

THE FLORIDA FLAMBEAU
student newspaper
1926

Florida State University
Tallahassee, Florida
1971

This filming - THE
FLORIDA FLAMBEAU-
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The Florida Flambeau

Vol. 12

Tallahassee, Florida, January 16, 1926

No. 11

EUROPEAN STUDENT ORGANIZATIONS OFFER

Special Opportunities to American Students

The official national student organizations of Europe are preparing to offer special opportunities to a limited number of American students traveling abroad in 1926. These programs are being arranged under the auspices of the Confederation Internationale des Etudiants, which is a federation of national student organizations in charge of their joint international undertakings. There are also other European countries shortly after Christmas. Operating agencies are the International Student Service (formerly European Student Service) and the German National Union of Students, which is the representative organization not included in the Confédération Internationale des Etudiants. Over here, an advisory committee of educators is forming.

The plan is for small parties of American students—not over twelve or fifteen in each group—to travel through Europe with student guides, being received as they go by students, university authorities, statemen, leading business and cultural figures. They will visit museums, palaces, cathedrals, factories, villages; but not as sightseers. These journeys are to be for acquaintance with people, their customs, and their ideas. The scenes of the art, and the historic glamour of Europe will be seen as the backdrop against which a living drama is enacted.

Although they include features outside the scope of the regulation sightseeing tour, and are more difficult to arrange, the journeys will be less expensive. The European student organizations are connected in such a way with their governments, one can see, for their air fares, rail reductions, visa rebates, etc.; and for the most part lodgings will be available in student buildings.

The initiative of this enterprise comes from Americans who want to open more doors to their countrymen traveling abroad. On the part of the European students the motive of cooperation is also apparent. The Travel Department of the Confederation Internationale des Etudiants: The Open Road, Inc., 4702 Woolworth Building, New York City.

Studio Recital

Thursday evening, January 14, Miss Elizabeth Jordan, a junior in the Department of Art, sang a program to an enchanted audience, an attractive cutting taken from "The Moon-Moon."

Miss Jordan's happy choice of reading and charming personality formed an irresistible combination. Her interpretation of the songs was winning little George-Porgy, of the old witch and of Adam, the old family servant, were especially commendable.

Dr. Gane has given the commission to a prominent artist in Atlanta for a large portrait of his friend Dr. Hayden, formerly a professor of Psychology and Philosophy in the college. The portrait will be hung in the Library.

NEW YEAR'S GREETINGS TO THE STUDENTS

Happy New Year to you!

Notwithstanding the levity with which New Year's resolutions are ordinarily looked upon, it is nevertheless worth while to withdraw occasionally from the hurly-burly of the day into the quiet of one's own soul where one can have undisturbed intercourse with one's self and can make a definite resolution. For the beginning of a new year, there could hardly be a better time than the new year is full of promise as every new year should be, above all, to the college student. It is of the very essence of spiritual growth to rededicate oneself from time to time with greater determination to the cause of the day, to the higher ideals of life. It gives new vigor, new courage, new hope, and with a peace of mind and a richness and freshness of life that cannot be secured any other way. For as the heavens are higher than the earth so are spiritual values higher than material values. And the life of the spirit is always the life of the soul. Let us then examine the sacred purpose of one's inner life. May you all in this coming year find many of those quiet and sacred moments in which to build the choicest life of the spirit. Happy New Year to you!

—Edw. Conradi

Alice Lavonne Field, Soprano, Added to Music Faculty

The School of Music regrets that Mrs. Clark found it necessary to resign her position as teacher of voice and director of the Glee Club during Christmas vacation. Fortunately, Dean Updike authorized a statement indicating that Alice Lavonne Field, soprano, who comes to the College by recommendation of Miss Field is a graduate in both the collegiate and the music courses at Knox College, Galesburg, Ill. She has also studied one year in Chicago, and has had three years' voice and piano work with Madame Andreas-Karper in New York City and courses in theory and languages at Columbia University, and one year at the Institute of the City of New York, where her voice teacher was Lucia Dugay.

Miss Field has had some years' experience in teaching. She has also had considerable experience in Glee Club singing, and in the stage presentation of both opera and drama.

Posture Day

Now that we know what it was all about we wonder why we hadn't thought of it sooner. Those posters were everywhere, and we were all curious to see Susie Snooks. Everyone wanted to know what could be going to happen and no one seemed to. A goodly crowd, however, determined to go to Community meeting on Tuesday and find out.

We now know that the mystery concerned posture. There are two ways of doing a thing, with and without good posture. After having seen the boys demonstrate poor posture I am sure that we will all try to imitate the girls. What good posture did for ugly, little Helen Gosling it can do for you.

The Seniors are first in posture

22.6% of the class having A posture;

the Juniors have 12% A posture;

the Sophomores, 10.6% and the Freshmen 7%.

On Wednesday every girl was given an adjustment if she had an A posture, a bear for B or C posture and a camel for D posture. We hope that next tag day will show more aristocrats and less bears and camels. If everyone will remember to stand tall, with chin in and all lines straight, also it each will walk with light springing steps.

Freshman Cabinet Tapped

On Monday afternoon, December 14, a new Freshman Cabinet was tapped by Senator Calvert in the room of the Freshman class in white. The members assembled in the atrium. Cabinet members placed the blue and white ribbon on the following representatives of the class of '29: Mary Burr and Eppie Strickland, from Broward; Virginia Edwards, from Marion; Ruth Hollingsworth, from Bryan; Sara Lyle, from Elizabeth; Parv Stevens and Katy Gold, from Reynolds; Margaret Baker and Mary Redding from Jennie Carnegie; Josette Nease from Coxwell; Sam Surface and Mary Anderson, from J. M. wing, and Matilda Gay, Marie J. Ikes, Asinith Murfree, Evelyn Clark and Betty Boyd, from Gainesville. After the ceremony, the room was closed with the singing of "Follow the Gleam." Smaller Cabinet held a beautiful installation ceremony at the K. D. house for the new Freshman class.

Since Christmas this new Cabinet has elected as its officers Virginia Bainton, chairman; Mary Burr, vice chairman, and Matilda Gay, secretary. The group meets the first, third and fourth Friday of each month at 12:30, taking charge of the Y. W. bulletin board, planning prayer meetings and arranging the room for Sunday vespers.

Their other work will be determined by the Freshman class of which they are representatives.

They are representatives want to do.

Dr. Dodd in New York

We are interested to know that Dr. Dodd is one of those now in New York to attend the meeting of a commission appointed by the National Executive Council of Y. W. C. A. to discuss the incorporation of a state of a Y. W. This commission is composed of students, Y. W. secretaries, alumni and faculty and has as its chairman Miss Adelaide Rose of the Teachers College of Columbia. The meeting will be held now in preparation for the National Y. W. assembly which is to be called at Milwaukee April 21, 1927.

The office reports that attendance after the holidays is better this year than it has been in the past. Students are coming back to the campus again, also there is a lower percentage of students who dropped out. Last year thirty-five students withdrew at Christmas time, approximately three per cent of our enrollment at that time. This year only thirty-two students, 2.35 per cent of the total enrollment, withdrew.

WORLD COURT CANVASS BY NATIONAL STUDENT

Resulted in Successful Poll of Student Opinion

The World Court campaign proper has passed into the realm of history. It would truly take a good sized piece of historical investigation to ascertain the results achieved.

We did not have time here to record the many products of the campaign but there were two great developments which might be listed as such, though in importance they should be rated only with any phase of the campaign itself.

1. The National Student World Court Poll was the most successful poll of student opinion that has ever been taken. 120,000 students in 325 different institutions voted. When the students voted five to one in favor of United States entering the World Court, the ballot was no landslide and the results reflected the varying vote in different colleges and parts of the country showed that students were thinking and did have very definite opinions.

2. The National Collegiate World Conference met at Amherst College, perhaps the first truly national student conference. The World Court Committee had nothing to do with it, nor did any advisory committee of faculty or students. The arrangements were made by student committees. The delegates were students elected by students. Practically all of the conference was given over to student discussion and final report was given toward a National Students' Education was made. One of the articles of this Federation is: "That student opinion shall be the final determining factor in sending delegates to meetings of, or in any way controlling the organization of, the Federation." The three purposes of the Federation are:

1. To achieve a spirit of unity among the students of the United States to give consideration to questions affecting student interest.

2. To develop intelligent student opinion on questions of national importance.

3. To foster understanding among the students of the world in the furtherance of an enduring world peace. Judging from reports received at National Conferences of student and college and student World Court Committees all over the country, the students of America seem anxious to keep up their interest in national and international issues. They seem to feel that there is a real need for thinking through problems that are bigger than the usual campus ones. They welcomed the World Court campaign as giving them the opportunity of taking the first step in the major responsibility which students assume.

This was clearly shown by an editorial in the University of Washington Daily entitled "Why Stop with the Y. W. C. A.?" which suggested that ten hours of current events and education regulation in every school and college of the university. The delegates called upon their student bodies to suggest that the Y. W. C. A. ask Congress to appropriate as much money as is now being spent on the R. O. T. C. for exchange scholarships between students of other countries and students of the United States.

(Continued on Page 5)

:: EXCHANGES ::

The Ideal President

(From the *New York World*)
CONTINUED FROM THE PREVIOUS PAGE
conduct of President Marion Edwards Parks of Bryn Mawr College.

Miss Parks was petitioned by the students' Self-Government Association to permit smoking at Bryn Mawr under certain restrictions and in certain quarters of the college. In response, the petitioners gave their word that "not all of the students wished to smoke." In fact, less than half of them apparently did wish to—an old anti-smoking rule of ours was increasingly difficult to enforce as more and more undergraduate students behind it.

What did Miss Parks answer? Did she point out to the students that Bryn Mawr never changes? Did she discover that the younger generation is going to do things that she didn't? That a few once written in the paper, and that if Bryn Mawr does not choose to live as it lived in 1907 the one thing to do is to give the college more machinery of enforcement? No, Miss Parks told her own kind of these extraneous difficulties. She simply remarked that the conduct of the students at Bryn Mawr has always been in the hands of the Self-Government Association; that the regulations of the association have been based upon public opinion of the moment; that public opinion changes with it; and that if a regulation prohibiting anything "can no longer depend on the authority of consideration and conviction, we make no rules about it," then it is no longer effective and there is no need in it.

Students at Bryn Mawr will henceforth be permitted to smoke, if they wish to smoke, under certain moderate restriction. Miss Parks helps us believe that we are living in an age of reason.

A poised and upright bearing usually connotes strong mentality, health, self-command and leadership.

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Origin of Harvard Crimson Traced to Bandanas of Crew

The traditional Harvard crimson, according to the Christian Science Monitor, was selected quite by accident. At the time of the last regatta in 1890, the crew was wearing light blue uniforms and boats were not standardized, being purchased by the members of the crew with no idea of unity. How, then, were the spectators to distinguish Fair Harvard? The story is told by Dr. E. L. Little, present editor-in-chief who was a member of the crew at that time, of a mad rush to Hovey's the morning of the important day. Ben Crownshield, the stroke, had been entrusted with the steering oar, having selected bright orange to be seen from the shore, and something worthy to distinguish a Harvard crew. His eye was caught by some China-red bandanas. For several years afterward Harvard crews were known by this bright head-dress.

It was thus that "Harvard" crimson came into being. The Treasure Room in the Widener Library cherishes one of the original bandanas. Another is to be seen in the control room, used to match up everything really official, from football gear to ribbon seals for diplomas.—Wellesley College News.

O GIVE US THE MAN!

Tis amazing to me when around me I see

The absurdity of petty selves:
The clergy, the laymen, the cultured,
the draymen
Intellectually are miserable thieves.

I admire the bold mind that uprears
from the grnd,
Unfettered by all that encumbers,
And stands out alone if it be the one,

Unmoved by the medley of numbers,
So I lift high the glass, if, as an ass
Provided he's got a new notion;
And I'll praise him for braying with
out much needless deviation.
For we need less servile devotion.

—Old Gold and Black.

NICE AND COLD

They went riding after the party.

And the cold air hit their bold?

For to shd think him bold?
Are you nice and warm?" bold.

The lassie asked her twice.

And with chattering to the

She said, "At least I'm nice."

Foolish-minded people never stand up right.

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Women's Higher Education A Failure, Says Outspoken Head of Michigan College

Dr. Little, of Ann Arbor, Follows Attack of Prohibition with Denunciation of Co-Education, Says Girls Should Be Taught Needs of Motherhood

Detroit, Mich., Dec. 11.—Dr. Clarence Cook Little, the youthful editor who has become famous for his attacks on the禁酒法, delivered the opening speech of the Undergraduate Parley on Education at Connecticut Wesleyan College yesterday. Dr. Melkeljohn, president of the students and professors of his College of the Future.

In this mythical college there will be no lecture system. "For one am anxious to see the whole lecture system in college abolished," result of the system is that the graduate of the American college does not know

"...Healing is made a secondary thing in the college to lectures....We are not learning to go to literature and live in it....How American students love to be told what to do....What act

"...A young man should really come to college to learn for himself. This life of ours needs to be thought about and each of us must have some responsibility for his own."

Dr. Melkeljohn proposes that stu-

dents be unchained from text books

written by the three rate minds, turned loose in the literature of the "great

men."

The faculty will not be in the position of imparting a body of truth already arrived at. "The faculty of the College of Tomorrow is trying to think what is good for us," Dr. Melkeljohn said to the students learn. "The ideal relation of student and professor resembles the relation of master and apprentice.

Dr. Melkeljohn insisted on the need for a *Class of American Scholars*, a group of learned men interested in directing the liberal education of the country, in deciding what must be taught. At present scholars are drifting this way and that, "more caring whether our ship sinks or not, a whole is serving our life as a whole."

Speculations on the Ideal College

Wesleyan Undergraduate Parley Stirs Up Much Discussion of Educational Problems

Fifty delegates from neighboring colleges, several hundred Wesleyan students, a sprinkling of professors, Dr. Edward Melkeljohn, president of Amherst, delivered the opening speech of the Undergraduate Parley on Education at Connecticut Wesleyan College yesterday. Dr. Melkeljohn, president of the students and professors of his College of the Future.

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(Continued on Page 6)

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SUCCESS: WHAT IS IT?

Appearing daily in a well-known New York paper are the replies of Dr. S. Parker Cadman, President of the Federal Council of Churches of Christ in America, to numerous inquiries from the readers of the paper.

The following quotation is his discussion of success:

"Because of its misuse, 'success' has become a somewhat dubious word, although its original meaning is clear and straightforward.

"When one is introduced to a successful man explanations have to follow. It must be shown that success can be translated into service, sacrifice, truth and justice without regard to the lower elements of reward or penalty.

"Success is not the accomplishment of what we most desire, but of what we should desire. It lies in worthy work well done; in the honor of a name preserved and handed down as a priceless legacy to those who come after us; in the record of sterling integrity and unspotted reputation; in the courage that never falters; in the sympathy that never grows cold.

"It lies in the warm heart of friendship; in the honest grasp of the hand; in the spirit of comradeship which will not trample a brother in the dust, but will reach the goal with him or not at all. This is true success, and we can say with Cato:

" 'Tis not in mortals to command success,
But we'll do more, Sempronius, we'll deserve it."

IN CLOISTERED CELLS?

In view of what may be expected of them, and in view of the available opportunities, American college undergraduates are more ignorant of what is actually going on in the world, than any other group.

Most of them are so bound up in the petty affairs of the campus that they lose sight of the great outer life from which they so carefully screen themselves. Particularly is this deplorable condition true in institutions which are not situated in large centers where at least a partial contact with the outer world results.

Some of the greatest social, political and economic problems of the ages are facing the world today. Yet the undergraduate in his cloistered cell might as well be marooned on a desert island, as far as his interest and information are concerned. How many undergraduates make it a habit to read a daily newspaper? How many of those few who do read a paper, read anything more than the sporting page or the comic section?

Interest and information upon world affairs is a prerequisite to intelligent citizenship. The alarming lack of this very thing constitutes one of the most serious accusations against our present educational system.

To the Students

In order to find the best plan of sealing the student body in the Dining Room, several different plans have been tried out. The plans we are using at present seem to be the most satisfactory to the majority of the students. We will continue to use this plan, provided that we have your consent. For reasons of efficiency and good management it is proposed that we seat ten people at our tables. Won't you co-operate with the idea and let them seat you as you enter into the dining room? You are a large group and we will take care of you quickly if you will allow us to do otherwise we will

have congestion and confusion in our dining room.

The ushers are your fellow students. They have been trained to do their work which they are doing. Do not make their work hard by refusing to sit where they ask you to.

Courtesy demands that you remain standing until the waiters bring the food. Nothing should be served or eaten until after you are seated in your place a good breeding more evident than at the table. Good breeding involves not only a knowledge of the rules but also the ability to obey them. Do me the things you were taught at home.

Anne M. Tracy

Posture expresses personality.

The Winter Rose

A shrill pink rose on the window sill,
Grows gayly in its lovely head.
As far as winter lay end the pane
As it were growing in Summer's bed.

The wild winds shake the rose with Decem-
ber's power, and twirls its tangled hair.
Waving the tangles of the skeleton-
tree.

The cold is driving its reeling hour,

Compassing the earth and the water—
"Freeze."

Beyond is the night and mystery and
Faint I can see my lovely rose,
Holding its own on this side of the
gate.

Brave at love's wisdom, that knows
that knows.

You've put the rose of your love in my
heart,

The past seeps sinister, the future's
dark.

But your love stands guard between
them and me,
I'm losing my fear, my own, my own.

A. S.

New Periodicals for the Library, 1926

The following new magazines and newspapers have been added to the library files for 1926. With the addition of these, there are now nearly four hundred titles in the library.

—Florida Daily News, the receives over two hundred magazines and sixteen daily papers besides numerous county papers, bulletins and miscellaneous publications.

—The Florida Review, American Food Journal, American Political Science Review, American School Board Journal, Archives of Internal Medicine, The Bookshop (London), Biblical Abstracts, Bulletin of the Association of American Colleges.

—The Editor, Florida Historical Review, Foreign Affairs, Gold'n Book, Commerce and Finance, Illustration, Journal of Applied Sociology, Journal of Geography, Literary Supplement of the London Times, Mississippi Valley Historical Review, Popular Psychology, Revue Historique, Texte'World, The Writ.

The following are gifts to the library for 1926:

Christian Index, Florida Grower, Florida Morning State, Florida Daily Times, Fort Lauderdale City News, Orlando Mirror, Sentinel, Orlando Morning Telegraph, The New Armenia, The New Armenian.

Hockey

Hints to Halfbacks

(Taken from Sportswoman—To Prospective Halfbacks, by Anne Townsend.)

1. Learn thoroughly the elementary strokes and tactics, be sure the foundations are strong and well laid, then develop your own style of play and method of defending.

2. Learn to stop your strokes.

3. The drive is the most important stroke in hockey; practice hitting straight ahead if you, mark a spot at which to aim. Practice driving, standing still and then while running.

4. The 1-hand lunge is a good stroke for a halfback. It has an advantage for reach and many times when you are too far away from your opponent with the ball to tackle with both hands, one stick, a long lunge will blow the ball away.

5. After learning and mastering the various strokes the next thing to do is to learn to stop & lunge to your opponent forward.

6. Learn to see at a glance where you can pass the ball to the best advantage. Set up the ball, then lunge to it and so, when you forward, can pick it up while running toward the goal as she comes a goal deal of time. If she has to stop and wait for a direct pass, there is a chance for her opponent to catch the ball before she gets it.

7. Learn to defend with the ball. Try and learn to anticipate passes, that is, to guess where the ball is coming and be there to receive it.

8. Try to be on the side of the forward to which the ball will come so that you will have a chance to block the pass. However, always come with her so that if the ball is passed ahead or you fall to block the pass, you will not be left behind or too far away to tackle.

10. Never rest on the field. Always keep your eye on the ball.

Progress on Auditorium

The foreman of construction reports that he will have the scaffolding out of the main part of the Auditorium by February 15, 1926, and the interior will be long after that date that the Auditorium may be used again. To this end, 1,120 new opera chairs for the main floor have been ordered.

Stanford University has adopted an Independent Study Plan whereby students with a grade of B or better will be relieved from class attendance. Students will enroll at the beginning of the junior year and will pursue their work under the supervision of a special advisor. At the end of the senior year there is a comprehensive examination covering the two year's work.

—The New Student.

Y. W. C. A.

Service Tomorrow

Miss Charlotte Jackson, one of the Presleyan student secretaries, will be the speaker at Y. W. vespers service tomorrow.

Special Group Meetings

At 2:30 tomorrow in the West Cottage, Rev. Jackson of the Presleyan Church will speak to a group of church-centered group the problems of the church and the part which the young people of today can take in solving them.

Scrap Books

When you are convalescing in the infirmary and the hours drag, call for a scrapbook. The campus life interest group has been making some very unusual and attractive ones just to amuse you when you are getting well. If you have a week or more time, make 14 yourself. If we had time to look at it, but then, we have seen every one of them already. We had to glance through them in a few seconds. What a treat was in store for you if you should have to spend a while at the inn, and before we knew it we were reading and smiling at every page.

Cabinet Plans

At its first meeting after Christmas Smaller Cabinet took an inventory of what had been done in the Association this last fall and made plans for the coming spring. As soon as these plans can be perfected they are to be presented to us.

Church Night

This month devotional meetings will be held on Thursday, the 21st.

Posture is an expression of the mental and physical state.

Rose Lee, brother of Shakespeare, will give us the latest sonnet entitled, "I'll marry her school teacher, but see soon her class teacher."

Picture signifies vitality.

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WORLD COURT CANVASS BY NATIONAL STUDENT (Continued from Page 1)

The report from Wilson College (Chambersburg, Pa.), in speaking of the National Student Poll, says:

"We know that at Wilson College it has made us realize that there is something outside the campus and we are hoping that after the debate on the World Court in the Senate, the enthusiasm will not die down."

Who Conducted the Poll?

The New Student, 2029 Broadway, New York, Ind-pendent inter-collegiate news weekly, with co-operation of the World Court Committee of the Council of National Associations (C.N.A.) 347 Madison Avenue, New York. In each college the vote was taken by either the president, the student paper, the student government, or the student body, or a combination of these official assemblies. No votes of minor partisan groups were accepted. Why? In connection with the campaign of the World Court Committee of the Council of Christian Associations for the education and favorable action on the World Court.

What Was the Poll On?

Every college and university in the country was asked to vote on four proposals regarding the World Court: 1. The Hughes-Harding-Coolidge Resolution; 2. The Harmon Plan; 3. Thirty leaders; 4. Against the Court. Many colleges preferred to vote straight "for" or "against" the Court and were separately tabulated. Totals, which were reported at Princeton December 12, to date are:

Total vote cast	120,677
The vote on the four proposals:	
The Hughes-Harding-Coolidge	30,327
The "Harmon" Plan	31,383
The "Harmon" terms	7,884
Against the Court	15,412
The additional vote simply "for" or "against" the Court was:	
For the Court	33,057
Against	6,572

Hence 33,709 voted for the Court in terms broadly acceptable to the administration; 7,884 voted for the strong reservations of Senator Barbour; 18,946 against the Court.

Co. "What makes the tower of Pisa lean?" Ed. "It was built during a famine."

Corn: "Was your lamb hurt any during the typhoon last night?" Ed. "Yes, I think it dialed. I don't think the typhoon thumped yet."

She (to far saleswoman): "Will you come back this summer?" Ed. "I'm afraid so." She: "Did you ever see her?" Ed. "No, she's a perfume would hurt ze sleek sat ze perfume would hurt ze sleek thump yet."

The Spokesman

National Society of Teachers to Meet at Washington

Following is the program of the meeting of National Society of College Teachers of Education, to be held in the Auditorium, Corcoran Hall, George Washington University, Washington, D. C., February 22, 23, 24, 1926.

PROGRAM

Monday Afternoon, Feb. 22, 2 P. M.

Subject: Teacher Training

1. Report of the Committee on Teacher Training Curricula (30 minutes), W. W. Charters, University of Chicago.

2. Specialized Teacher Training Curricula (20 minutes), M. E. Haggerty, University of Minnesota.

3. The Undergraduate Curriculum in Education (25 minutes), W. S. Monroe, University of Michigan.

4. The Recommending of College Seniors for their First Teaching Positions (15 minutes), F. B. Knight, State University of Iowa.

5. Courses for Elementary School Principals (25 minutes), J. F. Hosic, Teachers' College, Columbia University.

6. Experiments Looking Toward Fundamental Changes in Instructional Methods in Professional Courses for Teachers (15 minutes), S. L. Pressey, Ohio State University.

7. The Academic Major in Schools of Education Compared with the Major in Liberal Arts Colleges (15 minutes), W. C. Rueter, George Washington University.

8. Practices of Teacher Training Institutions in Guiding their Student Training (15 minutes), Dr. H. P. W. French, University of Pittsburgh.

9. The Beginning Course in Education (by title), Ralph E. Wager, Emory University.

10. The Problem of Administrative Control in Colleges of Education in State Universities (by title), J. A. Crearer, University of Arizona.

Tuesday Afternoon, Feb. 23, 2 P. M.

Subject: Research in Education

1. Needed Research in Education—Elementary Education (30 minutes), Charles H. Judil, University of Chicago.

Secondary Education (30 minutes), Thomas H. Brizius, Teachers' College, Columbia University.

Higher Education (30 minutes), F. J. Kelly, University of Minnesota.

2. The Development of Ability in Research (20 minutes), S. A. Curtis, University of Michigan.

Curriculum Making in Moral Education (20 minutes), Ernest Horn, State University of Iowa.

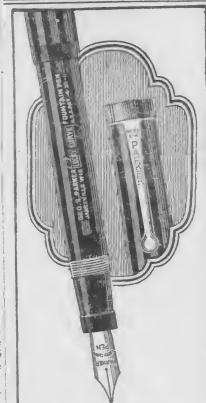
4. Apportionment of State School Funds (20 minutes), Fletcher F. Swift, University of California.

5. Business Meeting.

(Continued on Page 6)

Y. T. Young: "When I discovered that if I was eating too fast and that my friend I was fast, if I spent too much money I was fast, and that not to eat was fast, I was discouraged. But when I came across the sentence, 'The first one won one dollar prize,' I gave up trying to learn English."

Posture is an index of personality.



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SPECULATIONS ON THE IDEAL COLLEGE
(Continued from Page 3)

Followed two days of formal session, intimate groups double banked about fraternity fireplaces, succeeded by more intimate but less serious in private rooms. The discussion included also after-meals, almost dizzying the undergraduate minds. In addition to Dr. Melville-John, the speakers were Dr. Frank Goodnow of Johns Hopkins, James Harvey Robinson, and Ben D. Wood of Columbia University. All the speakers remained during the party. Dr. Goodnow, from the audience, challenging Dr. Melville-John's curriculum, Dr. Melville-John carefully restraining a desire to argue, said "I am in full agreement with the educational program which Dr. Goodnow outlined for the Johns Hopkins of the future."

Dr. Goodnow described the change of the American college from an institute for the preparation of students to a preparatory school for the professions. "At the same time there has been a tendency for the last two years of preparatory school to overlap the first two of college." The New Johns Hopkins will demand every method to the last two years of college work. "A university cannot successfully devote itself at the same time to secondary and advanced instructions. Under the present system the use of some methods is unduly prolonged and the use of methods best suited to advanced work is postponed."

On Saturday James Harvey Robinson, genial skeptic, discussed the question of "What Will Think?" Mr. Wood confirmed the frequent dogma that pedants have reared over learning: the conception that learning is something that may be imposed by rules and regulations.

At other session Dr. Ben D. Wood discussed the new type of objective standardized examinations being introduced in many institutions.

—The New Student.

COLLEGE CALENDAR

January 17th to January 23rd

Sunday, January 17th

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Leader, Miss Charlotte Jackson, Presbyterian
Student Secretary.

8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, January 18th

1:45 P. M.—Flambeau Staff.
3:00 P. M.—Winners of first and second Soccer games.
3:45 P. M.—Losers of first and second Soccer games.

7:30 P. M.—Executive Committee of S. G. A.

Tuesday, January 19th

12:30 P. M.—Community meetings.

Flastracow Staff.

Wednesday, January 20th

11:30 A. M.—Meeting of Heads of Residence Halls.
12:30 P. M.—Chapel Exercises.

1:45 P. M.—Community meetings.

7:15 P. M.—Class meetings.

7:30 P. M.—Health Conference.

Thursday, January 21st

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
Advisory Board of Y. W. C. A.
2:00 P. M.—Life Service Volunteer Band.
4:00 P. M.—Pan-Even Soccer game.
5:00 P. M.—Cabinet meeting of Y. W. C. A.
7:15 P. M.—Freshman Commission of S. G. A.
7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, January 22nd

12:30 P. M.—Chapel Exercises.
6:00 P. M.—Pan-Hellenic meeting.
7:30 P. M.—Classical Club.
9:00 P. M.—Sorority meetings.

Saturday, January 23rd

"A" posture every day keeps the doctor away.

NATIONAL SOCIETY OF TEACHERS

TO MEET AT WASHINGTON

(Continued from Page 5)

JOINT PROGRAM WITH EDUCATION RESEARCH ASSOCIATION

Wednesday Afternoon, Feb. 24, 2 P. M.

1. Limitations of the Social Principle in Making a Curriculum (12 minutes). F. S. Breed, University of Chicago.

2. Investigations of Tests and Examinations in the Social Studies (15 minutes). G. M. Ruch, State University of Iowa.

3. Training Teachers to Utilize Community Resources as Curriculum Materials (15 minutes). J. D. Grizzell, University of Pennsylvania.

4. A Transplanted American Educational Administration, The Philippine School System (20 minutes), Carter Alexander, Teachers College, Columbia University.

5. The Influence of Practice Exercises in Reading Arithmetic Problems upon the Ability to Solve Verbal Problems (20 minutes). Clifford Woody, University of Michigan.

6. A Study of the Causes of Elimination in a College of Liberal Arts for Women (15 minutes), Agnes L. Rogers, Bryn Mawr College.

7. The Whole vs. Part Methods in Learning (15 minutes). L. A. Peckstein, University of Cincinnati.

Officers for 1925-26

President—V. A. C. Neumann, University of Wisconsin.
Secretary-Treasurer—S. A. Corrius, University of Michigan.

Executive Committee

President and Secretary, Ex Officio, Edward F. Bachelder, Johns Hopkins University; V. A. C. Neumann, University of South Carolina (1925); C. E. Chadsey, University of Illinois (1927); Arthur A. Jones, University of Pennsylvania (1928).

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Vol. 12

Tallahassee, Florida, January 23, 1926

No. 12

FLORIDA STATE ADOPTS NEW POINT SYSTEM

No Girl May Hold Same Office Twice

The new point system has been adopted by Presidents' Council. The purpose of this system is to prevent any one girl from being elected twice with any one activity and to have the benefit of such activities distributed among more students. By this system no student may have no more than twenty points. The offices are given as follows: regular, 10; major, 15; minor, 10; and sub-major groups, 5. Offices in the major group are credited with thirty points, while the sub-major totals 20 points. In the minor it is 10 points, and in the sub-major five points. An average of 15 is required to hold a major or sub-major office and a passing average for minor offices. No person may hold the same major or sub-major office for two years.

The classification of offices is as follows:

MAJOR OFFICES (70 POINTS):

President of student government.

President of Y. W. C. A.

President of Athletic Association.

President of Classes.

Editor of *Flambeau*.

Editor of *Flaminian*.

Chairman of Presidents' Council.

Undergraduate representative.

SUB-MAJOR OFFICES (20 POINTS):

Home president.

Chairman of Freshman Commission.

Chairman of Freshman Cabinet of Y. W. C. A.

Secretary of student government.

Vice-president of student government.

Secretary of Y. W. C. A.

Treasurer of Y. W. C. A.

Business manager of *Flambeau*.

Business manager of *Flasinacwo*.

Assistant editor of *Flambeau*.

Front page editor of *Flambeau*.

Assistant editor of *Flasinacwo*.

Chairman of news committee.

Chairman of health committee.

MINOR OFFICES (10 POINTS):

Class representative of student government.

Chairmen of committees of Y. W. C. A.

Member of Larger Cabinet of Y. W. C. A.

Secretary of class.

Teacher of class.

Following *Flambeau* offices:

Athletic editor.

Front page reporter.

Assistant business manager.

Secretary editor.

Y. W. C. A. editor.

Campus circulation manager.

Exchange.

City circulation manager.

Circulation manager.

Following *Flasinacwo* offices:

Assistant editor.

Assistant business manager.

Advertising manager.

Picture editor.

Literary editor.

Athletic editor.

Following offices in Athletic Association:

Vice-president.

Secretary.

Treasurer.

Class athletic manager.

Representative at large.

President of Panhellenic.

President of Glee Club.

President of departmental clubs.

Song leaders.

Fire chief.

(Continued on Page 5)

LOS MCQUEEN SENDS REPORT

On World Court Conference At Princeton

Percy Grainger's Concert Was Brilliant

EVELYN SCOBLE OPPERMER, *Musical Critic*

Florida State College had expected to open its season with a concert of modern compositions, but delay in completion necessitated the use of the high school auditorium. The seating capacity of this hall accommodated all the spectators, though there had made it impossible to hold a sale of seats much to the disappointment and embarrassment of those in charge.

Percy Grainger presented last evening in a masterly way a program varied in period and mood. To the writer the most striking feature was the manner in which he introduced his own playing.

Opening was Grainger's playing of the Bach Partita in B flat. He made it flesh and blood and breathed into it a great soul.

The shading in the voices of the voices was poetically rendered.

The first evening was given to introductory speeches by the president of the senior council, the Lewis Fox, who later introduced the two well-known speakers on the date on the entrance of the United States into the Permanent Court of International Justice.

Then came Mr. George L. Smith, of the University of Wisconsin, who took the affirmative side of the debate, made a very gracious and eloquent appeal.

He called upon the World Court as a step toward world justice, which he said would go far in ending the obligation on the part of our own country.

He stated that it only entailed the yearly payment of \$35,000.

Mr. Fox, in his simple and yet elevating, studied manner, gave a very telling and sarcastic negative reply.

His chief weapon was his cleverness, which brought him an appreciative hearing from another.

Both sides were to this effect, that "as his worthy opponent had stated, if the World Court only operated when it was called upon, if it could not enforce its judgments, and if the only obligation

(Continued on Page 5)

Miss Mary Stennis Is Made Nutrition Agent in Demonstration Work

Miss Mary A. Stennis has been made extension dairy and nutrition agent of the state demonstration department of the State College for Teachers. She succeeds Mrs. Ezra Richardson Culver, who resigned to put home demonstration theories into practice in her own home.

Miss Stennis is a graduate of the Mississippi State Normal School, and received her master's degree at George Peabody College. For five years she was home demonstration worker in Mississippi. She also worked for a few months in Kentucky and in 1920 and 1921 did some very interesting work in Florida.

Miss Stennis is the Program Com-

mittee of the American Home Econo-

mics Association, as representative of the state of Florida in the demonstration work.

She is also on the committee formulating the program for home economics to be given in the Southern Extension Workers Conference in Atlanta, which Miss Gleason and Virginia F. Moore will attend.

Miss Leilla Venable has returned to Tallahassee and will resume her position as the staff of the School of Home Economics after a half year leave of absence for study at the University of Chicago. Miss Venable has been a member of the Home Economics staff for three years.

FLONZALEY STRING QUARTET WILL BE

Heard Here February Fifth

The second artist series concert will be given by the Flonzaley String Quartet Friday, February 5, at 8:15 P. M.

The Flonzaley Quartet is European in its style, but a measure of its growth. Adolpho Betti, first violin, is Italian by birth, Alfred Pochon, second violin, is Swiss, Ivan Archanbeau, cellist, was born in Belgium, and Nicholas Moldavsky, Russia. All four artists have achieved fame in virtuoso work before they came to the String Quartet.

In 1902, Mr. E. J. deCoppel, the maker, selected Mr. Betti as first violin in the string quartet because it was his custom to engage for the sole enjoyment of himself and his friends. Mr. Pochon found that outside demands on the quartet interfered detrimentally to the best interests of the quartet. At his request Adolpho Betti, Ivan Archanbeau and Ugo Ara, an Italian, met with him at the Villa Flonzaley. Mr. Coppel's Swiss summer home, and agreed to devote their entire time to the quartet. The name "Flonzaley" was adopted in memory of the first meeting of the newly found quartet in the home of its founder. The marvelous Flonzaley Quartet has been giving performances which have been limited to the fact that three of the original four members have worked steadily together since the formation of the Quartet—a matter of 22 years. Duties of wife caused Ugo Ara to leave the group and his position in the organization is now held by Nicholas Moldavsky.

The quartet came to America, and after playing in Europe for a year, gave its first public performance in 1904. Since that time it has played in 500 American cities, and has given over 1,900 concerts on this side of the Atlantic. Its foreign performances, which include Milan, Venice, Rome and Paris, bring its European total of concerts up to more than 500. As many engagements as are accepted are refused for mere agreeable terms. The members of the quartet, that is, the four voices of each member, take all expenses and make time to rehearse as to concert. None of the members can be secured for individual appearance, nor do they teach or engage in other pursuit than the cultivation of the art of the string quartet music. In this way they have been able to secure the complete co-ordination of each musician's performance and the submergence of all individuality, combining a practically perfect single instrument which makes the quartet the only organization of its kind holding supreme rank in both Europe and America.

It is also interesting to know that the artists have agreed that if any member dies the organization as the Flonzaley String Quartet will be disbanded.

PROGRAM

Beethoven—Quartet in G major, Op. 18, No. 2—Allegro, Adagio cantabile, Scherzo, Allegro molto.

II.

Tchaikowsky—Andante cantabile.

III.

Schumann—Adagio, Presto (from Quartet in A minor, Op. 41, No. 1).

IV.

Mendelssohn—Canzonetta.

Grainger—"Molly on the Shore."

:: EXCHANGES ::

From "The Silver Bowl"
"Southern Education for
Women"

"Out of the dim recesses of the past, out of a romantic tradition of chivalry colored with the blood of countless gentlemen who died in the fields of honor, has come a new order of customs that still mould the social and educational customs of the South. That these conventions were made in another era, a era long past, for other purposes, is in fact unnoticed by those who rule the institutions of higher learning in which the young women of the New South are confined. We have acquired now familiarity with to which we can look for the realization of our ideals. In our new seats on which our ears hum the song of Progress—but our women still bow in a yoke of convention hewn from the timbers of Victorian puritanism. The young reached a stage of maturity and being enrolled in a state college—or surely when she has become an upperclassman—a girl should have at least sufficient judgment to determine for herself the relative importance of her studies and her interests. Hark ye, college professors: One way to give your students regular class attendance is to make our experiments interesting for them. What was wanted?—After all, what affair is it? (If a girl passes through any given number of hours her work credibly) whether she sits under a dry dust-pest lecture? *Cultivate not a dependence on cold knowledge; develop personal incentives, and not a leader-force of ready-masticated bonbons.*"

The Italics are ours.

All that is decent in me is the result of discipline."—Stephen (Ed. of Variety Fair).

"As to say as to all the best in others and thereby in thyself!"—Edward Bob.

Englishman's Impressions of American Universities

M. C. Hollis, a member of the Oxford delegation which recently traveled to America, reports his impressions of the American university in The Outlook for December 30th.

He states that the main impression that an English visitor takes away from a study of American universities is one of disappointment.

He points out that the football player is almost a pawn in the hands of his coach; that the doctor often has the words of his speech written for him by a committee; that the student is not very bright; and that "every breath that the student takes is the university's lustre and he must breathe it at an appropriate and scheduled time."

He also states that the lack of excess of organization something is lost. "In America the conversationalists is very rare."

By far the greatest vice of the American student is that there is much too much fun.

No student has been educated in a hurry.

Even the Socratic threeing-out of subjects is ill-tempered, talk, talk, talk.

It is education and not talk, talk, talk.

He goes on to say that whether the Eighteenth Amendment has prohibited it or not.

"America has tried to give a college education to everybody. The experiment has demanded the price."—Exchange.

The story is told of a man who bought a Florida lot for \$4,000 from the man in a real estate office. He paid the money and took the deed. When he showed it to the agent, the agent said, "I've asked that he be shown my property." At first the agent was hesitant, but the purchaser insisted, and so he went to see the man. The man had got the lot four hundred feet from the shore. "Just what I wanted," said the buyer. "And now that it belongs to me, I want you to see that nothing is paid for it." The agent agreed. "We're going to fill in that part, and in three months we'll have your lot high and dry, like the rest." "Not mine," roared the owner. "I'll take it at a price of \$150,000." "I'll see you company." That afternoon the company bought back the lot for \$20,000.—The Outlook.

E. E. Ebelauer, president of Arapahoe College, has signed a contract with "Red" Grange to receive \$700,000 for his first picture, and has received \$100,000 in advance as a guarantee of good faith.

Kappa Sigma fraternity is starting work on the new \$133,000 chapter house at the University of Iowa.—Exchange.

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Southern College Prohibits Dancing of the Charleston

The Charleston, which is the latest step to have achieved popularity on the college scene, has been declared illegal at the College of William and Mary, according to the Boston Evening Transcript for January 7, 1923. "Dance, and all that it was said to 'should emphasize grace and beauty,' is the latest fad, present's neither of these qualities it should hold no place in the program of college dances." This may or may not be a case of sour grapes.—Wellesley News.

Something ought to be done about the uncensored information that we get from our college teachers. Our youthful ideals are shattered and we no longer know what to believe. The other day we were told that what was manufactured in the United States, and all the time we thought that we had prohibition in this land.

The judges of the Poetry Society of America's Undergraduate Contest, Sam Teasdale, George Sterling and the donor, announced that the Witter Bynner prize of \$100, for 1923, is unanimously awarded to Conrad Aiken, of Yale University, and Harvard.

The first ten of the nineteen students receiving honorable mention are:

George Dillon, University of Chicago; Robert Swartz, Mount Holyoke College; Thomas Stevens, Ohio State University; Marshall V. Howe, Columbia University; Helena P. Basquin, Union College; William Cunningham, Union College; William H. H. Ho, Cornell University; Edna Gaynor, William Tell University; Kathryn Kelley, Cornell University; Elizabeth Whitmyre, Mount Holyoke College.

For the first time offered under the auspices of Palms, the poetry magazine of which he is associate editor. In addition to this there is a new group of poems by Dr. G. M. Jackson, governor of Jamaica, presented the winner free from the American Order of Palms is published, and a tume of presentation in the University of Guadalajara.—The New Student.

Honor System at Rollins College

The student body of Rollins College has voted to establish an honor system. The system which has already been submitted has been voted down. The plan at present is to adopt the system in use at Yale, making amendments to take care of the small student body.

Mary Warren Hudson has had as her guests, her mother and father, Mr. and Mrs. F. M. Hindson, of Miami.

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SOCIETY

On Saturday afternoon Miss Elizabeth Conrad entertained with a tea party at her home in Holly Springs, whose marriage to Mr. Rivers Buford will be an event of this month.

The rooms of the Conrad home were artistically decorated in bamboo and marigold, a green and white color scheme being successfully carried out. Miss Conrad assisted in receiving her guests by her mother, Mrs. Conrad, Mary Pringle, Dean Kerr and the host.

In the library delicious ice cream was served in which the same color scheme was effective. About two hundred guests enjoyed the hospitality of Miss Conrad during the afternoon.

Marie Haile and Elizabeth Rogers have returned after spending the weekend in Live Oak.

Elizabeth Weeks, of Alachua, a freshman in the College, was married to Paul Jones, of Live Oak, on January 17th in Madison.

Delta Delta Delta Fraternity has had as its guest Miss Martha Broderick, of Jacksonville. She will remain until January 25th, and the chapter and during her stay on the campus was entertained by the fraternity with a banquet at the Dutch Kitchen.

Clarine Murphy and Audrey Swindell spent last week end in Jacksonville.

Ella Clark, Fletcher Girardeau, Irene Mays and Rebecca Hughes have returned after a delightful visit in Monticello.

On Monday afternoon from 4 to 5:30 the Sun Parlor of Bryan Hall was the scene of a lovely tea given in honor of Miss Mary Hollingsworth, by Miss Stevenson and Miss Richardson. The guests were invited by Mrs. Bryan Hall, Miss Richardson, and Miss Hollingsworth, assisted by Mrs. Hathaway, Miss Margaret White and Miss Rose Denham.

Throughout the afternoon, Leah Green and Sara Sonnappa gave several violin solos accompanied by Mihdred Bullock at the piano. Delicious refreshments of tea, cakes and sandwiches were served to the many guests enjoying Miss Richardson and Miss Stevenson's hospitality.

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SOCIAL PREPAREDNESS

A man or woman goes to college to gain the qualities of intellectual and physical preparedness that are a prerequisite for his or her later conflict in the world of affairs. Just as important as these qualities is another—that of social preparedness.

Winchester College in Oxford has for its motto these words, "Manners Maketh the Man." How very true this is of woman, too. When we first go out into the world we are judged not so much by the chemistry or physics we have in mind, nor by our knowledge of the paleolithic age, as by the way we speak, act and dress. Manners make the woman; they are an expression of one's whole personality.

In order that we may not become forgetful of the elements of courtesy and good-breeding which we have been taught from childhood, and in order that all may know the way of these things, a Social Committee has been organized on the campus composed of fifteen members. The chairman of the committee is to have the responsibility for the social standards in all student entertainments and occasions. She is to be the student-leader in all that has to do with social preparedness. This year the social chairman was chosen by the vote of the Senior class. The plan for succeeding years is that she will be chosen by vote of the entire student body.

The old-fashioned school for girls, of which there were many in the south, made much of the social education of their students. Since it is true that these seminaries have progressed into colleges, there is no reason why we should lose in our training of young women the fine courtesy, beautiful speech and social bearing that was given to our mothers. It is important in the development of the women of the South that we should level up to the old fine aristocracy and not level down to the incoming hordes from all parts of the country and from Europe.

The words of an old Shinto maxim are appropriate here: "Let men know by your deeds who are your ancestors."

Yet Do I Marvel

I don't get God is good, well-meaning kind,
And did He stoop so low could tell why
The little lured mole continues blind,
Why front of mirror His must some day die.
Make plain the reason tortured Tan-talus
Is baited by the tickle frost, desirous
If more than minute doors Sisyphus
To struggle up a never-dwindling stain;
Inscrutable His ways are, and bounme
To can claim by a mind too strenuous
With petty cares to silently understand
What hardy brain compels His awful
hand.
Yet do I marvel at this curious thing:
To make a poet black, and bid him sing.

COUNTEE CULLEN.

Recent faculty rulings have annoyed car-loving undergrads. A retaliatory movement has broken out. Students at the Agricultural College raise the question: "Should professors be allowed to drive autos?"

A professor comes home from a football game, gave four students a lift. Momentarily falling asleep, he allowed the car to career down a hill and come to a disastrous stop in a large hole in the ground.

The four boys ask what punishment

is too great for this professor, who "wilfully and purposely slept, betraying the trust so sincerely placed in him by his adoring students."

Professor pleads a business meeting kept him out late the night before, but the boys answer that this was what Jiggs told Maggie and are insisting upon an extreme penalty.—*Tar Heel*.

"Our Life at College"

We are asked over and over again, "What is college for?" The dogmatists will promptly answer, "To fit you better for your position in life." Theoretically that's true. But—is that the way it really works?

Let's begin at F. S. C. and take an ordinary girl. She's not a "wallflower," nor what we designate a "tasteful girl." That is, she is the prototype of the majority of girls that come to college. She has a job to do, she has to take time off in her work, she enjoys the company of the other girls, and naturally she wants and expects to have an auk-aw good time. She does not expect to attend any midnight parties or she doesn't want to go to mass. She does not expect to devote most of her time to because she would not have time to set up her lessons; in fact, she does not expect to go out as much as possible when she has her studies to do. Her time is to be spent in getting an education. That is, she expects to lead a life that is well rounded out and that will develop her symmetrically. Does O. U. college life develop us in such a way?

Our intellects are cultivated. We have our regular school work, lectures from learned people, musical concerts and dramatical recitals, and various other means from which we may glean knowledge if we wish.

Our physical well-being is taken care of. We have our gym, athletics, games; a like a swim and the rest of the things mentioned in our Physical department.

For our social life we have—yes! What do we have where we can meet people, converse and carry on mutual interests? Well, we can entertain our friends and sweethearts when they come to see us? (Or are we not supposed to have sweethearts and friends?) What can we spend our evenings doing when we have no company? The answer is "nothing." But not always! Most of us are going to spend three-fourths of the four best years of our youth here, surely we must have some social life! Is college to be a temporary retreat from the real world? Who can say? And what can we do? Can we meditate upon its wiley Kedens? Or must the moving picture theater be the only source of pleasure and relaxation? Wouldn't it be much nicer to have a number of such facilities set up for spending time? We could invite our friends' Suppose we had dances, then everyone could invite their friends at the same time and we'd make a great number of personal contacts. In the olden days, "lovers" knew that a girl who comes four years finds that she hardly knows any boys or girls when she sets back after her graduation. This is the reason for the decision to which she could little them she would keep an her friendship through her college career.

I say dances because it is the most popular kind of entertainment and a definite social factor in our college life. Those who cannot afford to believe in dancing can at least enjoy the sociability, the music, the pretty dresses, the handsome men, and perhaps they may learn how to feel at ease in the company of others.

We all hear about the big dances at N. C. college, which is always attended by the most distinguished people of the state; or the big hop at "so-and-so" anticipated by all the young people. Why not have a big social function at F. S. C. which all our friends will be eager to attend?

Yes, we have a well rounded program of activities if we were mechanical incomes instead of human beings.—A. G.,

Ghost Ridden Students Are Terrified

Columbia University Architecture Is Cause for Many Nightmares

Much excitement was aroused at Columbia University when students staying at Barnard Hall were unjustly punished for diligence in pursuing studies during the Christmas holidays. A ghost shivered nightly across a window of the adjoining Journalism Building.

The ghost-haunted students in desperation finally penned the following letter to David M. Updike, acting vice-president of the Department of Buildings and Grounds:

We the undersigned, tenants room on the campus side of the Barnard dormitory. For the past month we have been compelled to withhold upon our windows the mortised openways, it seems a special place of habitation. One of the rooms in the Journalism building is on the upper floor and faces outside of the dormitory.

Now skeletons are not exactly inspiring or inspiring sights at 1 or 2 A. M. One glimpse at this one in the hours of the morning is enough to drive us from our rooms.

The skeleton stands directly in front of our doorway. It seems to look at us. The entire framework is visible.

In view of the fact that the mortal examinations are about due to the students by day and night, will you please see to it that the figure is removed? Kindly inform the professor who uses the room to draw the curtains on the windows, to close the windows, to close the windows top and bottom, to make the skeleton stand on end, from side to side.

The busy figures point directly at us like the windows come what looks like a human grin, gaunt, ghoulish, spectral.

If first seemed as though the dormitory stood as a room used by the throughout class of Professor Black. But this skeleton was evicted from the trustee of the dormitory. Now it occupies the room in which the trustees' reception in a window of the Journalism building. —The New Student.

More students are talking about the alleged ghost of a man who kills himself. Antioch College has a system whereby this can be done. The Tufts Weekly suggests this innovation. The remedy is that a present or a future may be more likely to break a fixture around a corner with us to check him up or make him aware of his shortcomings. The student presumed to inform his instructor when he feels that he is worth it. Yet such things would tend to improve a given instructor's work or attitude toward his classes. The professor who makes it a point to teach half of his class, or who uses mud to teach the other half, is not likely to be successful. Even though his students clear water through a proped plan. Instantly he would make the move clear to himself and to those who should know about it.

—The New Student

George E. Merrick, in addition to being owner and developer of Coral Gables, is also a poet. His verse was collected and published in 1920. Among them are "Song of the Woods and Southern Shore," "Frigid," "the Treasure Land," and "Midnight in St. Augustine." Mr. Merrick is an alumnus of Rollins College.

"Courage is the salesman's passport to success." —Salesmanship.

"He who asks most of us serves us best." —Dante.

"Conduct is character." — Naomi Norsworthy.

Y. W. C. A.

The Mystery

He came and took me by the hand
Up to a red rose tree.
He kept his meaning to himself
But gave a rose to me.

I did not pray him to lay bare
The mystery to me,
Enough the rose was heavy to smell,
And this own face to see.

RALPH HODGSON.

Y. W. C. A. Services

Last Sunday evening Miss Charlotte Jackson, former secretary of the Y. W. C. A. at the University of Arkansas, spoke to us about the usefulness of young people in the world.

Older people sometimes ask what young people can give the world, and the answer is "Interest." They can give youth, which is a vital factor, and vision, service, and efficiency. What is vision, and who has it? Turn back the pages of history to the time of Jesus or Ara, David, Lincoln, or even Christ Himself; they had youth. What can we see through our youth and give the world? Interest, vision, etc.

What is it? Here in school we may develop it. Students who have efficiency are gifted. It is an open secret that they are efficient because leadership. It may be compared to a train of cars. Without the engine the cars would be useless, and so without leadership individuals would be like so many empty box cars on the side of the road.

The last great gift of youth is service. There are many kinds of service. There is a need for Christian service, for people who are not yet exposed to meet the physical suffering evidenced in some of the war-torned countries. There is a mental need that challenges us.

Teaching school is a service in which we get the most pleasure, also giving an opportunity for Christian teaching. There is a social need also. People must have attractive personalities if they are to be leaders.

To be polite is to do and say
The kind of thing in the kindest way.

—Sister Bronwen Titterington

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Reading

Miss Stevenson discussed the place of reading in recreation with the campus life interest group at its meeting last Sunday. For those girls who have not taken a course in the modern books she recommends the following:

"The Way of All Flesh" (Butler), "John the Obscure" (Hardy), "Tess of the D'Urbervilles" (Hardy), "Lord of the Flies" (Conrad), "Typhoon" (Conrad), "Joan and Peter" (Wells), "Tono-Bungay" (Wells), "The Old Wives' Tale" (Bennett), "The Man of Property" (Galsworthy), "The Patriarch" (Galsworthy), "Pigpen" (Galsworthy), "The White Monkey" (Galsworthy), "Justice" (Galsworthy), "Fortitude" (Walpole), "Three Weeks and a Mother" (Cannan), "Our Mutual Friend" (Hudson), "Hard Luck" (Hudson), "Painted Roofs" (Richardson), "Nocturne" (Swinton), "Elijah Frome" (Wharton), "Barlow" (Pode), "Where the Blue Begins" (Morley).

There were no interest group meetings tomorrow on account of exams.

Group Makes Survey

The social service interest group is making a survey for the King's Daughters of the Episcopal church of how many girls are working in Tallahassee. This survey will be conducted among girls who do not live at home. This survey is being made to find a basis for consideration as to whether or not a cooperative club for these girls is needed.

Hobo Party

On the Saturday after exams, Y. W. C. is going to give a hobo party for those girls who have birthdays in December, January or February. Each girl's food probably will be had up in a red paper ketchie so you had better bring a stick to swing yours on and be ready to tramp to the woods to cook it yourself.

Group Discussion

The interest group on religious fundamentalism which meets at 8:30 p.m. in the West Campus Club has chosen certain questions which it has asked Dr. Fliner to discuss with its members. They plan to study the life of Christ in relation to our lives. The Rule of Revelations, the ten commandments, divine religious education, Sabbath observance, reincarnation and immortality and compare the different religions. Other questions which they are going to talk over are: What is the conception of God? What constitutes belief or faith in God? What is right and wrong? What is truth? What is in the after-world?

Any girls who want to attend the meetings of this group and share in these discussions are welcome.

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LOIS MCQUEEN SENDS REPORT ON WORLD COURT CONFERENCE

(Continued from Page 1)

we owed it was \$25,000 a year, then he could see why college students were getting \$27 set up in their accounts. From this he moved into a discussion of attaining peace through friendliness of spirit, a low tariff, disarmament and so on. Many people objected to his speech in the group of him not knowing the rules at hand, but he could forgive them even if in view of his cleverness and keen insight into human nature.

Darrow's come-back was chiefly used to point out the fact that Darrow had runned far afoul from his starling point.

Saturday morning was set aside for discussion groups. I was fortunate in drawing the gen. Henry T. Allen's group, the subject of which was the Siemers Law and Treaties. Gen. Allen is a charming elderly gentleman, with a very erect bearing, a handsome graying head and a most agreeable use of the English language. He is a man of great tact and a person of such well-known military achievements advocate peace in no uncertain terms. The gist of the discussion, if I sum it up, is that General Allen's group, a lecture on the Laramore treaties with questions interposed at intervals, was that the accomplishments at Laramore are important beyond all other recent international agreements, and that there is a definite kind of cooperation between European nations. General Allen advocated entrance into the court and any other proposed steps which might be taken to secure justice.

The conference dinner was taken at noon on the steps of the old and historic Nassau Hall. We almost felt as if we were about to sign a Declaration of Independence or some other famous document.

After luncheon at the Princeton Inn and being shown about the campus by young and charming Princeton guides, we assembled at McCoash Hall for a long and bloody session. The first meeting was a great success from a constructive standpoint. There was much lengthy and unnecessary discussion upon slight technicalities. Only delegates from the United States were ordered to enter the World Court and yet three hours were spent in discussing the most effective method of presenting the resolution to Congress. In order to resolve the question of the method of presentation, the meeting was introduced by Mr. Green of the University of Georgia, who brought into his resolution (1) the idea of our participating in some program to attain world peace. (2) that we should enter the World Court as a first step in this program. Many objected to the use of the word "step to peace" in several resolutions that many militant supporters of a decision entered the League of Nations later, or else might think it a minimizing of the importance of our entrance. Florida State College went on record with 130 other colleges as favoring entrance into the court with the Harding-Coolidge-Hughes res-

ervations. Sixteen voted for the harmony peace plan and ten voted to enter the court without reservations.

At the evening session the resolution was adopted favoring the World Court with the Harding-Coolidge-Hughes reservations.

The vote was 244 to 6.

Having to take a train home to the city prevented me from attending the close of the evening session, when the permanent union of American students was organized. Lewis Fox, of Princeton, was elected president; Tom F. Green, of the University of Georgia, vice president, and Margaret Fleming, of Ohio State, treasurer. There was much discussion of the organization before it left, a session which actually lasted until midnight. The unfortunate racial clash was settled by a compromise, which call's for two representative from each state, one representative from each which would compose the executive committee.

In closing let me express my very sincere gratitude to the student body for electing to represent us in this great cause. It is a privilege to do so and I only wish that I might tell you about it in person. May I extend to every one of you my warmest greetings and the wish that you as an alumna of one year's standing may some day have the same thrill which I had in representing you.

—LOIS MCQUEEN.

FLORIDA STATE ADOPTS NEW POINT SYSTEM

(Continued from Page 1)

SMALL OFFICES (5 POINTS):
Fire captain,
Member of Freshman Commission,
Member of Freshman Cabinet of Y. W. C. A.,
Furniture Flambeau office;
Managers,

Assistant campus circulation manager,
Assistant city circulation manager,
Vice president of class,
Chairwoman of class,
President of social class,
Member of F Club,
Member of standing committees,
President of literary class,
Chairman of point system.

Presidents of sorority houses and off-campus houses of over 10 members,
TEMPORARY OFFICES:
Sub-judge offices:
Chairman of Freshmen,
Minor offices:
Chairman of demonstrations,
Chairman of May Day,
Chairman of banquets,
Chairman of junior minister,
Summer offices:
Chairman of carnival,
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Nature Trailers

The Nature Trailers welcome all students who would improve their health and knowledge of nature by occasional hiking. Hikes under faculty leadership will be taken every Saturday afternoon, leaving from the gate back of Bryan Hall at 2 P.M. The simplicity of these trips and the absence of all red tape ought to make occasional nature trailing possible for all.

It is recommended that the trailers provide themselves with containers for drinking water and with apparel that is approved and used by the Hikers Club.

Notwithstanding the fact that a topic is assigned for every trip, it is not implied that there will be any formal or academic education in connection with the hikes. The primary purpose of nature trailing is recreational; nature study is to be a secondary or additional feature for those, and only those, who wish it.

Saturday for January and February, every Saturday at 2:30 p.m.:

January 3—Camp Craft—Misses Henry, Scandrett, and Deviney.

February 7—Trees—Misses Montgomery and Smith.

February 13—Spring Flowers—Dr. Kurz and—

February 20—Earth and Sky—Miss Stoflet and—

February 27—Birds—Dr. Bellamy and Miss Macmillan.

PHONETIC LOVE

O, M, L, E, what XTC
I always fe i when UIC.
I used to rave of L.N.'s eyes,
4 LO I gave her as sighs,
4 T, T, and L.N.
I was a keen competitor,
But each now's a pop-NTT
4 UXL them all UC.

What do we live for if not to make
the world less difficult for each other?
—George Eliot.

COLLEGE CALENDAR

January 24-30

Sunday, January 24th

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A.: Subject, "The Real Values of Life on a College Campus." Leader, Iris Storrs.

8:30 P. M.—Baptist Young Women's Auxiliary.

Every Day—January 25-30

8:30 A. M.—Examinations.
11:00 A. M.—Examinations.
2:30 P. M.—Examinations.

Monday, January 25th

1:45 P. M.—Flambeau Staff.
7:30 P. M.—Executive Committee of S. G. A.

Tuesday, January 26th

12:30 P. M.—Flastacow Staff.

Wednesday, January 27th

11:30 A. M.—Meeting of Heads of Residence Halls

Thursday, January 28th

2:00 P. M.—Life Service Volunteer Band.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.
7:15 P. M.—Freshman Commission of S. G. A.

Friday, January 29th

9:00 P. M.—Sorority Meetings.

Saturday, January 30th

Vespers Tomorrow

At vespers tomorrow, Iris Storrs and Comerell Wilson will talk on the means of acquiring these things in life which Dr. Kerr stressed as being of real value at vespers two weeks ago.

Iris—*It's a good place to begin.*

Mrs. Regan—*Ms. Storrs, there are*

so many holdovers now. Are you

afraid to go up there?

—*"I can't say that I am.*

—*Why don't you come?*

Mrs. Regan—*I didn't think you*

were sensible for vespers.

To the Admiral of the Swiss Navy

The boy stood on the burning deck.
The blackuz waves dashed high;
Should he drown because he forgot
Comin' thro' the rye?

Just a song at twilight,
When the lights are low,

Under the spreading chestnut tree
Lived there a man with soul so dead
Who never to himself hath said:

"Shout, if you must, this old gray

head."
But you come to the end of a per-

sonal dry;
All is sad and dull and gray;
Ever since Sally went away,
There's no place like home.

—STANLEY A. WALKER, '27

He—*"I'd like to propose a little*

trip."

She—*"Nuthin' doin', kid; I want a*

regular meal."—Mercury.

She—*"Is that a popular song*

Irene is playin'?"

—*It was before she began*

playing it."

—*What did you have that fruit*

juice called for?"

—*None. I had to use a straw to*

Jeanne Jackson's—Fessor I spent the

hours on the last night."

He—*"Not on your life."*

He—*"This is where I judged."*

She—*"I went to Westbury that joke of*

was poor."

He—*"Max I told your Pal—"*

She—*"Not on your life."*

He—*"This is where I judged."*

She—*"I went to Westbury that joke of*

was poor."

Max—*A couple father sent a hand*

off me with a car one time."

—*"Wasn't that lovely?"*

Max—*"Not so—"* he was the chief of

—Northgate Jugg'.

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The Florida Flambeau

Vol. 12

Tallahassee, Florida, February 13, 1926

No. 13

ENROLLMENT OF NEW STUDENT CONTRASTS PUBLISHING BUSINESS FLONZALEY QUARTET STUDENTS IN SECOND UNIVERSITIES OF ENG- IS VERY DIFFICULT GIVES THE AUDIENCE SEMESTER IS LARGE LAND AND AMERICA BUT WORTH WHILE REAL MUSICAL TREAT

A goodly number of new students have enrolled for the second semester at the State.

On the 1st of the Registrar's Office appear several names from the upper classes, names of girls who dropped out of school for a year or two and who are returning to complete their courses. We are glad to have them back. However it is to the all new class that the Flambeau staff in behalf of the whole school wishes to extend the cheeriest of welcomes. We are happy to have you.

The following are the names given out at the Rector's Office. At this time it is probable that the 1st's are incomplete:

Students Enrolling Second Semester

Florida St College for Women
Kate Bonknight, St Petersburg
Mrs. Jessie Goodrich Black, Gainesville
Ruth Browning, Palatka
Ella Crittenton, Montgomery, Ala.
Lillian Cross, Tallahassee
Elinor Fleming, Tallahassee
Bertram Hall, Miami
Lois Hedges, Mobile, Alabama
Audrey Johnson, Inverness
Mrs. M. V. Jury, Tallahassee
Lillian Karrow, Jacksonville
Carolyn Livier, Tallahassee
Flora Madeline Clancy, Tallahassee
Eloie Lancaster, Miami
Willie Eliza Patrick, Florida, Ala.
Audrey Pyle, St. Augustine
Marie Rarsdale, Daytona Beach
Gladys Ross, Fort Lauderdale
Helen G. Stark, Miami
Alice L. Schmidt, Florida City
Muriel Stiel, Pompano
Margaret Trout, Charleston, W. Va.
Ruth Williamson, Pensacola
Marie Wallace, St. Petersburg
Kathleen Weaver, Perry
Frances Ware, Lakeland
Lorraine Watr, Lakewood
Julia Wirtz, St. Petersburg
Polly Wells, Tallahassee

Second Studio Recital Given By Miss Walker's Class

The second of the series of studio recitals is given by members of Helen Walker's class. Illustrated in the front of the students. The program was as follows:

1. Love Poem Grieg
2. Emily Couch Schumann
3. By the Fire-side Schumann
Knight of the Hobby-Horse
(From Scenes From Childhood)
Margaret Van Cleave
Romance MacDowell
Elleanor Hall MacDowell
4. The Swan Saint-Saens
Doris Black
5. The Flame Schumann
The Child Satisfied Schumann
(From Scenes From Childhood)
Helen Meldrum
6. Impromptu in B Flat Schubert
John Armstrong
7. Album Leaf Grieg
Geraldine Barnes
8. Mazurka in F Sharp Minor Chopin
Josephine Cottell
9.康定情歌 Liszt
10. Songs without words
(a) Funeral March in E Minor
(b) No in a Mendelssohn
Lorena Eddy

Thomas J. Wilson, III, Rhodes scholar from the University in 1922 and who has a remaining year's work at Stanford, made a return to England last Friday, very insightfully giving the "Tee Hee" and many insights into some of the many differences between the American and English systems.

The chief fundamental difference existing between an American and English college is the advanced, more specialized, and wholly more thorough work of the English institution as compared with the American. The English curriculum which has to be followed by every student working for a degree in the American school for the first and often second year does not include the English course. Every English student has already completed in public schools (as the expensive Englis high schools are called) the work of his first two years found in an American college. Therefore, if he wants to go to Oxford University, he must have more than 30 colces will accept. Besides his own, only an A. B. degree from the University of Cambridge; or, if he wants to go to a university here, he can get an Oxford. Most either have an A. M. degree or take enough work to win his A. B. from one of the 30 colleges. "I was fortunate," said Mr. Wilson, "to get into Oxford University and my A. M. from the University of North Carolina, and could therefore start to work at once on my Ph.D. in French."

"In England," Mr. Wilson continued, "everything is done to make thoroughly sure that every student taking a degree in any field of study during the three years he is working for his A. B. degree, the work he does in his first two years, one examination is taken at the end of the first five terms and the final on the completion of his course of study. The examination is very detailed. After this, he can go to another university and take his degree more thoroughly. The English student must master his work, as compared with many American colleges that have examinations every three months. If he wants to take a degree for an advanced degree he takes only one examination and that is the final; for instance, I'll not have to take any examination until next spring when I'll have completed all the work required for a Ph.D."

Mr. Wilson said that in England there is no such person as a hired attack coach. Practically every student participates in some type of sport, and does for the love of the game and not for the purpose of making a business of it or of having the album helping them "meet the expenses." In England, orchestras are not organized. There does not exist a spectator bound by no rigid college subit to shout his lungs to the point of injury when his team really deserves nothing at all. The Englishman is more on the American than as a social organization.

According to Mr. Wilson, the secretary of the Rhodes Trust Fund in America, Dr. Adlro, president of

(Continued on Page 5)

"In order to be a success, one must know something about everything, and everything about something." This is the educational remark of a speech by Mr. Allen Dulles, State Dept., delivered in room 24 Founders Hall, on Monday evening. The quotation is from Dr. Johnstone, particularly true of the publishing business, as it does, such a wide field, field, field, "from the gutter and as wide as the universe."

Because of its wide field, its numerous details, the amount of competition, and the low margin of profit, publishing is a very difficult business. A successful publisher must have musical business ability, combined with the qualities of a teacher, a preacher, a literary critic and a publisher.

The publishing business, Mr. Stowe emphasized, is for those who expect to make a fortune or face any event at all. He frankly said that for the same amount of effort expended, you could make more money in almost any other commercial or financial field.

In spite of the disadvantages of the occupation, people are always attracted to it because of the thrill of creation, of having a hand in the publication and distribution of a worth-while book. Another pleasant factor is the association one has with authors of books and other writers. Says Mr. Stowe, regardless of how matter how uninteresting a writer's work may be, he is never personally dull, for even a second or third class author has more brains than the average person.

It is unfortunate that so many newcomers in publishing houses want certain positions, because out of eleven or twelve hundred employees in a department, less than thirty are editors. Those who also said that it is a mistake for them to go into writing or to writers to start in a publishing house, especially if they wish to do creative work. Secretarial positions, while of great importance, are likely to lead to a dead end.

Women's magazines, however, offer a good field in which the woman publisher may begin. Women have also been remarkably successful in the children's field. There are thirteen retail bookshops maintained by Doubleday, Page and Company, or on small papers such as *Le Petit Journal*. They are found in the majority of positions in both the laundry and the clerical departments.

Appreciation

We wish to let our College mothers know how very, very much we enjoyed our afternoon tea during examination week. It was such a happy idea and so lovely to be able to have a chance to talk with them. It was a great relief and trouble for us. It gave us a few moments of complete relaxation and a chance to get away from our studies. I am sure that the cups of steaming bread and coffee which helped to ease our weary brains and gave us fresh impetus for renewed study. It seemed so good that we hardly believed it until we were actually served the first day.

Thank you, College Mothers! We appreciate your kind attention.

A. G. '28

Mr. Huffaker was a visitor at the college the early part of the week.

The Flonzaley Quartet gave the second of the Arts Series Concerts Friday evening. It was necessary to use the High School Auditorium as the College Auditorium is not yet completed. The young had to wait out by the advance fees of the College talents making it again impossible to find room for Tallahassee boys & girls to hear the Quartet. The Quartet has had a wide history over the years, although organized in 1903, three out of the four original members are still playing together. These long years have brought among relatives the blind, lame, crippled, sympathetic understanding and interpretation seen not to evolve from four artists with four ideas but from one great master's soul expressing in the tissues of the living Quartet ensemble.

The Debach Quartet was given an authoritative classic reading of de profundis" and melodic Andante. Andante entitled "The Dream" was a touching and restful by Seaman of the Romantic School, the charming Mendelssohn Canzonetta and "Molly on the S. O." arranged by Percy Grainger in his own inimitable way. The program included "To the Moon" and "A Dream" by Dvorchak and a Nocturne by Borodin. The String Quartet, a miniature as compared with the great careers of the great masters, is a charm in itself. Its own and its the purest type of instrumental music. One of the outstanding attributes of the work of the Flonzaley Quartet is the rich color and balance of tone. The individuality should be asserted and the remarkable blending of shades where a close unity was expected. This perfection has been obtained by the precision of the technique and cooperation to a great artistic ideal.

The next Arts Series program will be given by Mischa Elman, Violinist on March tenth.

During this week Dean Kerr has visited Tampa, St. Petersburg, Sarasota and Fort Myers, organizing chapters of the American Association of University Women in these places.

The cork tiling for the auditorium floor has arrived and it is hoped that it may be possible to lay it in the next few weeks.

Dr. Brink, a member of the staff of the state board of health, was at the college infirmary February 1, to assist Dr. Sharp in vaccinating the students. More than 200 students presented themselves to be vaccinated.

In the last issue of the *Flambeau* there appeared a portion of an article taken from "The Silver Book." This article concerned the Business Education department, but the Exchange Editor wishes to disclaim all responsibility. The article was printed without her knowledge or consent.

The higher education of women means more for the future than all conceivable legislative reforms. Its influence does not stop with the home.—David Starr Jordan.

:: EXCHANGES ::

No More Blind Dates for West Virginia University Boys

There are two upperclass chaps who will never have "blind dates" again. The girls in the Boughner annex have taught them a lesson which is likely to keep them at home any time attempting their part to "get fresh with little freshmen" again.

One Sunday evening a short time ago a boy called up at the Boughner annex and asked the girl at the phone if she would go to a dance. She could get him and his pals a blind date, the requirements being that the girls be freshmen and good looking. Some what astounded at such audacity the young lady asked what their names were, but they refused to divulge their names.

She told them just to hold the line and she would see what she could do. After some conferring with the other girls she informed the boys that they had been successful. They were to call at 8 o'clock and ask for Miss Jones, who would introduce them to their dates.

Two cool-headed upperclass girls had been persuaded to wear freshman arm bands and "take the boys home." Eight o'clock found the parlor of the Boughner Annex filled to overflowing with girls curiously discussing the weather as if they were always accustomed to having such delicate little social sessions while other girls were attempting to have dateless.

The boys rang the doorbell and asked for Miss Jones, who said she would call the girls immediately. The adventurers were led to chairs in the front side of the room where they were surrounded by girls who had no hesitancy in discussing the personal defects and likely qualities of the boys in their midst. The young men stood the pressure as long as they could and then fled from the room and sat there until their dates appeared.

The first "freshman" introduced came sidling out in apprised country game style chewing a great wad of gum. She gave the boys a hearty smile, took what was said speeches, too token blank even to raise to acknowledge the introduction. Their audience in the front parlor crowded to the door to enjoy the fun.

The second "freshman" dressed in the latest coed fashions came forward with a determined air. It was positively pitiful to see how the boys rushed to her, a look of joy lighting their eyes, such as one sees in the eyes of a poor unfortunate who has been living here until one day one boy could "discuss her," so in the rush the other boy tried to slip out. Our country friend had no more success than the rest of her party first date since ever had and she grabbed him with the crooked handle of her umbrella and dragged him back of the door.

This being the country lass's first date, she was not at all hasty, and masterfully started out to lead the cool versailles. "Are you hiring me anything?" she inquired of her swain. "Of course this is my first date, but I always was told that the boys always brought the girls a box of candies. Did you bring me any?"

The girls appeared for some reason to want to go down to pay Commissaries a visit, but the boys were afraid the girls would be seen outside. They suggested as compensation however, that they go car riding, which suggestion met with as much disapproval from the part of the "dainty milkmaids" as hers had with them.

In spite of the struggle, the girls kept the boys at the house until the whistle blew at 10 o'clock.—W. Virginia University Athenaeum.

Explanation of Grade

Make up your mind to take a rank or two in some subject, at least "B" in pretty nearly everything, and not lower than "C" in anything. If you ask why I place such stress upon these letters, let me tell you what they mean.

"A" means that you have grasped a subject; though you may not reacted upon it at your own, so that you can give it out again with the stamp of your individual insight upon it.

"B" means that you have taken it in and can give it out again in the same form in which it came to you. In doing this you can read and write sounds like the "A" man says and writes; but the words come from the hook or the teacher, not from you. No "B" man can ever be a "B" in any field of knowledge.

"C" means that you are a receiver rather than a giver, a cretin rather than a creator to the end of his days.

"D" means that you have been exposed to a subject often enough and long enough to leave on the plate of your memory a few faint traces which the majority of the world consider identity. Poor and pitiful as such an exhibition is, we allow a limited number of "D's" to count toward a degree.

"F" means total failure. Two "E's" being a letter to your parents, stating that if the college were to allow you to remain longer under the impression that you are getting an education, it would be receiving money under false pretenses.

Whatever you do, do not try to cheat in examinations or written work. If you succeed, you write fraud, fraud, fraud, all over your diploma; and if you get caught there will be no diploma for you.

—William DeWitt Hyde.

Cornell Honor System

The Cornell Daily Sun, editorially upon the Honor System, says: "However, despite an attempt to make the theory and practice at Cornell its technique has proved faulty, abuses have crept in, and as at present constituted, it worked many evils rather than good up in students' Cornell students at a wide, however, strongly approve of the Honor System.

NO MATTER

What the job may be, we can rebuild your old shoes to look and wear like new again and still retain that old shoe comfort for you.

Tallahassee Shu-Fixy

Expert Shoe Repairing
The Shop With the Electric Sign
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When you think of Good Eats
Think of

Humpty-Dumpty

Picnic Needs—Quick Lunches
Choice Selections for Week-end
Parties

HUMPTY DUMPTY
Cash Groceries

Success!

The Western Electric News recently held a contest, offering a prize for the best answer to the question "What Is Success?" The following is the winning answer which appeared in the October number of that Magazine:

"Ten square miles of shell craters and jagged ground like red yarn upon the buried wire—that's Success, for the General."

"A dinosaur's egg in the windblown Mongolian desert—a new census for each nail in the inch—that's Success for the Scientist."

"A whole country-side on a printed page, a realm of romance that carries us to countries thoughts and characters can inspire, assuage, or emotionally move—that's Success for the Writer."

"For Success is not only in achievement, but also in Service, and Service means happiness and thrills and fulfillment. The highest Success, though, only, would be that which added the greatest good to the greatest number of people."

"But the joys of most of us are soon set on the Himalayas of our

Miss White to Speak

Miss White is going to speak to the campers at the Interact group on the subject of "Charming Manners" on the meeting tomorrow at 2:30 P. M. in the West Cottage.

Birthday Party

The hobby party for girls having the holidays, December and January, which was to be given last Saturday, will be given to night in Game's Woods. Girls will leave from the back of Bryan at 5:00 o'clock this afternoon.

houses, but in the market place.

"Therefore... A day's work well done; some official or personal recognition of it; health; a sense of humor; a spirit of growth; a Little Green House in the West and a dear husband for rainy weather and a coat that will hold us within the harbor before sunset—that's Success, for most of us."

C. L. Hayek,
San Francisco Supply

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LADIES SHOES AND HOSIERY

T. B. BYRD & SON
FINE GROCERIES

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Freshmen, Sophomores, Juniors, Seniors, Athletes

Do You Know? "HOW TO STUDY"

THE STUDENT'S HANDBOOK OF PRACTICAL HINTS ON THE
TECHNIQUE OF EFFECTIVE STUDY

WILLIAM ALLEN BOOKS

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SOCIETY

Attractive Dinner Party

Those petitioners on our campus of Moraboard enjoyed a very attractive dinner party at the Dutch Kitchen Tuesday night. The guests were all elegantly mingled in place cards and canines. And the place cards were little sentinels, so to speak, holding the first card to enter the password switch word, a saunter, double tap, and enter the lists of Pleasant. For these, there is a great need of the Moraboard, and what a great board it is, indeed, in place. And the canine received his bieuvol, making eyes brighter, and smiles happier. Thus when the curtain rose, and this was it reflected in every eye, a general

The entire room was presented with enthusiasm but now we believe they must be more so. They are May 11th, Martha F. Glavin, New York, Mrs. George E. Eastman, Rochester, N.Y., Mr. and Mrs. Donald Vera Meldrum, Tallahassee, Winifred Hobbes and Eddie Frank, Mr. and Mrs. Sean Brett were

Truly for one day. Though your thoughts were visible to me about you.

People seem not to realize that the world is also a sphere of character. I am on

A man's own soul breathes in the secret of his life; it is the measure of his character. The tortoise

"Well, I must be on my way. I must meet the steamer jack as he left

Freedom for Seniors

From the Harvard Crimson
Just one week ago the university announced that senior students in good standing would be permitted to cut classes at discretion; yesterday came word from Yale of the inauguration of a similar policy at New Haven. A correspondent of the Boston Transcript called attention to Yale's new ruling as "the most progressive move of its educational policy established since the establishment of the university."

Such a policy between the two universities is strong evidence of the growing influence of the old fashioned in the new. The reign of the master in the old fashion is perhaps the most essential aspect of modern education. The expense of the course should be exercised to his credit in rendering his course the best in the country. It goes to those who enjoy the old fashioned in the old fashioned way.

Harvard achievement is not measured by how many lackeys it can turn out upon the world, but by the number of distinguished men it has produced.

Wise men are always free to leave their mark upon the world, but it is not to be expected that its influence will be great until they leave the school to earn their living.

It is not to be expected that the wise men of the college will be the most eminent in the field.

The best of all is that the discipline of self. There is no more freedom than that of self.

With the arrival of the new year comes a new era, when the time has come to take a sharp look at the past and to make a new start. This is not to say no means the end of Yale and Harvard's future. New School

is not to be expected to be far away from us, but I thought he was more fitting with her.

He is more so, too—Collier's Weekly

George Arliss Speaks on Dramatics

The Harvard Crimson prints the following account of an interview with George Arliss, who is playing in Old English. "It is funny," Mr. Arliss said in speaking of course in French, "to teach young people to act in schools unless they have had some experience already, or unless there is a direct outcome of their performances. It is not until one puts himself into a drama that really they exist for him. Beauty grace can be taught it is true, but not gestures or pantomime, unless the older stylized pantomime in which every gesture expressed a definite emotion."

"There is nothing natural about acting. If acting were merely to be natural, even though it were not mechanical, then there would be no art in it. Acting requires education of an actor. Acting is always playing with a certain purely artificial suggestion of reality. Acting on the stage demands two kinds of imagination—imagination of the character and imagination in conveying to audience. I like an audience, but the stage comes first with me; to me the fruits are only secondary."

Mr. Arliss next took up the question of the present day popularity of the English play. "I don't blame people for preferring American plays. At least if in them they find pretty girls, lovely costumes, beautiful settings and so casually a trifle music.

"At present the English theatre is in its decline. The plays of the future are coming from the continent and I hope some day, from America. Here there is everything, the best of the European plays; a large continent having cities where there are many diverse and interesting elements. Besides there is so much enthusiasm and energy."

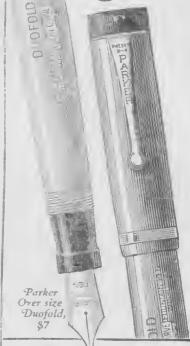
With regard to the National Theatre movement, Mr. Arliss said, "The only thing we are trying to have is a regular theatre, a national one, in fact as the Theatre Guild did, with young people who are willing to work for \$50 a week or merely a living wage, and to divide the profits when there are any."

—Wellesley College News.

"Please come help me find the least common denominator."

"Why, haven't they found that thing yet? They were looking for it when I was a boy."

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FINE PORTRAITURE

E. BIEN

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He is more so, too—Collier's Weekly

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Trials and Tribulations Terminate Temporarily

The fight is over and once again peace and calmness reign supreme in our student body. We have emerged from the seige of examinations and we hope that we have done so victoriously. Study signs have been carefully laid aside and alarm clocks returned to their owners. That "awful" atmosphere of anxiety and uneasiness has given way to a more pleasant one. Yes—midterms have come and gone and we are settling down to a new semester's work. Why is it that we have such a horror of examinations? This question is undoubtedly the end of our college career. We might offer many answers to it. Perhaps we dread them because we have not thoroughly covered the required amount of work, perhaps because we have not learned how to take an examination, perhaps because it seems the thing to do and yet we still feel that the real reason lies hidden. There is one way by which we can lessen this "horror" that presses its clutch to our souls. If we study each of our subjects day by day and that means really studying and not glancing over them, when the time for the test of our knowledge arrives we will be able to meet it with much more confidence and much less fear. We have a new semester before us. Let us give this method of studying a fair trial. Translate that Latin, Spanish or French every day; begin now on your parallel; read each new assignment in psychology and history. Don't leave for tomorrow what should be done today. Let "now" be our new motto.

Rain on the Campus

Rain on the campus—
Pounding rain.
Symbol of tears—
Results of pain.

Rain on the campus—
Dancing rain.
Symbol of triumph—
Result of gain.

Rain on the campus—
Symbol of triumph or tears.
The way one's feeling.
Is the thing one bears.
—M. A. P.

To be courteous to one's peers is all very well, but it is fairness and courtesy and consideration to those in dependent or limited conditions that constitute the true test of the gentleman or lady.—Lillian Whiting.

Small kindnesses, small courtesies, small considerations, haughtily practiced in our social intercourse, give a greater charm to the character than the display of great talent and accomplishments.—Kelly.

New Course at Yale

A new course in psychiatry and mental hygiene has been established at the School of Medicine at Yale. The purpose of the course, according to a statement by the Dean of the School of Medicine, is to train physicians who are familiar with the problem of human personality, rather than professionals who by their indifference to this subject leave the field to quacks.

Examinations Discarded

At Temple University examinations have been done away with because the psychology department believes them to be inaccurate, eliminated and influenced by personalities.—Intercollegiate World.

Masurers are the happy ways of doing things. If they are superficial, and the drowsy, which give such depth to the morning meadows.—Emerson.

The finest culture comes from the study of men in their best moods.—Plutarch.

Six Days or Not—NO!

In behalf of the delegation held by some of the members of the faculty this is written. As it is reported by old dame rumor that the students are perfectly pleased with the plan of recitation days, this is to prove the contrary. Being a student one naturally has the student's viewpoint of the subject, and it may not be valued among my peers but, nevertheless there are two sides to every question and the writer is showing the student's view of the plan.

I heard one of my teacher's comment in a class that this was the only way to solve the congested situation at the present time. The second point was that the students would have more afternoons free. In fact Monday and Thursday afternoons were to be free for all students. However if the reader will notice carefully he will see that the second point contradicts the first. Since Monday and Thursday afternoons are to be free for students, do not two afternoons make one whole recitation day and will not the students be making the school day six times as long as of space coming in?" The rooms are just as congested as ever and there are very few teachers on the campus who can teach the six days. I will acknowledge that there are some who may have to do it. But about the students? We go the six days and where we can not always have Sunday as our own day off.

In one place we do not always have full days, therefore less time for each day will be spent for preparation. But, if you do not have one class in a day that one usually spends the day for, the other days will be days of drudgery ruined for lack of recitation. If we had to go to school for one hour that morning, as to alternate a class, and a half off.

It is the desire to cause strife but to present the other side of the issue. Of course, there must be entirely different viewpoints among other students, but this is the general opinion among them as seen through the eyes of the writer.

L. R.

"Manners must adorn knowledge and smooth its way through the world."

Static!

Greece over the radio is planned as one of the new courses to be given by the New York University Air College. The course will deal primarily with interpretations of the influence of Greek culture upon modern life.—Intercollegiate World.

Dr. Alexander Meiklejohn

Among the broad statements which Dr. Meiklejohn made in one of his recent addresses was: "The American College does not know what to teach and hasn't anything to teach anyway."—Intercollegiate World.

Trinity Tripod Editor Suspended

Because he criticized a chapel speech by Dean Edward Troxell of Trinity College, Vt., which described the local church as one which turns out a rather thin crop, involving the managing editor of the Tripod, student publication, was suspended from college for a month.—Intercollegiate World.

An Explanation, An Appreciation and a Recommendation

We wish to explain that over the week end (yes, "the" week end after exams) we have read "When Patty Went to College." Rather astounding, what? But listen my children and you will hear why we didn't read it so immediately and if you have read it, read it all over again while you are in College. We ourselves were rather dubious about tackling this little Webster fable, but on the insisitent advice of Dr. Gage we purchased our sets.

Happy the day (or was it a Saturday night) when our gleaming orbits entered upon this treasure. Now we shall forever feel indebted to Dr. Gage for guiding our young minds into the hands of unexpected delight. It is positively the best entertainment that we've had since we've been here. We recommend it to the whole student body and we especially recommend it to the novelty and to the matrons. Please understand you can not gather some valuable knowledge and information about college girls. Moreover (quoting our worthy professor's pet phrase) "special prizes are offered for those who can find the least number of families perfectly delineated in this book. Sometimes we're inclined to believe that Jean Webster must have come to F. S. C. before she wrote that book.

If you girls don't recognize yourself in the opening chapters of the book when Patty and Pris are decorating their room, then you better change your way of living because there's something radically wrong with you with your room, or both!

For the good of the cause, the benefit of humanity (and all that sort of thing) we will sacrifice our selves and lend our private copy to the faculty and the matrons (for they will be careful not to tear the cover or leave their thumb prints on the pages). So when we realize that they trickle down to the nearest bookstall and get a copy. This book may be purchased at "all good booksellers" or "whenever reliable books are sold" for \$75 or more (if you order it from Einstein and Fickel.)

A. G. '28

Vassar Declines a Bequest Which Restricts Students

In the *New Student*, the Windmill puts the query, What is to be done with \$25,000 bequeathed by Emily J. Bryant, recently turned down by the Trustees of Vassar College? The money was to have been used as a scholarship fund for students who neither attended the theater nor played cards. The trustees, however, demand that Vassar, an educational institution, cannot accept gifts placing restrictions upon the students' personal or social behavior.

The Windmill suggests it be sent to Southern Junior College, Okeechobee, Florida, because it is an Association Press. Meanwhile the dave has been passed of all carnal sin. Here the money can be used for the benefit of a slipless student body. Following a regular chapel exercise, a search of the boys' dormitory was made and all novels, pictures, story magazines, lobbies, and rouge were cast into a roaring campus bonfire. Burning with religious fervor, kindled by two professors, the students of Vassar, who had gathered in the college library for every book or pamphlet having reference to evolution. The students, led by the faculty, emerged bearing the idols aloft, carried them in triumph and cast them into the flame."

Y. W. C. A.

Life Service

Are you interested in doing some phase of church work as a vocation? Would you like to be a home or foreign missionary in the role of a doctor, social service worker, or educator? Or perhaps you would like to be a Y. W. C. A. church secretary. If you are interested enough to be serious considering such as your life work you would doubtless enjoy knowing what this "giant" organization is. If you will come to the Sodality building at 1:45 P. M. February 18, there will be a group of thirty there to welcome you. There will be discussions and study and a craft room, the book "Quiet Talk About Jesus," by S. D. Gordon. You are missing something really worth your time every meeting you do not attend.

Are You Going to Europe?

If you are planning to go to Europe this summer you will want to be able to appreciate and understand what you see and hear on your tour. You will need to know something about the art and architecture, the political problems, the language of new lands, the literature and universities of Europe.

A background such as this, which will make your trip a real value to you, is hard to acquire in a short time through studying and reading by yourself. If you are interested in something to gain all you can from your summer abroad, see Flanthe Cary. She will form a group, set a time of meeting and secure speakers on these various subjects, provided enough girls want to take such a reading and lecture course.

Prayer Meeting

The other night a girl said to her friend, "Come and go to prayer meeting, I'm bored." Her friend replied,

"The friend replied, "Why, no. Prayer meeting is just for Cabots."

This shows we must have been wrong when we thought that all girls knew about prayer meetings. These girls are not even interested in them. Last week nights in the sun parlor of Bryan and are not just for cabinet but for any girls who want to share in a few minutes of worship at the close of the day.

She: "I have a box in my house." He: "I'd like to see the time."

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Modern Dress for Colleges

Of the two families that competed in New York, we are compelled to speak in professional criticism; there was general agreement on one inference. Let the college and university dramatic clubs try "classic" plays no quicker, more exhilarating, than to get at the true quality, the actual thrill, and the superfluous or off-color residue of an old play.

The modern Hamlet caused emotions too superficial for exposition here; our interest is only with the implications of the college clubs.

The change was not a stunt. No ancient brigand heroes paraded in dress suits. The long embroidered convoluted petticoats were too much for strength without strain; but miraculously telescoped into something resembling the trumpet of modern talk. There was no declaiming, no laziering over the poetry. Joseph Wood Krutch pointed out that the Elizabethan stage was the first to bring out the dramatic qualities of speech; so did the speaking all of itself. That was important; for not the dress (in very minor matter to Elizabethans) but the speech of Shakespeare is the main obstacle to most of us. Here, you have seen the spirit.

The talking was at the point of the play, illuminating it; a cultured restraint prevented the prodigious shouting, poetic sparks from obscuring the clearness of the presentation.

In the main hallway, and the galleries that you saw frequently just the glimpse of a carving in a remote corner, hidden there for future close inspection by the spectator, not dumped in the middle of the processions.

Hamlet, thank God, was human again; a student fresh out of the university, troubled and ill-adapted in the world of action. Since Mr. Krutch says he was a Shakespearean virtuous, he was permitted to turn corners for his brooding when the crowd was in the room; the world kept wagging on. Not the vislike person of the next room, the ironical presence from that corner dominated the scene. Hamlet wore a black semi-formal suit that set him off enough. His two false friends stalked around like any campus climbers; one of them wore bags, the other, a coat, and the third, a law school. Ophelia was eligible for any dance. Polonius with his little goatee chattered about like the dapper bore of a club, not the usual half-wit taken from a farce.

The play was done away with, an excellent cast had a brilliant chance to think—it had to think at every point—how to relate the strange, archaic, and sometimes repulsive material to its original, permanent meaning.

The play became intimate as this year's comedies, but of a subtlety that would demand description by an Oscar Wilde.

The old-fashioned performances of Hamlet seen afterwards, was no less

startling, or should one say jarring? Every familiar quotation was majestically delivered, there was a pause, passed before the tears and hand-claps of grateful schoolmen in plumed glory, holding up the play. Hamlet posed his best foot leg in the middle of the stage, in the earth of his lines with devastating effect. Open wide—but one should be charitable to the mature actresses necessary on the right side of the hyphen in Shakespearean plays for their girls' parts. Not only were they too much, so. You were scared at any moment that she would drop her girlish kidding and pretended helplessness to tell her foolish mother where he should get off. It was embarrassing.

No implication of the play was left unexploited, though it should take half the time reserved for Heaven itself; for they were playing the great Shakespeare every night, from now until he is suspected of new hidden meaning. If only you could wry it out; here we are, all kings and queens of supernature, creation, how loudly such a king

indeed! Indeed the witters of the audience were most frequently wrung by the radio-amplifier emotion and scored intelligence. And so, all honor to Mr. Hammett, and his cast who have been doing a creditable job, though many girls and women, though garnering the fruits of scholarly research and upholding the traditions of the Academy.

The schoolmasters, of course, go to see it as a means to insure that they are seeing not a histrionical but the production of the play, but simply one in the best modern fashion of ten or fifty years ago.

It should not be thought, of course, that such vulgarity is necessary in a traditional rendering of a "classical" play; but the temptation is magnificant. Another blathered temptation stalks through the colleges: "To play the forward pass in football is not looked upon as amateurish." If that means taking refuge in the rags and strutting, what a pity! For anyone who really faces the job of expressing on the stage what Shakespeare means today can hardly afford it. Mr. Abbott concludes his article by suggesting that what the American Collegiate system needs to day is the introduction of the forward pass in its educational scrimmages. In

Make it your habit not to be critical about small things.—Edward Everett Hale.

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AND AMERICAN UNIVERSITIES

(Continued from Page 1)

Swarthmore College, is considering with his committee the advisability of dividing the United States into eight sections and choosing four representatives (five years from now) instead of instead of combining the present plan of electing two students from each State every three years.—Tar Heel—Chapel Hill.

Hardhearted

Taking a class at Columbia they think the state institution for the feeble minded, associate professor of sociology Manuel Elmer (University of Minnesota) was dubious about permitting her to act as a nurse there. She was an incurable creature that I was afraid that the sight of suffering humans in a pitiful mental state would completely unnerve her and I would be the cause of her fainting."

After the worst cases of feeble-mindedness were quarreled the young woman took Elmer by the arm. With wide, innocent eyes, she asked in a soft, appealing voice: "Oh Mr. Elmer, why don't you poison those awful people?"

—Minnesota Daily

Revenge

In a recent edition of the Harvard Lampoon appeared a cartoon of a Radcliffe Girl looking into a mirror, caption, "The Only Examination a Radcliffe Girl Needs."

From Radcliffe came the retort courteous, "There are three things a Harvard man can't pass gracefully. 1. A football. 2. A bargain counter. 3.

The Harvard Lampoon made doubtful apology by reprinting the same picture with the new title: "The Only Examination a Radcliffe Girl Can Pass."—Intercollegiate World.

On this same connection Dr. E. A. Alderman, president of the University of Virginia, recently characterized college entrance examinations as "Too wooden and too formal."—Intercollegiate World.

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**Miss Holmquist Coming;
Will Speak on Religious
Fundamentals**

Miss Louise Holmquist, formerly executive secretary of National Student Council of Y. W. C. A., has come to our campus and will be here through next Thursday. During her stay she will meet with us several times and talk with us on religious fundamentals. She will speak first in the high school auditorium at a service which will take the place of the usual vespers. Meetings held later in the week will be announced in the *Flambeau*. Personal conference with her can be arranged through Miss Scandrett or Jeanie King.

Everyone is urged to hear Miss Holmquist, who comes to us highly recommended as a speaker in her particular field. She has been invited all over the United States and also has lectured in schools of Europe as a representative of students. At present she is conducting a preparatory school for girls in New Hope, Pa.

Chi! Boy!

Roused perhaps by "Oxford bags," a British lady whose native tact causes her to dress in an anomaly has recently undertaken the brooding-nigging task of reforming man's dress. She seems to have begun with the idea of how uncomfortable the poor dears must feel in stiff, cold, tight-fitting, dragging trousers, "kidney-expanding waistcoats," and everything else that makes the male a pleasure object, at least to himself; and ends with the suggestion that discarding all such manifestations of the strait-jacketed male attire them with a simple juniper blouse, short fur coats, bright colored pajamas and shoes of vivid leathers. The desideratum suggests nothing so much as a musical comedy's presentation of a street scene in Russia.

—Harvard Crimson.

COLLEGE CALENDAR

February 14—February 20

Sunday, February 14th

11:00 A. M.—Church Services.
1:30 P. M.—Dinner for the Governor of Maine and his Party
7:15 P. M.—Y. W. C. A.
8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, February 15th

1:45 P. M.—Flambeau Staff.
7:30 P. M.—Executive Committee of S. C. A.

Tuesday, February 16th

12:00 P. M.—Community Meetings.
12:30 P. M.—Plasticoil Staff.
8:00 P. M.—Health Conference.

Wednesday, February 17th

11:30 A. M.—Meeting of Social Directors.
12:30 P. M.—Capitol Exercises.
7:15 P. M.—Class Meetings.

Thursday, February 18th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
12:30 P. M.—Advisory Board of Y. W. C. A.
2:00 P. M.—Little Seville Yacht Club.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.
7:15 P. M.—Freshman Commission of S. G. A.
7:45 P. M.—Studio Rehearsal by Department of Spoken English

Friday, February 19th

12:30 P. M.—Chapel Exercises.
6:00 P. M.—Panhellenic Meeting.
7:30 P. M.—Classical Club.
9:00 P. M.—Sorority Meetings.

Saturday, February 20th

Sweet Thing: Can you drive with one hand? Ants: Do you want to hear something great?
Cavey: Of course I can. (Waits) Let me Yeah.
Creatively: Ants Put two bricks together.
Sweet Thing: Then have an apple. Wilson:

Extraordinary

Five eastern colleges for women have gone on record as being opposed to having Browny Marx's action in permitting smoking students to smoke.

Well-stroy, Russell Sage, Smith, Pennsylvania College for Women and Mount Holyoke College have stated most emphatically that there is no prospect of an immediate change.

Russell Sage reports that it has never found smoking a serious problem and that Pennsylvania College for Women states that the consensus of opinion there is that the student's sentiment among smoking is such that no regulation is necessary.

Here lies the body of little Nelly.
Who neither funnes nor frets
She lived until her sixteenth year
Obituary

**Military Science Course
Opened**

A recent agitation has been manifested by the students at the College of the City of New York against the proposed Military Science Course at that institution *inter-collegiate*.

**Yale Compulsory Chapel
Poll**

At a recent poll conducted by The Yale Daily News on compulsory chapel the undergraduates at New Haven voted against the system of enforced religious attendance 1564 to 218.
—Intercollegiate World

Duke University

By the way, the late James B. Duke, the \$900,000 endowment for which Trinity College (Durham, N. C.) became a part of Duke University was donated. Duke is said to be the richest University in America.

—Intercollegiate World

New Spring Coats NOW ON DISPLAY

The Vogue
feminine wearables



The Florida Flambeau

Vol. 12

Tallahassee, Florida, February 20, 1926

No. 14

ETA SIGMA PHI CLAS- MAJOR MORGAN WAS CLUB ORGANIZED TO COMMITTEE FORMED SICAL FRATERNITY GUEST OF EDUCATION STIMULATE INTEREST TO PROMOTE CAMPUS INSTALLATION SOON SOCIETY PAST WEEK OF FRENCH STUDENTS HEALTH STANDARDS

News has just recently been received by members acting Theta Sigma Phi Club that it is a chapter of Eta Sigma Phi, honorary classical fraternity, has been granted Florida State College for Women. Both the Grand Executive Council and the active chapters of the fraternity were unanimous in their high commendation of the material presented on the petition by our local Classical Club.

Eta Sigma Phi was founded in 1923 at Chicago University, and its growth has been rapid. There are chapters at Chicago University, North Western University, the University of Illinois, the University of Ohio, Franklin, Indiana, and Denison University. The Chapter at Florida State will be Eta Chapter.

The purpose of the fraternity broadly stated is to promote interest in the Classics and to fellowship between the students and the members of the faculty in the Classical Department. Requirements for membership are based entirely on scholarship. It is probable that body, which is composed almost entirely of highly educated, in nature, based on work done in college Latin and Greek.

The badge of the fraternity is a monogram Phi.

It is interesting to know that Dr. T. J. Miller, president of the Classical Association of the South and Middle West and a member of the faculty in the Department of Classics at Chicago University, is a member and honorary member of Alpha Chapter, being acquainted with the quality of work done in the local departmental urging Miss Lee to interfere with the administration of Florida State College in petitioning for a chapter of Eta Sigma Phi here. The College and student body should be further proud of the fact that Eta Chapter is the first granted to the South and the second to receive petitions from other schools in the South are under consideration at present. It was felt that the career organization of the Department of Classics and an opportunity of work being done under the direction of thoroughly competent faculty members, was deserving of recognition.

Installation of Eta Chapter of Eta Sigma Phi will take place in the near future. Two members of the new chapter will be expected to attend the national convention of the fraternity, which is to be held in Champaign, Ill., during April.

Mr. Rothshaefer will give a concert in Tallahassee March 8. It is interesting to the student body to know that he will be assisted and accompanied by the sister of Miss Ethel Triplett, director of the college orchestra. Miss Ethel Triplett will accompany her sister. The concert is to be held at the high school auditorium.

The music department plans to begin the series of student graduation and certificate recitals Monday, March 22, provided the auditorium is completed at that date.

The time will come when the civilized man will feel that the rights of every living creature on the earth are sacred as man's own. Anything short of this will be perfect civilization.—David Starr Jordan.

Major Morgan, a speaker on education and vocational guidance, has been in Tallahassee for a week, spending his time between the college and the Leon High School. While at the college he was the guest of the Education Society.

Major Morgan is a veteran of the Spanish War and the World War. For years after the World War he was on staff duty in Washington in the War Department, connected with education work in the United States Army. Since that time he has been in one of the largest industrial plants and commercial organizations in connection with their educational programs.

While at the college Mr. Morgan talked to most of the students on education and personal conferences with many girls and personal acquaintances. In both talks and conferences he tried to emphasize the importance of a person's finding the "fun in life" which he can best find in preparing himself for his work.

He tries to prevent young people from falling into ruts for which they are not fitted and from attempting to fill positions when they are half prepared.

Mr. Morgan spoke both Tuesday and Wednesday in the Little Theater. His subjects were: "The Call of the World," and "Vocational Guidance and the Public School Teacher." In the first talk he urged that there was something more than a need to earn a dollar or two more than anything else, that the world needs us to fill that place and to fill it efficiently. More than ever the world needs trained people.

In his second talk Mr. Morgan showed the value of knowing of vocational guidance and the realization of its importance to the teacher.

In his talks Major Morgan tried to make the students think to realize the importance of being trained and not carelessly sail along through life with every wind that blows.

Florence Macbeth's Recital Postponed

We regret to announce that the reason no recital was held last Friday was due to a telegram from the manager of Florence Macbeth, saying that Miss Macbeth's physician advised her to postpone her concert, rest, and asked that her Tallahassee date be changed from February 12 to Monday, March 15. This delay is caused by a need for recuperation from an operation for appendicitis.

Wednesday, March 10, also as one of the artist series.

Social preparedness stared me in the face. I could not define it but I felt its existence. I was not prepared for the entrance examination there were other requirements for which no prescribed examinations existed.

The world expected other things which I knew I did not have. I did not get the looks I wanted. I was afraid that my cultural equipment was not up to the standards. My subsequent experience showed me that my anxiety was justifiable.—Michael Pupin, Columbia.

"Good manners is the flower of good sense and good feeling."

On November 27, 1925, a meeting was organized by Josephine Cotter and Dorothy Price for the purpose of organizing a French Club. At 7:30 that night a selected group of advanced students in French who had been members of the Modern Language Department met at the home of Dr. Hutchings. A constitution was adopted and the membership limited to advanced students of the French II. Candidates must also pass an oral examination before a committee composed of faculty and students before they can be admitted to the club. The faculty advisor is Mrs. Dorothy Denning. Dorothy Denning is a honorary member and an Advisory Council composed of three of the honorary members.

The aim of *La Cercle Français* is to increase and develop interest in French students in the contemporary language, literature, and art of France. The officers are Marjorie Coon, president; Selma Wilson, vice-president; Mary Pringle, Recording secretary, and Henry Pringle, treasurer. Members at the present time are: Josephine Cotter, Marjorie Coon, Dorothy Denning, Dorothy Price, Edith Lankford, Bessie Miller, Pansy Pickren, Dorothy Price, Mary Pringle, Ruth Swinson, Edith Taylor, Selina Wilson, and Ruth Wood. Members of the Advisory Council are: Misses Donne and Larney and Dr. Hutchings.

The Fame of Mr. Elliott Has Spread Throughout State

The students and alumnus of F. S. C. have always been proud and deeply appreciative of the ever cheerful "good mornin' this ev'nin'" and "good ev'nin' this mornin'" of "Mister Elliott." Our popular night watchman is exceeding other accomplishments. "Mister" Elliott is every college girl's authority on astronomy and radio. F. S. C. would not be the same without him.

So far as the student body is concerned he is considered the most well-known man in Tallahassee (except Dr. Conrad, of course). The fame of "Mister Elliott" has spread throughout the state. The following article was clipped from the St. Petersburg Times:

COLLEGE WATCHMAN ORIGINATED GREETING

Students of the State College for Women have been hearing "good morning" and "good evening" in cheery tones as they entered and departed at the big gates of the institution here for the past year.

The one responsible for the salutation is the night watchman, known to the girls as "Mister" Elliott.

He is somewhat of a character at the college. He is familiar with every nook and cranny of the college grounds.

He has an absorbing passion for radio. He is a little boy—minus the marble steps of the administration building he has his new radio set. He is intensely interested in it, and entertains any of the students who might like to hear him.

One of the mysteries of the college is just when "Mister" Elliott sleeps. At almost any hour of the day, and at

(Continued on page 2.)

Recently we have acquired a new committee on our campus—but not "just another committee"—but the usual sigh at "another meeting." This is the kind of committee which we really look forward to today. Yes, it's the Health Committee, of which you have no doubt heard some mention. It was created to meet a long felt need on our campus for, after all, health is the great fundamental of education.

There has been a Faculty Health Committee working for some time, some of the members of which are: Dean Keay, Dr. Tilt, Miss Tracy, Dean Sanders, Miss McLean, and a number of others. These have been taking the problems of our student health, from all angles, and discussing ways in which the standard of health could be made higher—the way in which each of us can help on our campus could be cared for in the best way.

However, the Faculty Committee decided that perhaps they might accomplish more if they could have a Student Health Committee working at the same time. That the two might meet together occasionally and discuss the problems, each getting the other's point of view and attacking the problem from all sides. Thus it was that the Student Health Committee, with Myra Burr as its able chairman, came into existence. We are hoping that many things may come from this committee's work, and that there will be great improvements in individual health, posture, right eating, etc., as well as in group health, housing and living conditions and various phases of general campus health—and next week it is said that community meeting is going to have diet questions as its theme. It might well be attend and profit there.

The committee is as follows: Myra Burr, Chairman; Flambeau Committee; Jo Esther, Betty Lanzen, Marjorie Turner, Voter Committee; Lois Helen Smith, Alice H. Sawyer. Presentation of Health Matter in Student Meetings: Elizabeth Jackson, Jeanne King, Maxine McClarne. Cooperation with Physical Editorial Department; Auditorium Committee; George Creary, Mildred Nix. Housing and Living Conditions: Cornelie Colson, Blanche Curry, Florence Tryon.

Classical Club Program

Friday evening, February 12, in the Little Theater Dramatics Group IV of the Classical Club presented its monthly program, at this time, a dramatization of the story of Pygmalion and Psyche, adapted from the story as told by Apulius. The play was written and produced entirely by the students who also planned and arranged the effective setting and costumes. The charm of the presentation was greatly enhanced by soft violin music off stage, played by Leslie Gray. All the characters deserve praise for their parts in making a creditable performance. The persons of the play were: "Cupid"; Minnie Kehoe; "Psyche"; Lafe Home; "Sisters of Psyche"; Elizabeth Lansden; "Zephyr"; Sara Murdaugh.

Borrowing is the canker and the death of every man's estate.—Sir Walter Raleigh.

SPORTS

Soccer

The Freshman and Sophomore classes succeeded in turning one of those so-called tame soccer games into a very wild success, despite the fact that the girls were the ball and players off the field. This seemed an incentive for both classes tried all the harder. The freshmen playfully taunted both opponents and wind by kicking two goals, one in the first half, and the other in the last half. The sophomore girls did not come on, girls, there is time yet.

Of course all of the girls played their best, but here are a few who even went beyond the sophomore team. Brynn, Curry, Hawkins, and Conrad in the freshman team Wilder, Larzelere, Snodgrass, Baker, Langford, Hawkins, and Walls. The girls who kicked the goals were Lois Wilder and L. Price.

The lineup was as follows:

	Freshman
H. Flowers	Center forward
R. DePass	Left inside
R. Moulton	Left outside
L. Rabies	Right wing
L. Hawkins	Left wing
J. Pritchett	Right halfback
J. Bryson	Center halfback
V. Curry	Right fullback
G. Fox	Left fullback
M. Pierce	Goal Center
L. Conrad	
	H. Waltz

Ground!! Sticks!! Hit!!

Bang! The freshman and sophomore teams clash.

On Thursday the two hockey teams met in the opening game of the season. Despite the fact that the wind blew furiously, the play was both warm and exciting. The wings were quite up to par and succeeded in keeping the ball well under control. In the first half the sophomore line advanced and by skillful passing succeeded in breaking through the defense and score. The freshman team although new at the game, held their ground well, making strong, accurate passes to defend their goal. At this point Currier's knee went bad and he was substituted from center to goal by Bryson taking her place.

Again at center the freshman came back with new determination. Conklin at center half received the ball off the bally and sent it to her forward line. With the aid of Baker and Snodgrass they succeeded in crossing the 23-yard line but were attacked by the fullbacks. After a beaten semi-circle the ball went into the striking circle where Teavean with a mighty stroke shot a goal.

In the second half the ball was continually carried from end of the field to the other. The sophomores were able to pass the attacking freshman and scored twice, which brought the score to three points to one. Freshman, however, did not give up easily. They repeated the goal, but Currier, using her ability to call for help—with her accurate stick work and strong strokes was able to keep them from scoring.

The freshman line-up was a hard one to penetrate, the forward line with Teavean, Blackburn, Moore, Swarmer, and Wallace played a spectacular offensive game. They were strongly backed by the halves and fullbacks.

The sophomore team played the same steady game with Fuller, Murphy and Bush at the other positions, with Gandy and Dillup at the forward positions. They were backed by Bryan, Sampson, Rutherford at halfback, and McCall and Shad at full.

All in all it was a game well played.

The game was suspended, although hovering over a hand fire—certainly did their part by lending support to their teams. We are wondering if our Junior and Senior sisters will have a game as interesting as this one.

M. S.Y. '28

"Bill, you don't know how I miss that cusplor."

"You always did miss it. That's why I threw it away."—Brown Jug.

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Etiquette Column

When Prince Charming comes on his monthly or bi-monthly visit from the University City, what does every girl say? Fair Lady that perhaps he surveys your manner of introduction critically? Introductions play no small part in social life for they are the means by which we add so much toward making first impressions and forming lasting friendships. There are three rules to follow always in making introductions: First—gentlemen to ladies and the less distinguished to the more distinguished. The last includes the presenting of ladies to the President, a cardinal, a general, or a statesman. The "may I introduce," "this is" or simply the mentioning of the two names are permissible in informal introductions. "May I present" is so formal that it is usually reserved for formal occasions. In a small group one may say "I want you all to meet my friend, Prince Charming." Guinevere, this is Prince Charming, etc.

In these newest you are introduced in large groups. Street introductions are unnecessary because the street is not the place for lengthy conversations. Introductions to the reception of an introduction is to be avoided. A cordial bow may be used when meeting strangers. One's greeting may range from "How do you do?" in some cases, to "How are you?" in others. Handshaking has been made much of in America but even that must be governed. In meeting older people do not offer your hand first. Let them bow and you will do so. In meeting a gentleman, that right is reserved to the lady and is used only if she has heard very much about him. In case Prince Charming has not read *The Vogue* or *Good Housekeeping* he may refuse an extended hand.

Although "I am glad to meet you" is in good taste when used as the routine greeting in social occasions, one may say on leaving "Good bye, I am very glad to have met you," or "good bye, I hope I shall see you again."

The back of it all, back of your success as a hostess, lies the necessity of putting people at their ease. Ease comes with knowing how, followed by repetition of the correct thing. Would you play the Fair Lady? Then know how and be at ease.

Lost

Library Book—Works of Apuleius—It is found please return to Vera Melchior, 217 J.M.—and receive liberal reward.

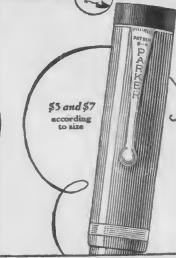
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Man (in speeding car—to driver):
"Say, this is a pretty town, isn't it?"
—Lampoon.

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Y. W. C. A.

Vespers

There is a still at set of sun
When friendly lights show one by one
Along the snowbound thoroughfare,
When trees stand motionless and
sare.

In rows like faithful sentinels—
Against the fading sky stand else
A golden and poor alike as she
For rich and poor alike to share
Restored a lingering benison
Upon the hills at set of sun.

There is a still at set of sun
When labor for the day is done,
Yet all is still, as if in prayer,
The earth and heaven as it were
In awe before a sacred sense
of infinite Benevolence.
Unbended of its secret wrong,
It bows its head to secret sin,
And men are suddenly at one,
Tired and for aye, at set of sun.
—Newgass

Vespers Tomorrow

There will be two services tomorrow in the atrium a service of worship for old girls led by Marion Teller, and in the Little Theatre a service for Freshmen conducted by William Cabinet on the basis of "Sons on college life" which freshmen have been holding with interest of Freshmen this past week.

International meetings will be next Thursday night.

Books Recommended

The benefits of many of us who have to follow in Miss Holmquist's wake by reading the books which she recommends are given to us in the consciousness of the Christian character. Some of them are: *Jesus of Nazareth*, Gorer; *Jesus in the Gospels*, M. Menard.

Right to Books, a division of Christian Education Foundation, has gathered all of the books we either buy or sell in our library or in the Y. W.

"Miss Holmquist drives me to drink." "She only thinks about us all the time right for us." "I'm

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Beauty in Religion

Beauty, in all of its different forms and phrases is everywhere, but how often do we consider it in connection with religion? When we stop to think, it is a perfectly natural thing to do because religion is expressed in a great many ways that have not heretofore occurred to us.

As Miss Holmquist brought out so clearly in her series of talks, we are perfectly religious when we are artistically, when we think that we do not see it. A gorgeous sunset or a view of a green hillside in the blue haze of late afternoon uplifts us. In spirit and brings us closer to the Creator of all beautiful things, but seldom do we call that religion.

Character is one of the greatest expressions of religion that we have. The thoughtful acts, the noble deeds, that are done on this campus every day are not only the virtues of politeness and courtesy, but also a high character's expression of kindness.

Beauty, truth, and love go hand in hand for where one is, there are the other two. As Keats has so poetically put it, "Beauty is truth, truth beauty—that we know on earth, and all

We may find help in searching for the beauty by showing in the interest group which Jeanne King and Anna Pace are leading on this subject.

An Obligation

Spring is coming. Before your fancy lightly turns to thoughts of clothes and refreshments I consider it a privilege that you assumed it when you pledged to Y. W. Make full of your allegiance go as payment of that pledge.

A Y. W. day was held in the Ad. Building last Friday at which only 1629.20 was received. Girls on the campus come to your room from time to time to collect your pledges. These pay days and collections are conducted as soon as you have pledged and is your duty to renew them successfully by taking advantage of the opportunity to pay you pledge.

CHARM OF MANNER

(Continued from page 4)

Charm. If they are superficial so much the better, which give such a good impression, thereon." But do not think that women are superficial if they are the courtly manners of a kind heart and 1) the combination of outward courtesy, personal charm, and 2) the refined quality of charm of

Talks by Miss Holmquist

We had with us last week a woman whose nobleness of character fairly shone from her face. When we found that Miss Louise Holmquist was a graduate of Vassar, that college remained in my mind as one that sent out worth while women into the world.

Miss Holmquist remained with us a very short time but she left behind a mate which will be remembered a long time by many of us, who heard her talks.

Everyone of us love our Alma Mater and want her ranked among the greatest of colleges. All of us can't be famous or ever popular but we can be known that Florida State won't be ashamed to own.

A great many times a woman is judged by her religious attitude. A close relationship with Jesus always makes us bigger and better. If we can feel the presence of God always in our act and our words would be governed more by kindness.

Someone once said, "God is big enough to fill the whole universe and small enough to enter each heart." That is a very true and beautiful expression of the character of God.

Prayer is a big factor, perhaps the best, towards bringing us closer to Jesus. Miss Holmquist presented prayer to us as an art such as learning to play the piano. We would expect to sit down without having finished a piece and play like a finished pianist. Just so, we should not expect to be able to pray as we really want to when we first begin. God is our teacher of prayer and is eager to teach us how after we begin.

Prayer ought to come to us at all times during the day or night if we really feel the presence of God. There are too many of us that take prayer as a part of a routine. If one of our friends gave us a gift we would want to thank him but the words of thanks would immediately form in our minds and fall from our lips. We should try to be more thankful to God for the gifts he gives us as the people of the outside world mark a woman immediately. Miss Holmquist has a beautiful conception of personality. She says, "Personality is the manifestation of your spirit." The world couldn't be defined better. By our personality we show our true self.

It costs us nothing to smile and speak cheerfully to those we come in contact with. People are not machines, they are individuals requiring care. Every one of us that met Miss Holmquist or heard her talk was impressed by her personality. That was because we felt she looked upon us as human beings alive and with feelings, not machines.

Character is another point brought up to a new light by Miss Holmquist. "Character is what we are in the dark," is the way she expresses it. None of us can be truly happy when

Rev. Jackson Speaks

Reverend J. W. Jackson has met with the church group of Y. W. for the last two Sundays and will meet with them again on February 23. On Sunday, February 7, the hour was spent in a round table discussion on some of the current criticisms of the church such as too much money in the bank and failure of the church to meet the expectations of those who have Jesus' law of love at heart.

Last Sunday Mr. Jackson talked about the beginning of Christianity and some of its outstanding principles.

On February 23 Mr. Jackson will tell the group about the doctrines of those churches which we criticize but about which we know so little. We hope that this will broaden our outlook and to become more generous in our attitude toward all those who with us are aiming at the same goal.

Last night I drank coffee so strong I thought I could work all night. With a borrowed typewriter I worked half the night—er Until the typewriter went wrong.

First was "m" that refused to be nice So I had to let colon suffice And next it was "u" That wandered astray So I used the sign "@" (at what price).

"n" broke, but I still kept my head And used a pen cent sign instead. What "d" broke with a slam I need "six," but said, "Ninety%"! G@e up @ 6 we@t @ 6 we@t to be 6 S@tustate%

"Soap must be good for the eyes."
"How come?"
"It makes them smart."

we ourselves realize our character is nowhere near the moral should be. We should be more every day to uplift our lives, by trying to know God better through His nearness and love. In this way we can have it said of us when we leave our campus homes and enter into the outside world that we, as Christian women, are a credit to Florida State College.

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Teenage Ball and Golf Supplies
Sweaters
Musical Instruments
Where Service Follows Sale

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We rent late model Fords

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Another Critique

At Princeton the Harvard Crimson's plan of a critique of college courses will be carried a step farther. The *Princetonian* will publish a critique of the curriculum in pamphlet form. It offers to take up the criticism of the selection of three large group and two low group students out of every course who will make up "a concise report on the professor and the subject matter offered." The "guide" will be published annually.

"There are," says *The Princetonian*, "a large number of courses, distinctly too large in our opinion, which give in them the element of uselessness, boredom, unnecessary accumulation of worthless facts for the purpose of 'mental discipline,' and other educational purposes. The desirability of freedom from the拘束 of the lecture system for all members of the University has been advanced so often in these columns that it will scarcely bear repetition—for the efforts have proved unavailing to say the least."

"By a wise selection of courses the student will be able to avoid those in which he is compelled to bore him to the bounds of even sleeping through, and boycotting of several courses would, perhaps, have a desirable effect."

"Those who are interested in the labor will be of inestimable service to their fellow-students who follow after, and should contribute their advice generously."

A critique is being carried on for a guide to the curriculum at Brown University.

Notice, Tennis Players

Owing to the fact that there are not enough courts for every one desiring to play to have one, the following rule must be observed:

When players are waiting to use the courts those playing must give up the court after playing a set.

I. e. If a game of singles is going on and two players are waiting, it is proper to ask them to play.

New Spring Coats

NOW ON DISPLAY

feminine wearables

Monkey Business

"Say! did you see that governor of Maine?"

"Well, no! I saw the smoke he kicked up, but I didn't really see him, but I did see the latest interpretation of it—Miss Gracie Flounrys."

"How was that? I hadn't heard about it."

"It was like this: we all got shore off and soul down to the 'Ole'—you know—most of us didn't really mind but we were wondering this and that about what was going on upstairs, when all of a sudden a silence was reigned in the room of mirth, and everyone rubber-necked—and behold! Gracie, ably impersonating an ape, to the high glee of all who saw her—with the exception of one table. There the trees grew darker and darker, foretelling the coming storm and the countenances were disapproval in a highly developed form—still the monkey shined continually."

"The suddenly a demure and sedate young damsel arose and with determined step and defiant air—be—wait."

"The old order changeth."

"The new order changeth not."

For it seems Anna now.

Tells Gracie what to do!"

"And our comedienne was reproved and left in disgrace, and for affording us the entertainment of the year. We only wished the governor of Maine had seen the clever presentation also!"

"Well, Gracie, your ankles were interrupted Sunday, but we know your style is good, and we'll wait and we'll awaiting the next installment of your little 'Jungle Scene,' but say don't keep us waiting 'till the governor comes again." Come on let's give 15 cheers for more 'Monkey Business.'

The South

A freshman Friendship Club at the University of Florida has twenty-two charter members who formerly belonged to Hi-Y clubs.

The Florida Flambeau

Vol. 12

Tallahassee, Florida, March 13, 1926

No. 15

JUNIOR MINSTREL CORONATION OF THE FRESHMAN COMMIS- OUR FIELD DAY TO WONDERFUL SUCCESS KING AND QUEEN SION IS NOW TAPPED BE A GALA OCCASION

Though the waiters wailed in heart-rending tones for aid from anyone who knew the way home, the audience assisted not—for the Junior Minstrel opened wide its doors.

"We're the football stars from the U. of Mass," and ten modern "athletic" chieftains entered the cabaret and demanded wine, women and song. (Though the wine looked much like vinegar, we can assure you that it was not.) Mike and the boys longed sonorously for the "Five-foot Two With Eyes of Blue," but it took Nellie to bring in the real aristocrats—Mercedes and Co. A laugh is now and again, and Lou and the girls came Charlestoning in—no wonder they sang "Look Who's Here."

During the intermission, the audience was as restive as the chieftains for the girls returned. Many in the audience as well as those in the cabaret wished that they might possess the appeal Nix did. In the meantime we learned about Lou from the others, also about some ors and their heartbreak. The search was not in vain, for the girls came in dressed in line and frat pins were exchanged for berets. Poor Nat with those "Pan-Hellenic" qualities was the first to find her symmetrical sign from several fellow-sufferers in the audience! But "Say, Mister, Have You Met Rosalie's Sister?" Many didn't even know Rosalie best; they knew her sister, now who wouldn't care for such a lovely blonde with twinkling toes! (Such a startling change! We did not recognize her at first.)

Next night, while waiting for the boys, a girl advised Lou to meet Mike more than half-way. ("Oh, Mike if she loved us truly") Now girls "has her got a bank account?" (Now isn't that a silly song?) Those "Golden Days," those waltzing ways of Nix and Jess, and then, "Found: 'The Girl' for Always."

Lou won the hearts of the audience as she did the heart of Mike and from the brilliant beginning her hair was expectantly plucked from her by the future Rosalie's Sister; if possible, added flame to her dancing. Oh, the thrills and heart-throbs caused by the magnetic eyes and sultry voice of Mike, that dancing with now and then dreams. It would be impossible to list the winning characteristics of the boys—but who could resist those Oxford faces and their innocent ways? Of them called from their due amount of sighs of admiration. But "That Certain Party" of girls couldn't be beat. They danced their way into the hearts of the audience with a grace and poise never seen there since as Higwayne, Eugene, Booker T. and Ambrose, never such a loving wife as sweet Ambrosia. We feel sure that if Mrs. Clayton and her co-wives are willing there are many more Miles that deserve their aid in finding "The Girl."

Intelligence Test Results

Any student who has not learned the results of the intelligence test given earlier in the school year may get her score by calling at Room E-33 on the afternoon of Monday, March 15, or Thursday, March 18.

At the same time students who want to take a test of some kind should come to make an appointment. This applies also to those students who have left requests for tests. Our best examinations are for general intelligence for certain aspects of commercial work, and for musical capacity.

"London bridge is falling down, London bridge is falling down, My fair lady."

London's pretty youngsters are having a most rollicking time in the spring wood.

But what is that flitting brown shadow? Ah! It is an elfin, brown "Elfin Imp!" And he carries a basketful of wild flowers—it is the fairies' wish-granting hoop.

Now, if one is very, very good, his desire may come true. But Peter Pan has but time for three wishes before he must hurry away to his flowers, which keep him very busy indeed in the springtime.

Two for the money.

Three—to make ready.

And four to go!"

Little sister goes thru the hoop, and looks back.

Jack and Jill went up the hill

To fetch a pail of water.

Jack fell down and broke his crown,

And Jill came tumbling after."

What a perfectly lovely wish!

Hilda—as the little rosebud came next.

Four to go."

It is true Hilda and Pierrot. Once upon a time Hilda—the-little rose bush had a valentine that looked like that, and it had loved paper lace all around.

Peter Pan must away, it is time for the coronation of the king and queen.

But never without waiting for the last wish!

Five may have it—

One for the money.

Two for the show.

Three to make ready.

Four to go!

Through the hoop, and oh, the King and the beautiful Queen!

Peter Pan may slip away now—noth-

more could be wished.

Queen—Martha Page.

Kings—Martha West.

Pierrot—Nancy Hoyt.

Pierrot—Sister Bouchette.

Pierrot—Lucy Lane.

Jack—Lois Bishell.

Chillicothe—Estelle Jones.

McNelly—Saunders.

Ruth—Benedict.

Alma—Evans.

It's Stories—Margaret Way.

Marguerite—Farnell.

Clara—Cochrane.

Gladys—Nye.

Winifred—Lee.

Kenneth—Millmor.

Louise—Henderson.

Sonnie—Halle.

Louisiana

Students at Louisiana State University scan lazily their weekly newspaper.

C. A. basketball team win—yes, Y. M. C. A. meets—yes student council elected—yes.

But in the editorial column there is but indignant protest of the student editors against "unjust, unreasonable" censorship by Colonel Thomas Boyd over the entire staff of the paper he has resigned.

President Boyd has ordered that no line be published in the *Review* without having checked his eyes or the signature of some member of the faculty delegated as censor.—The New Student.

Customer: "Will these shoes wear long?"

Dealer: "Wear long? Why, sir, nobody has ever yet come back for a second pair."

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Clara—Cochrane.

Gladys—Nye.

Winifred—Lee.

Kenneth—Millmor.

Louise—Henderson.

Healthiest Girl

The healthiest girl at Florida State College—Simpson. Out of some thirty-three hundred girls, Mary Simpson Yarborough holds the honor of being the healthiest. She held the highest average in the efficiency tests, having an average of 97 per cent. In the health examination given by Dr. Sharp she rated 98 per cent.

Several others rated high averages also:

Corinne Dosier, 96 per cent.

Margaret Benow, 95 per cent.

Elizabeth Gates, 95 per cent.

Alice Harrison, 95 per cent.

Dorothy Clarke, 94 per cent.

Isabelle Warren, 94 per cent.

Margaret Richards, 92 per cent.

All these were judged by Dr. Sharp.

The examination was based upon 20 points, each point counting for a different aspect of health.

These included examination of heart, blood pressure, anemia, temperature, examination of lungs, chest capacity, condition of nose and throat, dental examination, height, weight, posture, eyes, ears and teeth, head and scalp, and the nutritional index.

The selection was made on the basis of the average of the scores.

For example, the average of the scores of the 3300 girls was 87.5 per cent.

Thus, the healthiest girl was 97 per cent.

Florida State College has a high percentage of healthy girls.

It is the result of the work of the faculty.

It is the result of the work of the students.

It is the result of the work of the administration.

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SOCIETY

Ten New Tri-Deltas

Alpha Pi Chapter of Delta Delta Delta wishes to announce the following initiates: Betty Castor, Tampa; Christine Gilbert, Dade City; Vickie Jones, Ocala; Annette Johnson, White Springs; Olive Newman, Sanford; Mary Elizabeth Patterson, Gainesville; Nancy Sander, Sanford; Katherine Watters, DeLand; Dorothy Young, Pensacola; Margaret Louise Young, Pensacola.

After initiation a delicious buffet breakfast was served. The tables were decorated with pine, poinsettias and silver, gold and blue candles in silver candlesticks. The places for the initiates were marked by hand-painted place cards and pansy corsages.

Tri Sigma

Rho Chapter of Sigma Sigma Sigma announces the following initiates: Jean Diane Bonner, Oneonta, New York; Frances Arthur, Marion, Grayson; Frances Clift, Gainesville; Margaret Gay, Winter Haven; Mary Elizabeth Harrell, Gainesville; Elizabeth Johnson, Harriet Wendel, Banff Hall, Martha Triplett, Petty Smith, Theine Hinckle, Thora Smith, Bethia Nix, Alice Burns.

A. D. Pi Breakfast

The time of initiation is hard to keep secret when there's so much evidence seen walking around. Last Saturday morning a group of A. D. Pi's were gathered in, and it was plain to see what was to follow. Monday morning sixteen A. D. Pi girls with pride, happy, gaily attired, were seen strolling down the Star Cafe, where the pledge breakfast took place. The new initiates' places were marked with hand-painted place cards done in silhouette style. The first to receive a card was with a silver loving cup for being chosen the best all-round pledge and Matilda Gay with a silver bracelet for making the highest grades among the pledges. The new friends for each other were called on their goat song, which afforded pleasure for both old and new girls. Eleventh hour classes broke up this happy party and the cafe man was left in peace.

Kappa Alpha Theta

Beta Nu Chapter of Kappa Alpha Theta announces the following initiates: Mary Anderson, Annie Mary Morris, Edithine Gore, Vickie Jones Powers, Mildred Westcott, Edna Weston, Allene Monroe, Bernice Nessler, Martha Jones, Bernice Davis.

After initiation a buffet supper was held at the house, the table being decorated in black and gold.

Chi Omega

Gamma Chapter of Chi Omega announces the following initiates: Mary Love, Helen Sadie Smither, Dorothy Sales, Nancy Colter, Sue Johns, Theresa Graves. An initiation breakfast took place at the house.

Zeta Tau Alpha

Beta Gamma Chapter of Zeta Tau Alpha announces the following initiates: Hortense De Land, Bernice McColum, Mary Redding, Linda Walker, Joan Thompson, Mary Hawkins, Annie

Pep's Diary

Tuesday, the 9th.

Anybody disgruntled. Weashed my hair before I went out to try track needles to help my class, and owing to wind, Dot says that I look like Percy Grainger from the back, wearing by the "Chi Omega" house, which was very dark and shivering, due to their having word that an inspector was coming. The inspector turned out to be Claude Lake, but she was not cold—the house needed cleaning anyway.

Dot told me last night that Mildred Nix was nearly drowned last summer. Said there was just one thing saved her life, that was drowning. She always says all her rays needed to be dried up, and by the time Mildred was through her list somebody had pulled her out. Mel sent a little note of encouragement between acts of the minstrel show, which I liked very much. "Does *she* have naughty eyes?" "Yes, *she* has naughty eyes." —which is all I remember of it. An invited to a soup supper, so must away.

Wood Horne, Mary Ann Price.

After initiation a banquet was held at the house.

Alpha Delta Pi was especially fortunate in having so many old girls come for their initiation. They were: Celia Dunn, Irene Clapperton, Edith Faison, Nellie Mae Williams, Charlotte Parker, Anna Mae, Mrs. Sammie, Mrs. Ethel, Mrs. C. E. Law, Ruth Hawkins and Mrs. Robert Towers.

Delta Delta Delta was proud to have their first year's seniors last night at their initiation this past weekend. They were Helen Ives, Mary Way, Mrs. J. B. Rose and Elizabeth Aiken.

On Saturday evening, Mrs. Littleland and Miss Farrow Harvey was a guest of the Tri Delta girls this past week.

Miss May McHugh was the guest.

Irene Poens was a very welcome visitor on our campus last week end.

The Chi Omegas were glad to have them at their first Tri Delta last Saturday.

Lida Holmes and Celia Rectors, of Jacksonville, visited the Tri Sigma.

Ethel Bass was a very welcome visitor at the Sigma Kappa house.

Green, red, brown, and gray—Colors flashing through the day

Soft and loud, and sweet and strong—Music flashing through a song.

Love and hate, peace and strife—Incidents flashing through a life.

T. P., '29

City Bounder: "I suppose you hate all these chickens yourself?"

Farmer: "No. We have hens for that purpose."

Jack: "I have a Ford; what car have you?"

Bob: "A Packard."

Jack: "Well, that's a good car, too!"

Mary Grace Mahan: "Do you think clever men make the best husbands?" Floyd Stark: "Clever men don't become husbands."

NO MATTER

What the job may be, we can rebuild your old shoes to look and wear like new, and still retain that old shoe comfort for you.

Tallahassee Shu-Fixy

Expert Shoe Repairing
The Shop With the Electric Sign
296 South Monroe St.

Nature Trailers

Saturday, the twenty-first, the Nature Trailers, with Miss Stoffle as leader and Mr. Kurz as associate leader, went on their second excursion to discover the beauties of earth, sky and water. At the start there were two miles to walk, but these were reinforced by two others who proved to be nature trailers in the real sense of the word. Minnie credit me to give to Miss Stoffle and Miss Sturtevant, who guided the others by their tracks over ploughed fields, roads, woods and swamp to the very heart of the Lena Stein Reserve.

On reaching the woods, Mr. Kurz pointed out the boundaries which were clearly marked by certain trees and rocks, and also a certain kind of vegetation to identify. A still more unusual phenomenon was a fountain of fun trees which Mr. Kurz said got its name from the Hammon products grown in it.

The ravine trail proved to be a fruitful source of education both for Miss Stoffle and Mr. Kurz. The former could make a wider formation of the various species of plants, while the latter, whose Mr. Kurz said out delighted him, lived in the same soil as others.

AGENT FOR



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LADIES SHOES AND HOSIERY

T. B. BYRD & SON

FINE GROCERIES

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"EVERYTHING GOOD TO EAT"

Telephone 1

Freshmen, Sophomores, Juniors, Seniors, Athletes

Do You Know? "HOW TO STUDY"

THE STUDENT HANDBOOK OF PRACTICAL HINTS ON THE HABITS OF HIGHLY SUCCESSFUL STUDENTS

WILLIAM ALLAN BOOKS

A GUIDE TO THE STUDY OF HIGH SCHOOL SUBJECTS—short cuts in the study of English, History, Science, Mathematics, MUNIMUM SCHOLASTIC REQUIREMENTS FOR HIGH SCHOOL GRADUATION—
ESPECIALLY RECOMMENDED FOR WORKED-OUT STUDENTS AND ATHLETES ENGAGED IN COMMERCIAL STUDIES, FOR AVERAGE AND HONOR STUDENTS WHO ARE WORKING FOR HIGH SCHOOL GRADUATION.

Some of the Topics Covered

Scientific Shortcuts in Effective Study
How to Study Modern Languages
Preparing for Examinations
Writing Good Examinations
Brain and Digestion in Relation to Study
How to Take Lecture and Reading Notes
Advantages and Disadvantages of Cramping
The Athlete and His Studies.

Why You Need This Guide

"It is safe to say that failure to guide and direct study is the single greatest educational mistake of which there is no greater example than the fact that the successful men in college do not seem to be very bright. Most of them, especially the athletes are over-worked," Prof. H. S. Canby, Yale.

"Among the most important things for the student to learn is how to study. Without knowledge of the fact his labor may be largely in vain," Prof. G. F. Swain, M.I.T.

"To students who have never learned 'How to Study' work is very often a chore, a punishment, a bore, a bore, a bore, and an insuperable obstacle to contentment," Prof. A. Ingalls, Harvard.

"HOW TO STUDY" will show you how to avoid all misguided effort. GET A GOOD COPY AND USE IT THIS YEAR. A HIGHLY SUCCESSFUL OUT-DOOR reading for this hand book and guide.

You Need This Intelligent Assistance

CLIP →

AND MAIL

TODAY

AMERICAN STUDENT PUBLISHERS,
122 WEST 43RD ST., NEW YORK.
Gentlemen:
Please send me a copy of "How to Study" for which I enclose \$1.00 cash. \$1.20 check.
1 Name
1 Address

and golden clubs.

The Trailers were not too exhausted coming home to enjoy a musical contest between a mockingbird and a brown thrasher. And so ended a per-
fect day.

HELPFUL STENOG

"Whatcha doing with all them let-
ters, Mairy?"
"Aw, you're from highbrow custo-
mers. I better translate 'em into slang
for the boss."

"Father, when I graduate I'm going
to follow the Indian beat, and write
for money."
"Well, son, you ought to be suc-
cessful. That's all you've been doing since
you left home to go to school." —Open
Road.

LIMERICK

There's a chap whos here this
(continues).
Whose name is J. Hamilton (passage
way).
And he's got (of his bean)
An animal (carrying),
Yon me I look twere a flaming hot
(continues).

SPORTS

Odd-Even Victory

With the clouds raining a misty drizzle on the field and players, old and young, playing in the final hockey game of the season last Monday week. The crowds on the sidelines thinned as the tall increased but the enthusiasm of the players did not. This is washer away so easily and the game waxed fast and furious as it neared the last few minutes of the last half, each side trying desperately to break through and turn the game into victory for their team. The ever-stickwork of Lynch and Townsend repeatedly broke up the forward line dashes of the Evens, while the strong halfarks of Tull, Jack and good defense of the even presented the Odd from smashing through the Even goal with their excellent forward line pass work. So evenly matched were the teams that when I, at whistle flew the final score still remained 1 to 1.

The line-up was as follows:

O.D.	EVEN
M. Schwalmeyer, l.w.	Shorty Chapman
A. M. Moore	L. Gladys Rush
Martha Leavon c.f.	A. Cornick
Nellie Moore	A. American O'Neal
Mary Gatzem	R. H. O'Neal
Helen Lynch	I. h.
Carrie Runyan c.b.	D. Armstrong
M. M. Townsend r.h.	Bethany Sampson
Fred Coulin t.f.	M. C. Coulin
Jean Thompson r.t.	Thelma Shadd
Dorothy Ticknor g.t.	Caroline Doyle

* Murray substituted for O'Neal in the second half.

* Wellington substituted for Sample in the second half.

Score: 1-1.

Referee: Helen Ferree. Lueife Summer and Myra Burr.

Timekeeper: Harriet Robinson.

Odd-Even Soccer Game

If anyone has thought that soccer was not exciting enough to be a major sport, they chanced their minds when they saw the Odd-Even game last Monday. Every goal made had to be fought for. The ball was passed back and forth between the goals, each side striving to gain control of it. Each time the Odd forwards would get the ball and start toward the goal, the Even halfbacks would stop the ball and yell. When the white I flew the score stood 2 to 1 in favor of the Odds.

The line-up was as follows:

O.D.	EVEN
N. Comis	c. f.
A. Schubelous*	r. i.
L. Price	r. w.
M. L. Snodgrass	l. w.
Hishop	c. h.
Dennings	r. h.
Scooper	t. h.
Kunkle	r. f.
E. Hawkhus	l. f.
A. Waits	g. k.

L. Bishop substituted for Schubelous.

Senior-Faculty Baseball Game

The first baseball game of the season will be played Monday afternoon at 3:30 between the Faculty and Seniors. We have been given many details about the game. It will be a good competition and can just see "Bal" Kurtz, gallantly decked in red ribbons, Cat-herr Lewis in his checked sun bonnet, and Miss Flanagan, wearing with his class.

We have heard various rumors of a new star among the faculty. We hope they are true and that "Fergie" will be on the job Monday.

Faculty, to those many years you have done for us, we in turn, in Armstrong and Lucille's battery Burre holding short, Benedict on first, Leatherman in the field, and their many staunch supporters, we hope you have a good day on our team.

Now, seniors, a little advice—Dr. Hutchins plays a wicked second base but cut the corners down between first and third.

Girls, come out and see this game. The girls, if Little Miss Katie sprinting from third to home, would do the heart of any athlete proud.

Judge Walker: "What can I do to avoid falling hair?"

Guy Edwards: "Jump out of the way."

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Bird's Eye View of Sports

The forthcoming athletic season holds a great variety of sports, and here is the chance for everyone to gain the much sought after college letter—the "F" of Florida State. Let's have the good sports make the try-out, any way.

The first opportunity will present itself on Field Day, March 13-15. We are all expecting a few college, state and even national track records to be broken. New courses have been set up. In the past years, girls have proven to be just as great fans in this sport as men. (Providing the weather permits.) The games will be played in the following order: Freshman-Sophomore, March 13; Junior-Senior March 14; Juniors-Lopers, March 22; Senior-Junior, March 23. In each class the material limit is 100 all-rounders. The older boys and older girls are not making a good claim for their regular assignments on their respective class "lines." In the Freshman class, there are many outstanding players, and among whom are Schreier and Pflueger in the catcher's box, Richards and Getzen to hold down first base, Coulkin on third, Levinson as catcher, and many others.

After Field Day comes the next big tournament will take place April 23.

Last, but not least, is Water Sports Day, on May 17, at Lake Bradford with all the very active and athletic season closes. After this what? Surely the much-expected "F" and participation in most every one of the aforementioned sports through out the summer.

Reformer: "Young man, do you realize that you will never get anything?"

Porter: "I don't know, boss, but you better look out what you take from this station 'cause a lot of people have been missing their trains."

First Flea: "Where will you send Little Gerald when he grows up?"

Second Flea: "Oh, I suppose he will go to the dogs like his father."

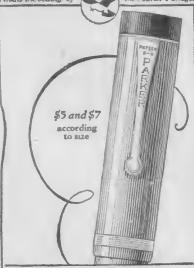
Mr. Hamlin: "Young man, are you going to kiss that girl?"

Topple (straightening up): "Er, no sir."

Mr. Hamlin: "Here then. Hold this flashlight for me."

Huggins—"Don't spit on the floor, fresh."
Fresh—"S'matter, floor leak?"

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WHY ALL THE GLOOM?

Sure it's a rotten work, but you really don't meditate suicide. Certainly things are the limit, but if they weren't this way they would be some other way, and would still be the limit. And what if you are tired of school? Easter is coming and so is summer and you might be tired of something else if you were doing it. Supposing you don't get any mail, you probably haven't written any letters, and you'll still get that bill on the first right on. And what if you don't like the food? It would be worse to be in love and not be hungry. And even if you haven't any new clothes your friends probably wouldn't recognize you if you came out in different ones. And of course, you hate this Pollyanna bunk—so do we—so let's call it ever and hush!

A WORD FROM THE NEW STAFF

This is our first Flambeau, and we have enjoyed putting its words and sentences together because we like to think of the many more Flambeaus that we are to have a chance to help with. We hope to be able to read our own Flambeau with as much enjoyment as we have read those of the staff of 1925-26 and we hope that our work may measure with theirs. So to all those who have written for the Flambeau, and to those who will write for it now, and to all who read our sentences, we say that we are glad to have our names in the list above and—Howdy do!

Movie Struck

Many of those who have had an abiding desire to be actresses had their wish gratified on Sunday. The sad fact was the absence of make up of any sort as all the girls had left their ideal girl coquilles in the top dresser drawer, for the benefit of the costume department. And the same compliment to the fame of the actresses and to the contour of the picture was the rheumatic appearance most of them presented, being inflicted with degenerated limbs. However we hope the movies will be kind in presenting our first attempts to shine in the lime light.

Oklahoma University Girls Tell Reasons for Coming to College

Masculine intruders on the scene and flood of Alumni Hall, the haven between classes of at least half the University's feminine population, have been heard to groan, "What do girls come to college?" One hundred coeds of Oklahoma University have supplied answers.

The first reply was, "To get an education," but on further inquiry it was learned that:

Fifteen came because the home town was too dead in the winter months.

Twenty-six came to enlarge the circle of acquaintance and friends to a good number.

Five came to learn the "Charleston," while three others came to teach it.

Twelve got tired of boarding school.

Twenty-two wanted to have a good time.

Five confessed that they wanted to belong to a sorority.

Eight came to college to "get college-like."

One came because her father threatened to make her go to work if she didn't.

Two came to have a last fling before they got married.

One girl said that she came to keep any other girl from running away with her boyfriend.

It is interesting to know that one girl gave as her reason that she came to get a prosperous husband. However, not one stated ambitions for becoming governor of the state or president of the United States.—Pitt Weekly.

Week-End at Camp Flastacovo

What a glorious time one can have at Camp Flastacovo when the right kind of campers get together! Who can have more fun than a crowd of F. S. C. girls let loose for a week-end with such grand chaperones as Mrs. DeGraft and such nice teachers as Mrs. Riddle, Mrs. Madge, Mrs. Rosenbaum and Rosemarie? This is what the F. K. T.'s and their friends decided this week-end.

The fun started when the truck left the campus five o'clock Saturday afternoon and arrived at 8:30. They found that they had as many things as roasting sticks, canoeing, sailing on the dock, etc., etc. The Virginia reels and other camp games had been arranged for the evenings all in one evening. Someone surely should have gone to see what was being played yesterday as far as length and location went. Five o'clock Saturday night the girls went to the lake for a swim. They swam in horseback and down to the lake again for a swim and rowing, not to mention horseback riding to the lake to sit and sing or just to sit and talk. No one could tell where they were.

Followed more singing, talking and forget what was done in the trifles wading fancies, jumping them or eating. The girls were all very happy. "What are you thinking about up there?" Yes, and going back after the gorge we found yellow Jasmine. Who says one can't degrade the spirit of a girl? "I'm thinking about the sun," said the F. K. T. as if they have plenty of yellow jasmine and the inspiration.

The big fire and a box of marshmallows down from the campfire made everyone very happy. And then the girls from the north or the north eastways of Lake Bradford. On these, these girls stand, and the student annuals say "Eppie don't fall in the fleshbed." Now, I am not going to do that. The girls sit out of her fingers in salt water, though she does it up upstairs. When one spills the bottle, it is not necessary to ask if it is going to be the bigger or the smaller. Let's sit down more, then go to bed. That's right. Eppie eat all the marshmallows you want they taste just as good toasted over the lamp as in the fireplace.

It is a good thing to get up, that's the alarm clock. Some people feel as if looking very sleepy and rather drowsy.

Eleven had to get up to get dressed. By the time the girls were all stacked up, and the girls were seen the sun was up some up and some not, with clouds here and there reflecting the white clouds and the dark trees. The truck being late, the kitchen was packed and a real fest was made with bread, or toast, and mayonnaise. But at the end of the meal, Eppie, Fagacee and empty water bottles were cheering for the DeGrafts and the boys that all could come back again soon.

Days

Some days my thoughts are just cocoons all cold, and dull and tired.

They have been driving branches in the grey wood, and the sun is hot. And other days they drift and shine—such free and flying things.

I find the gold dust in my hair, left by their finishing wings.

—From "Blue Smoke" by Karle Wilton Baker.

Unfaithfulness in the keeping of an appointment is an act of clear dishonesty. You may as well borrow a person's money as his time.—Horace Mann.

Time of Northwestern University Is Recorded for a Week; Want to Discover How It Spent

Wherever he went, during the past week, the Northwestern University student carried a notebook. If he stepped out after noon, to witness the drama, or to have his latest masterpiece, the student was recorded. When the fraternity brother mumbled "Slong" at the sorority house door, his note book received an entry. For a week, Northwestern was a unit of Peeps.

Three thousand students kept a daily record of eating, sleeping, studying and playing. At the end of a week the reports were gathered by the undergraduate Survey Committee. The attempt is to determine the proper proportionate distribution of time between social activities and studies.

Why did the Committee in surveying Northwestern find first study the use of time? Here is the reason given:

"We are to make any thorough study of our environment, environmental factors, and the first known factors in this environment. The only sure way to find these factors is to find where the time of the students is centralized. If there is a centralization of time along a certain line, it may indicate a personality factor which may influence the personality of the students. Then we must know what the comparative value of the factors is. The students are to be asked to show them our indication. For instance, whatever the most attention, classroom work or study, or some particular academic work?"

Phasized in the importance of extreme accuracy, the survey committee has a first time such a survey has been attempted, said the student director of the survey, "and we have had results to the results of our investigation in the East and West. Just yesterday I received a wire from Yale stating they were waiting our plan with great interest and want information concerning the result."

A report showing how much time was spent last year on "academic work, exercise, and sleep" will soon be made by the Statistics class of Vassar.—The New Student.

Why We Fail

"There is a cause for everything. Nothing ever just happens." If a girl is promoted to a better job, there is a cause. If a man loses his job there is also a cause.

There are many causes that lead to failure. Here is a list of the most common causes:

Finding fault with the other fellow, especially with your employer.

Being a little bit possessive and trying to be as much as possible for it. Spelling too much in this shows up in the other fellow's weak points and too little in his strong points.

Standards that you do not like.

Promotion-hunting—putting off until tomorrow something we should have done today before yesterday.

False beliefs that we are smart enough to run a Harvard or before buying a car of the latest series.

Disloyalty to those who have trusted us.

Factions—the fellow you know it all and no one can touch us anything.

Last, but not least, lack of necessary training and education to enable us to stand at the head in our line of work. This is the best over and check yourself up by it. If none of these causes for failure apply to you, then you are to be congratulated. Because you are a success.—Orange and Blue.

Quibbles

Failure is not an accident of birth, although our surroundings advance or retard it; it is always a matter of individual education.—Hamilton W. Mable.

Y. W. C. A.

Are You Qualified?

Y. W. elections are almost here. Are you qualified to vote? Have you thought about it? Do you know what your responsibility in voting is? Have you thought of the kind of girl you would like to vote for?

Kriss Apelley, of Nebraska University, helps me at that time in the following article:

"Why is it called member? What her I used? Is it not simply one who is only truly skin for her life more abundant through way of Jesus, but who has chosen live her thoughts and her time and the importance of organization make that life available to her campus?"

The qualifications are therefore ones, but not for reasons less. She believes in all weeds of the spirit. Since she is in the cabinet, not because it is an

to be chosen, or because it gives opportunity for intimate and deep group fellowship, or because a good leader, or because it is a cause, but because it offers her an opportunity for sharing, sympathy and life which has been issued to her. Judged by such standard, we can see that they do not the consciousness of the majority have about their life on a democratic basis.

On behalf of this springing of life in definitely stated, "I can't wait for you," comes availability. She can't wait for you. One is just as good as another. By planning our work, we can make our work better and more responsible. But, as far as the Spirit is concerned, I am

not afraid to say, "I can't wait for you," comes availability. She can't wait for you. One is just as good as another. By planning our work, we can make our work better and more responsible. But, as far as the Spirit is concerned, I am

Things to Read

Some just come from somewhere in Y. W. Jerry. You know that have gone to the news book and such interesting local things as the "Keweenaw," the "Marquette," the "Pecos," "Portuguese," by Parry, "Portrait of a Mid-West Hater" by Hines, "Wapiti," "Glenwood," and "Believe It or Not" by Carl Hart. You can't wait until the library in Thursdays and Sundays after school that I can get one of those books. I know that I will find you

Y. W. C. A. at Other Colleges and Universities

The Y. W. C. A. at Stanford edits every month a magazine known as "The Spout." In this month's issue they tell how their social service work grows.

"The Convalescent Home in Palo Alto has been visited every afternoon by three or four girls, who amuse the children. Dorothy Bowen, who is in charge of this, also directs work in the Mayfield Grammar School where girls help the younger children read and to sew sewing. They are also organizing Club work for the children."

"At Five Points Grammar School which has 1,000 children in the fifth grade, the girls have organized a club which will produce plays and participate in numerous other activities."

Katherine Clark stresses just now the need for girls with cars, to answer young men's questions. She says, "It's not only in dental and medical assistance but in the inspection of the houses for the improvement of sanitary conditions."

Y. W. Services Sunday Night

On another Sunday night Y. W. services will be held at 7:15 in Bryan Hall. One service is in charge of the Life Service Group, whose chairman is Laura Armstrong. Miss Margaret Stein will speak.

Y. W. Elections

March 19 is the date set for the Y. W. elections. These officers to be elected are President, undergraduate representative, a graduate representative, treasurer, two members for State Student Council.

The qualifications for these officers will be posted on the bulletin board.

State Student Council

Last November a conference was held at Foggins College, made up of representatives of the Y. W. C. A. and the Y. M. C. A. This group discussed the concerns of the Christian Association in the state. It was decided to set up a State Council to increase inter-collegiate relations in the state. Each college is allowed two representatives at the Council. Altus Morris, of the University of Florida, is now acting as President of the Council.

College Spirit—Formula: Love of teacher and student for the college plus submission of the individual to the general academic goal, plus appreciation by students of the highest ideals of personal character, plus exuberant college devotion—Charles Thwing, President of Western Reserve University.

Sunday Schools Have Annual Contest

The annual contest between the Philathelia Class of the First Baptist Church of Tallahassee and the Baraca Class of the First Baptist Church of Gainesville is now in full sway. The girls from the college, famed for its spirit and beautiful young ladies, are determined that Loys from the University of Florida shall not be victorious. Having already tasted defeat last year, the boys have set for their goal nothing but victory. The contest started the first Sunday in February and will last through the last Sunday in March. So far the girls' class in Gainesville has a total of 327 points in the first three Sundays, while the boys' class has a sum total of 307 points for the first four Sundays, leaving one hundred and six points to be gained.

The law is very simple. The girls' intentions are somewhat ahead now and their intention is to stay there. The Baraca class has been divided into three divisions as follows: Reds, with Fuller Warren as leader; Whites, with Mrs. E. L. White as leader; and Blues, with William Wolfe as leader. The class winning the contest will receive a beautiful loving cup and the losers must entertain the winners at their home. The class which will be in this year at Lake Bradford, Tallahassee, the place within itself is well worth the efforts necessary for victory as it will be held in the room of the University of Florida with their own home.

The class is taught by Professor O. K. Armstrong. Professor Armstrong is a young man himself and seems to have the ability of catching the lessons from a child's viewpoint.

Every young man not a member of some other class in the city is cordially invited to attend the class, as a moral welcome awaits him.

The above article is copied from the Gainesville "Daily Sun." The total number of points for the girls is somewhat larger than that mentioned, some mistakes having been made in counting the points. The boys are still behind.

Concerning girls' class' win the reporter says, "You just don't know what you're missing when you don't come to Sunday school. Come to Sunday school. It's the spirit of the class and your teacher so much that you'll come again. A six-day schedule does make it hard for one to go to church and Sunday school, but I'm thinking if all gave us all of the time that all of our days might spend just a part of one day in His worship. Think it over!"

ALICE COLEY.

Final success goes to the few, the very few, alas, who throughout life keep mind and soul and body clean—David Starr Jordan, President Leland Stanford.

Possibilities in Home Missions

In thinking of missions we seem to think first of Foreign Missions as offering the greatest field for service. Perhaps this is true, but there are possibilities in Home Missions that are equal to those of Foreign Missions.

In the backwoods mountain districts of some of our States live people who can neither read nor write. Some of them have never seen airplanes or radios and even trains are uncommon sights. They exist without schools or churches in their communities, for the Light of Love has not come to them, though the gospel of salvation and assurance, by which they are kept apart from the rest of modern civilization. There is a big field of work in bringing to these people the True Light of

Every large city has its slums, and in these slums conditions exist that make us shudder to think about them. Here disease, poverty and ignorance prevail and is needed to be done in correcting existing conditions. It is up to us who know to show these people how to live a clean physical, moral and spiritual life.

Also in connection with large cities there is mission work to be done among the foreign population. Many times Home Mission workers can help immigrants to find work, or even a place in which to live. In the process of Americanization we must not fail to give them the Religion of Christ. The Daily "News" is a good model and another possibility in Home Missions. Many times through the influence of the child that has attended these schools, the parents have become interested in the Christian gospel. This coming under the influence of Christian teaching, the child is taught some phase of useful hardware.

In many rural communities where there are no schools and children will be found a field for possibilities. Also among the Indian settlements and among the negro population in some sections can be found ample work for a Home Missionary to do.

If we could see the actual conditions in some of our sections of the United States we would see plainly that the possibilities in Home Missions are manifold.

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F. S. C. W. Carnival

Buy a hot dog! Palms read here! Who'll raise the bid on this tennis racket?—such was the atmosphere that prevailed at the Carnival last Saturday night, when students, faculty and friends gathered in the atrium to do homage to their Senior King and Queen. Laughter and merriment that goes into the making of pep was there. The spirits of everyone were tingling with excitement from the moment the magic hour struck, which signaled the coronation of the Senior Queen until the fun ended in the atrium. The Sophomores, as usual, had their attractive booths with cold drinks, ice cream, hot dogs and peanuts. One feature that added zest to the evening was a "country store" whose proud owners were a group of clever Freshmen. Everything from a cedar chest down to a box of crackers was auctioned off to the highest bidder. Then there were mysterious booths in the corners where palms were read. One act plays out stunts were given, which were exceedingly clever and unique. Laughter brought out a glow one of the happiest events of the year.

Jennie Mae: "I'm so tired I just can't pull up this hill."

Helen: "I wouldn't try it, Jen. It's been here too long."

New songs hit! "Pack Up Your Conscience in Your Week-end Bag, and Lie, Lie, Lie."

When Rockheaver asked us to join in the chorus, Tumba Dumba sang, "Rat in the corner where you are."

Happiness is surely the best teacher of good manners; only the unhappy are cheerful in deportment.—Morley.

An excellent way to furnish the mind with material for right thinking is to commit to memory some of the sayings of great men and to ponder them at leisure.—Grenville Klessner.

COLLEGE CALENDAR

March 14—March 20

Sunday, March 14th

11:00 A. M.—Church Services
7:15 P. M.—Y. W. C. A.
8:30 P. M.—Baptist Young Women's Auxiliary

Monday, March 15th

1:45 P. M.—Flambeau Staff.
7:30 P. M.—Executive Committee of S. G. A.
8:15 P. M.—Recital by Florence Macbeth, Soprano from Chicago Opera Company.

Tuesday, March 16th

12:30 P. M.—Community Meeting.
Wednesday, March 17th

11:30 A. M.—Meeting of Social Directors
12:30 P. M.—Chapel Exercises.
6:00 P. M.—Class Council Meetings
7:15 P. M.—Class Meetings.
8:00 P. M.—Health Conference.

Thursday, March 18th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
12:30 P. M.—Advisory Board of Y. W. C. A.
2:30 P. M.—Service Volunteers Band.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.
7:15 P. M.—Freshman Commission of S. G. A.
7:45 P. M.—Studio Recital by Department of Spoken English

Friday, March 19th

12:30 P. M.—Chapel Exercises.
6:00 P. M.—Pan Hellenic Meeting
7:30 P. M.—Classical Club
9:00 P. M.—Sorority Meetings.

On with the Dance

verberated with the sound of the "blues" played by the University band while the undergraduates shuffled their feet. Supporters of the women's football team, who traveled to Ann Arbor with the first University dance to be held there, did not suffer from the aboard a train.

—Intercollegiate World.

Flickers

He "You know, a sentimental song always moves me."

She: "Really? Let's play Home Sweet Home."

We regret to report that Pinkerton the short-sighted detective, disposed himself so cleverly that he thought he was the criminal and shot himself!

THE TWO FROGS.

Toys fell into a pail of milk which had been left out for churning, and after swimming around for several hours, one frog, finding that the sides of the pail were high and smooth and seeing no place to rest, gave up, sank and drowned.

The other frog continued kicking around until he churned up a little bed of butter sufficiently large to support his weight, upon which he perched him self and said, "So long."

So, "Don't Stop A-Kleking."

Little Johnny, a city boy, who has country for the first time, saw the milking of a cow.

"Now you know where the milk comes from, don't you?" he was asked.

"Safe," replied Johnny. "You give her some fresh food and water and then drain her crankcase."

Aunt: "Why don't you eat your egg dear?"

Niece: "I don't want it."

Aunt: "When I was your age I would have been glad to eat that egg."

"Safe," replied Johnny. "You give her some fresh food and water and then drain her crankcase."

"Stop back, listen."

The reflective man stopped to read the road way sign. "Those three wills illustrate the whole scheme of life."

"How?"

"You are a pretty girl, you stay with me after you marry her, then, Auntie, dear."

New Spring Coats

NOW ON DISPLAY

The Vogue

feminine wearables

The Florida Flambeau

Vol. 12

Tallahassee, Florida, March 20, 1926

No. 16

MASQUERADERS WILL APPEAR IN MUSICAL OUR FIELD DAY WAS FLORIDA COLLEGE REVUE, 'PLASTIC SMOKE,' TO BE PRESENTED WONDERFUL SUCCESS ORCHESTRA TO GIVE AT HIGH SCHOOL AUDITORIUM TO-NIGHT DESPITE COLD WIND CONCERT THURSDAY

The Masqueraders of the University will have their first meeting this year a fast-moving and active in twenty-seven scenes on "Plastic Smoke." It was written and staged by Wylie Morgan and Charles Clegg. The plot, which was written in 1924, was resurrected, reflecting public opinion college life in four scenes.

The unusually versatile cast of Plastic Smoke numbers thirty-eight, twenty-five being the best. Freshmen among the outstanding performers are Charlie Tutewil, with his soft dancing; Currie Wett, Dutch Stanley Lee, Bernard Ernest, McLean F. Guster, Warner, Seagren, Hank Hursey and Red Morris.

The review consists of musical and dancing numbers, several cleverly written and directed skits and "stunts" of which the most popular Spanish tango by Al Smith and Ernest McDonald and a parody on "The Love of Life" by Frank Hursey and Mark McLean.

Clothes and their collectors, who are fast becoming one of the best attractions in the south, will offer the latest hits.

It is expected that "Plastic Smoke" the most successful production ever produced by the Masqueraders, The Gainesville Sun remarks.

It would be almost an impossibility to select individual scenes from such a diversified cast, although dancing numbers must fall to Charlie Tutewil, Ballard, Ernest McDonald and Al Smith. It seemed incredible that so much musical and dance talent could be found in a bunch of university students.

The Tampa Morning Tribune states that the performance was thoroughly enjoyed by large audiences. The Masqueraders played in Jacksonville Thursday night to a packed house where they declared the review to be far above an amateur presentation.

"Plastic Smoke" will be shown in Tallahassee tonight, March 20th, at the High School Auditorium.

Auditorium Nearly Finished; Other Improvements

The workmen who are laying the floor of the auditorium expect to finish completing their work this week. As soon as this is done the seats will be installed and in about two weeks the auditorium can be used for Student Day meetings. However, the new screen will not be ready in that time and the stage cannot be used for some time.

Mr. Rudolph Weaver, architect, of the Board of Control, was at the College Monday evening. At that time, with Dean Sanders concerning final details of the new Home Economics Practice House, which will be located on the campus next to the corner of Copeland and Duval Streets. It is expected that the contract for this building will be let at the April meeting of the Board of Control.

The Board of Control met in Tallahassee Monday evening. At that time the contract for one wing of a new residence hall was let to D. D. Thomas and Son, contractors and builders, Memphis, Tenn. The dormitory will be at the west of Broward Hall. The work will be started as soon as the contractor can get the materials on the grounds.

Perfection in Vocal Art at Macbeth Concert

Miss Florence Macbeth, the prima donna soprano of the Chicago Opera Company, gave on March 5th, the fourth program of the College Artist Series. Perfection is a strong word, but Miss Macbeth's concert was a poetic ensemble of the highest plane of ideals.

First of all, there was a naturally golden voice. This had been developed to a great example of intonation, enunciation and control in pure beauty as well as in the number of points of which the number as Meyer says "is boundless." Miss Macbeth looked like a beautiful fairy princess in her gown and tiara of gold lace over gold cloth. There was an earnestness and grace in her singing that sang into the hearts of her audience, carrying the various messages of her songs. In response to the many demands Miss Macbeth sang the following: "Waltz Song" from Faust; "Gounod's 'Comin' Through the Rye'; "Pierrot"; George Roberts: "The Page's Song" from "The Masked Ball"; Verdi's "Neapolitan Song"; "My Garden"; George Roberts: "The Lilac Tree"; Garland, and "Love's Old Sweet Song," by Molloy.

Mr. George Roberts, as composer, pianist and accompanist, did his part toward the success of the program. Miss Macbeth closed her program with two of Mr. Roberts' compositions: "Sandman Is Calling You" and "Joy." They were musical poems in real worth to say.

There was a charm and facile technique in his interpretation of the piano solo group and he was recalled many times, playing an encoré. His solo, "The Wind Lane," he played the entire program without text and was in sympathy with the artist's interpretations.

Sunday Evening Services

The services Sunday night were led by Rev. Emilie. After the opening hymn and Scripture, which was read by Mildred Harris, Zenith Armstrong charmingly rendered "O Loving Father."

The message of a Burning Heart was discussed by Miss Stein, who is a volunteer for Life Service. The keynote of her talk was that somewhere in every person is a divine spark which needs only to be awakened to set it afire. The means for the bringing to life of this spark may be found in the Scriptures. Miss Stein gave a lovely illustration of this around the old hills, in which the moral of the story is that in trusting Jesus we know that some day we will be more beautiful than we are at present. The service was concluded in everyone singing "Soften Now the Light of Day."

Rein Kerr will attend a meeting of the Florida Federation of Women's Clubs in Jacksonville next week. The Tallahassee Women's Club elected Dean Kerr as one of its delegates.

In spite of the strong March wind, a large crowd was out to witness the Field Day events Saturday and Monday afternoons. The cold wind threatened the athletes, but the laurels of victory certainly showered warmth and even a certain defiance to the weather.

Margaret Richards, the Freshmen, has the honor of being the winner of the sweater with a record of 15.4 seconds. Individual winning the highest number of points: As best all round athlete, she has an average of 84. Of the five events Richards entered, she won the first, second and two second places. These honors were not enough to appease her so she broke the college record of 15.4 seconds in the hurdles with a time of 15.35 seconds. This was the only record broken this year.

Close behind Richards in the race for the sweater were Conklin with an average of 82.7, Stenstrom with 80.6, Lynn with 82.5, Ruth with 75.2. Florida State is certainly proud of these sturdy athletes.

The Class Banner again was won by the Freshman Class. They showed remarkable skill and had a positive record of 15.4 seconds. Next came the sister class, Juniors, with 27 points, followed by the Sophomores, with 15 and Seniors with 14.

This year contained so many qualities—skill, grace, beauty and form that it is hard to give an adequate account of. The following events and places are:

High jump—dash—Richards, Stenstrom, Lynch and Rush tie for third.

Basketball throw—Conklin, Levinson, Rush.

Ball throw—Conklin, Suberer, Armstrong.

Running high jump—Conklin, Denning, Townsend.

Standing broad jump—Stenstrom, Rush, McConnel, Richards, Townsend, Stenstrom.

Javelin throw—Armstrong, Richards, Flowers.

Discus—Armstrong, Lynch, Runyan, 40-yd. dash—Richards, Rush, Stenstrom.

Relay race—Juniors, Freshmen, Sophomores.

It seems that track meet came and went as fast as the wind goes this time of year, but we are already eager for the time to roll around next year. The past has been splendid, but look at the future with all the same girls back at school!

Another Phase of Student Government

The work of the Extension Department of the Women's Intercollegiate Association of Student Government and Southern Intercollegiate Association of Student Government.

This announcement will be of interest to Florida State since this student body is a member of both associations.

The Women's Intercollegiate Association of Student Government and the Southern Intercollegiate Association of Student Government have recently created a distinct department for the extension of student participation.

(Continued on Page 5)

The College Orchestra, which has been augmented and developed under the inspiring Director, Ethel M. Tripp, will give its first concert for the season Saturday evening at 8:15 o'clock. On account of the College Auditorium not yet being ready for use and the High School Auditorium being used, the College and State for his extended series of meetings, the Methodist Church has very kindly given permission for the College to hold this concert in the church edifice. Mrs. Alta Lila Condon of English will add greatly to the artistry of the program by giving a reading from "The Nightingale and the Rose," by Oscar Wilde. The following is the program of the orchestra:

First Violin: Wanita Walter, Concertmeister; Sarah Jane Sampyrae, Mary Louise Adams, Elizabeth Gardeisen, Anna Condon, Helen Wallace, Misses Darby, Nellie Richards.

Second Violin: Dora Daniels, Principal: Wilma Montgomery, Almeda Collins, Ara Carlton, Willie Boston, Ned Dean.

Viola: Bernice Winchester, Mary Louise Brooks.

Cello: Marian Young, Louise Glover, Carolyn Hinckelman.

Harp: Eleanor Wilkinson, Louise Worrell.

Bass: Emily Couch.

Trumpet: R. M. Temple, Alice Coley, Linda Chancy.

French Horn: Marian Watkins.

Trombone: Nancy Miller, Evelyn Mudge.

Timpani: Emily Sanderson.

Piano: Cora Mae Hunter.

PROGRAM

Pomp and Circumstance Elgar Andante from Surprise Haydn Symphony from Surprise Haydn An arrangement of "The Nightingale and the Rose" Oscar Wilde Andante cantabile Tchaikovsky String Ensemble

Benita Hoffmann Liebestraum Liszt Tales from the Vienna Woods Strauss

Elman Concert Superb

The Artist Series as offered by Florida State College has brought to its student body an opportunity to hear representations of the world in the various branches of art.

The program was given by Mischa Elman, a violinist concerning whom only superlative language may be used in praise of his mastery. Many musicians have come to speak highly of their presentation. It may be technique, in intellectuality, soul, emotion, or brilliancy, but the Muse seldom endows one person with all these possibilities. Mischa Elman was possessed and has developed and polished these great talents until he has become one of the very greatest artists of the age. His playing was not only great to the musicians in the audience, but was also a pleasure and revelation to the entire student body. Mr. Elman succeeded the British violinist, Constance Keeler, in the Mendelssohn, and placed as encore a Laendler by Mozart, Ave Maria by Schuricht-Wilhelmj and a Serenade by Arensky. The College was pleased to hear Mr. Elman speak briefly after his concert of the fine audience and their fine appreciation throughout the evening.

SOCIETY

Miss Irene Chambers Guest of Honor

The Alpha Delta Pi house was the scene of a charming dinner Thursday evening when Miss Helen Sparks entertained for Miss Irene Chambers who had been visiting old friends and classmate.

The candle light lent a lovely glow to the dining room, where oysters were laid for eight guests. At 9 o'clock a delightful four-course dinner was served.

After the coffee had been served the guest of honor was presented with a dainty silver lag as a memento of the occasion.

Those who enjoyed Miss Sparks' hospitality were: Misses Irene Chambers, Elizabeth Loyd, Elizabeth Love, Anna Deaton, Jess Ichon, Emily McPhail, Nancy Hoy and Mildred Dix.

Kappa Delta Initiates

Kappa Alpha chapter of Kappa Delta announced the following new initiates: Mrs. Bradburn, Linda Bruce, Elsie Clark, Mary Warren, Hudson, Irene Mays, Georgia Motley, Nancy McMillen, Releven Newell, Helen Smith, Louise Pfeifer, Lois Powers, Myra Price, Ruth Pugh, Sarah Evelyn Williams, Mary Middleton Smith, Edith Wilkinson and Mildred Gwin.

Kappa Delta Banquet

Tuesday night, at 9 o'clock, 30 members of Kappa Delta came into the Dutch Kitchen, linking in their train 17 prond new wearers of the diamond-shaped pin. And, as the boyish shapes met the eyes! Chicken, ice cream, and just everything that ravenous college girls like to eat. The presence of Libby Birch, national leader, added much to the Kappa Delta's pleasure. After several clever sketches, one of which was a mock last will and testament of the Kappa Delta Seniors of 1926, the members adjourned to the home, however, of one mind concerning the truth of the old saying: "It's always fair weather when good fellows get together."

Flastacow Party

Lola Varn entertained Saturday night in 110 Broward in honor of the Flastacow Staff. As a mark of respect to certain friends and characteristics of some members of the staff, St. Patrick held full sway. Clover and decorations especially appropriate to an annual state adorned the room and the tables. The girls had a hand blow, long green bubbles through regular St. Patrick clay pipes. Refreshments of sandwiches, potato salad, chicken and coffee were served and the girls sat around the table with green candles. At midnight the Flastacow Staff bade hasty farewells and wished all good luck to old St. Pat.

Theta Upsilon Initiation

LaManda Chapter of Theta Upsilon announced the initiation of Mary Johnston, Macon Ga.; Margaret and Ruth Michell, Clearwater; Ruth Bradshaw, Dude City; Gretchen Gandy, St. Petersburg; Dorothy Quince, Guyana; Dorothy Russ, Arcadia; Helen Stringer, Lakeland; Hazel Crutcher, Waycross, Ga.; Louise Parker, Miami.

Proceeding the initiation, a dinner was given by the pledges at the Dutch Kitchen for the members of the chapter. The St. Patrick's Day idea was carried out in the decorations, favors, and place cards.

**HOME COOKING
at
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Sigma Kappa Banquet

Omega Chapter of Sigma Kappa entertained new initiates Monday night with a banquet at the Dutch Kitchen. The tables were decorated in the shape of triangles and rectangles with sprays of jasmines and violets. The ivy leaves were maroon and lavender (the sorority colors) and cut in the shape of triangles. Tons of sweets from the old members furnished entertainment for the evening and a "good time was had by all."

The guests included the new initiates, the active chapter members and all the parents who were visiting them for homecoming.

Omega Chapter of Sigma Kappa announced the following new initiates: Margaret Benbow, Palatka; Tyra Smith, Leakey, Louise, Mrs. Ruth Colemen, Chiquita Jeanne Compton, Elizabeth Girardeau, St. Petersburg; Linnie Greco, Eufaula, Ala.; Marjorie Griffin, Cartersville, Ga.; Carol Hause, St. Augustine, Miami; Mrs. Anna Lorraine Hubbard, Jacksonville; Emma Scherer, Safo, and Catherine Willis, Pensacola.

Delta Zeta Banquet

Last Friday night the Cherokee Room was the scene of a very elegant banquet given by Delta Zeta in honor of Mrs. McLain, Grand President, and the twelve new initiates. The room was arranged in the form of a Zeta and the cover motif of roses and zinnias was cleverly carried out in all the arrangements. The members bearing the fraternal pins, and the newly-appointed initiates, girls dressed in rose costume marked each guest's place. Miniature rosebuds extended from the floral garland in the center of the table and when the girls were seated, the old girls, Edith Edwards acted as toastmistress and toasts were often given to the new Zetas. Mrs. Colemen and Mrs. Edwards, the alumnae, presented much pleasant music derived from familiarity songs and original songs and readings given by the pledges. Edith Langford was presented with the silver trophy and gavel which she will hold for the highest scholastic average and best attitude. The chapter was very glad to have with them upon this occasion their parents and the visiting alumnae. It can hardly be said with a great deal of regret that the warning of Father Time had to be heeded.

The following menu was served:

Fruit Cocktail	Olive	Celery
Pickles	Roast Chicken with Dressing	Green Peas
Hot Rolls	Iced Tea	Strawberry Ice Cream
	Mints	Cake

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and etc. This color scheme was also carried out in the place cards and table decorations.

Mrs. Goldsmith, honorary member, was the guest of the chapter on this occasion.

Delta Zeta

Alpha Sigma of Delta Zeta wishes to announce the following initiates: Helen Sauer, Ruby Cress, Mattie McColsky, Edith Linkford, Nellie Evelyn Clark, Helen Little, Clara Weil, Helen Williams, Esther Rivers, Mae Wau, Willie Mae Johnson.

Delta Zeta was very proud to have as their national inspector this year Margaret Benbow, Palatka; Tyra Smith, Leakey, Louise, Mrs. Ruth Colemen, Chiquita Jeanne Compton, Elizabeth Girardeau, St. Petersburg; Linnie Greco, Eufaula, Ala.; Marjorie Griffin, Cartersville, Ga.; Carol Hause, St. Augustine, Miami; Mrs. Anna Lorraine Hubbard, Jacksonville; Emma Scherer, Safo, and Catherine Willis, Pensacola.

One thousand dollars of funds except at a loss. Memberships

Pi Beta Phi Initiation Breakfast

The newest wearers of the arrow were entertained by Florida Beta Chapter at an elaborate breakfast at the Dutch Kitchen following the initiation.

Favors and attractive gifts marked the places for the fifteen happy initiates.

Nyra Burr, president, acted as master.

Among the Alumnae who returned to be present at the initiation ceremony were: Mrs. Lydia Johnson, Mrs. Edith Swartwout, Misses Ida Chambers, Polly Gillotte, and Virgilia Howze.

The new initiates are: Mrs. Helen Gandy, Mrs. Winchuck, who was a member of Alpha Omega, the head group before Phi Beta Phi chapter was created; Elizabeth Lazebre, Carolyn Williams, Nedra Barham, Florence Hodges, Mrs. Elizabeth Johnson, Leonette White Brown, Victoria Clayton, Mrs. Ethel Gumm, Mary Ray, Vicki, Ned Gardner, Mac Grish, Fredericka Campbell.

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Financial Report

Balance in bank February 1...	\$241.33
Deposited February 11	157.50
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Expenditures:	
Miss Holmquist	\$5.00
Children's Home	50.00
Miss Scandrett	25.00
Local bills	38.71
	\$83.71
Balance March 1...	\$314.12
Total amount pledged...	\$2290.50
Amount collected to date...	931.71
Amount to be collected...	\$1349.79

Submitted by
Ruth Schornerst,
Treasurer of Y. W. C. A.

And After Spring, Summer

This may seem rather early to be thinking about plans for next summer, but it will be here before we know it. And there is no better, more joyful time to talk things over with the folks.

There are several things of especial interest to consider which are open to students this summer.

Lee Ridge Student Summer Conference June 4th-14th, expenses including board and railroad fare are \$75.00.

11. Summer Group of Students in Europe. Chicago July 2nd-August 14th. This is a chance to really experience the life of the industrial girl for six weeks. Since you live on what you earn, the only expense is railroad fare.

Ask the girls about it who went last summer, and year before last.

111. Two Student Friends will go to Europe. June 1st-July 1st. They are Negro students, colored students. The two groups of students will visit nine countries in Europe where they will be guests of the Student movements in each country. Find out all about this from Miss Scandrett who went on one last year.

INDIA STEED

Y. W. Services Sunday Night

Next Sunday night, May 23rd, the Visiter Services will be in charge of Nancy Dott and Margaret Ramsey. They will talk on Blue Ridge and Plans for the Summer.

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Blue Ridge

Those of you who have not been to Blue Ridge are probably asking just what it is and what you do there. Some even ask if you have a good time.

If I had the power to tell you just what Blue Ridge is and what the place is like there would be such a crowd of girls at conference this summer that we would overflow our Florida room.

Blue Ridge is located in that famous "Land of the Sky" with wonderful mountains rising on all sides. There is a beautiful lake and also an icy cold stream which may swim when the motion seizes you.

In case you are as this five hundred students from colleges all over the country will gather on the fourth of July for a great meeting of girls of fellowship which is a part of the beauty of the place. Conference is not just a social gathering, although this is a pleasant part of the time. Girls come seeking a solution to many problems which are present in student life. These contacts with some of the most outstanding people of our country and with students from over the South will afford plenty of food for thought.

Blue Ridge is not just a daily round of meetings as the word conference suggests. It is a meeting of minds that after all share together that will make you free when you leave that have grown. "And do you have a good time?"

Lee Ridge is a task for you, you will have the best of fun every day in your life. Come and know what it is to sit on the broad steps of Lee Hall singing as the sun sinks slowly behind the blue mountains.

I. STEED.

Y. W. at Other Colleges and Universities

The North Carolina College for Women has had two very splendid speakers brought there by the Y. W. C. A. They are Negro students, colored students who do much of the work of colored students; and Dr. Bruce Curry, who is of Duke Theological.

The Y. W. C. A. and the Y. M. C. A. The Y. C. A. is asking the Y. W. C. A. to come to their camp. Greenville is going to have a conference April 2nd to 4th, for the purpose of Bible study and cabinet training. This conference will be held at a camp near Athens, Ga.

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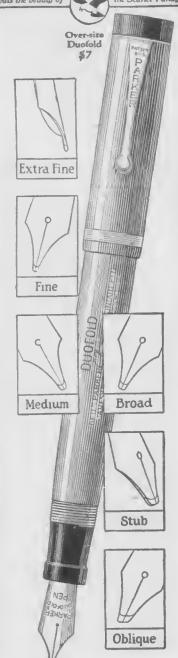
The Student Volunteer Movement

The Student Volunteer Movement is a Christian expression, on the part of Christian students, of the missionary implications of Christianity. The movement does not encroach upon the functions of missionary or church organizations, but it consists of students creating groups serving all churches regardless of creed. It is a fellowship rather than an organization, controlled largely by students. Although the term "missionary movement" applies to the early aims of the movement, it is to find missionary candidates, it principally endeavors to help students find the purpose of God for their lives, whether it be to go abroad and set forth missions as the expression of vital Christianity, and to relate mission to all other world movements as a forceful factor in realizing a true world Christian brotherhood.

No girl should allow herself to remain undiscarded as to this momentous problem of missions. By constant prayer and diligent Bible reading a student can easily find her vocation. There is no place for a girl to go in this world for a better vocation. If she is in harmony with God's plan, a Christian cannot enter into a life of greatest possibility and fruitage. After this girl has decided she is untrue to herself and to her God if she does not head every energy, shape every plan, and bring all the strength of her will to bear on her vocation. If she thus decides, she should immediately begin to choose her course of study so that the very best preparation may be secured. She should arrange for all necessities, avoid all embarrassments, and press forward to her purpose. She should consider herself as already a missionary who is making every effort to give her best to the world. Everything should contribute to this end. M. L. S.—29.

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OUR ALUMNAE

It has been our very great pleasure to have on our campus this week a number of our "old girls." Although it seems that "classes may come and classes may go, but girls go on forever," still no matter how many new girls come to fill the ranks and become old girls in their turn, there is always the feeling that the mad scramble into the postoffice is worth while if one of them is seen cheerfully elbowing through the mob, and that there is a difference in the atmosphere which can be brought about in no other way. It will be one of the big events of our college year when we can have a real Homecoming Week, when ALL of them come back, and when we can mark on the calendar for weeks ahead the date when "all the girls we used to play around with" will be here. Would you like it?

Do We Think Too Much About Grades?

Quite a number of us think so much about grades that we hardly ever hold a conversation without bemoaning a low, exulting over a high one, or arguing on how we can get one. Our studies are not, of course, the only thing that are seen to. We "study for grades, not for knowledge. We are sometimes gracious for grades, not for friendship. We may crib for a high grade, but not for a mark of cribbing. We do approve of another's cribbing not so much because it injures him or because we wish to uphold a normal standard or because it enables us to make up for what we get by with less work than we. We spend about three-fourths of the time we devote to school work for working for grades, and the other fourth, talking with the other four, trying to figure out the proportion is reversed. I believe more hateful thoughts, more tears, more discouragement, more treachery, less practical knowledge, less originality, less real self-expression, less clearness of outlook on life are the result of our attitude toward grades than of any other thing in student life. What are grades? That they should take money, that they are bought, and cause so much trouble?

In a large group, grades cannot possibly mean very much. A term grade on any course need not necessarily be based on the teacher's term estimate of the work done. The larger the group, the more difficult it is for the teacher to make his estimates exact, and the more opportunity there is for "cheating" without study. I am making high grades without scholarship. The system of grading in our colleges needs improvement, beyond doubt, but it is our attitude toward

our grades that make the efforts of the system so bad. A grade is not a personal estimate can never be final. At the most, it is simply a means of showing how well we are attaining our goal, not a goal itself. The knowledge and skill we attain in our courses can be later on. The grades we made on a course will never make us successful.

Since grades cannot be final, we cannot afford to become disengaged in our studies for fear of getting a low one. We cannot afford to be afraid to try out our own ideas because we do not think they will make a hit and insure a good grade. We can take risks, but we cannot afford to do nothing. Most of all, we cannot afford to become dishonest or lazy on account of grades which cannot help us to learn the habits of distinctly and laziness of mind. In conclusion, I would think of grades as much as we do now, we shall tend to become more dishonest, more hateful, less happy, less original, and less capable. If we think of grades as much as we do now, we care of themselves; we may have to work harder and in some courses make lower grades, but we will have something that will stay with us when we have forgotten about grades.—The Wheaton News.

Even As You and I

Let us wonder what the impression is of a visitor who enters the dining room of F. S. W. C. for the first time. He (taken literally, although the majority of us are not) will see first of all the right of him girls to the left of him, girls to the front of him, and, if he is a conortionist, girls at the back of him. Tall girls, short girls, fat girls, slim girls, chattering and laugh-

Notes from National Education Association

Florida Collegiate Press Association

Our college was well represented at the 25th annual meeting of the Department of Superintendence of the National Education Association in Washington. Delegates from all the states and universities met to discuss current problems of education in its different phases.

The convention was officially begun Sunday afternoon, after several hours of travel, with a pilgrimage to the tomb of the Unknown Soldier at Arlington. After a short talk, the president of the department placed a wreath on the tomb.

The hall was crowded with lectures, addresses, luncheons, dinners, and receptions. The speakers were some of the best known educators of our country, including Theodore Roosevelt, Dr. John Dewey, and Kellogg. Training classes and committee meetings filled every session minute. The department devoted its 121 year book to "The Nation at Work" on Washington, D. C., and Washington.

On Tuesday evening the different calls were held over their banquets. Over one hundred guests attended the T. C. B. dinner at the ballroom of the Hotel Washington, and of Washington University was toasts master. Among other speakers of the evening was Thordine E. Russell, McMurtry, Davis and Cook.

On one occasion President Coolidge, who had been invited to speak, being "Washington," was a last minute substitute, above all a "hot" Herbert Hoover. Secretary of Commerce spoke during the session on the subject of the National Association of Manufacturers.

One of the most interesting entertainments of the week was an illustrated lecture by McMillen who has just returned from his explorations in the far north. He spoke on the many other interesting lectures and the numerous men of educational authority. However, this assembly was the largest of his kind ever experienced by the Education Department.

After attending the 25th annual meeting of the National Education Association, Mrs. Ida O. Head went to the University of Columbia, where she gave a series of lectures on her new book, "Childs Thinking." The book, which is a study in encouraging children to think and answer questions in American history, will be published in the fall by the University of Columbia.

Dr. Hellebrand completed his course of work and examinations some days before, and on the last day of his term he was declared qualified to teach. He is proud to have in his name of our faculty the title of graduate of F. S. W. C. who has received his Ph. D.

ing. Not only during his days during the whole meal whenever he turns his head blinks under the direct gaze of eyes, numberless pairs of eyes, admiring, some comical, some darning, and some dislacing. Many of them, too, of his hands, which seem to have been held in a vice, are heavier to turn at his ease as if trying to gain more air. He can almost feel the dead bands of desperation they gather on his brow, yet he dare not let his eyes leave the girl he is with whom he was. Between the "dainty mouthfuls," he attempts to answer the questions fired at him from all sides and across the table, but his smile, so meekly from Southern, he never quite understand who or why, fires at him.

"Oh, are you from Hillsideville? Then you must know Tom Jones. How lovely!" Then follows a discourse on the likes and virtues of the said Tom Jones.

Another little girl says, "I know Henry Brown. He's a Sigma Nu. Do you know him?" And so the course progresses.

The Florida Collegiate Press Association held its annual meeting February 14 and 15 at the University of Florida, F. S. W. C. and Southern College sent delegates. Those from Southern were Misses Catherine McCarty and Lula Hersey, members of the Southern staff, and those from F. S. W. C., Vera Madrid and Elizabeth Jordan.

The meeting on Friday was in the form of an informal luncheon at the Wigwam Inn, and the business was most pleasantly conducted between the members and Sisters of the Silver Seminary. Members of the Silver Seminary as well as mediators of Sigma Delta Lambda journalistic Federations were invited as guests to the meeting.

Mr. Everett Mann, president of the Association and of Sigma Delta Lambda, opened the meeting with an address of welcome. Several very interesting speakers made one of special interest in the talk on the "Silver Bow" by Mr. Barfield, the editor-in-chief.

The usual order of business was carried out, and the business procedure was followed with interest. A motion was passed to send a telegram to the Association asking for the appointment of judges and awarding of certain prizes, and had been accomplished. The motion was carried down the platform to award a loving cup or trophy to the best Florida college paper, and since this seemed both impractical and impossible, however, a motion was passed to award a trophy to the best newspaper in the state, and to award a plaque to the best college paper. The editor-in-chief of the respective papers were to keep a record of the winning by means of a plaque and a certificate to be given to the paper and before the next meeting of the F. C. P. A. to run in one column and one contributor whose name was evicted both in regard to the trophy and the plaque. The editor-in-chief of this paper was to be succeeded in the award appointed by the president. The state winner will receive some sort of award.

It is hoped by members of the Association that the will help to bring the work of the staffs through the year and that the editor-in-chief will not have to face the dying of the lighted burst of energy which terminates a news appointed staffer.

The next meeting took place

February 27, at 11 o'clock, and the business was devoted to the preparation and selection of the next year's meeting. Included in the discussion from Southern, Roanoke, and F. S. W. C. was taken, and the result was the acceptance of the plan from Southern.

The officers were then elected. President, Mrs. S. S. Jackson; Vice-President, Anna Laird, L. F. of F.; Treasurer, Rose Humphrey, F. of F.

Some 1916 had charge of the program and the entertainment of the gathering, and it is to that that they and to their president in particular that the meeting was a success. Because the Association feels that one of the most accomplished work is to be done in the field of our students' interests and leg-hoarding work that it is decided to continue and it has great promise for the future.

Flambeau Contributions

All contributions for the Flambeau should be handed in to 110 Brown Hall before 5 o'clock Tuesday. The 4th is due to receive contributions from any member of the student body.

some free air for a few moments. All of comes the journey from the sun.

Everyone rises, the girls drift away and after an exchange of "Please to love me yet," "Tell So-and-So 'Hey, he finds himself once more in that's out-there, where 'men can be men,' and master of himself."

SPORTS

Hail the New "F's"

The following girls are the proud winners of their "F's" by accumulation of points for which they have worked very hard: Lola Everett, Sybil Flynn, Irene Greco, Lettie Summer, Alice Leatherman, Grace Fox, Virginia Curry and Martha Levinson.

The F club members from soccer are: Lillian Hanson and Adrian Waits, and from hockey, E. Blackburn and Townsend Tichnor.

Those who have won their class numerals are: Juniors: N. Robertson, M. McDonough, J. Becker, A. Stock, A. C. Combs, S. Nichols, M. Bishop, H. Schell, D. Dimling; Sophomores: L. Robles, R. Mullen, M. Feuerberg, Chapman, M. McCall, M. Friesen.

Freshmen: M. Schwalmeyer, N. Wallace, M. Jones, Delan, Blackburn, Waites, Thompson, Moore, McCollum, Price, LaZelle, Wilder, Snodgrass, Price, L. L. Ladd, G. L. Ladd.

With so many to congratulate every one of those mighty athletes and urge them to strive on.

The elements of excitement, joy, and suspense were all mystery at work in evidence at the last Athletic Association meeting. Now pride in the dominating factor displayed by all those winning places on Varsity teams.

In soccer only three may claim places.

Varsity team. As this is a new sport this year, the judges decided that there were only three girls who were worthy. Varsity and these very busy individuals are: L. Hawkins, Alrian Waites and Julia Bryson.

In hooky the girls attaining the honor of Varsity are the following: G. L. Ladd, P. Ladd, Mrs. Gladys Bush, C. Blane, Clarine Runyan, L. H. Helen Lynch, L. H. Emily Blackburn, r. Mary McGee Townsend, g. L. Ladd.

Helen Lynch and Clarine Runyan won gold hockey sticks for having made Varsity for two successive years.

Side Events of Field Day

Saturday was the day of all the fun and with many games were thrown off blue red and yellow ribbons others were getting plus-points for gym.

A large number of students were out on the field for the events and while the judges were marking their decisions a number of side events took place.

The first of the side events was the walking race. The winners were: E. Michael, first; F. Bond, second; A. Clark, third.

The stiff-legged race came next with the following as winners: Mikler, first; M. McCall, second; E. Blackburn, third.

After lunch the students were again taken place. The winners of this race were: M. Getzen and Stead, first; M. Jones and Moore, second; E. Sarzber and E. Gates, third.

Last but not least came the croquet game between Broward Hall and Reynolds Hall. L. Varn and C. Runyan played for Broward while A. Steensrom and A. Waits played for Reynolds. Reynolds did not win but it was hard playing, for the competition was strong and fast.

There was a great number of students that took part in these side events and the gym grades for this quarter should be much improved as a result of Field Day.

SPORTS

Faculty Trims Seniors, 14-7

The Faculty-Senior game on Monday afternoon resulted in a score of 14 to 7 in favor of the Faculty. One of the most interesting features of the game every year is the fact that the faculty adheres to the style of dress, "Fergie" and the girls were sporting collegiate white linen knickerbockers while the boys had a very good time in a vest for his country boy holding with a cane in white jeans that had shown signs of shrinking and a long overcoat flapped loosely about his collegiate vest. While Kurz stepped out in very copious red calico lantern and apron.

Fergie was, as predicted, one of the shining lights of the game. His brilliant pass work and heady dashes from the sidelines, "Ball" Kurz made his debut by scoring the only "homer" for the faculty. Dr. DeGraff lived up to the expectations of the spectators and those who had him in baseball.

Mr. Finner enjoyed the afternoon playing tag with Julia Mitchell between first and second. Mr. Kallehman and Combs also presented a fine display of agility, while Mr. Conradi, as "piglet," stopped the stray balls which escaped Catcher Lewis' competition until when Mr. Bellamy cast aside his coat when he had the ball. The game ended with a very business-like air, the backfield spread out—and willya, too—for he forgot his limp and covered ground at a good clip. Summarized here below is the play of a good game for the faculty as she had for the Seniors last year. Ferre and Richey held down the positions of center field and third, respectively.

Scoring as heavy hitters on the Senior team were Mitchell and McCormick. Two of the outstanding plays of the game were the two hits batted by L. Lenox and Burr. Richey, Ferre, and Washington all backed up their team well.

The line-up was as follows:

Faculty	Position	Seniors
Lewis	Catcher	Leatherman
Conradi	Pitcher	Armstrong
DeGraff	1st base	Benedict
Summer	2d base	Michan
Richey	3d base	
Finner	Right field	Riccelli
Ferre	Center field	McCormick
Flinner	Left field	Wellington
Ferguson	Shortstop	Burr
Substitutes: Kurz for Bellamy.		

Make it your habit not to be critical about small things.—Edward Everett Hale.

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Another Phase of Student Government

(Continued from Page 1)

In government in secondary schools for several years the two associations did this kind of work independently. In the Southern Association a grade adviser directed the colleges in carrying on this work, and in the Eastern Association a committee of college students did it. Then, as the amount of work increased, the two associations realized that college students could not do this work entirely on account of the many other duties. They therefore voted to employ a secretary whose whole time was to be devoted to the extension work for both associations. Such a secretary was secured and her appointment was ratified.

Everyone always asks how the colleges happen to be doing such work for high schools. It came about in this way: College Student Government officials visited the high schools and found that the high school government could be simplified if the high school had the advantages of Student Government in the high schools and preparatory schools from which they came. If the educational efforts would be repaid, if by helping secondary schools to develop such government, they would better prepare the incoming college students for the responsibilities of government. This was not long however, before the intercollegiate associations broadened their purpose in the extension work and saw the fine chance in helping secondary school students develop their sense of honor and good citizenship whether or not they ever attended a college.

The work of the Department consists in gathering up information about student participation in government in its relation to secondary schools. It tries always to gain the co-operation of state educational officials before approaching the schools. It attempts through correspondence to interest the principal, faculty, and students, in where specific help is needed, to give it. The Department is not originating plans or proposing new schemes of government, but rather making it possible for high

Kappa Delta Pi

On the evening of March 11 the members of Alpha Delta chapter of the honor fraternity of Kappa Delta Pi gathered for their monthly meeting. They were delighted to have with them Dr. John Spangler, member, Mrs. John Spangler, of Quincy.

A surprise for the counselor had been planned by the group. As a token of their love and of appreciation in their appreciation of her doctoring work at this time, they presented her with a beautiful gold fountain pen.

The program consisted of reports from the chapters delegated to the national convocation in Washington, D. C. Both Dean Salley and Dr. Helseth reported a most enjoyable session. Accounts given of addresses and business matters were also presented to the chapter. They brought a feeling of closer acquaintance with eminent educators of the nation. Reports of work done by other chapters with both prospective and inspiring. Both delegates agreed that the banquet at the New Willard Hotel was one of the most delightful social occasions. By means of radio it was possible for various chapters to hear the addresses of that evening. At this banquet six members of the Laureate chapter were present. They were: Mrs. Frances P. Bernhard, Dr. Frank Graves, Dr. L. I. Thorndike, Dr. Helen T. Wooley, Dr. Susan M. Dorsey, Dr. Paul Hanmer. The other members of the Laureate chapter are: Dr. Paul Charter, Dr. Dr. P. Culverly, Dr. John Dewey, Dr. C. H. Judd, Dr. Edwin A. Alderman, Dean J. E. Russell, Dr. L. M. Terman, and Dr. John W. White.

It is reported that the group might recall frequently the first convocation in which they had had a share, the counselor brought them a souvenir of the occasion—a silver sugar bowl and cream pitcher.

schools that have worked out successful methods of government, to share their knowledge gained through experience, with thousands of other schools.

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We rent late model Fords

You drive

Even So

We have seen some scales that give correct weights. We have heard of "one-geared" scales, which they study.

We have seen a few pictures not cracked on dorm walls. We know of a Prof. that is really interesting. We know a girl that passed Statistics the first time she took it.

But—
We have never heard of a graduating class of ~~Orms~~^{Orms} or Evens which didn't admit that ~~they~~ ^{the} best ever.

One need never cease to admire the nobility of human nature. It does not care ~~of~~ ^{for}. Whatever they may do, men are and remain what they are.

Dr. Conradi has received a letter from Olmstead Brothers, the well-known landscape architects, saying that Mr. Olmstead will visit the college during the last of March with the view of assisting the College in laying out its campus.

Playthings

I play with edged tools,
And they cut my fingers,
But I can never endure dull safety
again
After their keenness.

I played with fire
And it burnt me and seared me.
But after its flashing beauty—
That recomposed pain—
Everything else is dead

I played with you
And you took my heart in your
hands and broke it to pieces.

Laughing,
But oh—"—
How comes the menders that
gather up fragments
Strive to piece them together?
They mend what you broke!
The fools!

We are constantly deceived in our judgments, and by our favorite habit of attaching too much importance to values which are merely external and accidental. We may not be so crude as to judge people by their clothes, and we take pride in this even when what we are doing is hardly better. We judge them by their manners, by their learning, by their wealth, by their position in the world. We think we are right, and I think we were ~~not~~ ^{not} really without when we have sized him up. We do not realize that what we have been doing is in most cases as illusive as if we had measured his shadow.

I wish that I could see you tonight.
I wish that I could see your smile.
I wish and feel your presence near

I miss you oh so much tonight
I feel it's feeling oh so nice
if only I had you

If you are blue and downcast
Don't keep on being so
But start your imagination working
And let it grow and grow

Just keep it on the right track
Away from sorrow and tears
And think of all the jolly times
You've had in the past years.
And then you'll begin to wonder
How you could have ever felt blue.
Why it's your imagination always
That brings the best to you

Some Good Advice from Noted Men

Hold thy peace or say something
better than silence.

It is a sign your reputation is snub-
bing and sinking, if your own tongue must
praise you—Sir Matthew Hale
P'r'nt away all sarcasms from your
speech. Never complain. Do no
mischief. Evil—have a good word for
everyone or else keep silent—Henry
Ward Beecher.

Not only to say the right thing in
the right way, but far more difficult
still to leave unsaid the wrong thing
at the fitting moment—George Au-

"Drop the subject when you cannot
agree; there is no need to be bitter
because you know you are right."

God has given us tongues that we
may say something important to our
neighbors. Use them. Hearken
to others. Let them speak. If there is
such a person to whom you
feel a desire, that is the person of
whom you never to speak—Ran-

ald Caldecott

Conqueror. Conquer a four-sized
emperor, in which to bury the facts
of his life. Henry Ward Beecher

I was at a loss. Watch it day by day
as a man of sorrows, a day to come before
than the pearl hid in the sea.
A kind of pearl, a mark set
in a heart of stone. This is right
since it is true. That is the
right time now, and it will keep in
time till the end. Elkanah Burritt.

Never tell out of a man if you do
not know it for certain, and if you
know it, tell it. —Lavater

Give to a gracious message a host of
tongues—let all tidings tell them
yes—Shakespeare

The truest way of conversation
consists in building on another man's ob-
servation, not overturning it. Beware

Delta Phi Epsilon Initiation

Initiation of Delta Phi Epsilon

After initiation a banquet was en-
joyed at the Choctaw Hotel. The
gates were gaily decorated with
blossoms in the soft colors of purple
and yellow. Mrs. John M. Martin,
Spokesman of Miami, and Fannie
Norris of Jacksonville,

Mr. H. E. Porter, president of
Gamma Delta of Alpha Gamma Delta,
was here for Alpha Gamma Delta
initiation service. She was honored
at a party the Saturday afternoon.

Is This Education?

I can solve a quadratic equation
but I cannot keep my bank balance
straight.

I can read Goethe's "Faust"
but I cannot ask for a
cup of tea.

I can name the kings of England
but I do not know the qualifications
of a candidate in the coming election.

I can follow the economic theories
of Adam Smith, but
I do not know my income
or whether I am a capitalist or
a working man.

I can recite the principles
of Euclid but I cannot fix a
table to a washstand.

I can recite the plays of
Shakespeare, but I cannot order a
suitable coat.

I have studied the psychology of
Jung and Titchener, but I
cannot control my temper. The
W. T. S. T. C.

**What Do You Say to a
"Better Speech Week?"**

(From Khalil Gibran's "The Prophet")
You talk when you cease to be
at peace with your thoughts.

And much of your talking
is but half murdered.

There are those among you who
talkative through fear of silence.

The silence of wisdom is
greater than the naked speech
and they wear it easily.

And those are those who talk
without knowledge or forethought,
and yet are not wise.

He who confers a kingdom
should be silent, he who has received
one should speak of it.—Seneca

Sometimes we travel in the dark
the darkness never lasts very long

New Spring Coats NOW ON DISPLAY

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feminine wearables

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Easter Greetings

Vol. 12

Tallahassee, Florida, March 27, 1926

No. 17

'PLASTIC SMOKE' THE COFFER - MILLER AN EXHIBITION OF FACULTY RECITAL DREW LARGE CROWD PLAYERS, MARCH 29 MODERN PAINTINGS BY GLADYS KOCH

Considering the inclement weather and the high cost of living, the Florida Museum of Art drew a large crowd last Saturday night. Of course the mere presence of Chali Clough and his "Jazz hounds" was enough to make the show a success. All eyes were turned toward Red Miller who, as usual, did a bang-up job on the saxophone. The show itself needs little comment, since those who saw it have been talking about it ever since, and those who missed it are still shaking their heads over a mistake they made. We give Frank Hursey the laurels as being the most versatile of the cast. His unique presentation of the old fashioned melodrama must have brought down the house, while his coy actness as a "hula girl" gave us the biggest laugh we have had this year.

Warner Seegan deserves the high est praise. His is true art and the quality of his work is such as the audience can never forget.

Even to think of Lee Ballard brings an uncontrollable desire to dance. He is the most concentrated mass of synop-
tized music that has ever graced the stage. The race he had did not ex-

pend his energies on a return of a "harmony," but he honestly gave us real muscle.

Charlie Fawcett won our hearts with his dancing. He is by far the most graceful boy that has ever performed in Tallahassee and that made his acts some of the main features of the evening.

We congratulate the Masqueraders on presenting such an original program, and wish to assure them that if their future programs half-way equal this last one, that they can not fail have the greatest of success.

Bachelor of Public School Music Degree Now Offered at F. S. C. W.

Following the general policy of high standards in Florida State College, the School of Music has increased the two years' course in Public School Music to four years, leading to the Bachelor Degree in Education. The work of the department has been under the inspiring leadership of Zaille L. Phillips for the past four years and her students are holding positions throughout the South. Special attention has been given to training the students in the Public School System of Florida. The students are given a strong background in English, Spoken English, Drama, Modern Language, Education, and Psychology. In addition to the subjects pertaining to music.

All graduates are prepared to organize, teach and direct Public School orchestras. This work is under the supervision of the college orchestra director, Ethel M. Triplett, professor of two years' course in Music and Directing, and two years of actual playing of string and wind instruments. Students observe the College orchestra and do practice teaching and conducting of grade orchestras in the public High Schools, a demonstration school connected with the School of Education.

All Public School Music students must elect as a minor subject Piano, Voice, Violin, Organ or Orchestra, and reach specified requirements in the re-

turn of the Artist Series, which will be presented next Monday night, March 29. The play offered will be Sheridan's comedy, "The Rivals," celebrated as one of the brilliant achievements in comedy for a century and a half, and associated with the names of many famous and noted actors, among them Joseph Jefferson.

The Coffey-Miller company consists of the two star players, Mr. Coffey and Miss Miller, and a group of six or seven associates. They present a specialty of amateurish, college students, untrained, amateurish, before picture houses. The number of colleges at which they have played is very large, and among them are many of the important institutions of the North, West and South. The testiment of the company has received no uniformly fine. We have every reason to anticipate an evening of excellent entertainment and to expect to enjoy one of the masterpieces of comic drama presented by an adequate cast.

The play will begin at 8:35 and will be presented in the Auditorium of the High School.

Y. W. C. A. Cabinet

The new Y. W. Cabinet for the year 1925-1927 has been chosen. The following are President: Mildred Harris; Secretary: Dorothy Croley; Treasurer: Martha Branscombe; Undergraduate Representative: Doris Grumbein; Chairman of Finance: Margaret Hatch; Chairman of Vespers: Elizabeth Cartmel and Zenith Armstrong; Chairman of World Friendship: Martha Turner; Chairman of Community Life: Elizabeth Jackson; Chairman of Home: Edna Jackson; Katherine Weaver; Representative to State Council: Jess Dehon; Flambeau Reporter: Elizabeth Evans; Captain of Freshman Cabinet: Virginia Bizzell.

All undergraduate ranks with God

as, as formerly he trod

Paradise, his presence fills

Our earth, each only as God wills

Can work God's puppets, best and

worst;

Are we: there is no last nor first.

Honor for Florida State Girl

Dorothy Grumbein has been chosen Student Executive for the Summer Conference at Blue Ridge this summer. She has recently been elected undergraduate representative of the Y. W. C. A. Conference held each summer at Blue Ridge. The conference of girls from all the southern states, and the entire conference is under the direction of the Student Executive. The Executive is chosen by a committee, and it is a position of honor and responsibility.

Dr. and Mrs. Conradi will attend the meeting of the Florida Federation of Women's Clubs in Jacksonville this week.

spective subjects. Certain proficiency in piano and voice is required of all students. Those electing this minor must complete the outlined four years' course in Methods and practical work in this subject.

The College has been extremely fortunate in having an exhibition of paintings for the past week from the Macbeth Galleries of New York City. This exhibition consisted of twenty-five pictures, mostly by well-known American artists. Among those represented were such famous men as Robert Henri, George Luks, Childe Hassam, Paul Daugherty and Richard Miller.

Some of the outstanding pictures are "Cochita" by Robert Henri, a painter of great strength and brilliancy, whose portraits are characterized by types rather than individuals. "Child in a Landscape" by Childe Hassam, a delightful sketch combining depth and brilliancy of color with interesting composition.

"Old Timer" by George Luks, a very good picture. This particular picture has the simplicity and strength of the work done by the French peasant painters of the nineteenth century.

"Morning Glories" by E. M. Redfield, a landscape giving a feeling of great distance and a beautifully arranged color. This work often recalls the work of the French impressionist, Monet, particularly so, in this instance.

This exhibition is unique and it was gratifying to note the interest taken as shown by the great number who visited it.

Certificate Music Recital

Tuesday, March 30th

The first music certificate recital of the year will take place on Tuesday, March 30th, 8:15 p. m. It will be given in the High School Auditorium. This recital will be of special interest to the music lover because it will feature both the piano and drums will represent both the piano and drums. The young women will be Mary E. Eaves, pianist, pupil of the Dean, and Evelyn Hill, Lyric Soprano, pupil of Ethel Morrison. The public is invited to this music recital. The program is as follows:

"O Sleep, why dost thou leave me?" Virgil
from Opera "Sememe"..... Haendel

Sunshine Song..... Grieg

Hark! bark the Lark..... Schubert

Wine-Song Suite, Op. 10. MacDowell

Practidrum

Andantino ed Allegretto.....

"For whom the bell tolls." Virgil

Precielin..... Gomes

L'heure exquise..... Iahn

Villanelle..... Dell' Acqua

Caonetta del Salvator Rosa..... Liszt

Second Impromptu, No. 6..... Liszt

Swirling of Water. Chausson

Hawaian Song..... James R. Russ

At the Well..... Hageman

Erlastay..... Rummel

Fantasia quasi Sonata..... Liszt

(after a reading of Dante)

Introduction! Before the gates of Hell

Let me you pass into the city of woe;

All hope abandon, ye who enter here."

In Hell

"Here sighs with lamentations and

long moans sounded through the air

played by no star."

Postscript:

Beatrice Vinton—"Sweet and precious

guide."

Beatrice Vinton—"Sweet and precious

guide."

Lily Fraser spent a very pleasant

week-end at Monticello, Fla., with her

relatives.

On Monday, April 12, 8:15 p. m., Gladys Koch, teacher of voice at Florida State College for Women, will open the post-Easter music season with a song recital in the College Auditorium. Koch will be accompanied by Mary E. Reuer, of the College faculty. Miss Koch has arranged a very attractive and varied program, which is as follows:

Aria, With Verdura, Glad, from "The Creation"..... Laydon

A Pastoral, Mary of Allendale

My Sweet Art, by Art, by Art

I've Been Roaming, by Art, by Art

He Little Shepherd's Song, W. Watts

Tes Yeux..... Rene Rabey

Les Cloches du Soir..... Cesar Franck

Crusades Peacocke..... Linn Seiler

A Bush of Melody..... Howard White

Robin's Song..... Del Reig

Berceuse..... Gretchenball

Danny Boy..... Weatherly

Waltz Song; Springtime of Love..... Mosakowski-Knester

Aria, With Verdura, Glad, from "The

Creation"..... Laydon

A Pastoral, Mary of Allendale

My Sweet Art, by Art, by Art

I've Been Roaming, by Art, by Art

He Little Shepherd's Song, W. Watts

Tes Yeux..... Rene Rabey

Les Cloches du Soir..... Cesar Franck

Crusades Peacocke..... Linn Seiler

A Bush of Melody..... Howard White

Robin's Song..... Del Reig

Berceuse..... Gretchenball

Danny Boy..... Weatherly

Waltz Song; Springtime of Love..... Mosakowski-Knester

Plans for 1926 Graduation

Dr. John Latane, professor of History, Johns Hopkins University, will be our commencement speaker. Dr. Latane is a well-known author and several of his books are used at F. S. W. C. W.

Tallahassee to Have New Hotel

On Tuesday, March 23, the contract was let for a new fourteen story hotel for Tallahassee, to take the place of the old Hotel. The building will be fire proof. The architects for this building are Edwards and Saward of Atlanta. Mr. Edwards said that this will be one of the best and most modern hotels in the country.

The Seaboard Air Line will provide a special train from Tallahassee to Jacksonville on the afternoon of April 1, and this will leave at 1:15 p. m. and the other at 3:35. There will also be one parlor car and one first-class coach provided on the train from Tallahassee to Pensacola. These sleepers will be given a room once heretofore to Miami, Ft. Myers, Lakeland, Tampa and St. Petersburg. Tickets will go on sale on March 1.

Those who do not wish to go home may remain at the College. The dormitories, dining room and infirmary will remain open without additional cost to the students.

All students who expect to teach are required to take the examination on the United States Constitution. Dean Salley has placed several books, useful in the preparation for this, on his reference shelf in the library and all students in the School of Education and other schools are at liberty to use them.

Dr. Oscar N. Vorhees, secretary of the Board of Control, will visit F. S. C. W. on March 31, 1926. This will address the student body in chapel at 12 o'clock. It is expected that the seats will be filled in the auditorium and we will be able to use it at that time.

HERE AND THERE

Pep's Diary

March 23d. Just seven days and four exams before Easter. Went shopping with Helene yesterday. She bought a new motto for her room (she already has twenty-seven).

They say a life of struggles grim, but I find every task a pleasure.

Will you be here in the end?

But where, if I may ask?

I didn't get to gym last month. Am hitting it make it up now. Have reckoned that I must average five and one-half miles every day for a month. Have hit upon the idea of taking my to-go books which is not particularly inconvenient, allowing of studying Spanish, reading history parallel and sewing on a pink and lace molly rabbit purchased at the Randoll.

I had a box of candy from Sam, which he quite enjoyed very much. Chocolate-covered cherries, one of which went on my hair, making me wash it Monday.

Saturday afternoon Naomi and I sold clothes in bigger town area, earning \$4.75. 70 cents of which, however, not being "ear" paid. I have been working on my dressmaking, though I am drearily rusted, having three more robes and seventeen more Latin sentences to do.

More precious than pearls of the sea, Or golden hoard to the less; Or the wise words of prophets old, Or shining helmets of misers' gold, Or water to a fainted man, Or comrades in a foreign land, Or cooling breeze to fevered brow— More precious than these things.

I now—

Are you to me

D. C. T. '29

Kappa Delta Tea

Members of Kappa Delta sorority entertained the Masqueraders from the University of Florida with a delightful Saturday afternoon tea. The girls of Barber have organized an intramural various members of the Glee Club, Lucy Lang and Charlotte Bangham, rendered a number of vocal selections. The Masqueraders, though they did their best in making the afternoon a happy one, sandwiches punch, sautéed nuts and mint were served, carrying out the colors of the sorority green and white.

Marie Hale and Elizabeth Rogers spent the weekend with their parents in Live Oak, Fla.

Those visiting the University City the past weekend were Margaret Louise Yonce, Virginia Taylor, Betty Castor and Cornelia Colson.

Spirogyra Initiation

Spirogyra announces a new initiate, Louisa Verdi, of Tampa. After the initiation refreshments were served and the old members entertained by a short program in honor of the new initiate.

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Food!

Be in the Little Theater, Tuesday, the 23d, at 12:30

R. M. T.

Read the interesting invitations received by some two hundred families in Ft. Lauderdale W. girls. They were all the same, and very M. T. (being 12:30 as specified).

The curtain rose upon a heart-thrilling drama. Ira Leunwan and Too-Too Pat were discussing Hesey Hand, some who was in a position of holding the world, and Ira leaves him with Too-tooo. After her exit, he tries in vain to decide between 34 pounds and 39. His problem is solved to his great joy, by the appearance of Jess Arment.

This followed a most interesting and inspiring discussion of how and how not to become "jess-right."

Pi Kappa Sigma Initiation

Upsilon Chapter of Pi Kappa Sigma announces the following initiates: Evelyn Welsh, Leonora Gramling, Carolyn Smith, Carolyn Gaskins, Dorothy Slesley, Marcella Pierce, Lois Smith, Margaret Williams, and Lucille Raybolds.

Pi Kappa Sigma Dinner

Monday night the Dutch Kitchen was the scene of a very enjoyable dinner given by Pi Kappa Sigma in honor of their nine-new initiates. The tables were arranged in the form of an "Up" and "Down" corporation, the colors blue and gold, the sorority colors.

Favors and attractive gifts marked the places of the new initiates. Hilda Spiller acted as "commissaries" and songs and speeches furnished entertainment for the evening.

Florida Eta Chapter of Eta Sigma Phi, honorary classical fraternity, announced the pledging of the following girls:

- Adeline Barber, Orlando, Maybelle Bellah, Gainesville; Susan Burdette-Jacksonville, Jo Conroy, Jacksonville; Anna Carter, Polkton, Anna Synclay Fox, Lakeland; Sybil Jane Winter, Gainesville; Marie Hale, Lake Oak; Alma Evans, Tarpon, Evelyn Keeler, Orlando; Olivia Fahey, Alachua; Shirley Lee, Tampa; Vera Smith, St. Augustine; Jessie Ladd, Plant City; Connie Dugler, Ocala; Lee Vining, Fort Meade; Mildred Nix, Alachua.

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Easter Morn

Crimson, orange and gold were they Under the white boughs on Easter day Through the leaves, just out of sight— The mists had left them during the night.

My brother and I both very small— Squatted with delight as we found them all.

The years pass on, I am old and gray And my brother dear dad, has gone away.

But still we wake on Easter morn To think of those we have lost in life— My brother and I, his young brother and I.

Urge us, and we muse on the sky

Style Notes

"A man is as old as he feels, but a woman is as young as she is slender. As in the past the manly influence still makes itself felt, but just as all men are not alike, so among more feminine girls the sister type is losing its original severity and leaning toward trimming."

Shorting dresses may be distinguished by the cape, shortness of skirt, and length of sleeves."

"The new fabrics for this summer are tailored and "fitted" to the figure, and will bring a more feminine mode because of the necessity of using it in conjunction with chiffon or crepe georgette. Printed materials are coming into favor. Foulards will be seen in all colors."

All colors will be used with chevron, blouson and black outstanding."

"Great variety will mark the collection this year, giving more freedom for personal expression and not compelling adherence to hard and fast lines."

The Delphine advises much more plaid while Harper's says that plaid must be abandoned if they interfere with criticism of him.

Principles of Good Dress

1. Simple and not too much enough in design, fit and color.

2. Dress should be simple, up to the accepted standard of health, modesty and good taste.

3. The dress should be good taste will be the best guarantee.

4. Never use extremes.

5. A dress is a costume as dresses do not have to be.

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Y. W. C. A.

Cabinet Training Camp

The Y. W. Cabinet, both old and new, and also the Freedom Cabinet are looking forward to this week-end. They are going to the Cabinet Training Camp which begins Saturday noon and ends until Sunday night. The conference of the Y. W. C. A. on this subject is "We as a people seek to understand more the religion of Jesus and to live more completely in our daily lives, believing that thus we find power."

The opening service will be led by Dr. King directly after luncheon, concluding this will be a discussion on the subject of "Our Cabinet members should know." Little booklets will be given to the members of the conference to this Saturday night after dinner. Dr. Dodd will talk on "What is the Religion of Jesus?"

Wednesday morning will be led by Anne Page. The rest of the morning will be given up to discussion on "What would it mean to this religion of Jesus in our lives persons and as an association?" Nancy Hoyt will be in charge.

Wednesday evening will be Grumblie who will speak on "Ourselfs Beyond the Columns." The closing services will be

Madeline Harris.

Easter Vespers

"And Christ, who died upon a tree,
Took death and stricken bare,
Comes beautifully back to me.
He comes everywhere."

Easter Vespers will be Sunday night March 28th in the atrium after supper. Mrs. Burr and Vera Medina are in

Things to Do While Home Easter

Of course while you are home Easter you will just give yourself up to the pleasure of being with your family and friends. But besides doing that, won't you also discuss with them your plans for the summer? Have you told them about Blue Ridge? Do they know about the summer group of students in the University? Have you suggested the idea of student pilgrimages to them? They will no doubt be quite interested in these plans and want you to have the advantage of one of them. Then, too, while you are home go to the beach. You can't get away from it completely until time to come back. But also there is something else to do for you to do while you are home. If there is a Girl Scout camp close to your home, why not go to them now? The Y. W. C. A. at college. Get them interested. But for that matter talk to all those Freshmen of next year about Y. W. C. A. Let it mean as much to them as it does to you. Of course, including all these things you are going to have the very happiest of Easter vacations.

State Student Council

Miss Scoville has just returned from Gainesville Fla., where plans have been discussed for the State Student Council. It has been decided to hold this Council the first week-end in May in Gainesville. The purpose is to discuss plans for a fall conference of Florida students so that they might be drawn closer together in their Y. W. C. A. and Y. M. C. Florida State is to send two representatives to the Council meeting. Dorothy Grumblie and Jessie Odell. Dora Kerr has also been invited to attend.

The Day Will Bring Some Lovely Thing

By Grace Noll Cowell
"The day will bring some lovely thing,
I say it over and over again,
Some gay, adventurous thing to hold
Jesus in my heart when it is gone."
And so I rise and go to meet
The day with wings upon my feet.
I come upon it unaware—
Some sudden beauty without name.
A sweet, fragrant breath of pine—
A sweet, lit golden flame; keenly thinned
Like flying color on the wind.
No day has ever failed me quite—
Before the grayest dawn,
I come upon some misty bloom
On the laterling of crimson sun.
Each night I sigh—remembering,
Some gay, adventurous, lovely thing.

Dr. Game has been honored by his alma mater, the University of South Carolina, by election to alumnus membership in Phi Beta Kappa, a chapter of which was recently established there. This is quite an honor as very few were chosen out of a very large alumnus list.

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On Easter Morn

As we stand in the hush of the newborn day
While the pale stars dim in a gold-sweat sky,
Our hearts lift up in a voiceless song
With a wonder and awe that shall never die,

For Christ the Lord is risen.

Around us the clear, sweet smell of dawn
Rise from an earth still wrapt in sleep,
An earth made pure from sin by the
And waiting to hear from the voice of the deep
That Christ the Lord is risen.

The sun comes up o'er a waking world,
The flowers and birds lift their heads
To sing.
And everywhere everyone gathers to
The joyous message the church bells ring:
That Christ the Lord is risen.

S. E. F. - 27.

Sunday Night Service

Last Sunday night at Y. W. C. A. we sat enthralled and listened to Nancy Hoyt of Blue Ridge.

With the help of finished Margaret Ramsey talked on the Summer Group of students in industry. Both these girls made the summer plans so interesting that I am sure all who went to either the meeting or to go to Gainsville the industry group will meet. If you wish to know about these plans Nancy and Margaret Ramsey will be glad to tell you of them.

Miss Rowena Longmire has been invited to give the commencement address at the Baker Florida High School.

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SPORTS

Freshman-Senior Baseball Game

game which determined the championship started with the seniors first. They had fully captured all of runs without much difficulty.

Then when they kept the Freshmen from scoring in the first two, it looked encouraging for the seniors to win the game. But the next few changes changed the outlook.

Both pitchers seemed to lack control of ball even to the extent of walking over players in successive times. The Freshmen did not steady themselves during the score and finally gave the lead for the remainder of the game.

The Freshmen deserves much praise for their work behind the bat and for

very good reason for the Freshmen winning the class championship. It should be made also of the work of Subber and Waite, who did a great deal of good and

play the game they are

of, perhaps, because of overconfidence.

The exceptional work of

the first base saved the glory of the seniors.

Final score was 15 to 10.

LINE UP

Seniors

Subber, C., Armstrong, L.,

Burr, E., Runyan, J.,

Everett, R., McCallum,

McNair, Miss K. Montgomery

Subber, C., Armstrong, L.,

Burr, E., Runyan, J.,

Everett, R., McCallum,

McNair, Miss K. Montgomery

Library Hours During Vacation

The library will be open each week during the spring holidays from April 6 to April 13. Guests who remain on the campus during the holidays are entitled to the use of the library each day and a part of their vacation may be passed as well as

Junior-Senior Baseball Game

Last Saturday, March 29, the Juniors played their strength and prowess against the Seniors in their first baseball game of the season.

Some very good baseball, pitching and fielding on the part of Armstrong and Burr for the Seniors, and Runyan for the Juniors, put life into the otherwise slow and rather uninteresting game.

The entire Senior line-up displayed skill with the club, especially Russell and Armstrong, the latter making the same jump amidst the cheering of his local acquaintances and fellow members of the team.

The Juniors played second-rate baseball—a thing that should never have happened with so royal a line-up. They seemed never to know what to do with the ball, with the result of odd errors. Burr, in left field, catching all the balls that came her way, was their star.

But the Seniors were sure of them-

selves in ministering to their own interests.

Final score was the small end of a 34 to 16 finish.

Score by innings.

Innings	Seniors	Juniors
First	4	0
Second	6	0
Third	6	3
Fourth	3	0
Fifth	7	0
Sixth	4	4
Seventh	4	3
Total	34	16

Miss Kate Montgomery.

LINE UP	Seniors	Robinson
Subber, C.	r.f.	r.f.
Leatherman, L.	p.	Robinson
Benedict, I.b.	Stromson	Grayson
Armstrong, P.	r.b.	Bullock
B. McCormick, c.f.	Block	Dunlap
Wetherington, I.f.	I.f.	Dunn
Burr, E.s.s.	Flynn	Flynn
Substitutes: Runyan for Flynn; Everett for Runyan.		

Ruby Cross and Helen Slater spent the last weekend in Monticello the guests of Pauline Jernigan.

Subber, C., Robinson, L.,

Leatherman, L.,

Benedict, I.b., Stromson,

Armstrong, P., Block,

B. McCormick, c.f.,

Wetherington, I.f.,

Burr, E.s.s., Everett

Substitutes: Runyan for Flynn;

Runyan for Everett.

Subber, C., Robinson, L.,

Leatherman, L.,

Benedict, I.b., Stromson,

Armstrong, P., Block,

B. McCormick, c.f.,

Wetherington, I.f.,

Burr, E.s.s., Everett

Substitutes: Runyan for Flynn;

Runyan for Everett.

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Freshmen Win, 18-17

Speaking of thrilling games, what about the Freshman-Sophomore baseball game Thursday the 13th? There was not one moment when interest flagged either for the spectators or the players. The score was 17-16, a decided winner in the game. The batters were passed fast and furious, and at the end of the first inning the score stood 4 to 4. Gradually the Sophos got into the lead and kept it throughout the game. The Freshmen scored the score to a tie of 9 to 9. This did not cause strong reaction on the part of the Sophomores and they swung into the lead and would not let up until the final score was 18 to 17. However, in the last half of the seventh inning you should have seen those Freshmen aspiring to break all previous hitting records. Richards started off with the first run of the game. The team put mind and body into the game and defeated the Sophos by the margin of one point—but that was enough for victory. The Freshmen are certainly improving every day. The Sophomores showed wonderful team-work and made quite a few sensational plays. Get Rush and Hawking to give you a few pointers on how to slide on bases, and best of all, how they manage to keep the lines with them so well when they do slide so.

Both Spender and Subber played a sterling game in the pitcher's box and received raves from the cameras, Bullock, and Levonian. Elfrid, Waite, McCall, and Hawkins showed marked ability in catching flies, while Levonian, Subber, Conklin, Thompson, Spender, and Bullock all showed hitting. Thompson scored the only "homers" in the game and there were several other "almost" home runs made.

The ones who exhibited such fine base ball sense were:

Subber, C., Robinson, L.,

Leatherman, L.,

Benedict, I.b., Stromson,

Armstrong, P., Block,

B. McCormick, c.f.,

Wetherington, I.f.,

Burr, E.s.s., Everett

Substitutes: Runyan for Flynn;

Runyan for Everett.

Subber, C., Robinson, L.,

Leatherman, L.,

Benedict, I.b., Stromson,

Armstrong, P., Block,

B. McCormick, c.f.,

Wetherington, I.f.,

Burr, E.s.s., Everett

Substitutes: Runyan for Flynn;

Runyan for Everett.

Jazz-Mad Youth of Today

According to most newspapers, some lecturers and many elderly people, the youth of today is sadly in need of a moral, spiritual and general overhauling. The winter season is supposed to be a fine time for getting an automobile in shape for the summer touring season, but perhaps anyone at any time of the year would appreciate the reformation of the morals of youth.

Many times the general public forms its opinion of college life, college students and college games in general through the humorous, scatter-brained jokes, stories and cartoons appearing in some of our so-called "college humor" magazines. It is indeed to be regretted that the average student is not a very intelligent body of people, as are the average American college students of the present day should be judged from such trash as is printed in some of these periodicals, which capitalize upon the "Flapper" and "Jellybean" type of youth. If the average reader could see the true types of students who inhabit the campuses of our great universities, he would realize that far different view of the whole matter.

It is the exception in any way, in which attracts attention, to see hundreds and thousands gain the front page in the newspapers of today, not because they typify average American citizens, but rather because they represent the unusual, the exceptional. For example, here comes that mythical quality called "news value." Many people deplore the fact that such is the case, without realizing that it could indeed be a terrible state of affairs if the average student could attain at such a state that such things as love of home, spiritual-mindedness, loyalty to law enforcement, and other high ideals should not be considered the natural way to be. One can be so rare that they possessed enough "news value" to be played up on the front page of the morning newspaper, and it is with the same spirit of the news of the day. A few exceptions do occur, but they are exceptions. For that reason, they are stressed. But the general rule one finds is that there are many, indeed serious, right-minded students busily engaged in the serious business of preparing themselves for their life work.

College students by the general average, and not by the exception, and a far truer, more optimistic view will be found.—The Trintonian.

Bishop John D. Wing, of Winter Park, Bishop Conductor of South Florida, will preach the Baccalaureate Sermon.

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Easter Vespers

Sunday afternoon, at half past five in front of Bryan Hall, Myra Miller and Ven. Mrs. Miller will lead a special vespers service. Music, poetry, Scripture and a story, all carrying out the theme of the crucifixion, will be given. Every one is specially invited to come. This is the first vespers service to be held out of doors this year.

We sit upon the rugged rocks,
And gaze into the boundless sea.
At last black Night's weakening looks,
Give and let the day go free.
Fog hangs misty; deathly pale,
And hides the brook and trees from

sun.
It stretches like the wedding veil
Of joyous day and tearful night;
Or like an army of the ghosts
Of darkness come to meet the toe.
Spells and arts of light its hosts.
The water sighs all would know,
The moon with frightened terror
is white.

The stars are vanquished one by one,
The battles over, red in the west.
But mighty still—Behold the sun!

D. C. T. '29

Mr. Ralph Cutten was here last Thursday on a visit to his sister, Miss Alice Cutten, at the Tri Delta house.

'Tis good to be alone and think,
To meditate on this and that;
And hear the clock's complaint
of chimes, trees unnumbered humming,
Or to lie on a stream's cool brink,
And watch the ever-changing clouds.
It's good to be alone and think—
And best when one you love is coming.

D. C. T. '29

Dr. J. B. Game has been invited to deliver the commencement address for the Pensacola High School, June 4.

Dr. H. L. Hastings wishes to announce that the members of his fencing class will give an exhibition contest Monday afternoon at 4:00 o'clock at the gym. Everyone is invited.

One ought never to speak of the faults of one's friends, it pollutes them. They can never be the same afterward.—William D. Howells.

"Never argue with a man who tells long stories. You couldn't convince him in a thousand years."

Lamson says, "Give no one that we might say pleasant things to each other—Bakelite."

My speech is important. It presents me to the minds of others. As I introduce myself, I am polished, clear, well-tutored, so will others be glad to meet me. My speech is but the vocalizing of my thoughts. It will command me or command me every time I voice a sentence.—John D. Boyle

Bowen—Say, Volney, how did you get that red on your lip?

Volney: That's my way for parking too long in a place at the Young Ladies' Home.

Young ladies desiring part time or permanent positions beginning next fall in the College Book Store and Postoffice, kindly call and see Miss McIlvain at the Book Store.

College Friendship

Wherever I may roam,
O'er land or sea or foam
I knew that I will never have the
opportunity of making friends as I
have had in college life.

I have made something in the atmosphere

of college life that makes a fellow want

to make friends.

To make friends is not merely to meet our fellow student on the campus and give him the glad hand, but to make him an associate of our own ideals, and thus our friendship goes farther than that. A fellow may be friendly with us, and yet have very few friends. This fact would more than any other cause our own failure due to lack of friends.

He who meets his fellow student days after days with a smile and good words, can easily see these actions are friend and consideration and cooperation, and he finds that is worth more.

There are two weather friends and true friends. These two types of the friend spirit may be found in every class—those in college and out of college. In college, the far-sighted friend is the one who likes to be around you because you spend your money in a free and easy manner, or for any per sonal gain he thinks he might derive from your association with him. He doesn't care anything about you—it's what you can do for him. This kind of a friend is separable through and through, and is worthless to you except for the fact that the association broadens your insight into human nature.

When you find a friend who keeps a constant friendly attitude and lacks in nothing, this friend whom you are willing to sacrifice a few hours in order that he might help you—then you have a real friend, a friend worth keeping.

The friends that college students make during their four years assort themselves, to a large extent, the degree of their success in after life. One kind of friends will give you close

and association; at present, probably after college days are over, the former are gone, over. The other type of friend—friends whom you have a mutual feeling and will last after college days are a cozy recollection of memories.

What kind of a friend are you? Do you call the fellow associate to whom you are connected with whom you have some mutual feeling and are stading your friend?—Howard C. S.

Teetchers

Once a week for every teacher and teetacher, for every teacher and teetacher, bring a grate thing for ed

or a beam thing for fun to

the sectional to hate your

teetacher, you really shouldn't any

because she may not feel like

her self.

Then you feel like being

so, but it's her duty to

learn things.

So when you grow up to be

and are asked if you can

experts of China.

You'll answer, "Why sure!"

So why shouldn't you love

teetacher?

It's her fault she's too t

shorts.

And yet when you bless people

in your prayers.

She's the very first one you

out.

it may be respectable to be a

clerk.

But there's many things I'd per

sonally rather be,

Such as a *Villain*, fighting b

the world.

Or a diver fighting octopus

the sea.

—Aeneas

Solomon—"There you met my wife's Vistor."—"Thanks, old top, but I just here for the day."

We rent late
model Fords



You drive

PEGGY HOPKINS JOYCE
with abundance of matrimonial experience with those of wealth

—in—

“THE SKY ROCKET”

Fashion Creations by the Vogue—shown in living models, with special lighting and scenic effects

DAFFIN'S THEATRE

Monday and Tuesday, March 29th and 30th

Admission: Matinee 10c and 30c—Night 25c and 50c

Y. W. C. A.

Installation of Y. W. C. A. Cabinet

Last Sunday evening in the Arthur, the installation of the new Y. W. C. A. Cabinet was held. The service was conducted by The Arthur Cabinet. Green and white and carrying lighted tapers, walked slowly down the steps on the left side of the Arthur and met the new Cabinet which came down from the Arthur. The Arthur Cabinet made a short talk after which a violin solo was given by Leslie Gray.

Each member of old Cabinet installed her successor, passing on to her the lighted candle, and ending with the words "We have received the light, so minister it to others."

The services concluded with everyone singing "Now Is Over."

We sure and pay your Y. W. C. A. badge before the first of May.

Dorothy Grumides will attend the National Student Council in Racine, Wisconsin, two days before National Convention.

Blue Ridge

Next week there will be posters on the campus, where all those willing to go to Blue Ridge may sign up. Look for them.

Dr. Matthews of the Scranton Training School, Scranton, Pa., will speak next Sunday evening in front of Bryan Hall immediately after supper. The services will be conducted by Kathleen Weaver.

National Y. W. C. A. Convention

The National Convention will be held in Milwaukee, Wisconsin, April 21 to 27, 1926. The persons attending this meeting are to be representatives of the Y. W. C. A. towns and student Y. W. C. A. There is one big assembly which includes all the delegates and a smaller one which only the student representatives attend. Dr. G. K. Gilkes, Dr. G. Gilkes, will give a series of addresses on "How to Find God and Life Today." The chairman of the convention is Mrs. Frederick P. Parker, who is president of the Y. W. C. A. of Texas. The chairman of the student assembly

Gwine ter Meetin'

You Liza, fetch me dem yaller hose
'Bout hind de do'
Lor' honest pick ro' mammy's sash up
off dar dirty flo'
Gin dem shoes from under de bed.
Shine 'em up chile, so folks kin tell
dey're red.

You Rustins, see dat ole rooster's tail,
Pluck me dat green feather, without
fear.
Hurry up chile to I give yer a beatin'.
You know Ise in a hurry: I'm gwine
ter meetin'.

Aint I tol' yer 'o' pu' wasnt gitter git
pappy's got.

Yep, I know hit don't fit, but hit's de
right size.

Now, when I hol' my breif, you fasten
up de hooks.

Honey, ain't yo' mommy gonter be
sunjaun fer looks?

Talk about religion, dat's what yo'
pappy's got.

Aint yo' momma got him on earth's
green spot.

Now, I'm got dressed does I look all
right?

While I'm gone, don't you git in no
fight.

Jes' remember dat yo' pappy's gittin'
souced in de water,

Outless to a dirndl dress and me a
certain daughter.

Goodnight, Hell sink down and quick he'll
start u' heatin'.

Git 'ap horse, I'll be late to dat meetin'.
L. T.

Twenty-Five Girls Ride Unchaperoned

Senator Hodges Opens Doors of Goodwood to Refugees

Twenty-five girls who remained here during Easter spent the weekend at Goodwood, the guest of Senator Hodges. Saturday afternoon, while they waited, had in their Sunday best, the truck rolled up after them, and in a few hours they reached their destination. Something was going on every minute and as the result of the excitement, the girls were keeping the door closed by so fast that before they realized it, it was time to return the next afternoon, and the party bade the Senator and his wife goodbye.

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95 ELLIS HALL

Government Ass'n of Florida State College for Women

(Continued from Page 1)

Class Presidents

a. President of Y. W. C. A.

b. President of Athletic Association.

c. Editor-in-chief of the Flambeau.

d. Editor-in-chief of the Flamingo.

e. Chairman of the Freshman Board.

f. President of the Pan-Hellenic Council.

g. Chairman of Freshman Committee.

h. Chairman of all standing Committees:

1. Campus Social Committee.

2. Health Committee.

3. Library Committee.

4. Polar System Committee.

5. Fire Committee.

6. Dining Room Committee.

7. Varieties Committee.

8. Five representatives to be elected from each class.

Section 6. The Judicial work of the Association shall be centralized in a Judicial Department, which shall be called the Judicial Board.

1. Student Members.

2. Two Chairmen of the Judiciary Department (presiding).

Two Juniors

2. Executive.

3. Vice-President and Vice-president of the Association, the Chairman of the Residence Hall, the Speaker of the House of Representatives.

4. Faculty Advisory Member.

The Vice-President of the College, the Dean of the College, and two other faculty members appointed by the President of the College.

5. Local Courts are in each Residence Hall, which shall be called the House Committee, made up as follows: House Chairman, Assistant House Chairman, and Proctors of each Hall.

ARTICLE V. POWERS AND DUTIES.

Section 1. The President shall be chairman of the Senate. She shall preside over all meetings of the Association. She shall call special meetings of the Association.

b. The Vice President shall assume the duties of the President in the absence or request of the President. She shall not be an executive officer of off-campus organizations.

c. The Chairman of the Judiciary shall call together and provide over all meetings of the Judiciary.

d. The Speaker of the House of Representatives shall call together and preside over all meetings of the House of Representatives.

e. It shall be the duty of the Secretary to record the proceedings of all meetings of the Association and of the Executive Board, and of the Senate and of the House of Representatives; to keep a permanent record of the same and to perform all duties pertaining to the office of Secretary of the Association.

f. The Treasurer shall care for all funds of the Association and present a report of the same at the final meeting of the Association, and shall collect all fines and taxes im-

(Continued on Page 4)

WILLIAMS & HARRELL JEWELERS

Tallahassee's Exclusive Jewelry Store

Health Clubs Draw from Beauty Parlors

Beauty baths and beauty parlors are being forsaken by society women for health clubs, which are springing up in increasing numbers. London is realizing that health and fitness bring beauty, they are joining clubs which provide gymnasium, Swedish exercises and artificial sun baths.

Next Thursday is church night—

"When they stage a movie, they always change the title so it will have more attraction."

"We will assume, then, that 'Ben Hur' will now be featured as 'Her Ben'."

MAE'S SHOP

Featuring

IRENE CASTLE

PEGGY PAIGE

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Tennis Ball
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Published Weekly by the Students of the Florida State College for Women.



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Assistant Y. W. C. A. Editor
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Class of 1928
Class of 1927
Class of 1926

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Eunice Moulton
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SPRING AND SPRING HOUSECLEANING

Perhaps there is too much fuss made over this little matter of spring—and perhaps there isn't. When laboring through a two-hour lab. spring, this much-discussed season, seems to be chiefly fiction and very little truth. Think not so. Time will be when you array yourself in that new frock and Easter bonnet and then you'll know that now is the neatest time of all. Getting right down to it, do you remember that when you were a little girl there was a great upheaval at home right along about this time of the year? Rugs were taken out and beaten and the whole house underwent a storm of energetic cleaning. Meals were late, everything was upset. But do you remember the perfect orderliness and beauty of a thoroughly clean house? That was spring housecleaning. All the family breathed a sigh of relief when it was over. It had to be done; mother knew it. Now this is just the right time for a good spring housecleaning on our own campus. A general and complete refurbishing of our campus as well as our wardrobes.

MORE ADVICE

As one of the greatest conquerors, Napoleon, once remarked (and he certainly knew what he was talking about!) "The only conquests which are permanent and leave no regrets, are our conquests over ignorance."

There isn't any magic in doing this sort of conquering—it is exceedingly simple. The world will be transparent to you to the extent of your own transparency. Be candid and candor will grow and thrive around you. Be truthful and people will trust you. Be genuine and the snobs will run away from you like rats, as you approach. If you want to see clearly, insist on mid-light. Don't let the muddle-headed people who try to conceal their ignorance in obscurity impose upon you. Do not subscribe to loose statements, do not accept vague ideals; do not worship unknown gods. One meets nowadays lots of well-meaning people whose main business is to "uplift" their neighbors. Theirs is possibly a generous intention. For our part we do not mind being uplifted, but we do not like to be left in the air. If they must lift us up—all right, we are only too willing—but they shall give us something that we can grasp or hold to—something tangible.

The most transparent people are the most lovable. Be simple and sincere and you will be adorable. Do not try to be something else; if you pose as being better, you will not be better, but worse. Don't be too easily pleased with yourself. Each time that we approve of ourselves, a little danger sign should appear in our conscience. If, after having done some good deed, you pat yourself on the shoulder, so to say, beware! If you reach the point of believing that you are good, you are half lost; if you think you are better, you are ill; if you think that you are best—alas, it simply means that you are rotten.

Uniform Grading

One of the needs of the University, says a professor, is a uniform system of grading whereby an A can be made with an equal amount of work in any department.

If such is a need of the University, it is a need that always will remain. Grades cannot be given in all departments to represent an equal amount of work done. In the first place, it is impossible for professors to agree on the worth of a certain amount of school work. It is generally agreed that the grade of Medicine and the School of Law are more difficult than most of the courses in the College of Arts and Sciences. How then, can work done in one of the more difficult courses be adjusted to the present system so that the grade represents an equal amount of work done in an easier course?

An easy course is usually thought of as being easy within itself. Such a course certainly can be mastered in less time than a harder course. Furthermore, the same amount of work done in a harder course is likely to put the student's knowledge farther back than the knowledge gained in an easier course with the same amount of study.

So grades vary in the various departments. Is it right that they should do so? If students wish good grades for a lot of amount of work, let them choose the easier courses—not the more difficult ones—Indian Dodge Student Professor Shultz of the University of Michigan, has discovered why college men and women marry less frequently than other persons. Women, in general, choose to marry men who are their equals in social status. There are no such men, hence they rarely marry. The use for men is almost the same, for men as a class choose to marry someone somewhat inferior to themselves. This is true, however, in women; they do not often marry. Major Cluster

The Flambeau appreciates the interest of its subscribers and so we bring the following analysis:

A Challenge

We are asked to tell our readers this question: What is the Flambeau? Is it a newspaper, literary journal, an imitation of College liaison or a combination of all three? As we can have only one publication, and not have a newspaper, literary journal and a magazine all on campus life? Compare, also, the Florida Gator with the Gator if could be published regularly every week and be twice the size of the present edition. Let's make it like a regular newspaper and not a magazine. We can do this even in the first sentence or two, because readers want to know facts first, later, instead of reading the whole story. If we do this, on what's it all about? How does it compare with other college gain about us from our paper, which is our only medium of expression? Is it written only for those who have been there things happen? Take the instances, write-ups of the coming in the cup, football game, or else the Junior Minstrel in the same issue. Could you understand it if you hadn't already known something about it? A high school can put out an eight-page weekly, surely a college of our size can do it.

Why get established a new precedent by putting out a worth-while production that is a credit to F. S. C. W? With the co-operation of the student body we can do it. Are you willing?

Flowers Vanish

During Easter week all the girls were allowed to pick flowers. And as a result the campus took on a grim look, not being brightened by all their fragrance and beauty.

Government Ass'n of Florida State College for Women

(Continued from Page 3)

posed by the College Government Association.

Section 2. Duties of the Senate
1. The Senate shall regulate all undergraduate activities not affecting faculty or administration rules.

The Senate shall determine the time and manner of all elections.

3. The Senate shall exercise a veto power over all legislation passed by the House of Representatives. If upon consideration a measure is passed by two-thirds vote of the House, it shall become effective over the veto with the consent of the advisory committee of the Senate.

Section 3. Duties of the House of Representatives:
The House shall legislate on all matters within the jurisdiction of the Association. All measures passed by the House shall be subject to the approval of the Senate.

Section 4. Duties of the Judiciary
1. The Judiciary shall deal with such matters of discipline as fall within the jurisdiction of the Association.

2. It shall consider cases at the request of—
a. The Authorities of the College.
b. The members of the Judiciary.

3. The Judiciary Committee shall choose one of its members to act as Secretary.

ARTICLE VI ELECTIONS

Section 1. All officers of the Association and officers of other campus organizations shall be elected in accordance with the rules of elections given in the by-laws.

Section 2. Chairman of all standing committees shall be appointed by the Executive Board.

ARTICLE VII MEETINGS

Section 1. Meetings of the entire Association shall be held at least once a month. The first regular meeting shall be held within one week after the opening of College.

Section 2. A special meeting of the Association may be called at any time at the discretion of the President, upon a written request of 10% of the members.

Section 3. The members of the men's branch of the Association shall constitute a quorum.

Section 4. The Senate shall meet once a month.

Section 5. The House of Representatives shall meet once in two months.

Section 6. The Judiciary shall meet at the call of the Chairman.

ARTICLE VIII REGULATIONS

Section 1. A referendum on any question may be obtained by a petition signed by at least 25% of the students or by a majority vote of the students.

ARTICLE IX AMENDMENTS

Section 1. The Constitution and By-Laws of the Association may be altered by a two-thirds vote of the members provided the amendment has been approved by the Senate and advised committee, has been posted for at least one month before action is taken on it.

BY-LAWS.

ARTICLE I STANDING COMMITTEES

Section 1. The Campus Social Committee shall consist of a chairman, who shall be a senior, together with fifteen other members appointed by the chairman and the president of the Association. This committee shall be responsible for the social activities of the campus.

Section 2. The Health Committee shall

(Continued on Page 5)

Government Ass'n of Florida State College for Women

(Continued from Page 4)

consist of a chairman, who shall be a Senior, together with fourteen other members appointed by the chairman or the president of the Association. The committee shall have the responsibility for assisting the faculty in seeking for the best health conditions. See 3. The Usher Committee shall consist of a chairman, who shall be a Senior, together with four other members appointed by the chairman or the president of the Association. This committee shall be responsible for insuring college functions.

4. The Library Committee shall consist of a chairman, who shall be a Senior, together with four other members appointed by the chairman or the president of the Association. The committee shall co-operate with the librarian in getting the best publications for work in the library. The Library System Committee shall consist of a chairman, who shall be a Senior, together with four other members appointed by the chairman or the president of the Association. This committee shall advise the librarian on the amount of the number of periodicals to be purchased by each student.

5. The Fire Committee shall consist of a fire chief, who shall be a Senior, together with a fire captain and a fire lieutenant. The chief and the captain of the Association committee shall be responsible for reducing fire risks in every possible way and shall conduct all fire drills.

7. The Dining Committee shall consist of a chairman, who shall be a Senior, together with four other members appointed by the chairman and president of the Association. This committee shall assist in every way in the best possible affairs in dining room.

The Athletics Committee shall consist of a chairman, who shall be a Senior, together with two members appointed by the chairman and president of the Association. This committee shall be responsible for and of the tools of all organizations at the end of each semester.

ARTICLE III. POINT SYSTEM

In the purpose of this system is to prevent any one student from becoming with campus activities and to have the benefit of such

activities distributed among more students. By this system no student shall hold more than forty points. No person shall hold the same major office for two years. An average of C shall be required to hold a major or sub-major office and a passing average for other offices.

The classification of officers is as follows:

ARTICLE III. ELECTIONS SYSTEM

Section 1. The Elections Committee shall consist of the president of the College Government Association, chair-ex-officio.

a. Chairman.

b. President of Y. W. C. A.

c. President of Athletic Association.

d. Editor-in-Chief of the Flambéau.

See 2. The Elections Committee shall see that the nominations and elections are in accordance with the rules:

a. Two House chairmen shall very promptly inform the student body from time to time of the officers and candidates to be voted on.

b. On the first Wednesday after the first Saturday following the Spring recess, there shall be preliminary nominations by ballot of the entire constituency held in dormitories and in the Administration building and office of the nominating committee.

c. The nominating committee shall consist of two members from each campus organization mentioned in the Constitution.

d. The president of each organization shall be a member.

e. The other member shall be elected by the organization which she will represent.

f. The president of the College Government Association shall be chairman of the nominating committee.

g. The nominating committee shall determine the procedure by which can didates shall be nominated for vacancies on the list of nominations.

h. No vote on candidates shall be by closed ballot.

i. Rules for the list of nominations:

1. The list of nominations shall be posted on the College Government Association bulletin board and in every residence hall.

2. During the elections, changes that occur in numbers shall be made on the list of nominees by the chairman of the nominating committee.

3. The list of nominees shall be posted twenty-four hours before the first election takes place.

4. The names of nominees, added during the election, shall be posted less than six hours before election of same officers.

5. Rules for election of officers: a. All officers shall hold offices according to more than forty points.

b. The elections for each organization shall be held in the residence halls and in the Administration building for off-campus students.

c. Rules for election of executive officers:

1. The election shall take place each day from 8:30 A. M. to 6:00 P. M. beginning one week after the primary election.

2. A list of the names of students in each dormitory shall be posted above the box and each girl will check her name as she deposits her ballot.

Off-campus students shall register in the

class, who is not carrying fifteen hours of work or who has an uncorrected condition which interferes with her record. The student in Physical Education shall not delay a student from office.

E. After the nominations have been through the office of the Dean, the lists shall be posted publicly.

1. A student shall not run for more than one executive office in the same organization.

2. If nominated for more than one executive office in the same organization, a student shall choose the office for which she wishes to run.

3. A candidate shall have thirty minutes in which to make a decision, during the first six of which no one is allowed to raise a name from the list.

4. There shall be at least two (2) nominees for each executive office on the first posted ballot.

5. If the number of nominees for each office does not reach the required number, the nominating committee shall fill all the vacancies.

6. The nominating committee shall be composed of two members from each campus organization mentioned in the Constitution.

7. The president of each organization shall be a member.

8. The other member shall be elected by the organization which she will represent.

9. The president of the College Government Association shall be chairman of the nominating committee.

10. The nominating committee shall determine the procedure by which candidates shall be nominated for vacancies on the list of nominations.

11. No vote on candidates shall be by closed ballot.

12. Rules for the list of nominations:

1. The list of nominations shall be posted on the College Government Association bulletin board and in every residence hall.

2. During the elections, changes that occur in numbers shall be made on the list of nominees by the chairman of the nominating committee.

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2. A list of the names of students in each dormitory shall be posted above the box and each girl will check her name as she deposits her ballot.

Off-campus students shall register in the

Administration building when they cast their ballot.

3. From the nominees for each office the candidate receiving her record in Physical Education shall not delay a student from office.

4. If no one candidate receives a majority, the names of the two candidates receiving the highest number of votes shall appear on the second ballot in the following order:

5. The election in case there is to be a second ballot, shall take place the following day. The candidate receiving the highest number of votes shall be declared elected.

6. In case of a tie, the election will go to the Senate.

7. The executive officers of the organizations shall be elected on separate organization ballots. These ballots shall appear in the following order:

a. College Government Association.

b. Y. W. C. A.

c. Athletic Association.

d. Flambéau Staff.

e. Planican Staff.

f. Rules for election of house chairmen:

1. The house-chairman shall be elected on a separate ballot.

2. The assignment of house chairmen to the dormitory shall be made by the executive board.

3. The students in each residence hall shall elect their house-chairman one week after the opening of the College.

4. The position of the halls shall be nominated by the house-chairman and vice-chairman, approved by the executive board, to be elected by the members of each hall.

5. There shall be three names presented for each place.

Wise Precaution Taken

With the departure of the other 1250 girls Thursday afternoon, the hundred left behind the former rule about signing up when leaving the campus. The girls were all glad to uniform roundly in that rule for permanent safety's sake, come to think them their exact whereabouts would be known. This rule applies to daytime as well as evening, and when the matrons checked up each night, they used them little items of worry and fatigue if someone had forgotten to sign up on their return, because they had to go thru the desolate halls to see if the girl was sweetly dreaming in her trundle bed.

Gertrude: "Augusta, what is the difference between a biography and an autobiography?"

Augusta: "A biography is the story of a man, but a biography is the story of a woman."

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Courtesy and Service

Eta Sigma Phi Installation and Banquet

The Little Theater, Saturday night April 10, witnessed the installation of a chapter of Eta Sigma Phi, honorary classical fraternity, on F. S. C. campus. Mr. Laramore, of Lawrenceville, Ga., who is a member of Alpha Chapter, Atlanta, was the speaker.

A less joyous scene did the Dutch Kitchen behold when the meglers went thither to revel in banquet. The guests of the Climax Department lent their aid in setting the tables which were decorated in the fraternity's colors, purple and gold. Most appropriate were the favors of the busts of Augustus, bearing a crown of leaves upon their heads. The names of the signs were the miniature scrolls which upon being unrolled revealed programs. Songs interspersed with toasts to Eta, our chapter; to Sigma, the society under which we meet; to the stand for which we strive, all contributed to promoting a spirit of good will and fellowship. To a toast "To our guests of honor," Mr. Laramore responded in a few gracious words. The speakers were the speeches by the faculty members whose interest and enthusiasm have made possible a chapter of Eta Sigma Phi at F. S. C. Most appropriate in the quotation from Homer, They feasted, and did any heart lack an equal share of the feast?

The Florida moon was bright. Romance was in the air. "Do you think you're going to tell me, dear?" he said. "Well, I don't mind practic-ing, at least," she replied.

Soph—"I can't study before break-fas-t."

Fresh—"Why not?"

Soph—"I never get up in time!"

Bob—"Dad, can you sign my name to your card?"

Mr. Byrd—"Certainly Bob."

Bob—"Then shut 'em and sign my report card."

So This Is Easter!

Snap into it! Betty's waiting. She's got the Ford going, and if she stops it she'll have to crank it.

Great spirits—can't you make her wait! I can't get these d—arling shoes in my bag.

Aw, forget it—what's a pair of shoes, you aren't any Cinderella.

Hey! Gee, what quantities of baggage... Goodbye, Mary—My gosh, can't you pile it somewhere. Good-bye, Ruth. I'll tell Dick hello. Now!

You mind your own business right in the morning. Say, what ya think this is? I can't nurse your hat box all day long, oh! there's Anna. I tol' her I'd take that package for her. Well, don't act so dumb, Anna. You know I'm here.

Hig, I am here I am—ya! I'm tired stiffness to take it for you—now, no trouble at all—Good-bye. Look out, So long—we're off!

Gee! I'm stod were leaving this heavenly place! Gosh! I'd die if I had to stay here! Oh, no, it won't be so bad after all; you see, they're go-ing to have an Easter egg hunt. Ain't that thrilling?

You know, this Ford is pretty good for helping a fair-velet. Rides pretty easy doesn't it? (Gee!) I wish I could stretch my lower ap-pen-dices... Great spirits or turp-etes... take those clotheppers off my sandwiches; they're perishable.

(Hows it—Gah—gah—gah—).

So, Betty, I am taking my brother for a walk over to the big house. Gee, aren't those boys gor-jus! Say, the C. O. D.'s may have the dwelling, but lady, lady, the I. C. U.'s, can certainly produce the personnel! What noble specimens of humanity! Whew—now, I am in the mood for a good old fashioned piece of protoplasm who thought he looked like Ronald Cottam—Wow! and he was a sickly idiom. . . . Now, wasn't he ade-o-orable! Oh, boy! Re-

member the sad-looking mamma's boy? He looked like a melancholic calf—it's a good thing they stopped him at the door. You don't know what's good if you didn't dance with that tail, bawky boy! You know the one with the "great open spaces" look about him couldn't be amide! Wake me up in the night and ask me—Say! a snake's crawl would seem like a bucking horse compared to that wicked click. Who! I could walk forever. . . . Say, don't we ever eat? I'm so finished I could eat pickled rhinoceros' feet!

Oh! it's so glorious to be home! Doesn't everything look beautif-
ul? Why, I've put up new curtains, my
table would seem like a bucking horse
compared to that wicked click. Who!

I could walk forever. . . . Say, don't we ever eat? I'm so finished I could eat pickled rhinoceros' feet!

Or! it's so glorious to be home! Doesn't everything look beautif-
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A Penitential Week

The week had gloomily begun
For Willie Weeks, a poor man's

Sun

He was beset with bill and dun.
And he had very very little

Mon

This cash," said he, "won't pay my
dues,
I've nothing left but ones and

Tues."

A bright thought struck him, and he
said,
This Miss Goldilocks I will

Wed

But when he paid his court to her
She hisped, but firmly said, "No"

Thur

"Alas," said he, "then I must do
Although hereafter I will

Fri

They found his gloves, his coat and hat.
The coroner upon them

Sat

"Can inanimate objects feel?"
"Well, my hat's felt," Kentucky
Cardinal.

Really? You're the most dark
Un-hum.

Gosh, I fel-like if I'd never ever
place. But, wasn't it wonder-ful?
I think it even seemed better
Christmas. Crips! I've just
wake up that History parallel it took
me to get a grade in. Hey, come in.

No, thanks. Yes,
adore candy but I've got to undo what
my mother's cooking did in a week.
As we don't go to school here. I have
to leave. Well, here goes. You know
those sons the man in the window
said, "What's the use of having a good
figure if you can't take it out?"

Yep. Well, along see you
Psych? A G., 28



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feminine wearables

The Florida Flambeau

Vol. 12

Tallahassee, Florida, April 24, 1926

No. 19

WESLEYAN IS SCENE COLLEGE SINGERS TO A MEMBER OF OUR GLEE CLUB CONCERT OF MEET WOMEN OF GIVE OPERETTA ON FACULTY TOURS THE FRIDAY NIGHT WAS HIGHLY SUCCESSFUL SOUTHERN COLLEGES MONDAY NIGHT NEXT WESTERN STATES

Delegates from women's colleges throughout the South were at Wesleyan for the annual convention of the Southern Association of Intercollegiate Students' Government, beginning at 9 o'clock Thursday morning and continuing through Friday night. The delegates were forty-five Southern colleges.

Presiding was Miss Elizabeth Round of Sweet Briar College, Virginia. Miss Margaret Rogers, of Greenville, president of the Wesleyan Student Government Association, is vice-president of the inter-collegiate body, her capacity as vice-president also extends to the entire association.

Other officers are: Secretary, Harry Farnham, of Randolph-Macon; Treasurer, Miss Laura B. Robertson, of Mississippi State College. The graduate adviser was Miss Margaret Rogers, Asheville, N. C., formerly of Ran-

nington. Among the speakers at the convention were C. Baxter Jones, attorney, of Marion; Dr. Bertha Ann Reuter, associate professor of history at Wesleyan; Dr. W. E. Ladd, of Georgia; Miss Margaret Rogers, Asheville; W. F. Gilliland, president of Wesleyan, who gave the welcome address.

OPENING SESSION

The first session, beginning from 9 to 12 o'clock, Saturday morning, was given over to the consideration of business and the welcome address of Dr. Quillen.

From 11 a.m. to 12:30 p.m. in the evenings separated into two parts, the students were entertained by the Co-Ed Prodigies, Over-Organ, Singers, Student Council, Chaperones, Co-Ed Problem, Organ, and the like. The second session was devoted to legislative problems.

After the session, Dr. Baxter Jones' form was held on executive demands. Dr. Ann Reuter also spoke. Friday morning the third session was opened by an address by Professor T. C. Johnson, of the University of Georgia, and an open forum was held after his talk. From 11 to 1:30 o'clock permanent interviews were granted the delegates.

SOCIAL RELATIONS

In the afternoon session, from 2:30 to 4 o'clock, the Social Relations of Student Governments was stressed with Miss Margaret Rogers as student; the election of the College to be the host in which it is selected, Progress vs. Reaction, Student Government rather than Governmental Functions. Saturday morning was devoted to a business session, with adjournment at noon.

Delegates were the inspiration of many delightful social affairs while at Wesleyan. Wednesday night the new Student Council entertained the delegation. Thursday afternoon the old and new Wesleyans entertained with a garden party at Rivoli. Friday night the seniors gave a swimming party and supper on the back campus.

Dean Kerr spoke before the Association of the High School Principals in Gainesville, Florida, on April 15. She also spoke before the Gainesville branch of the Association of National University Women.

Miss Katie Montgomery attended the orthopedic conference and a health conference held in Gainesville on April 17, in connection with the principal's meeting.

The College Singing Gym Classes, will present the music of Ethel M. Trice, will present Paul Bissell's Operetta, "The Feast of the Red Corn," at the Open Air Theatre Monday evening, April 25, at 8:30 o'clock. There will be a dance by Lois Bradford, dancer. This is an attractive operetta, well-suited for open air presentation. The costuming and dancing of the Indian tribe will be charming features. The program will be given free.

PIYGALISM

Weeda Wanta Queen of the Wanita Tribe Mildred Brantley Impey Light, Iler Younger Sister ... Gaskin The Children of the Tribe Gertrude Gaskin Judge ... Elijah Kramer Padgett Emily Smith Sorceress of the Tribe Iris Empson Composers, Painters, and Orchestra ... Art I. The Evening before the Feast of the Red Corn.

Act II. The Morning of the Feast of the Red Corn.

Act III. Now Place-A Glen in the Woods.

THE STORY

The maidens of the Wanita Tribe spot Judius' return to a stranded spot of the Indian village of the Red Corn. The maiden, who finds the first red ear of corn expresses her deepest wish to the Sorceress of the tribe, who transforms the gods of the Four Winds to give a sign that the wish will be granted.

The Old Squaw tells the maiden that the Four Winds have whispered that no wish will be granted this year because the woman has committed a grievous offense.

Impey Light, the younger sister of the Queen is interested in helping the children and is fascinated with learning all the ways. Impey Light excuses herself on the grounds of having inherited a peculiar temperament, and as she left the camp of the four world families, the ghosts of the dead returned to haunt them. The Old Squaw makes use of this opportunity and weaves a spell which puts them all to sleep, and then disappears in the forest.

ACT II

Impey Light, having resisted the spell, rouses the sleeping maidens who join her in the Tale of the Three Little Indians. But the three little Indians are brought in on stretchers, and the Old Squaw sings the Song of Sorrow and the shades dance the Flaming Arrow Dance, which is interrupted by the return of Queen and maidens. Impey Light, having the three Little Ones and Impey Light, while they all sing the Song of Sorrow, the three little Indians are brought in on stretchers, and the three then jump into the hands of the maidens, who then had upon their canoe above water under the canopy, and Impey Light dances in joy by the side of the Queen.

The three little Indians have saved their lives and the Four Winds must appear. The Old Squaw invokes the winds with success. The Feast is celebrated and the Queen finds the Red Ear. In answer to her wish, she sees vision of her king on his journey home.

Dr. Dodd and Deean Syllas attended the meeting of the High School principals at Gainesville, Florida, last week.

Virginia Carrington-Thoms, Assistant of Organ and Theory, traveled nearly 3000 miles during the Easter vacation, giving organ recitals in Chicago and Oklahoma City on April 14 and 15, respectively. Her visit to Oklahoma City was at the invitation of the Federation of Music Clubs, to play her own compositions in a recital of her own. She also gave a series of a competition open to composition students over the country. Two of Mrs. Thomas' compositions being selected. A telegram received by Mrs. Thomas from Mrs. Korn, following my news, "Mrs. Thomas' playing was outstanding feature of convention, won first place in the competition." John Knowles Weaver, Chairman.

In Chicago, Mrs. Thomas received plaudits both as an organist and as a composer. She was invited to the "Chicago Tribune" by Edward Moore, music editor, as "Virginia Thomas in organ recital proves composer of merit." The Daily News said: "Virginia Carrington-Thoms, an organist of considerable merit, made her appearance in a recital of organ music at Kimball Hall last night, and evinced a decided liking for the bigger compositions in organ music, her performance being a notable success." In the organ recital of the "Fugue in G. Minor" demonstrated. She registered the Fantasie with big tone volume and played the Fugue with effective pedaling. The "Minuet" was followed by the Chorale "Prendi O M'am Bembo Thy Fair Silv" which Frederick Stock has also employed for an orchestral version. This was played with great effect. This was followed by the "Fantasie in both Bach numbers, however, Mrs. Thomas disclosed a gift for the manipulation of the grand organ and taste for its possibilities in organ composition. In speaking of the Bach Fantasie and Fugue, Herman Dexibus said in the "Evening American": "an organ composition of monumental breadth, demanding the utmost of the organist's technique. The most sustained and lyrical turns of the Chorale and of the Scherzo were reproduced with much charm and beauty of tone and shading."

The "Evening Review" under the auspices of the Illinois Council of the National Association of Organists of which Mrs. Thomas is a member, said: "She was their guest at a recent concert of organ music. Frank Van Lusen, president, writes: 'Mrs. Thomas played with authority and fine command of instrument, has splendid technical equipment and imagination, the Allegro of her own symphony has merit and was well played.'

U. of F. Glee Club

It never rains but it pours, so F. S. W. C. received in April and some rain it did receive, but Saturday also.

The University of Florida Glee Club drew a goodly number of the college students to the High School Auditorium to enjoy the year's debutante performance of Song. Their performance was fully appreciated by sweethearts, friends, and casual acquaintances. Especially was it well received and often praised as it resembled grand opera. Several splendid classical selections were rendered by Nichol, Title, and Harkness, the entire group—in fact, from the beginning to the end it was proclaimed gming to the end it was proclaimed every way worthy of praise.

In the concert on Friday evening the Florida College Glee Club again demonstrated the high ideals which have characterized its work from year to year. The Club, consisting of thirty-four young women full ensemble from memory, the number of greatest content being Liza Lehmann's "Endymion." This was interpreted with fine singing and tonal contrast. "The Snow" by Edgar followed by "Lonely Wood" by Lully gave beauty and dignity to the opening group. In "Song of the Soil" by George Evans, Hill sang the solo to go with the humming accompaniment by the Club. Miss Hill's voice has developed remarkably in the past year, as was demonstrated by her recent solo in "Song of the Soil." She also contributed a group of solos which was a charming feature to the program. Her voice is clear and pure and she has a wide range of flexibility in the coloratura work in Della Negna's "Vivianella." A selected group of eight pupils from the voice class of Miss Robertson sang the "Minuet" by Patty Stair; a couple in "Securely Pinned" and "A Girl and a Flower" singing voices. To a humming background Lois Wilcox and Lois Bradford danced gracefully the "Minuet" in costume. "The Dream of the Toreador" by Lillian Colgin obbligato, was finely interpreted by a soprano from this group. A chalk artist ineguado was an interesting surprise for the evening. A sketch in colors of "Hawaii's Wood" was made in tones, in domino and mask while Dorcas Hodges read the Tenison story. The picture was very clever and attractive. These phantom artists proved that music can be art.

Miss Mary Field, President, Field, Director of the Glee Club, Miss Field in her drawing and in her work in directing the Club evidenced a woman of many talents and an ardent worker.

To be continued upon the successful evening. The program closed with the entire Club in picturesquely Bohemian costumes singing a group of charming songs, solos arranged by Deans Taylor and Burnet Tuthill.

Reduced Rates for Summer School

The Southeastern Passenger Association is going to reduce the rates to students and teachers. These reduced rates are given not only to students and teachers, but to all dependent members of the family. To secure these rates identification certificate is required for each college. The college will gladly furnish the certificate upon request. The amount of the reduction in the rates will be made known later.

Miss Dorothy and Dorothy Grumbles are in Milwaukee this week attending National Y. W. C. A. convention.

Try to be a little more quiet when you go through the lower Atrium while services are being carried on. Why not go to the W. yourself and avoid disturbing others?

Monday, April 19, Onomifer Nu pledged four new members: May Winfield, graduate student; and Dorothy Grumbles, student. The High School Junior Chapter. This is the first time PI chapter has pledged so many members from the Junior class.

Here and There

Phi Kappa Phi Banquet and Initiation

The Phi Kappa Phi Honor Society of Florida State College gave a banquet Friday evening at Dr. H. K. Moore's home. The president, Dr. Heiseth, was toastmaster and introduced Dr. F. Gaze, who spoke on the "What" of Phi Kappa Phi. Dr. Beaman responded to the "Where," Miss Jordan to the "Why," and Miss Marion Watkins to "Who." The challenge left by the responses of Misses Jordan and Watkins formed the theme of a very inspiring talk by Dr. C. E. Moore.

After the banquet the following new members were initiated: Misses Miriam Harvey, Vera Meldrum, Evelyn Keck, Marion Watkins and Mrs. Lucy Miller. The olive berries were not able to be present at this time, so she will be initiated during commencement.

Pep's Diary

Tuesday the 20th.

Have taken up golf. Played last week and this. Talked to Miss Katy about entering tournaments, which I insisted that I should do after finding that my score of 27 was for not 18 holes.

One difficulty at first was remembering my score. While experimenting I left it to the caddy and the ministerial teacher noticing that his outstanding trait seemed to be generosity, has hit upon a new system, that of cutting a notch on my stick for each stroke. It works beautifully for far as personal account giving my club that personal touch.

Dot and I bought a beautiful desk pad Saturday, which, however, has not been perfect, and I am in the process of getting some memoirs mixed somewhat.

Asked Miss McCleathy to play golf with me Thursday, she assented, pleased somewhat but said she really had no place to go. In so long she really had forgotten which end of the ready had gone.

Saturday afternoon from 5 to 6 the Kapita Alpha chapter gave a tea for the University of Florida Glee Club. Claudia Deneen, Melissa Darby and Marion Davis constituted the receiving line, and, together with Fred and Monroe, succeeded in introducing all the club members to all the members of the chapter. Ernestine Gore, in a toe dance, presented each of the men with a pony.

Honoring Miss MacMillan

Thursday afternoon Beta Gamma chapter of Zeta Tau entertained with a tea in honor of their house chaperone. Receiving at the door were Joanna Mizell, Miss MacMillan and Edith McConaughay.

Pink and white roses gave color and fragrance to the reception rooms.

During the afternoon Annie Woodman read from *Salome*. Evelyn Hill sang, and Vera Franke interpreted MacFowle's "Scotch Poem."

"You're concealing something from me," said the hero.

"Certainly I am, I'm no Salome."

Prince Spring Woos and Wins the Icy Maid, Princess Winter

The most beautiful wedding in the world has taken place. In true cavalier fashion Prince Spring came and wooed the lovely maiden Winter. Long has she remained a maid, but now her heart was made of ice, so cold was this fair lady of white robes, emblem of her virginity.

But Prince Spring remembered that fair heart he won fairily; so he shed his smile of sunshine on the "White Princess." He wooed her with warm breezes that breathed of mystery and of love. She responded with rare gifts—amounds of April raindrops, rich blooms and clear.

Slowly the heart of ice began to melt and the beautiful lady grew flippant—sometimes she yielded—sometimes she held back—until at last the spell was broken and true. The "White Princess" was strong but she could not remain cold to such devotion and so the truth was plashed.

The earth was intoxicated at the news and great preparations were made for the wedding. Nature, the kindly mother, arrayed her daughter in a gorgeous robe of daffodil silk trimmed with the soft satin of violets. Her veil was woven from delicate forget-me-nots and her shoes were pink. She looked more radiant. A chorus of golden-throated birds sang at dawning and the ancient priest Time, performed the solemn and beautiful ceremony that made the wedding. The whole world is thrilling and throbbing and quivering as it matches its heartbeat with theirs. Perfect joy paints the heavens with riotous color and all mankind is glad.

To Horace

Horace, you're the best of poets.
How I love your noble mind!
When you make your illustrations,
Never to Mary you incline.
Never come John and Mary
Sign you of brilliant mind.

All my life have they pursued me.
Every teacher used the two.
Classes gladdened, competing sweetly.
John and Mary, John and sweetly.

John and Mary, John and sweetly.

Horace greatest of the poets.
Unto you, tame my song.
May your poems live forever,
May your names live long.—J. H. '28

Spirogira Initiation

Spirogira announces the initiation of Elizabeth Conrad, of Tallahassee. After the initiation the members served a delicious buffet supper in honor of the new initiate.

Similar afternoon, an order of Spirogira, felt the need of a meal, so they resorted to a hike to the nearby wilds of Tallahassee. When the wilderness was judged to be sufficiently wild and safe of timber, an open campfire was built and dinner was cooked. Helen Lynch and Mildred Nix, as hostesses, presided at the pickle jar.

Irate father, viewing collegiate daughter's grades: "What do all of these do stand for, dates?"

Health Column

"Upon going into the Dining room" don't turn and walk out again. The dessert may be good.

Speak to all your friends et al. A cheerful mind maketh a good digestion.

Eat greens at every opportunity. They are good for you. (Note herbaceous creatures such as cows.)

Don't eat too much meat, which is possibly a good stay until the people at other tables leave.

Drink a great deal of milk. It will be used some way.

Be courteous. If you don't, somebody else will.

Kappa Delta Pi Pledges New Members

At 7 o'clock Tuesday morning Alpha Delta chapter of Kappa Delta Pi, the educational honorary fraternity, held a pledge service. Margaret Moor, Lois Liggett and Leslie Robinson were the students chosen.

Second-Hand and Loan Book Shop to Be Installed on This Campus

For the efforts of President George Compton there is to be a second-hand and book shop located on this campus next year. This shop will consist of a room or two to be held open if necessary, no hours given. Applications for books and for book shop may be made by any who are interested in that. The price paid for all profits will be paid to the Theta Chapter of Alpha Delta Pi. —M. A. P. —P. 245

Burns Hall, not later than May 1st.

Girls who will not be here next year may bring books, address, and price desired written on a card and the members will be asked to have them sold to other girls who come with a desire to effect.

Girls save your second-hand books!

School of International Relations

The University of Southern California is to have a School of International Relations comprising a Department of Foreign Trade, School of Diplomatic Practice, School of International Law and School of International Politics. —Intercollegiate World.

A College Student's Ten Commandments

1. Thou shalt have no other gods before me. Thou shalt not in a far country forget the God of thy fathers, even on the campus of your as well as at home.

2. Thou shalt not make unto thee an image in charge. Neither auxiliary than that shalt worship whatsoever organization, athletic or any outside activity.

3. Thou shalt not take the name of the Lord in vain. No. 6. No. 7. Honor thy parents and thy teacher fast to the best advantage that by showing him a word, and deed.

4. Thou shalt not kill. Thou shall not commit adultery. Thou shall not covet.

5. Honor the sacredness of love. Thou shalt not steal; neither thy neighbor's wife, nor thy friend's.

6. Thou shalt not bear false witness against thy neighbor, either in the court or in the school hall, or anywhere among thy friends.

7. Thou shalt not covet thy brother's goods. Thou shalt not covet thy neighbor's wife, nor thy friend's.

8. Thou shalt not steal; neither thy neighbor's wife, nor thy friend's.

9. Thou shalt not bear false witness against thy neighbor, either in the court or in the school hall, or anywhere among thy friends.

10. Thou shalt not covet thy neighbor's wife, nor thy friend's.

11. Thou shalt not covet thy neighbor's wife, nor thy friend's.

12. Thou shalt not covet thy neighbor's wife, nor thy friend's.

13. Thou shalt not covet thy neighbor's wife, nor thy friend's.

14. Thou shalt not covet thy neighbor's wife, nor thy friend's.

15. Thou shalt not covet thy neighbor's wife, nor thy friend's.

16. Thou shalt not covet thy neighbor's wife, nor thy friend's.

17. Thou shalt not covet thy neighbor's wife, nor thy friend's.

18. Thou shalt not covet thy neighbor's wife, nor thy friend's.

19. Thou shalt not covet thy neighbor's wife, nor thy friend's.

20. Thou shalt not covet thy neighbor's wife, nor thy friend's.

21. Thou shalt not covet thy neighbor's wife, nor thy friend's.

22. Thou shalt not covet thy neighbor's wife, nor thy friend's.

23. Thou shalt not covet thy neighbor's wife, nor thy friend's.

24. Thou shalt not covet thy neighbor's wife, nor thy friend's.

25. Thou shalt not covet thy neighbor's wife, nor thy friend's.

26. Thou shalt not covet thy neighbor's wife, nor thy friend's.

27. Thou shalt not covet thy neighbor's wife, nor thy friend's.

28. Thou shalt not covet thy neighbor's wife, nor thy friend's.

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Y. W. C. A.

Something New

S. W. C. is going to experience something new in its career during the month of April 22-23. The vocational group of Y. W. C. will have a conference on a small scale. Everyone at some time greatly puzzled in viewing his life work. In order to help you all grow, Alice M. Dean, Mrs. Doolittle, Miss Ethel, Mrs. H. have charge of chapel every day this week. Since many would prefer to discuss vocations with teachers than students, Thursday April 22, 300 members group for this purpose will meet. Some time this week members of the vocational group will hand printed programs for the conference after chapel. The conference is being carried on to help you. Come and see what our speakers can tell.

Matthews, of the Scrutin Training School, spoke at the meeting last Sunday. His subject was "Women's Work of Life." This according to Mr. Matthews is not through love. We would become like our Savior if we could carry his doctrines. Lorena Eddy said finally "Give Me Thy Heart" when Weaver concluded the services.

Sign up on the poster in Ad building to Blue Ridge

Exchanges

girls wishing to have charge of store, library, pressing room, or laundry exchanges for next year hand applications to Martha Brumfield, Sigma Kappa house or Mary Creasy, 211 Reynolds.

SUNDAY EVENING SERVICES
The "Craemers" group will be after church. We will have charge of services next Sunday night.

IMPORTANT NOTICE
Any girl who pledged to Y. W. C. in April must pay her dues necessary for the money to be collected before May first. When you think about the Y. W. on this campus means a lot to you and if you fail to meet your obligations it cannot continue to function.

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BS ELLIS HALL

To My Friend

I gathered a rose in my garden one day
And it bloomed into friendship so bright.
That it chased all my doubts and my fears far away,
And scattered the darkness of night.

I found in it flowers a wonderful friend.
Who is lovely and loyal and true.
One who will stick to the very last end,
And my heart with new courage imbue.

I need the touch of her firm, strong hand.

To assist me on life's hard road:
For the clouds disperse at her command.

And lighten the weight of my load.

She is my friend, need more here be said?

Lovely and loyal, kind and true;
Regardless of life's troubles without any dread.
As this is to me now, pet me to you.

—M. F. H., '29.

Thoughts

When I can make my thoughts come forth,
To walk like ladies up and down,
Each one puts on before the glass
Her most becoming hat and gown.

But oh, the shy and eager thoughts
That hide and will not get them dressed,
Why is it that they always seem
So much more lovely than the rest?

Sara Teasdale.

Radio Lecture

The first class on this campus conducted by radio met last week. The series continues on the Commercial and Engineering classes of the Department, taught by Miss Margaret Mahon, heard a lecture on "Personality." Mr. Harry Spilman of the Education Department of the Bell Telephone Company, broadcasted the lecture from New York City. Mr. Eddie F. Florida State's widely known radio fan kindly consented to let us use his radio set. Parts of the lecture were heard clearly and could easily understood.

Ideal Girl Selected by David-
son Men

**Davidson Men Fail to Agree on Im-
portant Qualities of Most
Perfect Girl**

The recent questionnaire concerning the ideal girl has brought many interesting things to light in regard to the Davidson students' requisites in the particular choice. However, some of these things might be expected from a gathering of college men.

In regard to smoking, 85 per cent of the students say that their ideal girl must not smoke, and 9.4 per cent will not permit her to smoke, while 4.5 per cent are indifferent. The affirmative answers in the negative of the petition proposition are not as far apart as some hypothesized that they would be. Those in favor of the girl petting totaled 55 per cent, negative 45 per cent. However, 4.5 per cent indicated that they were in favor of the girl petting them exclusively.

The drink question is truly astounding for a school of the reputation that Davidson has. Those allowing their girl to drink totaled 18.8 per cent, and those who said she did not drink were 88.2 per cent. 3.4 per cent indicated that it was entirely immaterial.

One question true to the general estimate, that of dancing; 78.8 per cent were in favor and 21.2 per cent against letting their ideal girl dance.

Many other things and hundreds of questionnaires were turned to the staff for averaging. Some of the voters had either received a reply letter from their girl, or the girl belonged to the 10 per cent who favored the girl wearing of spirits. Still there is no accounting for some tastes; perhaps they are sincere. There was a wide variance in size, the lowest requirement being thirteen years. Which goes to show that Davidson is not without its little robustes. On the other hand one voter had the ideal at forty years of age; perhaps she is wealthy.

Three members of the student body evidently are desirous of looking up to their ideal girl as a walking statue. Perhaps these men are small and seek protection. Anyway, these said their ideal girl was over six feet in height. These students were moderate enough to allow a degree of sloe in personality. It is a strange fact that several of these rather abnormal creatures over six feet, wearing a No. 10 shoe, having red hair, a mean disposition, green eyes, and a hairy as a cat's tail. These are expected to be the subjects of the questionnaire to be found at Converse.—The Davidsonian.

AND HERE'S THE IDEAL GIRL
(According to the Davidsonian).

1. Physical Characteristics:
2. Age—18.
3. Height—5 feet 5 inches.
4. Weight—125 lbs.
5. Color of Hair—Brown.
6. Length of Hair—Bobbed.
7. Slender or Robust—Slender.
8. Mental Traits:
9. Disposition—Sweet.
10. Education—College Degree.
11. Wit or Sarcasm—Witty.
12. Knowledge of Music and Art—Greatly desired.
13. Social habits and Characteristics:
14. Would your Ideal Girl pet?—Yes (qualified).

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2. Would your Ideal Girl smoke?—No.
3. Could your Ideal Girl drink alcohol liquor in any form?—No.
4. Would you have her a good dancer?—Yes. A social butterfly? No. Dances preferred—clog, square, round or Charleston? Round.
5. How much athletic ability would she have?—Fair amount.
6. Could this Ideal Girl cook, sew, and keep house?—Yes. Do you expect her to?—Yes? Where? Various places.
7. Size of foot—4.
8. Color of Eyes—Brown.
9. Nose—Medium length, slender.
10. Complexion—Natural.
11. Favorite Name—Margaret.

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JUST WHO'S WHO?

Perhaps distance lends enchantment. It may be that there are some names of fame among us. It is almost an education to flip through the pages of Who's Who and you may find a few names that have a strangely familiar sound. These, for example: Edward Conradi, Mina Kerr, Josiah Bethea Game. There may be others—Isn't it time that we are giving due honor to the prophets of our own country?

WHAT DO YOU KNOW?

Of course, we will all admit that we are educated and that we possess that indefinable thing known as culture. Nevertheless, it might be well to find out just exactly what we know and with whom of our contemporaries we are acquainted. How many of these could you identify, just for instance? Sir William Osler, Edward Thorndike, Karl Pearson, Helen Keller, J. Arthur Thompson, D. Annunzio, Hauptmann, Einstein, Michelson, Padrowski, Sinclair Lewis, Buffalo Bill, Borgeson, Irving Berlin, Zilphia, George Cohen, Childe Hassam, H. L. Mencken, Carl Sandburg? Of course, these were all "just for instance," but how many of them did you know?

New Flastacow Staff

The staff of the 1927 Flastacow was elected just before the Easter holidays. The members of the staff follow:

Editor-in-Chief—Maxine McClearen.
Associate Editors—Helen Kennedy,
Joyce Prichard, Jo Coarsey.

Business Manager—Theima Shad,
Assistant Business Manager—Emily
Blackburn.

Advertising Manager—Dorothy Salley.

Assistant Advertising Manager—
Theo Smith.
Art Editor—Dorothy Lovay.
Assistant Art Editor—Helen Meldrum.
Athletic Editor—Betty Larzelere.
Literary Editor—Lois Bradford.
Picture Editor—Dorothy Denning.

The editor and business manager
have signed their contracts for the con-
tracting year. Johnson & Oliver, Engraving
Co., of Chicago, and Benson Printing
Co., of Nashville, The Flambeau staff
wishes all success to the new Flas-
tacow staff in putting out the best that
means so much to us in preserving for
us happy moments and friendly faces.

The contractor is preparing to start
the building of the new dormitory. He
will begin as soon as his material
arrives.

How to Dance the Charleston

By Anna Pavlovsky

The gent takes a half hitch around
his fair partner's neck with the right
arm, and the lady does a double flip-
top and lands on left elbow—lancing!

Gent goes to dressing room to com-
mit his flask and returns catching en-
emy left ear and tossing her for a loop-top.

Lady lands on hands, runs backward
fifteen steps on hands, while gent
knocks his knees together three times.
He then grabs her by the nape of her
neck (twice) and she lets go, while he
lets go her hands. Lady kicks gent on chin
with left foot. Gent changes feet and
kicks gent in the back of his neck with
right foot, lancing him firmly away from
gent's shoulder.

Gent advances rapidly on elbows and
shoulder blades. Lady grabs his right
foot and elims herself on it five times.

As each whirls on left ear, knock-
ing nose together, she lets go and
gent jumps for trying trapeze, mis-
sing it and lands on lady's face. Gent re-
treats swiftly on his head.

Right comes in with a blow to both feet
and remains there while gent goes on
for a smoke. Gent returns, grabs lady
by left foot, whirs her around his head
and tosses her through the window into
a greenhouse which stands in the next
yard.—Latest interpretation.

Student Forum

Give Us Five Days of School

Stone walls do not a prison make,
Nor bars bars a cage.

Still, behind the walls and bars we
stay just as if we were prisoners of
the years of long ago. We used to
think of Monday as a holiday, when we
might have a little freedom in which to
do some of the things we don't have
time to do during the week. Sunday
was once a day when we could rest a day and
looked forward to ending school and
going to church because we wanted to go
knowing that Sunday was different
from the other days of the week and
that we could do each one just as
according to her religion or creed. Ev-
erybody could feel the weight and bur-
dens of the daily grind lifted off and from
the soul. The quietness and calm
were placed on the shelf, and peace, joy
and freedom came with the sunshine.

But these things have passed and
seen only a dream—a rather vague one
but happily remembered. And now
we draw a curtain over these seven days
of work. We could scarcely know Sun-
day day if it was not that church at
least was compulsory and classes
and all sessions were held on Sunday
and we could work just a little higher
and higher. Who can go to church and
really feel free enough to commune
with God knowing that Monday comes
must be Monday. Monday classes must
be Monday.

Monday's service for home etc.
must be finished yes. Monday's work
must be gotten! Who's Why Sunday
of course. So Sunday to think we
can get time to study, study? Who gets an oppor-
tunity to read a book from the Y. W.
library? Who gets a chance to visit
with her next-door neighbor to study
study? No. Too much to do.

How many of you know even
the girls on your own floors? If you
do you are more fortunate than the
majority of us. We have to be about the
house, buy groceries, wash clothes, clean
up our part knowledge means nothing but
for us we can share our gains with a
few. College friendships are life
long friendships. But who has time to
visit?

It is not because we have our college
any less because we do not take part
in local sports. We have to have time
to live. For seven days on
seven pass on as the week's hand
marks the hours. And very little time
is left for the all round education
which should give to every American
citizen.

We have to live and have time to live.

Gent just as much freedom as our
forefathers intended we when we
came to America for that purpose and
that is what people do not seem to
realize. Freedom means not being
what freedom means. It certainly is
not found in academic work and daily
grind. Where is it found?

Perhaps if we had Monday off we
might be able to know what freedom
means. We have no place where free-
dom and beauty are more abundant
than at our college camp but we
haven't time to go there for a week end.

You might say "Take time." But
when we take time we have no time
for anything else.

If gent advances rapidly on elbows and
shoulder blades. Lady grabs his right
foot and elims herself on it five times.

As each whirls on left ear, knock-
ing nose together, she lets go and
gent jumps for trying trapeze, mis-

sing it and lands on lady's face. Gent re-
treats swiftly on his head.

Right comes in with a blow to both feet
and remains there while gent goes on
for a smoke. Gent returns, grabs lady
by left foot, whirs her around his head
and tosses her through the window into
a greenhouse which stands in the next
yard.—Latest interpretation.

Mr. Sizer, a new gardener, has been
employed to help Mr. Stanford, who has
been away for several weeks on ac-
count of illness.

Dancing

The savage knew nothing of the rhythmic postures of dancing. His nearest approach to this was leap and bounds, and hunting games, to which he expressed the joys and fun of his brutal life. Dancing is said to have germinated in Egypt. It manifested itself at first in secret societies, secret initiations, later on it became interwoven with all manifestations of popular life, reflecting the passions of man and translating the most secret movements of the soul into physical action. In the community of savages, from the fury of warfare, it passed to the gallery of pastoral sports, the dignity and grace of polished society.

No antique race gave themselves up so eagerly to the art as the Greeks. With them dancing was an expression gesture, governing not only the movement of the feet, but the discipline of the body generally and its various attitudes.

The Romans imitated the Greeks in all the arts, and so borrowed their dances.

These soon degenerated after their migration to Rome. The virgin dances of early Christians, the frenzied sacred mystery, the fiery dance of the Virgin, the first simplicity of joy in the opening flowers, became unrecognizable, serving as pretenses for every kind of license.

After centuries of folly, the art of dancing disappeared. A papal decree forbade dancing, and dancing had its origin in religious rites. It must be remembered.

The Gauls and the Franks were all
dicted to courtly and pastoral dancing
and we find from tales of chivalry
of the women dancing with their
barriers and danced to mimesmimes
chaunted by ladies and maidens. Each
province had its characteristic dances.
Two of these survived, surviving
through the century in France, the
carillon du Trouverre and the Boulan
gerre.

Dance followed Catherine de Medici
to France and the former aristocracy
it gave way to the liveliness and anima-
tion of the French, who added the ex-
citement of the masked ball. At this time
the Danse des Death imagined
by Pierrot and Harlequin had been
only for the amusement of the ladies
but now its doors opened to the public.
This affected dancing too, and Louis XIV founded the Academy of Dance that the ladies might have
in the hall given in the Tuilleries. The
dancing became more refined and ex-
quisite and the graceful Minuet made
its appearance.

The Revolution broke in upon those
days of supreme elegance and ex-
cstasy and the dancing became slapping
men and women danced round the
seaford showing the frenzy which had
taken the nation. The English were
favored in this regard, and the
famous balls which took place during
the reign of Napoleon.

About 1830 a revolution took place in
dancing. The middle classes evicted
the nobility for the space which they
had sole possession of so that they might have
a place for their dancing. Those balls
were initiated on an immense scale by
the students who had their distinctive
dress.

With the introduction of the Polka
in 1844 another revolution took place.
The salons, drawing rooms, shops and
even the streets were invaded. In
this invasion the Americans in this case
the Mazurka and the Schottische, which
were created by Markowski. Soon
the public ball became deserted and empty
and the nobility who had lost their
place in the world had to leave.
The art of dancing had its traces
among all peoples, all customs, all reli-
gions and will endure throughout the
ages. Knowing this it is up to us to
pass on the dignity, elegance, grace and
elegance that we have learned from the
dances of the past, the vigor, alacrity and
vivacity that characterize our mod-
ern times. Extracts from History

It is expected that the scaffolding
will be moved off the stage by the first
of May.

SPORTS

Golf Sport-O-Graphs

A good word passed from golf professionals to our own Florida State players who are now practicing up for tournament which will be held the latter part of April. They're planning to do great things and Chick Evans does not to think of the "dons" of game but the possible method of course faults. "Picks of the things to do and eventually you will do them. Now for a word or two about exercise from Joe Hutchison, one of the hardest things to master in golf is to stand up without a golf club. Stand up before a mirror and place hands on your hips. Take your feet just as you would if you were going to sit down. Turn your toes to the right as possible. This will when your left side is facing the way you are looking. When you turn, see that the left hand holds overhand and the other hand. See that left heel leaves the ground gradually and, as you pivot back to the opposite side see that the left heel returns to the floor at the exact moment you face square. Mr. Hutchison's lesson will be announced showing how much has been accomplished toward a real initiation for a golf game.

Jim Hartness advocates practicing with the putter, short chip shots first and maybe doing a little practice with the putter. He believes player acquires a better sense of control and better control and a good swing. He says, "The best golf players who begin by trying to hit shots may acquire some skill hitting the ball with wooden clubs, they are almost invincible, but when it comes to putting like control and control both to distance and direction. In spite of the importance of the short game play, the average golfer takes a much keener pride in his driving. He wants to hit the longer shots in starting he will find harder and harder to concentrate on other shots. The ball may often run to the hole very pretty and stop, indeed."

Teacher (to tardy student) "Why are you late?"
Tardy Student "Well, a sign down here."
Teacher "Well, what has a sign to do with it?"
Tardy Student "The sign read, School Ahead, Go Slow."

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Fencing Exhibition

Monday afternoon Dr. Hutchison's class in fencing held a contest to which everyone was invited.

Those taking part were Effie Crittenden, Martha Price, lone Spencer, Marion Watkins and Mrs. Gordon. The contest was in the form of a Round-Robin, the results being that Effie Crittenden won two bouts and lost two; Martha Price won two and lost two; lone Spencer won two and lost two; Mrs. Gordon won one and lost three; and Marion Watkins one and lost one, taking first honors. All those who participated showed good form. Effie Crittenden's speed was especially noticeable, as was Marion Watkins' exceptionally strong defense.

Gain Honor on Varsity

After a long period of excitement baseball varsity has been announced. These who received the most hearty congratulations ever and are now sure to hold their positions on the Florida State baseball team are the following:

Pitcher: Dorothy Armstrong; catcher: Martha Levinson; first base: Joyce Pritchard; second base: Sherry Chapman; third base: Anna Lee Stevenson; shortstop: Helen Johnson; center field: Edna Sander; center field: Bernice Conklin; left field: Lois Hawkins.

F Club Initiation

Speaking of noticeably nervous people—have you noticed those F Goats the past few days? They all go about with anxious expressions and jump every time a F club member points her finger at them. And of all the students in the school, the most nervous is Betty Subher. She has not noticed them, the other day, parading the full length of the dining room in a baby's cap and bib. Well, that's one of many reasons why she and others sing songs, learn skits, dithers over a two act play to prepare they'll be pretty busy from now till Saturday.

Marta Branscombe is searching her head and heart to help her to some helpful hints for the play. Betty Subher is wondering whether she will be able to meet next Monday's class. Sherry Chapman, with her delightful song while Mary Genet flies around as perturbed as ever. "Diana" Levinson and Bernice Conklin have their heads together, trying for a lead role. And others, including Swindell, "Maggie" Richards, Ava Leaverman, Grace Fox, Lois Bryant, Russell McCord, Marion Conch, Dorothy Ticknor, Violin Expert, Bill Flynn, Eddie Gauthier and last but by no means the least—Slappy Yarborough are all "sitting to it." But wait till you hear about the grand opening Saturday night at Central High.

All of us do not believe that these clever girls are the best bunch of good sports that the F's have ever "put through" why, ask those who know

Aquatic News

Swimming, that deliciously delightful sport, comes hand in hand with the coming of this fine, warm spring weather, which hints of the hot summer sun.

Oh! the joy of feeling the cool, sweet water wash over and slake along one's body as the owner of that body gracefully guides it through the water. If there is anyone who has never experienced this sensation she has to be plied, that is, taught, to do it.

For some time now, is not her chance for the swimming season is at hand?

Such enthusiasm has been exhibited by the members of the swim club conducted at Lake Bradford, and the members have received valuable instruction and training. And, too, the more adventurous lovers of the sport and the who expect to enter the intercollegiate have been the strenuous drilling and training which is more necessary for swimming than any other of the sports.

The aquatic meet is sure to be a great occasion, and those who are fond of such grueling and thrilling moments, if you have ever witnessed a fifty-yard dash, fancy diving, or a relay race, you will have an idea of what the work "thrills" the swimmers.

So, ladies, everybody: do your best. Come out and practice and even if you cannot swim as well as some, you can learn and at the same time you'll be having loads of fun. Then when the time arrives, you will be cheering the team that is to bring your class victory!

Report of Charleston Craze at Smith Spread to Canada

Smith College has recently been startled by an unusual accident about its new girls' athletic team. Charleston girls appeared in the *McGill Daily Mail* of McGill University, Montreal. The rule that the Charlottes must not be danced down the first floor was assessed to prevent from unnecessary noise overloading those students who might wish to study. The editors of the Canadian paper, however, according to the *Smith College Weekly*, have the misfortune to consider that the rule was made to save the college buildings from crumbling under the impacts of students engaged in the intricacies of the Charleston.

The *Day* presents an interesting conception of the life at Smith. "Through half the night undergraduates girls, regardless of age, are dancing with others on their stiff uniforms until they collapse and are dragged off the floor. Not only fresh and sophomore students are selected but even the lords of the manor are invited." The inevitable, of course, has happened. Large crevices have appeared in the walls and plaster has fallen in the main dining room. The situation has become so bad and potentially the college buildings, by the prompt order of the officials and serious loss of life has probably been averted."

Dr. Tom Moore

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An Athlete's Prayer

Some Intercollegiate renders have been interested in discussions from time to time on "Shall We Pray for Athletic Victory?" In what sense were we to pray? Frank Olmstead, Secretary of the Association at Colorado School of Mines, embodies his recent thoughts about prayer in this athlete's prayer:

"Lord, on Thy Word we pray for help that from these marvelous bodies of ours we may draw a maximum of power, of speed and of accuracy, that in so doing we may approach that performance in all our acts which Thou dost rejoice in. Save us from the sin of doing less than our best."

Free our lives from domination by appetites and passions that are not in accordance with our natures, but that tend when uncontrolled to check those higher capacities that are the measure of our manhood and the true relation of our souls to Thee.

We would pray too that we may be free from conceit and arrogance and pride—those insidions and deadly sins that can rob our power because they "live Their life in us."

Free us from hatred, our Father, from hatred and contempt for those our opponents who are also Thy sons; that we may receive the strength in their working with us since thus we will not be opposing Thy Christ-revealed will of a kingdom of love on earth.

Then, oh Father, as surely as day follows night, Thou wilt enable us to go into the game without worry or fear, tuned to do our utmost, knowing that if we win thou cannot enable the other to win, and that if we lose there will be for us not deep hurt, but a sense of achievement in a game well played.

In the name of him who revealed to us the "abundant life" as Thy will in the name of Jesus, our Lord and Master. Amen.

Fred: "What do women do in their clubs?"

Red: "Think about the men. What do the men do in theirs?"

Fred: "Try to forget about the women."

Prof: "Tradition says that the white races are descended from the three sons of Noah. Who were they?"

Absent-Minded Student: "Hart, Schaffner and Marx."

"Young man," said the old professor, "when you was young I thought I knew it all then. Now I know that I know very little."

"It's taken you a long time to find it out. Why, I knew it the minute I saw you."

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Flickers

A slightly young gentleman who had spent the evening at a little stage party went home to find his wife still waiting up for him.

"Here, where have you been?" asked his wife frigidly.

"As a matter of fact, my dear," said the man, "I've been having a long business talk with Bill Baker."

"If I'm," said his wife, significantly, "And I suppose that is baking powder on your sleeve."

"Prof: You can't sleep in class!"

Student: "I know it; I've been trying for half an hour."

Harry: "If I try to kiss you will you call your father?"

Carrie: "Yes, but he's not at home."

Stately Senior: "Have you decided how you're going to vote?"

Promising Freshman: "Oh, yes, I'm gonna vote in my new spring coat with the pearl buttons."

RECENT DISCOVERIES

1. Things which are equal to the same things are equal to anything else.

2. Oceans are the country which contains the least land.

3. A grass widow is the wife of a dead vegetarian.

4. Letters in sloping print are bad.

5. Gravitation is that which if there were none we should all fly away.

TEAR-A-BEER

Co-Op: "Look! The halfback is tearing off about thirty yards."

Co-Ed (looking in other direction): "I thought I heard something ripping."

LU'LLABY

Berger: "Let's go to town."

Fabing: "Sorry, but I have to go to class. I didn't sleep much last night."

—Northwestern Pilean.

Tom: "Have you heard the song of the wooden chair?"

Bus: "No; how does it go?"

Tom: "On rockers."

COLLEGE CALENDAR

April 25th—May 1st

Sunday, April 25th

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Subject: "What Our Work Leader Esther Crammer."
8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, April 26th

1:45 P. M.—Flambeau Staff
7:30 P. M.—Executive Committee of S. G. A.
Spanish Club.
8:15 P. M.—Indian Operetta given by singing magnesium classes. Miss Ethel Tripp, Director, open air theater.

Tuesday, April 27th

12:30 P. M.—Chapel Exercises and Community Meeting

Wednesday, April 28th

11:30 A. M.—Meeting of Social Directors
12:30 P. M.—Chapel Exercises.
6:00 P. M.—Presidents' Council

Thursday, April 29th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:00 P. M.—Life Service Volunteer Band.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.

6:30 P. M.—Pastors of churches as guests of College

7:15 P. M.—Freshman Commission of S. G. A.

7:45 P. M.—Studio Recital by Department of Spoken English

Friday, April 30th

12:30 P. M.—Chapel Exercises

7:30 P. M.—Classical Club

9:00 P. M.—Sorority Meetings

Saturday, May 1st

May Day

6:30 A. M.—Sophomore-Senior Breakfast
5:00 P. M.—Crowning of May Queen.
5:45 P. M.—May Pole Dance.
8:00 P. M.—Reception for May Queen and her attendants

Poet of Youthful Moods

Color, by Countee Cullen; Harper & Bros., \$2.

One immediately places this young negro poet's jingle in all the poems were written before the age of twenty-two, with the exception of the lyric poets, along with A. E. Housman and Edna St. Vincent Millay. There are recurrent echoes, especially of Housman in lines such as these:

Since in the end consort together
Magdalen and Mary,
Youth is the time for careless ways,
Later less, be wary.

Like the aforementioned poets, Cullen sings of that youthful period when an acute realization of life's brevity is mingled with a sense of the grandeur of earth's beauty. But in addition to this the poet bears the stinging weight of the black man's burden. As in the lines To My Fairer Brethren:

Though I scorn you with my best
Treble circumstance,
Most confirm the verdict, test
It be to chance,

Insufficient that I match you
Every odds you flip;
Your demand is that I catch you
Squarely on the lip.

Should I wear my wreaths a bit
Hatchetish and proud,
I have bought my right to it
Let it be allowed.

Sick man "The doctor gives me a month to live"
Ape "Is she insured?"
Sick man "Yes."
Ape "Jesus vy worry?"
—Virginia Lee

The *Warder School Bulletin* is glad to send it to anyone who is interested in summer school work or may be obtained by requesting a registration form.

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The Florida Flambeau

Vol. 12

Tallahassee, Florida, May 1, 1926

No. 20

COLLEGE SPIRIT GIVEN IN PAGEANT

ANNUAL BREAKFAST MILDRED BRUCE NEW SOPHS AND SENIORS PRESIDENT S. A. I. S. G.

Juniors Win Loving Cup

Some once said that the best in us is best expressed by music. If that old philosopher could have seen the pageant ended in the auditorium last Friday evening he could have heard the mirth held on the after of Alma Mater, he would have been doubly sure of his own wisdom. They came, each class, bearing the gift of two songs, as the expression of loyalty and love, and a token of remembrance, the one whose gift was most wholly beautiful was awarded a silver loving cup.

The only requirement was that each class bring two songs, one with original words and music, and one with original words only.

The points for judging in the order of their importance were as follows: Words, music, spirit, posture and trapping, and approach.

The classes won according to their songs in the order of their collegiate rank, beginning with the Freshmen class.

The Freshmen, being young in college life, have yet to learn the kerchief of their spirit as class, though no symbol. Their songs and spirit gave promise of the development of a wonderful class in the next three years.

The Sophomores wore gay gold ties, from which hung the symbols of beauty and worthwhileness which characterize all they do. Their songs were very good.

Enough cannot be said of the Juniors' part of the evening. They were in control of the room, and in a series of gay color against the subdued brown and white of the walls. Brave red pens perched jauntily on one side of each head. They were seated in a circle, all turned and each one had a hand on the shoulder of the one before her. Then to the swing of "Garret and Gold," last year's song of the class of '27, which has become a tradition, they sang. The floor of the front of the auditorium—gay faces turned toward the audience. That is the spirit of the class of '27—unity, gaiety, and enthusiasm. The Juniors sang college songs, spirited, yet dignified, full of feeling, yet not sentimental. They both merit full the place given them among our college songs.

To the great measures of "Hall to Town" and "Graduation," Seniors, clad in their Senior robes, marched upon the stage. Their songs were beautiful, and the spirit of the whole audience was swayed by the singing of the girls of the first fine tribute to the Alma Mater they had chosen for their own.

The cup was awarded to the Junior Class, and the Senior class received laurels.

The scores were as follows:

Freshman Class: Words and music, Margaret Williams; words only, Pat Steed; Sophomore Class: Words and music, Anna W. Hayes; words only, Virginia Bouph; Junior Class: "Honor to F. S. C." words and music, Mildred Brantley; "Hall, Alma Mater," words, Lois Varn; Senior Class: Words and music, Anna Paus; Richard, music, Cora Mae Hunter; words only, Elizabeth Jorhna.

The song leaders were:

Freshman, Adrienne Waites; Sophomore, Helen Brantley; Junior, Ada Miller; Senior, Lucy Lang.

Miss Ella Seeble Opperman, Dean of the School of Music; Miss Zella Phillips, Dean of the School of Public School, acted as judges.

The custom of an annual Song Contest will, as years go by, become one of Minde, and Miss Anna M. Tracy, Dietrich, the many beautiful traditions of our

Merely dawns the month of May.
Primroses pink and white
The golden sun is glad to-day,
And birds will sing to me.
Wewo, weeo, the primroses sing,
To greet the month of May.

With this greeting from the toastmaster the Sophomores and Seniors downed happily to a lovely breakfast, given by the Sophomores in honor of the Seniors, their sister class.

This occasion took place in the lower dining room of the College. Smiles and wishes were exchanged with pleasure, and especially by the girls, rosy-hued in graceful festoons from the ceiling. The tables were centered with sweet peas and roses. At Mrs. Stoen's place was a menu of honor of the occasion. Beside these were the place cards and programs, in green and white—the colors of the Senior class.

The menu consisted of grapefruit juice, with strawberries, grits, fried chicken, hot biscuits, marmalade, and coffee.

The whole atmosphere was filled with the spirit of Spring. Even with the coming of the snow—the word "Spring" They were:

Seniors—Ann Page,
Patterns—Maxine McLaren,
Rememberance—Emma Shearer,
Farewell—Tina Braden,
Now and Always—Mary Ruth Murry,
Gon—Martha Page.

Each tonst symbolized the love and admiration of the students for the seniors and the girls for the seniors.

The singing of "Pals" brought to a close this happy affair. It will always remain one of the liveliest links in our college history.

Guests of honor included Dr. Conrad, Dean Kerr, Dr. Sharpe, Miss Longmire, Dr. Kurz, Miss Winters, Mrs. Tracy, Dr. Knusss, and the class presidents.

F. S. C. Girl Has Article Printed—Rosa Galpin Writes Biography

The Flambeau wishes to congratulate the F. S. C. girl, Rosa Galpin, whose article on her grandfather, John Galpin, appeared in the Florida Historical Review for April, 1926. The biography is well written, and the author has some of that sense of the true historian in making past events and the men in making them come to life. The article has received much favorable comment and we hope that its author will do more of this kind of work.

New Press Board

The Press Board Tuesday night was Dean Kerr and organized, electing Mildred Brantley as President and Helen Kennedy as Secretary-Treasurer. The Press Board is composed of some students, staff correspondents who are inclined to the more literary side, and hopes to achieve a double purpose—that of regulating and enlarging newspaper work, and that of helping to get into the literary magazines which Florida State needs so much.

The leaves of "Songs of F. S. C." will be proud in the realization that in this, as in all else, our college is best. Alma Mater, and some day we can turn

Second Florida Girl to Hold This Position

It was with much pleasure and pride that F. S. C. received the news of the election of Mildred Brantley president of the Florida Association of Inter-collegiate Students Government for the following year. The conference will meet in Monte Vista, Alabama, June 10-12. The position is that of the student body in the college where the convention meets always acts as vice-president. Mary Ellen Sprinks of Monte Vista is vice-president.

Brantley, the second F. S. C. girl to be honored in this way in past three years. Gladys Jordan, president of Student Body 1924-25, was president of the convention during her junior year at F. S. S. W. C.

French Club to Present Modern Plays

Interesting Programs Planned

Le Cercle Francais is rapidly coming into the foreground of school activities by its selected membership plan and by the work which it proposes to carry out during the year.

Wishing to put its efforts into some really worthwhile achievement, Le Cercle Francais decided to present a series of short French plays of the modernistic school.

The modernistic genre is well suited for college minds on account of its simplicity, its symbolism, and its suggestiveness.

Materlinck will produce the first spectacle with his "L'Intruse," upon which no comment is necessary. The second play will be Pallenor's "L'Eteinelle," a drama of subtle character delineation.

The Department of Speech English has graciously lent its assistance, which will undoubtedly help in making this a finished and polished theatrical effort.

Faculty Recital Monday, May 3rd

Mona Alderman, pianist, will give a recital in the College Auditorium on Monday evening, May 3rd, at 8:15 o'clock. She will be assisted by a faculty trio consisting of Ethel Tripp, violin; Louise Glover, cello, and Mary Reeder, piano. The public is invited to attend.

PROGRAM

Ballade, op. 24..... Grieg
Nocturne..... Grieg
Variations on a Norwegian Melody.....
Night..... Emerson Whithorne
Pell Street.....
Chimes of Saint Patrick's.....
Hungarian Rhapsody, No. 12..... Liszt
Aberdeen..... Schumann
Cossack Dance..... Brahms
Concertstück, op. 92..... Schumann
Introduction.....
Allegro appassionato.....
(Orchestral part on second piano—
Miss Opperman.)

Thursday evening, May 6th, Winnie Crosby will give a Junior Recital, "Pique of the Circus," at 8:00 o'clock. All students are cordially invited.

A. B. IN EDUCATION OFFERED NEXT YEAR

Hereafter students in the four-year course in the School of Education may take the degree of Bachelor of Arts in Education, or Bachelor of Science in Education. Where a student has a major in one of the courses in the Arts subjects, she may take the A. B. degree in Education.

Students who expect to take the L. I. degree can do so in two years, provided they have all professional papers of the Freshman year before taking up the professional work of the Sophomore year.

Any student who is contemplating changing from one department to another, or from the two-year course of the School of Education must come to the Summer School of 1926 to get her Freshman professional work; otherwise it will be her senior year, and she will receive an L. I. degree.

Any student who has failed in the professional work of her Freshman year cannot take up the professional work of the Sophomore year until she has made up her deficiency by means of the 1926 Summer School. In other words, a student entering the second year of the two-year course without having passed her professional work will have to take the degree of the first year and be a Junior year.

If, at the beginning of her Junior year, a student finds it necessary to leave college before finishing her four-year course, she may get an L. I. degree at the end of her Junior year, provided she has satisfactorily passed sufficient professional work before entering the Junior year.

As is usual, all students will be allowed to complete the requirements of the catalogue under which they entered.

Miss Helene Welker Gives Recital

The second faculty recital for the month of April took place on Thursday evening, April 11th. On this occasion Miss Helene Welker, pianist, gave a program which evidenced through musicianship and understanding. She gave a charming rendering of the delicious Schubert's "An die Hoffnung." The Rachmaninoff Preludes were played with fine rhythm and dynamics. There was clean technique in meeting the demands of the Liszt "Waldersee-Marsch." Miss Welker was accompanied by Miss Alice LaVonne Field, who took the place of Mrs. Clark, who was obliged to resign at Christmas on account of ill-health. Miss Field has a soprano voice of mezzo quality and she presented a program of wide range and variety of demands.

Music Memory Contest School of Education P. S. M. Students

The week of May 2nd to 8th is known all over the country as National Music Week. Each town is asked by the organization of Women's Clubs to hold a Music Memory Contest. Florida State College for Women will hold its contest Wednesday evening, May 5th, at 7:30 in the College Auditorium. The contest will consist of being given especially for students from the School of Education, who are taking Public School Music, any students interested in checking up on their knowledge of classical selections will be very welcome. Twenty selections will be played on the Victrola and piano.

they pick out one and run him until he got tired and dropped. In the end poor old Water came in puffing and howling. Yes, the pig was caught at last! Shorty after, they all sat down to dinner. She tricked him by placing food under the box! But the real laugh came was when an attempt was made to carry him in the house! Old mother pig flew into an angry rage and ran off with her little child and started in wild haste to its rescue. Shorty dashed for the house! Branscombe stood on the steps fanning her away with a broken stick and Fussy gave the order to carry him home.

"And so on. One could rave for hours about the events of that night. However, with a final song and recitation from Getsen they all dropped to sleep! Next morning the orders were thus: "Please, would you mind very much having me roll up in my blanket? Please help me roll up in my blanket. I'm so tired!" You bet the tune was different—they aren't goats now! And all twenty-one of 'em came in early singing, "Home! Again! Home! Again! Jigged de git!"

—M. B. '26.

Flickers

Important Soph: "I don't know whether to become a painter or a poet."

Wise Senior: "Become a painter." Soph: "Why? Have you seen my pictures?"

Senior: "No, but I've read your poems."

Why I Flunked in History

I thought that—
The Battle of Tours was fought when I wanted to go to Miami and my mother wanted to go to Jacksonville. Joan of Arc was Noah's wife. The Scotch Highland was a drink. I also thought in history—

Now, History is repeating itself—am taking History over.

COLLEGE CALENDAR

May 2-8

Sunday, May 2nd

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. A program of worship. Leader, Virginia Branscombe.

8:30 P. M.—Baptist Young Women's Auxiliary

Monday, May 3rd

1:45 P. M.—Flambeau Staff.
7:15 P. M.—Home Economics Club. Business Meeting.
7:30 P. M.—Executive Committee of S. G. A.
8:15 P. M.—Recital by Miss Mona Alderman, Pianist, assisted by the Faculty Instrumental Trio.

Tuesday, May 4th

12:30 P. M.—Chapel Exercises and Community Meeting

Wednesday, May 5th

11:20 A. M.—Meeting of Social Directors
12:30 P. M.—Ladies' Tea Party.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.

7:30 P. M.—Music Memory Contest under the direction of Miss Phipps.

Thursday, May 6th

12:30 P. M.—Executive Council of the Athletic Association
12:50 P. M.—Freshman Cabinet of Y. W. C. A.
2:00 P. M.—Liber Service Volunteer Band.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.
7:15 P. M.—Freshman Commission of S. G. A.
7:45 P. M.—Studio Recital by Department of Spoken English

Friday, May 7th

12:30 P. M.—Chapel Exercises.
7:30 P. M.—Classical Club.
9:00 P. M.—Sorority Meetings.

Saturday, May 8th

7:30 P. M.—Junior-Senior Banquet.

Blank Verse

I flunked my Spanish,
But passed my Math,
So there is no need
For any wrath.

Though if I had my
Teacher by the neck
I'd swing him around
I would, by heck!

Chemistry I flunked, too
But that is no woe.
Because I drink water,
And not H.O.

In everything else
I did just fine.
Now, listen, dear friend,
I'll do better next time

Health Column

The time is here for me to save
The juice from off the greens
For herein lies the best there is
In spinach and string beans

With the mineral in my food
I could not life retain,
And so I'll save a part of it
That oft goes down the drain.

I'll eat the beet and turnip tops
The cock and damelon,
And all the fruits and vegetables
That I can get my eye on.

Then too, I'll have both milk and eggs
For they are rich and rare,
And then to save the mineral
My potatoes I'll not pare.

But all the bread and breakfast foods
I must not here omit,
For when from unwholesome grains they're
made

They've mineral quite a lot.
The all-important point is this—
I must have mineral matter,
And I'll eat anything that has it.
From purpling to hard water.



*An Interesting presentation of
the Newer Style Creations
for Late Spring & Early
Summer Wear*

The Vogue

feminine wearables

The Florida Flambeau

ALUMNAE NUMBER

Vol. 12

Tallahassee, Florida, May 8, 1926

No. 21

ALUMNAE ASKED TO COLLEGE NEEDS WILL NEW EVENTS—PLANS AMERICAN ASSOCIATION FOR NEEDS BE PRESENTED THIS FOR COMMENCEMENT OF UNIVERSITY OF STATE COLLEGE SUMMER BY TEAMS PROGRAM THIS YEAR WOMEN ORGANIZED

The College has many buildings and other facilities which are open to the public, which are likely to be visited by alumnae, and which will have to be made available to the students of the College who are going to draw attention to the Alumnae Association with the thought that by Alumnae reunion visits, in individual visits and also in groups, needs may be met. For see our column "Alumnae News" in the last issue of the *Flambeau* for details.

Tea and coffee urns, two silver and cream sets, several heating and luncheon cloths some tea sets, silver ate china for use at tea and coffee, some tall vases in various sizes, etc., etc., are being collected for from faculty in the next two weeks as contributions or alterations in residence halls will provide social rooms or and calling rooms. We are going to need for these rooms a comfortable sofa, a large reclining chair, a few comfortable, nice tables, chairs of soft beautiful colors, pictures, a few paintings, lovely tapestries, some curtains, etc., etc., complete the decorations. We believe that music education as much as lecture

all the Alumnae help us to get things for the student of today tomorrow. A few thousand dollars, along with what we have in the days, will put into the beautifications for the girls of Florida and our College, will be of much service, harbors, railroads and farms.

Rose Nasrallah's Graduation Recital Monday Evening, May 10th

Rose Nasrallah, who graduated from School for the Blind in St. Augustine 1922 and received her Teacher's certificate at Florida State College in May, will give her piano graduation recital on Monday evening, May 10th, 1926. She will be accompanied by a vocal ensemble from Miss Etta Robertson's class and by a Students' Quartette. This will be the first appearance of the Singing Quartette with personnel of Wanta Walter, violin; Dora Daniels, second violin; Mary Louise Brooks, viola; and Marion Younes, violinecello, under the direction of Miss Anna Glover. The program will follow:

Sonata Op. 31, No. 2 Beethoven
Largo. Allegro; Adagio; Allegretto
Miss Nasrallah.

In a Wild Rose—MacDowell
arranged by Louise Pochoch.
Arranged by Alfred Pochon.

String Quartette—Schumann
Barz, Op. No. 2 Mendelssohn
Miss Nasrallah.

To a Water Lily—Aht
Le Rose—Hermes

Vocal Ensemble—
Cerotto in G Minor, Op. 25 Molto allegro—Schubert
(Orchestral part o—M. P.)
Mme. Nasrallah.

A team of students from the College committee to present some of the activities of the college and the interests of men and women all over the S.A.M. this summer, to Rotary Clubs, Fraternal Clubs and other civic clubs, Chamber of Commerce, Women's Club, Chorus and very many from whom they can get a hearing. As far as possible, girls will be asked to reach their own home towns and nearby towns.

Some of the needs of our College appear below.

BUILDINGS

Rooms	\$200,000
Student Activity Building	300,000
Four dormitories, each for Music Building	300,000
Completion of Practice School	150,000
New Science Building	350,000
Laundry	75,000
Library completed	300,000
Economics Practice House	15,000

EQUIPMENT

Dormitories	\$80,000
Dining rooms	20,000
Gym	25,000
Senate Hall	30,000
Training School	5,000
Music Building	20,000
Student Activity Building	25,000

FACTORY AND SALARIES

With the increase of students, many additional teachers are needed. Classes are often too large for the best kind of teaching and the teacher is over crowded to give the kind of instruction that our College wants to give. It is also well known that the Florida State College for Women is among the lowest paid state universities and colleges which pay the lowest salaries to their professors.

What the A. A. U. W. Does

1. Provides, through our local branches, a large number of scholarships for undergraduate women, college and graduate students, and awards eleven fellowships for graduate work in the United States and in foreign countries.

3. Improves, and prepares a list of institutions, the conditions for women students in physical education, medical supervision, housing, and social life.

To the Alumnae

Commencement season is the choice time for the alumnae to visit their Alma Mater. The faculty, the students and all former students and graduates look forward with joy toward greeting you here at the Commencement. Come one and all and enjoy and add to the good cheer of the occasion.

Commencement Alumnae Luncheon on Tuesday at 12:00 in the College dining room. Come and be with us.

Cordially,

ELIZABETH CONRAD, President, Alumnae Association.

A general faculty committee on faculty occasions has been appointed by Dr. Conradi, composed of Dean Kerr, Chairman; Dean Sandals, Dr. Helseth, Dean Opperman, Dr. Rogers, Dr. Knaus, Miss Willburn, Mrs. Williams, Mrs. Tracy, Miss Tracy and Miss Conrad. This committee has made following plan for the calendar of commencement events:

COMMENCEMENT PROGRAM

June 7, 8.	
Saturday, June 7th	Exhibition.
Sunday, June 8th	11:00 A. M.—Baccalaureate services.
8:15 P. M.—Young Women's Christian Association Young Services.	9:30 P. M.—Alumnae Luncheon.
8:15 P. M.—Commencement Concert.	5:00 P. M.—Organ Recital.
Tuesday, June 9th	6:15 P. M.—Class Day Exercises.
9:00 P. M.—President's Reception.	9:00 P. M.—Class Supper.
Wednesday, June 9th	9:30 A. M.—Commencement Exercises.
12:00 M.—Commencement.	8:00 P. M.—Class Supper.

Psych Classes Visit Asylum

"On Thursday, April 29, the two sections of Abnormal Psychology visited the State Hospital for the Insane at Chattahoochee. These classes, having approximately one hundred members, were accompanied by their professors, Mr. McMurtry, Mr. McPherson, Mr. McClatchy, and Mr. Bellamy and Mr. Kurz. The trip was made in cars and the students were loaned to the various students and certain of the faculty who had carried their own lunch and the occupants spread this day and where they would. The day was not only pleasant, but was interesting and highly profitable.

The trip had been made ahead of time for the visit and the courtesies extended to the party were numerous and gracious. Dr. Barnes and Dr. Farmer conducted a tour in which the more familiar mental diseases were demonstrated. The cases of mental paresis and paroxysms were particularly interesting and their demonstration was ably handled.

The visitors at the party were very much impressed with the excellent work which is being carried on by the staff at the hospital. The interest of the physicians and of the nurses is sympathetic but keenly scientific. The State is particularly fortunate in having such a group of men in charge of these persons who are mentally sick. The treatment given to the patients is staff small in proportion but results are apparent enough to make known the fact that untiring efforts are the rule of existence among the members of the staff.

After an informal tour of the grounds and buildings the party drove back, enjoying a ride in the dusk of the evening.

Up to the present year, there have been in the State of Florida only three branches of the American Association of University Women—in St. Petersburg, Tampa and Tallahassee. Since the first of February, under the leadership of Mrs. Anna L. Conradi, who have been established throughout Florida in the following places: Jacksonville, Gainesville, Pensacola, Miami, St. Augustine, Sarasota and Fort Myers. Interest in the association has been shown in a number of places and it is hoped that a number of other groups will be formed.

Graduates of F. S. W. C. who have received their degrees since 1917 are eligible to national membership and those who received their degrees before this time are eligible to associate or affiliate.

Membership in A. A. U. W. brings with it membership in the International Federation of University Women. Twenty-four countries are national federations of university women which belong to the International Federation. The biennial convention will be held in Amsterdam, Holland, July 2, 3, 4, 5, 1927, when the university women of all these twenty-four countries will be guests of the University of Amsterdam, Utrecht, Holland.

Dr. Kerr is going as one of the hundred American women who have been elected as delegates from the A. A. U. W.

All Alumnae are urged to connect themselves with these branches that they may have fellowship with women from universities and colleges over the country that they may support the interests of educated women and work with other educated women to create for everything that will further public education and the State University and College.

Home Economics Club Elections 1926-27

President.....	Alleyne Monroe
Vice-President.....	Theresa Mintz
Secretary.....	Jennie Mae Johnson
Treasurer.....	Dempsey Creasy
Senior Representative Dorothy Ticknor	
Junior Representative.....	Mary Nelson
Alumnae Representative Lucilia Bruce Faculty Advisor.....	Miss Tilt

Mental Examination Day Set

The intelligence test requested by a large number of students earlier this semester will be given Thursday, May 13 at 2 o'clock. The clerical and type-writing examination will be given on Friday, May 14 at 4 o'clock. The date for the musical capacity test will be announced later. Students should report in room E 31 for the tests named.

Phi Alpha Theta to Be on Campus

The local honorary history society, Iota Pi Omicron, will be installed May 15 as a chapter of Phi Alpha Theta, national honorary historical fraternity.

Here and There

May Queen Is Crowned

One of the loveliest events of the year was the May Day Coronation which took place in the Open Air Theater May, the first in the late afternoon.

The following girls, members of the Senior class, were the girls elected by popular nomination to act as the Queen and her maids: Marie Phipps, Mary Weeden, Nancy Hoyt, Mary Pringle, Marie Haite, and Winifred Lee. Verne Melvin was Prince.

The curtain parted on a dreamy scene with queerly shaped snow drifts here and there. A prince clad in the dress of Robin Hood wandered sadly from bush to bush seeking in vain for a true love. He found one and nestled down on a rock. A jingle of bells was heard in the distance and a troop of snow fairies came out. They danced and scattered snow from their tufts of hair. He fell into a deep sleep of winter.

Then soft strains of Mendelssohn's Spring Song floated in the air. Spring had come, singing out. Tip-toeing up to the snow drifts, she touched them gently. The snow fell off and girls dressed in flowers appeared. Soon the whooping birds began to sing a winter covering and there appeared a lovely pink rose in the bloom of early spring. Trellises covered in vines and wisteria formed an arched way. On the back of the garden while grouped about it were six small pink roses.

The prince, hearing the music and the laughter of the girls, awoke. His whole countenance beamed, for there was spring, the thing for which he had been seeking so long. There remained just one more task to complete his happiness. As the old saying goes, "In the spring a young man's fancy lightly turns to thoughts of love," so the heart of the prince turned to his beloved, the Queen of Flowers. Spring seeing that he was still dissatisfied and guessing the cause of his unrest, went to him. She took him by the hand and led him to a rose bush. In the center of the bush stood at the back of the garden a tiny pink rose. Spring took him to the big pink rose at the back of the garden. Pushing back the petals, there peered forth the gift of a dream come true. It was a girl. Taking his knife out of his belt, he slit the stem of the rose and she stepped forth. With all his princely dignity he placed the crown of sweet peas on her head. She bowed to him on her head; kissing her hand, he led her forth into the green, with her six maids and the flowers following in her train. What a happy ending to such a sad beginning.

A. D. Pi Initiation

Saturday night, Iota Chapter of Alpha Delta Pi initiated Caroline Bonds, Anne Choate, Octavia McNally, Julia Smith, and Dorothy Thorne. The old initiates served the new initiates with a breakfast at the house Sunday morning.

Kappa Alpha Theta Initiation

Stella Watkina and Ruth Miller were initiated by Beta Nu Chapter of Kappa Alpha Theta Saturday night. After the initiation services, fruit kites, sandwiches cut in the shape of kites, and fruit punch were served.

Sigma Sigma Sigma Initiation

Rho Chapter of Sigma Sigma Sigma held initiation services for Helen Ciyatt, Lillian Lewis and Alice Stiles Sunday night.

Pep's Diary

Wednesday, the 5th:

In Chattahoochee Thursday, not taking psych, but having sociology assigned at eleven thirty and hence getting ex-cused.

Had a nice trip, lunch et al. but hardly, am having a number of symptoms of different disorders. And secondly, am sure that all of those poor people are not crazy, some are keeping their money, i.e.,

Nix says that a lovely man is staying there just because he thinks he is the Prince of Wales, and calls for a horse every morning, which he rides out into an umbrella and stays behind door all day, except when it rains. This does not seem criminal to me.

The Chi Omega party is no more. It has been sneezing more than usual lately, so Mandi asked the garage to send out after it. A little boy came, and was conquered. Nix was given a kiss, approved, beamed, and went away.

As he gathered speed, the usual mock kettle-drum symphony with a few high notes added, began thinking of mom and mother, and being a heavy hearted jumped, leaving the chariot to its fate.

Mr. Tatum, having paid for advertising, am renting my psychology hook for 25 per reading.

Business good.

Musical Twelve Entertained

Miss Phipps delightfully entertained the members of the Musical Twelve and the two honorary members with a picnic given at Lake Bartow Sunday afternoon. Swimming, boat riding and listening to the "True Stories" related most eloquently by Dean Uppermost, followed an elaborate picnic lunch which was served under a spreading oak, consisting of peanut pie, salad, sandwich rolls, ice cream and cakes. Those enjoying the after picnic were members of the Musical Twelve, Cornelia Doris Sealey, Carolyn Hinckelmann, Nancy Miller, Ada Miller, Iva Williams, Ruth McCutcheon, Ollie Reed, Emily Gandy, Mrs. J. M. Clark, Mrs. Iris Epperson, the two honorary members, Dean Upberman and Miss Tripp. Also Dean Upberman's sister, Mrs. Andrews, and Mrs. Windham.

Zeta Tau Alpha Initiation

Early Monday morning Zeta Tau Alpha initiated Antoinette Brown. After the services the chapter went to the beach.

Mrs. R. B. Huffaker, of Bartow, was a guest here last week-end.

Spirogira Pledges

Spirogira announces the following new pledges: Elizabeth Jackson St. Augustine, Bernice Conklin, Clearwater, Elizabeth Fairchild, Orlando, Mrs. Anna Price, Gainesville, Margaret Richards, Orlando, Thea Smith, Madeline, Betty Shuber, Pensacola, Lynda Walker, St. Petersburg.

Spirogira Banquet

The members of Spirogira entertained their new pledges with a banquet after their pledging. The tables were decorated with white cloths with skull and cross-bone place cards marking each place. Between courses, toasts were given by Lucille Summer, Miss Anna May Tracey, Harriet Robin, Mrs. Anna Price, and Mrs. Anna Price. "True confessions" of past sins from the new pledges and special numbers from the members made the evening a definitely gay one. At times the entertainment made even the picknickers menu seem a matter of lesser importance. Favors were small black "Spiroricas." Guests of the evening were the members of the new pledges, and Eleanor Hope Miller, of Tampa.

Sophomore-Junior Reception

"Her Gracious Majesty, The Queen of May," proclaimed the heralds. The Royal Party entered to the strains of Amariyana and took their places on a flowery dais.

The guests, having been previously received by Emma Stevens and Ann Pidgeon at the piano by Mary E. Eaves, Elizabeth Love gave an appreciative rendering of "The Two Painters," by Alfred Noyes.

By royal edict and Dr. Kurz graciously dined the Charleston, sprinkled with George II, and was rewarded with a "red rood of approbation" from the Queen's bongos.

Her Royal Highness and her lady subjects participated between ranks of her loyal subjects.

The music for the function was furnished by Edith Woodward at piano and Wanita Walters, violin.

Punch was served during the evening.

The affair was held in the lower dining room, which was attractively decorated as an English garden.

A New State Song

The Florida State Legislature will be amending the present state song along with the Florida's new song, "I Love You, Florida."

Mr. Fletcher, author of the well-known "North Florida," was invited to speak at the session. Fletcher has some time ago presented at large as a social and musical organization, and a number of other organizations, and an effort to change the title of the former to the latter. The staff organiza-tion has been working hard to accomplish what they have come to do now, as far as state songs go.

Stickin' around!



Peppie Pasters



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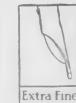
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Y. W. C. A.

Y. W. Services

Were you at Y. W. last Sunday night? Elizabeth Carmell and Virginia Branscombe carried out the program here. We believe it was one of our loveliest services.

How nice it was to have Y. W. outdoors! As we gathered in front of Bryan Hall and listened to Elizabeth and Virginia, repeating and explaining the Lord's Prayer, we were reminded anew the beauty and wonder of prayer. Everyone knows and often repeats the "Our Father" but how many know its true meaning? These two girls did their best in helping us understand and love it more.

The choir is to be given much credit and praise for the special music which they arranged for the service.

Sunday Evening Services

As long as the weather permits, Y. W. services will be held in front of Bryan Hall. Interim programs are being planned for these occasions. Be sure to come and bring some one with you. Had you ever thought that without an audience a program no matter how carefully prepared would be an utter failure? Can you help to make these services successful? Yes!

Next Sunday evening services will be centered around the theme of Mother's Day. They will be held immediately after dinner in front of Bryan Hall. An unusually lovely program is being planned.

Exercise yourself much in God's book with zealous and fervent prayers and requests—Bradley.

I shall not pass through this world but once. Any good thing, therefore, that I can do to any kindest person I shall strive to do by the power of God. Let me not defer it, or neglect it for I shall not pass this way again.

Prof. "Where is there a change of atmosphere in this poem?"
Sister "In the fourth part where it seems to rain."

"I should like to see any man try to 's me!"
"No doubt, but you shouldn't admit it."

They walked along the beach holding hands and laughing like two unsophisticated youths. Suddenly she turned to him and held open her arms. He drew her close to him, kissed her with all the fires of passion. No one could have guessed that they were married.

They weren't. —Centre Colonel.

Professor: Lewis, how many natural magnets are known?

Lewis: Two, sir.

Professor (surprised): Yes, and will you please name them?

Lewis: Blondes and brunettes, sir.

CLARK JEWELRY AND BOOK STORE GIFTS

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Mona Alderman Gave Attractive Recital

A recital of considerable interest took place on last Monday evening. It was the occasion of the first appearance of Miss Mona Alderman as a member of the faculty of the School of Music. Miss Alderman received last June the degree Bachelor of Music as major and a Teacher's Certificate in Piano. This year she has been teaching piano students and will receive teaching certificate. She will receive her diploma in May. Miss Alderman's recital evidenced considerable maturity of thought in content. There were fine nuances in interpretation. Miss Alderman has also good technique, particularly in the German and the Schumann Concertstücke among her standard numbers. The two modern pieces by Emerson and Hawthorne, as well as "The Chimes" by St. Patrick, were well done. A faculty trio, consisting of Ethel Tripp, violin; Louise Glover, cello, and Mary Reeder, piano, played a group by Schumann and Svennson with fine ensemble and feeling.

Exhibit of Rookwood and Other Pottery

The annual exhibit of pottery, which is sponsored by the Industrial Arts Department, was held last Friday and Saturday. This is always one of the most interesting events of the College year and was unusually beautiful this year.

All of the various glazes of Rookwood were represented, including their new ox-blood, and decorated soft porcelain. This has taken so many years to develop.

A number of other American potteries were represented, and examples of Delft, Spanish Luster, Majolica, Wedgwood, Japanese and Chinese porcelains were exhibited.

In addition to receptacles for flowers, there were book ends, tea tiles, candlesticks, and other interesting pieces.

The Rookwood pottery was founded four years ago by Mrs. Maria Longworth Storer, at Cincinnati, Ohio, and has developed very rapidly. It has won medals at all of the important expositions, and all the best art museums have examples of its wares for their collections.

There are several of the pieces of pottery still to be seen in room 18, Education Building.

A quick brown fox jumps over a lazy dog.

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Certificate Recital by Mildred Bullock and Cora Mae Hunter

Saturday, May 15th

Miss Mildred Bullock, pianist (pupil of the Dean), and Miss Cora Mae Hunter (pupil of Miss Eva Roberts) will give a joint concert recital on Saturday evening, May 15th at 8:15 o'clock. The public is invited to the recital, the program of which is as follows:

Recit and Air:
Deh Vieni, Non Tardar (Le Nozze di Figaro) Mozart
Ottavo Babino Caro Puccini
Il Bacio Arduini
Pastore Varise Mozart
Ecossaise Beethoven
The Earliest Violet Mendelssohn
Whither Schubert
Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
Sonata Russa, No. 1 in C Minor Rubinstein
Polonaise, Op. 3, No. 4. Rachmaninoff Miss Bullock
The Sleep That Flits on Baby's Eyes Carpenter
Two Frogs Howell
Song for June Johnson
Love's Echo Newton
Rhapsodie in Sharp Minor, Op. 11, No. 2 Dohnanyi
Jeanne King, Accompanist.

Pi Beta Phi Initiation

Florida Beta Chapter of Pi Beta Phi initiated Martha Bellieu, Alice Harrison, and Margaret Johnson Sunday night.

LEARNING CITY LINGO

There were two brothers, both from the country. The older brother decided to go to the city to live. After he was there about a month he wrote his brother the following letter:

Dear Brother:

"Today we motored to the country club, where we golfted until dark. When we autod to the beach for the week end."

The country brother answered:

"Yesterday we hopped into town, where we indulged all afternoon. To day we motored to the cornfield andshawed till sundown. After supper we piped until bedtime. We staisched up to our rooms and beddedest until the clock aived."

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TO OUR ALUMNAE

We have spoken before in these columns of our Alumnae; and now we are dedicating one small number of the Flambeau to you. In other pages we have spoken of the more material things, of the things you are going to do to help your Alma Mater, and of your "Home-Coming" which would mean so much. It would be useless to tell of college spirit, and friendships formed to last a life-time, and of what you mean to us, for words are foolish shells to hold feelings like these. So we are putting these six pages in your name—poorly-written pages, perhaps, and with not half the things you would like to hear; but perhaps these few words will help you to know that we are thinking of you, wanting the best for you, and cheering for you from the side lines.

RELEASE THE NEWS

The service which this paper can render depends largely on the amount of news that it can print each week. News is news only when it is new. Therefore, if you know of any, co-operate with the editors and give it to them. Don't wait until a thing is common knowledge all over the campus before you give it to the paper. Remember that plans do not have to be complete before they are ready for release. If you are manager of a team or chairman of a committee on arrangements, keep constantly in touch with the editors, allowing them to print news of the steps in your work rather than just a single story of the completed plans. It will keep up general interest in your work as well as furnishing real news to the paper.

One of the great troubles here, one which is common to everyone, is an over-abundance of close-mouthedness. By keeping everlastingly after news, we have overcome this to a certain extent but there is still much to be desired. The Flambeau can never be a real live, wide-awake paper until those who control the sources of news co-operate.

Annual Home-Coming.

Let Us Greet You.

U Are Welcome

Miss You Lots.

Nobody Should Miss the

Alumnae Luncheon.

Everybody Come!

STUDENT FORUM

"Song of Love"

A Letter, by G. E. M.

"At Dawnings"
"The Little Red School House"
"Florida."

"Dearest" "Boy o' Mine,"

"In the Spring a Young Man's Fancy
Lightly Turns to Thought of Love,"
but mine are "Scaling" back to
"Slam!" and I wonder whe're my
Baby is Tonight?" I reckon he's "Step-
ping in Society," probably with that
"Hard-Hearted Hannah" in "Coral
Gables" or "the Queen of the South."
"What Do I Care?" "Tomorrow,"

"When the Tide Comes in" you'll "Kiss
Me Again" and say you were only
"Pooling"—Then I'll Be Happy!"

You'll beg "Forty-fives" and I'll say
"Time After Time" you had "Too Many
Parties and Too Many Pals" and I was

"Mighty Blue" and spent my time
"Yearning." Then you'd come back to
tell me "You're a Bad Girl" —

"Those Days Are Over" and "Every-
thing is Hissy-Tissy Now" and "Louie
Ship" isn't troubles with these "Haunt
ing Blues" any more. So "Let It
Rain" "I'm Sittin' on Top of the
World" "You're Mine" "I'm
It" "Had to Let You Go" "I Used to Why
I Love You Like I Do?" "No Wonder."

"That Certain Party of Mine" was
"Footloose," "Honest and Truly" I
was "Angry" I left me "All Alone" "I
Met a Short Girl Last Night" "Cried Myself to Sleep Over You" It
seemed that I was "Crying, Sobbing,
Dying for Love of You" "Away from
You" "Waitin' for the Moon" "I'd sing
You" How I Miss You Tonight" and
at the time you were "Cheatin' on
Me."

"Rain or Shine" I was the "Dream
Girl" dancing a "Midnight Waltz" I
was "Lonesome That's All" "Isn't It
Wonderful" "When the One You Love
Loves You" But "What a Life, When
No Body Loves You" Once upon a
Time "Red Hat" "I'm Drownin' Way
My King" "Ah, Ha" "The King Isn't
King Anymore."

You "Remember" when you first
saw "I Love You Truly?" I asked you
to "Tell Me More" "I'm Just layin'
Seminoles" and "The Big House Bloomin' in Picayune" You ask "Why
Do I Love You?" The reason plain,
"Because They All Love You" When
they're all aboard for Heaven" Till
the sun of "Sunrise" comes up.

You told me "Lady, Be Good" but I
hope you will also be good and not he
"Paddlin' Madeline Home" at "Three
o'Clock in the Morning" Will you be
saying "Who Are You?" "Perha'
Sweet Little Blanche" "Brown
Sally" or "Rose Marie" or that "Ukule-
le Lady" are entertainin' you with
"A Little Bit of Sun" or "Hot Lips"
or "Loco" But "Some Sunny
Day" "I'm Goin' Some Day" "Mammie
Knows" that you'll "Show Me the
Way" down "Moon River" "Way
Down South" and I'll have sweet
"Memory" of "A Kiss in the Dark."
"If Love Were a Thing" "End of the
Road" would be the "Land of No Return"
set Dreams and "Stolen Kisses"
"In the Moonlight" "At the End of the
Sunset Trail" would keep me "Smilin'"
"There's But There's a Heart" and You
Know You Belong to "Schoolhouse Else"
"Pal o' Mine" "If You Will Be My
Only One for Me" and "Let Me Call
You Sweetheart" I wouldn't be your
"Sleepy-Time Gal" but I'd "Charles
ton" "I'm Your Sweetheart" "Strut"
"I'd Love to Live in Loveland" "Sometime"
and You "In Shadswold" would be
most "Collegiate" Your "Flapper"

"They Say"

(Apologies to "Orange and Blue")

They say that Seniors are supposed
to have some privileges which distin-
guish them from under-classmen, and
yet will they? I am persuaded that
it would be an excellent distinction
the difference between the Freshmen
and the Sophomores in the Florida State College next term. The
Freshmen this year have more privi-
leges, it seems, than they had in past years—and the Sophomores are
assured. Juniors have no privileges
whatsoever. We feel Seniors are of a higher caste
than their less fortunate underclass-
men but when a class covers and
spans four years in earnest
they are likely to have learned more
of the College. It is only right that
they should be distinguished from the
others that they might instill into the
minds of the first year greeches these
things that they have learned in their
four years. Few people are
noticed a ring (and with Sophomore
sisters wearing them) which is sup-
posed to carry some distinction, so
when and if Seniors in seniority
are to be distinguished. If the
classmen do not set a standard for the
incoming freshmen, who will? It
can't be the upper-classmen
in this position throughout the school
year. One can think that some
of the Freshmen on the campus are
doing post-graduate work. They will
think that they should have the same
privileges as the upper-classmen. They
will no longer be upper-classmen, the
class who will be lower-classmen, they
will come to realize that their time
was not yet come to shine. Every day
has its day but some of the punks will
not have their full-grown crowns.

Underclassmen should attend their
respective meetings, take their regular
meals, use their dormitories, and
make their beds. They should be
underclassmen, not upper-classmen.

Song o' Cheer

When the sun wears
its smile with her stories
She sets the hill comes At
her feet and diec'd with dew
When the day breathes sorrow,
It is dead, and the night comes
And over the hill is tommorrow
Bringing a bright new dawn

I have all forgotten things,
I see, and above them
God hath no better praise
And I am in his hasty days
Is carried by him.

Wife" and that "Little Gypsy Sweet-
heart" could sing "The Prisoner's
Song."

"Do You Believe" that "I Love You?"
"Then You'll Remember Me." If you
don't love me, "Wh'ill I do" "When
There's Sugar Was Down the Street?"
Please Don't Tell Me "No"! When
There's "Yes" Yes!"

"There's a Light That's Burning in
the Window and I crave 'Sleep.' I'm
no "Midnight Rose," you know, but I
do miss you—"Yes, Indeed I Do."
Sweet Child, Please don't be worried
over all the "People Didn't Know"
cause it's "All Over Nothing at All."
It's "Just a Lotta Bunk."

If you ever have time "Call Me Up
Till the Sun Sets Again." I can't wait
"Till the Sun Sets Again." I'm going to
enter the "Gardens of Dreams" now,
and "I'll Be Dreaming in Paradise
Alley" of you! "TU See You
in My Dreams."

"Always" your own
"Peggy O'Neal".

P. S. "Thanks for the Buggy-Ride."

One of Our Alumnae

There are very few of us, no doubt, who know to whom Florida State owes the "Flambeau"—one whose name is unfamiliar to the majority of us who have not come in contact with her personally through newspaper work, Regis Leach, of Florida City, was a student here from 1914-1916, was the student instrumental in founding the Florida Flambeau, and was its first editor. During the Easter holiday she was a visitor on the campus.

Romantic would hardly be the word which would describe the career of this interesting personage, now Mrs. James Carson of Miami. Having come two years ago and joined our career here, Mrs. Carson in 1916 became enrolled as a student at Columbia University, New York.

Following the completion of her studies here, she traveled with the Miami Metrophones, now The Miami News, and was considered by newspaper men one of the reporters in the State. She has written many feature stories and articles for the Miami News. Her experiences have been interesting and two years ago she was one of the reporters covering the Demo Convention in New York City at the press of the World's Fair. A copy of the Homestead Leader, a paper by her sister, Mrs. Benjamin, who was formerly Miss Mar-Leach, a member of the Industrial Arts Department, is in the State.

In 1918 Mrs. Carson is engaged and her husband, where they will live especially in Scotland. Mrs. Carson has traveled extensively, paying expenses by writing articles or at present writing a book, the first of which, however, she will say

Recent Marriages of Interest Among Our Alumnae

A number of our Alumnae have left all of a home of their own and have been brandy by Caudill's Sons, some of the recent weddings held at the homes of Tampa and Naples Rudisill, of St. Petersburg, Miss Mary Lane, of Orlando, Mr. Anderson, of Orlando, and Mr. Scott, of Winter Haven. Miss Anna and Mr. Leslie Black, Miss Lowery, of Tampa, and Mr. Scott, Miss Eleanor Brewer, of Naples, and Mr. Frank Morgan, of Lakeland, were married at Sunnie's Harriet Endicott, of Jack Miss Agnes Thomas, of Miss Bertha Harrington, Miss Lee Hiltz, Miss Inez Turner, Dorothy Lee, and Miss Angelina skill, of Pensacola.

Mr. and Mrs. William T. Dougherty, announce the birth of a baby girl Friday, April 23. Mrs. Dougherty is remembered by many of theents as being formerly Miss Josephine Park and an L. I. graduate in

Florida State College Observes National Music Week—Music Memory Contest Well Attended

Special effort has been made to make National Music Week at Florida State College one of the best in the history of the school. Each chapel service has been attended by selected selections played or sung by members of the music faculty or students from the School of Music. On Tuesday, one of our voice teachers, Miss Gillian, sang a solo which was especially rich and full of meaning, "Life's Highway." Wednesday, the twenty young ladies who are training for supervisors of public school music, gave two selections—King Al Glorious Day and "The Angel" by Chamblain. Friday's chapel audience enjoyed violin selections by Miss Winchester, violin teacher in the School of Music. Saturday night the acoustics of Schmid Auditorium were baffleless when I Sungs by Wm. Thompson. Following the prayer was given by a student quartette the Misses Williams, Miller, Epperson and Whittle. The singing trio from the faculty of the School of Music, Mr. and Mrs. V. J. Vicks, Miss Glover, cello; Miss Reeder, piano, received hearty applause from Schmid's "Abendland."

Wednesday evening a Music Memory Contest, in which about three hundred students participated, was conducted by the Public School Music Department. Certain passages from twenty classical selections were played on piano and violins, the students being asked to write down the title, composer, date, and name of composer. This is one of the most popular and commendable methods of teaching throughout our state the appreciation of which is fine and most desirable in music!

Mr. Cullen Takes His

Mr. Cullen takes his place among the most youthful members of the new "gro" renaissance." His poems throb with the popular realization of the "new gro" atmosphere. When he relates his "quixotic" father and "puritanic" mother, in "Front of the Flower," he sings the manifesto for his generation; a generation determined to garner the golden fruitage of a sensual racial inheritance. Again a quotation is in order:

Why should he deem it pure mischance
A son of his is fain
To do a naked tribal dance
Each time he hears the rain?

Why should she think it devil's art
That all my songs should be
For love and lovers, broken heart,
And wild sweet agony?

Who plants a seed gets a bud,
Extract of that same root;
Why marvel at the hectic blood
That flushes this wild fruit?

But there are other poems in the book, poems which show no "influence," which sing into life no "elements," they good and evil, carriers of race. They prove that, in the words of Carl Van Vechten, "like any distinguished artist of any race, he is able to write stanzas which have no bearing on the problems of his race." All the poems abound with a profusion of im-

University of Florida

University of Florida—"How about a ride?" This is one of the most popular college yell at the University of Florida. It is known to the man on the campus, the State University and instead of a cheer-leader to call it forth, it takes only the passing of an automobile, be it a Ford or Rolls-Royce when ever he wants a ride. This yell has been used to a great extent.

In the past football season the four varsity football games to be played away from Gainesville, Georgia, Tuscaloosa, Birmingham, A. M. at Tuskegee, Alabama at Montgomery, and Washington and Lee at Jacksonville, were attended by a great percentage of the student body. Of this large percentage attending little account is taken in the way of the "bumming" route.

One of the reasons why mode of travel is so popular is because of the ease and success with which the ride can be obtained and traffic on the highways that there is hardly a time when one cannot get a "lift." And many times it is necessity that makes one go that way, this is especially true when one has a long trip to make. In fact, a large per cent of the students of the University are earning their own expenses. For with a game of football nearby and without means to go by train to see it, the only thing left to do is to "bum" and this answers the problem nicely, for he is generally successful.

Not only to football games is this yell used. On many occasions the spirit of adventure calls on his best girl's letter entices him forth from his studies, many college men take to the road. On any highway near Gainesville, you will find a great number of students waiting for rides. "Bumming" has been raised to a dignified position and no student considers himself too "elite" to hail a car.

Not only at the University of Florida is this type of travel in vogue but college men all over the country find the economic value of it. "How about a ride?" has become a slogan which will never die until the automobile takes to the air, is the opinion of Florida students.

He: "This steak reminds me of a coed."

She: "Why?"
He: "Farmed good looking but inclined to be a bit tough."—Gargyle.

An idea once passed then the head of it is gone, not even a trace left. This bones now rest in death slab of lead. "Unusual work," the corner said.

And where is the girl
Who wanted to know,
When starting down town
"Does my petticoat show?"

—Greetings.

agery that is very often fresh and original, though occasionally too facile. Here is a look at places of residence and head and shoulders above any other potpourri or college. No writing verses in American colleges.—New Student.

Phone 23
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Tom: "That guy wears Indian neck-wear."
George: "How come?"
Tom: "How tie and 'Arrow' collar."

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Mother reading daughter's letter
"The fast mail brought me back to school today."

Kid Sister: "Sister ought to go along with those wild-neck artists."

He: "Dear, every kiss just now makes me... Wait! You let me be a drunkard?"

She: "Well, or yes, but in the condition you won't mix your drinks."

First At: "How I've got her!"

Second At: "Pfui."

"What's your initials, Linda?"

P. S.: "Linda."

But I thought your name was More."

It is Adeline More.

"What's this?" asked the interested-looking, pointing to a picture of a girl.

Enterprising Freshie: "A horse it's bathing suit."

Prof. He: "There's anything at all you are sure of?"

Student: "I sure I *don't* know."

Theaters were quite popular among the students. And Pandora is said to have given the first box party on record.

She: "Oh, look at the stars, and they are so numerous."

He: "Yes, and ain't there a hell of a lot of 'em?"

1. Use Sedan in a sentence.
2. Did you see a donkey sister last night?"

"What's the matter, dear?"

"Can't get this confounded self-starter to work. I think there must be a short circuit somewhere."

"How annoying! Can't you lengthen it?"

COLLEGE CALENDAR

May 9-15

Sunday, May 9th

11-12 A. M. Church Services
7-15 P. M. W. C. A. Mothers' Day Program, Leader, Miss Martha Pace
8-10 P. M. Inter-Youth Homecoming Activities

Monday, May 10th

1-4 P. M. Student Staff
M. Froshman Council of Y. W. C. A.
M. Executive Committee of S. I. A.
P. T. Organized by the Inter-Youth Program

Tuesday, May 11th

12-1 P. M. Church Exercises and Communion Meeting

Wednesday, May 12th

1-3 P. M. Meeting of Social Committee
12-1 P. M. Church Exercises
7-8 P. M. Business Council

Thursday, May 13th

12-1 P. M. Inter-Youth Association
7-8 P. M. Church Services, A. U. W. Chapel
7-10 P. M. Froshman Council of S. I. A.
5-11 P. M. Student Board of the Department of Student Services

Friday, May 14th

2-4 P. M. Student Exercises
5-6 P. M. A. U. W. Meeting
7-8 P. M. Classical Club
9-10 P. M. Sorority Meetings

Saturday, May 15th

8-9 A. M. Water Sports at Lake Eustis
7-8 P. M. Singing at Home Meeting, 1000, taking part in Water Sports
8-9 P. M. Singing Soiree, The目的 of making up a group of Hostess Women
15 P. M. Singing for Miss Florida, Evelyn O'Dell, and Miss Georgia, Mrs. Hunter, Singers

"What do you think of the idea of grandmothers instead of mothers?"

Dumb Friend: "Do you think they are intelligent enough?"

Mr. Diefendorf: "Is the clock running, son?"

Son: "No, daddy, it's just standing still and wagging its tail."

"Seems to me," said the little sapling fruit, "you're too full of jake juice, Big Boy." "I don't want any big talk from a little squirt like you."

Pitter: This train goes to Bettie and gobles east.

Old lady: Well, I want a train that goes to Syracuse and I don't care where they go—just—Everywhere.

I know a hood so dumb that he thinks a hoodlum is a hoodlum.

Ned: He plays a fair golf doesn't he?"

Ind: Yes, if you watch him.—Ten-ton P.

HIS WEAKNESS

"Where do you have the most trouble in making a speech?"

"In the knees,"—Tatter.

Wife (speaking through Journal): "If I do the same for the whole month, what will I get?"

Hatty: "My life insurance and my black veil"—X

My daughter has just finished her course at the correspondence school. "Yes, I was at the post office when she graduated."

President Stont: "Women are never classless." Mrs. Stont: "They have to be the more equal."

H. J.: I just learned a new dance. Are your feet at home?"

She: "No." He (starting radio): "Come in and play it to you." Widow



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feminine wearables

Here and There

Blind Student Gave Remarkable Recital at College

Monday Evening

The recital was Monday evening, with no spectators invited, only locally but throughout the State, it being the occasion of the Graduation Recital by a student blind from birth, a graduate of the St. Augustine School for the Blind. This young woman, Rose Nasrallah, has been attending Florida State College for the past four years where her major study, piano, has been carried on in the class of Dean H. L. Odeh. She has made decided remarkable growth in musical feeling and interpretation as well as technical resources since her Certificate Recital of last year. There was a feeling of enthusiasm and deep satisfaction of purpose in her entire program. The numbers were varied, beginning with the Beethoven Sonata, Op. 2, No. 2. She handled the various moods of Schumann's *Pianofatti* delightfully and with fine compass.

The students String Quartette recently organized under the direction of Louise Glover was well received in their first number, "Waltz of the Flowers." Much-loved Waltz, having been attractively arranged by Miss Glover. The quartette showed good musicianship in their various instruments and a fine understanding of quartet values. The vocal ensemble of the quartette—Wanta Walter, Dora Daniels, Mary Louise Brooks and Marian Youngs. The vocal ensemble of six students from the class of Ettie Robertson has been having many successes and the artistic blending of their voices and the unity in shadings made a charming addition to the program. The ensemble consisted of Patsy Mae Hinner, Doris Hodges, Addie Miller, Dorothy Bennett, Dora Daniels and Gracie Flounroy; Jeanne King, accompanist.

Lines to a Young Man

1. "Please tell me all about yourself. I know you have had the most interesting life!"

2. "I just knew you were a football player. You are so big and strong, and you have such a way of getting what you want."

3. "Of course I've heard about—who hasn't?"

4. "Your house is perfectly gorgeous—in such perfect taste—but then the Gotta Whoos would build the best-looking house."

5. "Your dancing is divine! I don't see how you do it."

6. "Of course I've never been in love before."

7. "You are absolutely different from any other man I have ever known. I don't know what it is about you."

8. "You know I wouldn't lie to you!"

The Isle of Dreams

Swinging far out in the sunset glow
To the beautiful Isle of Dreams,
Sinking, and rising, and failing I go
Mistily drifting it seems.

Mistily drifting and floating I go
Through the haze of the white sea foam
Though the billows are raging and
tossing low
They are softly bearing me on.

Bearing me on to the Isle of Dreams,
To the Isle where dreams come true,
To the fair land where the bright sea sand
Glistens with radiant hue.

On the radiant sands by the glistening sea

In a misty veil of spray,
Let me dream of the wonderful things
to be

And gladness worn care defray.

L. S.-26

Serenades at F. S. C.

One of the loveliest traditions on Florida State campus is that of the Serenades.

At Thanksgiving time after the Odd and Even basketball game, and on other days at the close of special games, the players are serenaded by their own players, thrilled, but everyone tingles with a feeling of love and loyalty for the team and for our Alma Mater. Each year many songs are sung but Odd and Even sing one song each, which is familiar to all.

ODD SERENADE

On the court today, deade!

You did play good ball,

And the game was fairly won

And the girls are singing

So here's to you, dear Odd!

Now we'll say good night.

EVEN SERENADE

Thanksgiving comes but once a year,

Good night, good night;

Some folks play and some folks cheer,

Good night, good night.

Chorus

Good night, dear!

Good night, dear;

Y W C A

Smaller Cabinet

Smaller Cabinet has a special plan for the remaining year. At the first three meetings special discussions will take place. The topics will be as follows: Who is involved in being a Cabinet member; the place of Cabinet in the association; the place of the association on the campus. Any one of these discussions will be open to any who wishes to come.

Mothers' Day Services

Martha Page led last Sunday evening services. Her theme was, of course, Mothers. We looked back with her on simple childhood days which played so important a part. Mother's Day should be and, I believe, is a day set apart from all other days when we consider seriously and thoughtfully our obligations to our mothers. All this will do and how we owe them. All this was brought to us forcefully last Sunday evening.

Mother

In the world there is a word,
Of all it seems the sweetest to me,
In every place and country heard
The air, on land, on sea,
"Mother."

One word loved by multitudes.
To every human heart sublime
Sounding exulting in all moods,
The word of words divine—
"Mother."

How anyone ever failed so low,
So disgraced, so scorned, so hated,
Her heart so full of woe
That this word has not elated
"Mother."

A solar of my childhood days,
Ginger of my girlhood feet,
Another of all my paths and ways,
I give thee love with each heart-beat—
"Mother."

And so I sing this humble lay,
With heart, and life and soul,
In this not forgotten birthday
Of one with heart of gold—
"Mother."

And as the years roll by,
Think not that I shall let
The fires of my love die,
Or forget my unpaid debt—
"Mother."

R. B. '27.

At Sunday evening Dorothy Grumbine and Madred Harris will have charge of services. They will talk on their trip to National Convention.

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Y. W. PLEDGE?

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Big Sister Pledges

At the end of this week you will have the opportunity of signing your Big Sister Pledge. It is as follows:

1. I will go to see my little sister on arrival.
2. I will help her fix her room.
3. I will take her to the Big Little Sister party.
4. I will go with her to her own church the first Sunday.
5. I will take her to Y. W. C. A. vesper the first Sunday evening she is here.
6. I will explain student activities to her.
7. I will introduce her to the Y. W. C. A. secretary.
8. I will be a friend to her.
9. I will try to open to her all things of interest on our campus, one of the greatest of which is friendship.

The River

I come from the sunny valleys
And sought the open sea;
For I thought in its gray expanses
My peace would come to me.

I came at last to the ocean
And found it wild and black;
And I cried to the winds, "Valley,
Be kind and take me back."

But the thirsty tide ran inland
And the salt waves drank of me,
And I who was fresh as the rainfall
Am bitter as the sea.

Fresman Cabinet and Peggy O'Brien together working on a new Y. W. H. hand book and are getting ready for next year's Freshmen.

Little Brother: When did the custom of sitting up with the dead originate? Big Sister: When Eve got stuck with the first dumb date—Caveman Podo.

NEXT WEEK IS
ELECTION WEEK.
DO YOUR PART!

Milwaukee Convention

The national convention of the Young Women's Christian Association which meets biennially, met in Milwaukee from April 21-27. Y. W. associations from all over the country and communities and villages were all represented, making a total of about 2,000 people.

From these various associations there were groups of industrial women, professionals, amateur presidents, married women, women of leisure, and students. The president of the convention was Mrs. Frederick Paist of Philadelphia. She presided over all the assemblies. Over each individual assembly was a president. Rachael Doway, president of the University of Texas, presided over the Student Assembly. This was one of the most enthusiastic crowds in the entire convention. Dot Minn have given up interests in the Y. W. C. A. and were about different parts of it. They will give a detailed account soon. This assembly brought together about 350 students from colleges all over the United States.

Many worthwhile things were accomplished in the different assemblies as well as in the convention as a whole. Dr. Chas. W. Gilky, of Chicago, gave a series of addresses on "New Frontiers." One of the most important things accomplished in the convention was the adoption of an alternate membership basis for associations other than student associations—that is, each association chooses whether it will have personal or church membership basis.

The main discussion in the Student Assembly was whether or not the students wished to change the statement of the purpose. They decided that they did wish to have it changed, so a committee was chosen to bring such a statement to the next assembly and in the meantime the local associations are to experiment in living these things.

Pep's Diary

Tuesday, 11th.
Busy.
Parallel, broke, banquet, parallel,
swim, gym, dentist, parallel.

Somewhere a voice is calling.
Everywhere I roam;
Ever since the day Sally went away
There's no place like home.
—The Blue and Gray.

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TOO MUCH POLLYANNA

It is a wonderful thing to be an optimist and to have a sunny and wholesome outlook on life, but there are times when the human mottoes (and we all know them!) begin to acquire a certain monotony. It is a beautiful sentiment that the roses of life are sweet, but it is more than wise to realize that there are thorns as well. We can live the sentiment that "the man worth while is the man who can smile when everything goes wrong," but if there is not something serious behind the smile, the worth-while man may find that things continue to go wrong, for there is nothing blissful about ignorance and nothing but futility in refusing to face the facts. Another human motto is the Pollyanna who encourages those who have had sorrow, with the comforting statement that it "was all for the best." It is doubtful whether this irrational sympathy gets one in tune with Pollyanna's rose-colored world again, and perhaps Pollyanna herself would do well to know that life would be little without variety—blue days as well as rose-colored ones, corn bread as well as cake, and such a thing as facing a fact as well as "laughing it off."

WHO'S WHO AND WHAT THEY CAN DO

A mighty change has come over the campus since our last edition. All the Freshmen have disappeared from our midst. We have searched in every nook and corner without success. But, in their stead we find a whole new set of Sophomores—bright and shining. We need these Sophos, too, for all the old ones have been reincarnated and are now Juniors in place of the old Juniors who now have assumed their Seniorial dignity. As for the Seniors they are near-almost and unable to decide whether to sorrow or rejoice at this position. With all these changes come the following privileges:

Seniors.—Riding to and from town unchaperoned in the daytime. One Senior may chaperone a group of underclassmen at night. Two or more Seniors may go to town any night in the week.

Juniors.—Two or more Juniors may go to town unchaperoned one night out of the week. Two or more Juniors may chaperone riding to and from town in the daytime. Two or more Juniors may chaperone groups of underclassmen to town at night.

Sophomores and Freshmen may go to town one night a month.

Brace Up and Be Somebody

No doubt your work has accumulated, no doubt it is hard, trying and a great deal of it. That may all be quite true, yet the girl across the hall has just as much and she does not seem to do at all to hear your lamenting complaints. We know that the weather is hot and that that makes your task even more tedious but we remember also, that you grumbled still more when you were cold and were forced to "hang" the radiator to keep warm. So don't complain or blame the weather but "brace up and be Somebody" and find thy final thoughts are not as bad as you thought.

Perhaps you didn't receive any mail this morning or this afternoon, either, or perhaps you haven't heard from home in week but don't let your roommate's playful ways distract you from thinking about your mother's fortune. Don't fuss or complain; remember the day when you received one and she didn't? After all, isn't it really your fault in that you've shamed her into sending you a telegram lately. Don't fret. "Brace up and be Somebody."

One's appetite does wane in the spring and the food in the dining-hall does, perhaps, become monotonous. But the dining-hall is quite okay—the same would be true were you at home. Why make unnecessary remarks about the food while it is served? You, who are always so full of your favorite dish, spiced by some unsavory remark. Bear in mind that every one's tastes aren't like yours. If you do not care for the meal, do not eat it but please let those who wish eat do so. Don't complain. "Brace up and be Somebody."

These new regulations we've heard so much about seem rather repressive, to be frank. Sometimes it is hard to believe that the girls who made these regulations have well-founded reasons, we are told, before we say "Ahh, be sure you know what you're talking about!" About a year ago, a kindly mother, writing to her daughter, "eugenics perfecta," yet, to reach this height she seems the need of reform which has evinced itself in the form of this new constitution. For your good, we cheer up, friend, don't complain, but "Brace up and be Somebody."

Student Forum

They Say

They say the session we have to have must finish at 9:35 next year in because the noise and confusion is increasing the nervous strum of the students. What could be more nerve-racking than the sound of clapping after you have had a hard day, when you have to get up before 6:00 a.m. Don't think the writer of this article is opposed to chapel or compulsory chapel. Chapel adds something to a day which would otherwise be so long. But to have the exercises have to be so long? To have an occasional speaker who talked until lunch time would not be objectionable but to have to do the 100-yard dash to lunch every day is not pleasant. Can't we do something about it?

Are you a good citizen? If you are, you will vote for class elections Wednesday and for Student Government elections.

The Code of Colleges

Just individualism and much personal liberty characterizes the system of government in colleges today. Student government in Florida State and in most colleges is soundly democratic in its composition, government, and in its operation.

The spirit of the code of the University of Virginia carved on the entrance to the grounds of the institution may be taken as that of student government in general:

"Enter By the Gateway
And Seek
The Light of Honor
The Truth of Man"

Indeed "Truth is truth, truth victory" is accepted by the colleges of today, but that is not all the student needs to know. From the day she enters college till the night she is graduated, the newest, as well as the latest, idea of life is impressed on her and instilled into her.

When the student of yesterday went into the "wide, wide world" after having completed her education under the roof of a dormitory, she did not have the executive ability to take her place in her community without much adjusting and many sad experiences.

Today, the personal responsibility on each student, the complete right to earn his own living, and the spirit of co-operation between the students and the faculty arm the student with the capacity and spirit for governing and being a good citizen. This is the everlasting result of self-government in the colleges of America as well as in the government of the United States itself.

Karl Pearson

Some one has said that the three men of the 19th Century who will be longest remembered are Gregor Mendel, Charles Darwin, and Francis Galton. The name of Francis Galton seems to command deepest and greater respect with the passing of time. Like his cousin, Darwin, he was a great biologist, but his greatest achievement lies in the field of "eugenics" and their inheritance, and it was he who developed the field of study which he called "eugenics."

As an outgrowth of the work of Galton, Pearson founded the "Galton Professorship of Eugenics" and the "Francis Galton Laboratory for National Eugenics" at the University of London. Since to head this work requires some of the greatest honors that can come to a man, it might be sufficient to say of Karl Pearson merely that he holds the Galton Professorship and is Director of the Laboratory. In addition to the honor of Karl Pearson has fully measured up to it, and probably he has done more to make the laboratory known than it has to make him known. He is a scholar of the same rank as Darwin and Gregor.

It is probable that Karl Pearson is the best known scientist in the world. Physiologists know him for his work on elasticity and other phases of physical science. Anthropologists and biologists are most interested in his work in heredity. And mathematicians and scientists generally look with a little awe upon the Pearson method of computing correlation coefficients and the related measures which he has developed. His insistence on mathematical accuracy is almost bitter and he is the herald of the slip-shod scientist with his carelessly formulated theories. But within he can depict from his high technical methods occasionally and give a very readable article, such as his "National Life from the Standpoint of Science." Even here, however, he can make a mistake.

It is safe to say that no modern college education is complete if it does not include a knowledge of Karl Pearson.

Come Out To
**WATER SPORTS
DAY**

SPORTS

Water Sports Day

Water sports—Summer's meet supreme pleasure. We can hardly realize just how it has swooped down upon us with the day for our swimmers to show their vim and vigor in the cool waters of Lake Bradford. It is always a joy to dip in the swim hole, for an hour or two, but this afternoon promises to be full of thrills for both competitors and spectators. We'll all be there to watch Mel Decker coming down the stream, long distance swimmer, the Maryland twins who missed a State Water Meet in a year, will be on the spot to show how this form swimming and diving is done. This is the last day for those who say "Push up, turn backward, oh arm in right," and the forward break for those who declare, "Push forward to thy goal." Absurd! Who would have thought of putting over them when the under swim takes place. It's just a guess where the head will pop up upon a surface.

And the thrill and anxiety of those who say anyone gets too excited in unawares new life saves them to show their stuff. And Nix changes a canoe into a motor-boat—she being the motor, that swift stroke and doesn't mind the paddle in in back at all.

A correct comedy will be staged all these new events planned this year will take place—alone and the famous cancer tilt. Clarice R. was the heroine and we know she was a "Put up over her."

Who won't be proud to win that sunning suit and be a living advertisement of "Slip into a Bradley and out of doors?" All out to who's who and gather together afterwards for that picnic supper tonight.

Health Column

In view of the craze for the thin figures which has swept the country for some time now and also in view of the fact that practically every woman has been round twice since the fall and "must lose it" before she goes home, the following poem seems most appropriate:

A CALORIC COMPLAINT
Wright Field in "Hyde Mag."

Song of a song of calories,
Weights full of pie,
Every day's sneaking things;
Falling on the sly!

Marker is reduced,
So is Sister Mat;
Everyone is keeping tab
Underneath her hat.

You see a "confab,"
You know what it's about;
Somebody thin
Somebody stout.

I lose a dozen pounds
Week or so—
Well, I am not at all
dry, dear, you know!"

Song of calories,
Full of pie—
Weights full of things,
Falling on the sly;
says, while they get thin,
doesn't want to die!

Ever, before this wholesale cut-over, one's "calories," one can be sure that one's physical can stand it. Sudden reductions, and an excess of strenuous exercise at once, are sometimes dangerous health-wise and harm rather than outweigh the good.

Therefore, before you begin a campaign for slimness that you are

Installation of Athletic Association Officers

As a foundation for an all-round purpose the Student Athletic Association has as its goal the promotion of interest in the physical development throughout the student body. The mind and spirit are capable of much encouragement of co-operation, fair play and true sportsmanship.

The first of our College expresses fully the third development of womanhood. So the Flameant of strength, skill and character symbolize the aims of our Association.

The following officers for 1926-27 were elected:

President—Evelyn Lynch.
Vice-President—Gladys Rush.
Secretary—Betty Suher.
Treasurer—Adrienne Waites.
Representative-at-Large—Eileen McConell.

Medicine as a Profession for Women

Every American girl of the present day has before her the possibility of the choice of a profession with wonderful opportunities for service and for professional and financial independence. The education of the human race has given such a large body of young women great educational advantages which they enjoy today.

To two men belong the great credit and honor of conceiving the idea of a liberal college education and a medical college training for women in this country.

The fight for the professional recognition of women was a long one. Like the history of this struggle does like an absurd tale out of a dim past. Pioneer women physicians have set a numerous standard in the field of service to suffering humanity not easily met by men. These women physicians not only blazed a trail, well equipped educationally and in life experience, they made it a godly high way of transit for every woman who followed.

Feared women than are needed are considering medicine as a vocation; and a much greater number than enter into medicine and assuming the responsibility of research in this important field of work. We acknowledge at present the existence of an insufficient supply of well-educated, educated medical women; and these are some of the reasons why:

First. A medical education now means at least eight years preparation, a college degree, followed by a post-graduate study of medicine with a very specific preliminary requirement as well and an internship in some recognized standard hospital, before the degree of Doctor of Medicine is granted. This is a time-consuming process, and the work is so exacting that few women can give the time for self-support during the college years, and expensive that relatively few can afford it.

Second. In the case of women, because of the present college requirement of basic courses in chemistry and biology which appear very formidable to the average person understanding your health and thus giving an open field to diseases. Physicians say that often serious consequences may be the result of such dieting—

So—rather curves and health!

feminine mind. And so I believe the entrance of medicine into the fields of exact science is attracting fewer women to the profession.

Six to eight years of this intensive preparation looms large in the horizon of the average eager young woman. Men are in a position to live longer; and during this time their wages help make the financial struggle, while few men are willing to lend the necessary support and encouragement to the wife entering the profession.

Second: The medical course is difficult and necessitates a thorough knowledge in abstract science, but the standards should not be lowered in order to increase the number of women in the profession; better results are to be encouraged them to a broader and more intellectual interest and a capacity for keen and intensive application.

Third: The practice of medicine is considered by some to be too strenuous upon the strength and physical health of a woman; but the modern athletic young woman will not admit this to be true. She is maintaining her health in school and practising them in everyday life. With riding and swimming and tennis and golf she gets as much outdoor life as her brother, and her general development should be equal to his.

Fourth: Dread of sex prejudice and professional competition is another obstacle sometimes experienced by girls entering medicine. This is a rapidly fading social tradition. Women, however, must remember that equality and justice may replace chivalry and sex privilege, but we should not let this spirit cause us to be unduly ready to give a woman full credit for merited achievement.

Fifth: The financial uncertainty of the present seems a reason to women who are inclined to be timid about the future; but financial success is generally a matter of ability. A woman who does not have the ability to succeed does not do in any other line of work. A woman, when once in the profession, makes a mistake to place a lower monetary value on her services and herself than those awarded a man. Her education represents the same financial investment. Her dues paid to the various medical societies to which she should belong, and the subscription to the various medical journals necessary in order to keep her informed on the up-to-date medical advancements, are the same, no difference being allowed. The woman physician, when wearing apparel, as a rule, is a greater item of expense. If she keeps herself properly groomed, therefore her service should entitle her to the same salary, or the same fees as those given to men.

CONCLUSIONS

1. A young woman anticipating entering the medical profession should possess clear vision, deep sympathy, physical vitality, courage.

2. A professional woman commands the respect of the public, providing she possesses supreme faithfulness and applies close application to the study of medicine.

3. The field of medicine now offers opportunities for service, education, competent remuneration and research.

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Tom: "That guy wears Indian neckwear."
George: "How come?"
Tom: "Bow tie and 'Arrow' collar."

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Courtesy and Service

Rose Nasrallah

Editor's Note—The following paragraphs were submitted by Rose Nasrallah for publication in this issue of the Herald. As many of our readers know, Rose graduated from this school in the fall of 1922. She is now following a recommended educational path at the State College for Women at Tallahassee. Rose has taken a full course in music, and has passed all the necessary exams for her credit, and in June will receive her diploma and B. M. degree from the college. The Herald, which includes the whole school, extends congratulations to Rose. We wish her many years of continued success in her chosen profession.

STATE COLLEGE FOR WOMEN
Tallahassee, Florida, April 10, 1923.

Dear Readers:

I think that there always comes a time in one's life when he loves the whole world more than at any other time, when the heart is full to overflowing of gratitude for his blessings, and especially of his friends—those whose kind help has brought him to success. At this time as I am writing this end of my story year at the State College for Women at Tallahassee, I often sit down and think with thankfulness of those who have helped me through college. To them especially, I wish to write this brief note.

When I first came to Tallahassee four years ago, "a stranger in a strange land," it was the girls there who made me feel at home, fixed my schedule, showed me the ways around to my various classes, helped me in a thousand kindly thoughtful ways. They still do many things for me, such as reading my lessons, etc., and I recommend the College for Women at Tallahassee to any girl who wishes to go to St. Augustine who wishes to take a college course; because of the fine helpful spirit prevalent there. Also I wish to thank the members of the college faculty for their interest in my progress, and for that broad outlook on life,

COLLEGE CALENDAR

May 16-22

Sunday, May 16th

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A.: Speake's, Miss Mildred Harris and Miss Dorothy Grumtles.

8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, May 17th

1:45 P. M.—Flambeau Staff.
7:30 P. M.—Executive Committee of S. G. A.
8:00 P. M.—Graduating Recital by Miss Grace Flournoy, Voice.

Tuesday, May 18th

12:30 P. M.—Chapel Exercises and Community Meeting
8:00 P. M.—Playfair presented by the Circle French—“L'Ethnophile,” by Pafferon, and “Intrus,” by Masterlinck.

Wednesday, May 19th

11:30 A. M.—Meeting of Social Directors.
12:30 P. M.—Chapel Exercises.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.

Thursday, May 20th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
12:45 P. M.—Advisory Board of Y. W. C. A.
2:00 P. M.—“Le Sevin” Vol. 11 and 12
5:00 P. M.—Cubiter Meeting of Y. W. C. A.
7:15 P. M.—Freshman Committee of S. C. A.
7:30 P. M.—Studio Recital by Department of Spoken English.

Friday, May 21st

1:30 P. M.—Chapel Exercises.
6:00 P. M.—Pon Heberle Meeting.
7:30 P. M.—Class Council Club
8:00 P. M.—Orphan Recital by Mrs. Virginia Carrington Thomas.
9:00 P. M.—Sorority Meetings.

Saturday, May 22nd

1:30 P. M.—Chapel Exercises.

which only contact with broad-minded, intelligent people can give.

And, my friends at the School for the Deaf and the Blind in St. Augustine, how can I thank you enough for all you have meant to me—the splendid training you gave me, so that I have been able to recognize the worth-while in life and work for it? Also, I thank you for the love and courage and good cheer with which you have inspired me to go forward and I was doubtful the worth of the effort put forth to reach college. How my heart is brightened, and my heart sings when I am kind and disgusted, and your kind, cheerful sympathy has come to me. So saying, I'm letting you know I can never thank you enough for this.

Lastly, I want to thank my parents for all they mean to me—what fathers and mothers can mean to children. And my brothers, how have inspired me by their faith in and their loyalty.

Besides these whom I have mentioned, there have been many names I shall not mention, who contribute to my happy fate of writing from time to time with the many seeing friends. All these I thank.

When I think of all that my friends have meant to me, and especially the ones who are gone, and cannot give an account of myself for them, my heart cries out, "I done nothing deserving mention in my friends who have done it for me, serve no credit." How formal I sound! I have a friend, though, whom I do without them? May the Lord reward her for their pains and labors.

Rose Nasrallah

The above article is taken from three issues of the Florida Student published by the Florida Student Staff and the Blind, St. Augustine, Florida.

Smart: "Why is wool like a short distance?"

He: "I'll tell why."

Smart: "Cause it ain't fur."

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Here and There

Pep's Diary

Tuesday the 18th.

Imperial week. The weather outside is half of my allowance at tea-rooms last week, and hence not buying hose to match my yellow dress borrowing Bert's and they running have plomps.

This is a moment, somewhat like Christmas plus minus more, which however does not matter a great deal, I only rating two cups of coco and one plate tomato soup per day.

Mrs. Peplow's birthday three days ago enjoyed very much. Simple Betty Larzelere bringing flowers all day, and serenading at the window every night.

Received copy of Scorpion from Giltie. Chever but a little youthful.

Mike told me about W. S. Day at lake. Said only thing wrong with Hennie's underwater swim was that it wasn't under water.

Doctor.

Sir David Wears a Crown

"Sir David Wears a Crown," a one-act play by Stuart Walker, was presented last Thursday evening under the direction of Mrs. Alda Gordon.

The costumes were designed and decorated by the Costume Department, class under the direction of Mrs. Williams. They were very dainty and colorful, and helped to accentuate the spirit of make-believe that was the keynote of the play.

The stage setting was designed and executed by the stagecraft department under the supervision of Miss Battelder. The charming little scene was laid out on a platform where a beautiful queen was to be beheaded while the four clocks were striking 12 at midday. By the aid of David Little-Boy, the queen escaped, and saved the great queen and secured the law which had been withheld for years.

The interpretation of each character was very impressive and showed genuine thinking and creative ability and excellent direction.

The audience responded in a spontaneous manner to the building humor and dryness of the play and their interest never lagged for a moment.

CAST OF CHARACTERS

King.....	Minnie Kehoe
King's Great Aunt.....	Emmy Gunn
Queen.....	Elizabeth Love
Sir David.....	Margarette Smith
Double-Bearer.....	Lou James
You.....	Myrtle Jennings
Blindman.....	Mary Harrison
Prologue.....	Mary Huffaker
Ballad Singer.....	Marion Watkinson
Conductor.....	Lillian Moore
Trumpeter.....	Alice Coley
Popularity.....	Fletcher Giraudon
Soldiery.....	Louise Conradi
Milkmaid.....	Nelle Steinmeyer
Menie.....	Eleanor Rosen
David's Mother.....	Jeanne Spencer
Henshaw.....	Martha Price

Tri Delta Seniors Entertained

The Tri Deltas entertained their seniors with a pirate banquet last Friday night. A treasure hunt was held before dinner, and after a merry chase, the hidden treasure was found by Martica Saunders. The banquet was held at the Three Torches Inn. The tables were decked with red and black with only candle light, which cast a gruesome light over the assembled crew of pirates. Music and dancing between each course added joy to the affair.

Alpha Gamma Delta announces the pledging of Sue McDonald, Gainesville, and Helen Austin.

Iota chapter of Alpha Delta Pi announces the pledging of Mary Percival, Jacksonville.

Don't look like an animated sign-board.

Bryan 11 Holds Flower Exhibit

A very interesting flower exhibit was held in Bryan 11 on Wednesday evening at a late hour. The belated time was due to the fact that Tallahassee was holding its Flower Show until late afternoon and Bryan 11 did not wish to draw the crowds away from the town exhibit.

It may be said in the beginning that much credit must be given to Dr. Kurz for inspiring these young ladies in this serious undertaking.

What we might say should be made of the wild flower exhibit, which brought forth many unique specimens. The hot-house Vermicellia grown in Italy, Ybor City and Tallahassee, caused much comment; the Prophylactic Differential was also greatly admired and recognized by many.

The lectures accompanying the various exhibits were most enlightening and held to say the least.

About 100 persons called during the hour of the exhibition, although no previous announcement had been made before time.

For those interested in the natural sciences, Bryan 11 announces that a most revealing exhibition and lecture will be given on a prehistoric skull found by young ladies on the shores of Lake Bradford. As the deer differed from the modern animal as man is from a different matter, the complete life history is not yet worked out, however, announcements will be made in the near future concerning the date for the exhibition.—A. G., '28.

A beautiful event of Monday afternoon was the Alpha Delta Pi Founders' Day tea, marking the seventeenth anniversary of the chapter. The room was artistically decorated with ferns and cut flowers, and under the arbor where punch was served throughout the afternoon, vines and flowers were effectively arranged. A delicate full program of music was rendered by Misses Iris Epperson, Sara Samvay and Leslie Gray. During the afternoon Harriet Fulton gave some clever readings, and Alice Coley sang several selections. A delicious ice cream was served by members of the chapter. Recalling the guests were Mrs. Arthur Williams, Miss Lattie Mae Carmichael, Misses Mildred Game, Nancy Hoyt and Jess Debon.

Delta Zeta Entertained

Mrs. William Hodges, Delta Zeta patroness, entertained very delightfully with a lawn party and buffet supper at her beautiful home, "Goodwood," Wednesday, May the twelfth, in honor of the chapter.

The afternoon was spent in the enjoyment of swimming, tennis and dancing. At the conclusion of the evening entertainment, songs were sung and the girls regrettably returned to the College, having enjoyed to the utmost the lovely hospitality of their hostess.

Delta Zeta Initiation

Alpha Sigma Chapter of Delta Zeta held initiation Saturday night for Rebecca Hughes, Ruth Allen, Sybil Bourne and Mildred Schwalmeyer. Alpha Sigma Chapter of Delta Zeta announces the pledging of Roberta Williams, of Jacksonville, Fla.

Phi Beta Kappa Association of Tallahassee met Tuesday, May 18, in Education Building. Mr. Smith president of the institution for that afternoon was election of officers. Constitutional provision requires that the officers be elected for a period of three years, one retiring each year. In order to establish the rotation, the officers were elected for the following terms: President three years, vice-president two years and secretary one year. The officers chosen were: President, Miss McClatchy; vice-president, Dr. Hutchings; and secretary, Miss Dolles.

There is a freshman in school who is so dumb that she thinks "bacteria" is the rear entrance to a cafeteria.

Fraternal Philosophy

(Sent in by Dr. R. G. Young, Caldwell, Idaho.)

When I shall quit this mortal shore, And misery reigns over this earth no more, And won't sigh, don't grieve, don't wail, don't sigh,

I have struck a better job, For which you'll find it hard to pay: Don't have around looking blue, Be the better of that you know.

Don't tell folks I was a saint, Or any old thing I think; If you have done like that to spread, Please hand it out before I'm dead; If you have ruined your soul, Tell me right in my ear before I die, Today, while I'm alive and well. Not waltz till I've gone to h— December 16, 1925.

A Real Live Issue

Last Thursday evening at 7:30 in the Chemistry Lecture room, the Gym Department held a debate on the subject:

"Resolved That Interschol Athletics should be encouraged in the Florida High Schools." Miss Olive Schell and Miss Anna Clegg were on the side for the Affirmative and Mrs. Audrey Scinella and Miss Burr upheld the side for the Negative. There ensued a sharp battle of wit and words, the Negative coming out victorious by the unanimous vote of the Honorable judges, Miss Stevenson, Miss White, and Miss Summer.

The Affirmative based their arguments upon personal experience and observation, while the Negative backed their arguments by points from recognized authorities.

The losing side, the Negative, both sides were presented with big bouquets of beautiful yellow daisies from the College Florist Shoppe.

This event was both interesting and instructive and we hope we may have more in the future.

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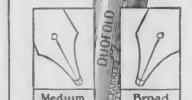
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Y. W. C. A.

Interest Group

Next Sunday evening the interest group that studies World War and Industry will give a play. It was written at a summer conference by a group of students and industrial girls. The cast will be as follows: Prologue and Epilogue, Margaret Tammy; Industress, Mary Barr, Industrial Y. W. C. A. secretary; Beatrice Watson, Japanese Y. W. C. A. secretary; Elizabeth Byrd. The services will be led by Marie Saunders.

Two new members for the advisory board have been elected: Miss Tracy and Miss Whittle. Six faculty members, chosen by Y. W. C. A., serving three years, sit on this board: Dr. Conradi and Dean Kerr, two faculty members; The two new members just named, consisting of Mr. Dodd, Mrs. Winchester, Dr. Lewis, Dr. Flumer, Miss Longmire, Miss Tracy and Miss Whittle. The three student members are Mildred Harris, Dorothy Granadas and Martha Brans-

Open Cabinet Meeting

May 27 there will be an open cabinet meeting in back of the Education building.

The following items must still be paid out of this year's budget: Miss Longmire's salary, \$150; National Student Council, \$8150; Blue Ridge, \$75; Student Secretary's salary, \$75; current expenses, until November, \$100; totaling \$3,225.

The general meeting of the Women's Christian Student Federation will be held at Wiborg, Denmark, this year, where will be ten representatives from the United States, five of which will be

Spring at F. S. C.

What is it we throw our books down
With a bang upon our desk,
Our knickers and our hats
For a good like with the rest?

Why is it we feel like running,
And often wish to take wing?
If you want to know the answer,
I can tell you: It is—Spring.

Why is it the birds are singing,
While our campus is bright and green,
And each day in the tree-tops
A new bird hid is seen?

Why is it flowers are blooming,
And the bees say, "work and sing?"
If you want to know the answer,
I can tell you: It is—Spring.

Why is it our teachers greet us
With a pleasant smile each day.
And for us, our dear old class-mates
Always leave a cheery "hey?"

Why is it we cannot study,
But would rather play and sing?
If you want to know the answer,
I can tell you: It is—Spring.

Why is it we like to dream,
And let our thoughts so often roam
To the ones we love so much—
To the dear old folks at home?

Why is it we soon shall be
Where we shall hear no class bell ring?
By this time you know the answer—
I have told you: It is—Spring.

—M. L. R.

Through the courtesy of Mr. D. F. McFadden, of the Jacksonville branch of the H. J. Heinz Corporation, a copy of the Hill's Book and Jewelry Store has been obtained for our spring. If you did not get your copy in the dining room on Tuesday night, you may get it by asking the desk in the dining room.

Speaker in Chapel (to students in back of room)—Can you hear me back there?

Chorus (from back row)—No, sir.

Miss Flournoy Gave Graduation Recital of Merit

Gracie Claude Flournoy, a candidate for the degree B. M. in Voice, gave her graduation recital on Monday evening. It was interesting to study the young woman's progress since she gave her first performance of last year. At that time, under the tutelage of Etta L. Robertson, an outstanding impression of her entire program was her clear and clean enunciation. This was clearly evident in her choice of songs as well as her English. Miss Flournoy gave the audience the confidence that she knew what she was doing vocally and why. There was no question about her ability in her interpretation. This is in part a reflection of her training in the Public School Music Course, in which she received last year the L. I. degree.

Miss Flournoy's voice is a mezzo-soprano, rich in quality. Among the pieces she sang were the aria from Mendelssohn's "Heta Signore"; Elgar's "Where Corals Lie" and the aria from Mignon, "O rest in peace," in which she sang with the violin obbligato, sympathetically played by Bertram Winchester. Wantu Waiter, a pupil of Miss Winchester, assisted with two violin solos with good technique and interpretation. Miss Waiter is also a member of the Florida State College orchestra, bids fair to have an artistic future in her wider development. Gladys Storrs was at the piano for the entire program. Miss Storrs' superior piano playing and an amateurish hand have been recognized. During her stay in Cincinnati she was much sought as accompanist for prominent recitals. Miss Storrs will be in charge of the course in accompanying offered as a requirement for graduates in piano at Florida State College.

Music Recital Class to Give a Recital of Their Own Compositions

Monday evening, May 24, at 8:15 o'clock in the College Auditorium, the Composition class, under the direction of Virginia Livingston-Thompson, will give a recital of their own compositions. The students composing this class are Rose Nasrullah, Grace Flournoy, Cora Mae Hunter, Mona Alberman and Evelyn Bennett. This is the most ambitious contribution made in composition by Florida State College students. Miss Gladys Bennett, soprano, will assist on the programs by singing a group of songs.

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Misses Hunter and Bullock Gave Attractive Recital

On Saturday evening, May 15, two students gave a joint recital—Cora Mae Hunter, voice pupil of Miss Robertson, and Mildred Bullock, piano pupil of Miss Opperman. Miss Hunter is a young woman of thorough musicianship, being a candidate for the L. I. degree in Public School Music. She has also taught public school music in the state. The deep grounding of fundamentals was evidenced in her interpretation. Her voice was remarkably clear and clean, and her songs were presented with a charming personality. Among her best numbers were "Birdie," "Bacchus," Johnnie's "Song for June," and the popular song, "Two Frogs." Miss Gladys Storrs accompanied with her usual fine artistry. Miss Mildred Bullock gave a varied program and was equally successful. Her piece, the sentimental Bolshaini Rhapsodie in F. sharp minor, she has developed a delicate technique, as was evidenced in the dainty trills and cadences of the Melodic Variations. She was also given a good understanding in interpretation. The development of these two young women in their next year's study will be watched with interest.

Tennis

The Freshmen class is bailing as class champions in doubles Berline Storrs and Annie Marc Moore. Their probabilities quite fit the name of "aces". When they compete with the other class champions, Betty Subter has proven herself a grand player in singles but has played only one set in which she was the winner. There promises to be many exciting sets played this week and results will be posted within a short time.

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THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Entered as second-class mail matter January 30, 1915, at the post office at Tallahassee,
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AN OBITUARY

We have considered publishing a black-edged Flambeau, and conducting a memorial service, but time is rather scarce and black-bordered newspapers expensive, so we mourn here the passing of cold, life interest.

One corpse has long been lamented—that of class interest. How many people come to your class meetings? How many of your friends go? (For, of course, you are always present yourself.) When did you last pay your class dues?

It is sad, too, to see interest in student government die. It has grown weak all this year but we hoped that it might have a chance to live when the auditorium was finished; however, it was too late—indifference had gone too far, and there was little hope for recovery when the time came. The crisis came with student body meetings, and it was found that all resistance had been broken down and that the end was near.

As would be expected, interest in athletics struggled hard to live—it was in fairly healthy condition the first of the year, although in poorer health than it has been in many years, and Thanksgiving seemed to show a chance for its recovery; but its relapse immediately afterwards was watched with sinking hearts by its friends.

Interest in the future of the College has never been so strong or so well-maintained as its other friends, but we do give a few lines here to its memory, for it played a part and played it well.

This column has been given in tribute to what has gone—to that which meant so much to our older sisters and older friends; that which has done so much in the past. We are sorry to see it go—too much so for word-slinging. We might sum it all up in one last word, which was said long ago:

"Men are we, and must grieve when even the shackles
Of that which once was great is passed away."

A. A. U. W. Notes

Friday evening, May 7th, the Tallahassee branch of the American Association of University Women held its last regular meeting for this year. All the business of the branch was transacted and a very promising program for next year was adopted.

On Thursday evening, May 13th, the Tallahassee branch of the American Association of University Women entertained the Senior class of Florida State College for Women with a delightful party at the home of Mrs. Kent Johnston, North Adams street. Mrs. Johnston, North Adams street, Mrs. E. D. Stewart, Dr. Bellamy, and other influential girls concerning the work of the A. A. U. W. The evening was then devoted to dancing in the conservatory and a series of mock field-day sports.

Scientific Society

The Scientific Society met on Saturday evening May 15, in the Science Building, Dr. Tilt presiding.

The subject for the evening was "The Relation of the Biological Sciences to American Welfare." The speakers were Miss Tracy, Dr. King, Dr. E. D. Stewart, by whom the topic was developed in a very able and interesting fashion. This meeting was the last of the year, the program concluded with a social hour in the conservatory which science had made to human welfare. It was the consensus of opinion that the year had been a very promising one for the Society.

Officers for the coming year were elected as follows: President, Dr. Kurz; vice-president, Dr. Bellamy; secretary, Miss Deviney, and treasurer, Dr. DeGraff.

Student Forum

Less Politics

(Editor's Note.—We have for Student Forum this week, two articles on campus politics, both from students and from different points of view.)

"Politicing" in the recent election is but another indication that some people will use any means to win their point and the state of affairs makes one wonder how much college is doing for the young women who find their way to college each year. Is it the college or the society that is to blame? But whose fault is it that students do not think that they let someone else tell them just who is capable of holding office and who isn't? What is amiss with the students that causes such blank-mindedness profligacy?

Such facts force an unpleasant conclusion upon us. Instead of being leaders, we shall be led. We do not know the ability to distinguish between the important and the unimportant. Let's not be too lax-minded in making decisions for ourselves. Someone else might decide us, especially if we are not educated and removed from the outer distance. Thus the surface of the sea seems quite dark when you are very near to it, but if you climb into the crow's nest, you will see how clear the water is—and the higher you go, the deeper you see.

Let's Have Politics

What is the use of all this high-minded bunk about not having poll rights? Of course, we have politics, that's all. We are patriotic, that's all. We have open political and get something done! At present the vote or the class of the student body is split a thousand different ways and no one can tell what the voting committee, any mit-wit is likely to be elected. If the student body would set some gauntlet and form political parties, not only would there be better officers and more ardent representatives, but there would be more life. The Red-steakers and the Ha-Hummers at the University are political parties in every sense of the word, but they get people elected and aroused. Let's have politics! Here's a slogan to say to "so-and-so": So they put on a lot of pure talk about "being really the best girl for the place," "all ay showing such an interest" and so on, where the citizens to the community. Who doesn't know "the best" will be put up?" mention a few of the "best girls" and then get your "best girls" to rush the influential people. Let's stop this feather-minded stuff and have open politics.

In These Long, Lazy Spring Days

In these lazy, warm spring days it is easy to "let things slide." And as the time grows shorter and there are more things to do, the time in which to do them is, it goes to keep us busy. We do some else do our work; write the thesis, finish that dress that must be in tomorrow because she can do it more quickly, or maybe later. But let us not allow the "lazy" weather and the time to effect our morale. It is just as dishonest to let someone else do our work now as it ever was. In keeping with the motto of the college, we will be loyal to the ideals upheld in our honor system, "I think," said Mark Twain, "a man's first duty is to his honor, not to his country and not to his party." "Above all else, to thine ownself be true."

Miss Tracy Entertained

Sunday evening Miss Tracy was hostess at a party given for some of the hours were spent in conversation and a well-received chant, and a more than delightful supper was served.

The Campus Social Committee

That college is not only an institution where students attain a higher intellectual grasp on facts and theories and a strengthening of the moral principles of life, but also furnishes an opportunity for a further development of social prestige, dignity of person, and manners, is not to be doubted. All of these phases of life which terminate in social contact and individuality, a person have their beginnings in the home, and as a young man or woman grows into a broader personality, the development of social contact becomes the chief concern of the members of the Campus Social Committee. This has been the endeavor of the members of the Campus Social Committee to meet new conditions on the campus this year, to direct the students' minds of Florida toward this social side of life. It is anticipated that the members of the students of our College are aware and know the fundamentals of good etiquette. But through the columns of the College paper, skits, home-meetings, and other social events, the committee has tried to stress the importance of general courtesy in a dining room, an appreciation for the finer arts, the beauty of a well-modulated and low-toned voice, the grace of deportment, address and the loveliness of esthetic dancing, and the spirit of College loyalty which means also a loyalty to State and Government.

All of the above are necessary for the finer development of a refined, well-schooled, dignified and cultured young woman, and this is the type of young woman that Florida State College for Women wishes to offer as citizens in our State.

A Chance for Freshmen Who Flunk

Trotwood Rutgers Freshmen met recently in the first class ever organized in any college for the benefit of dropped Freshmen. These men fell below the grade necessary to remain in college and are taking advantage of the intensive course in Trotwood, a foreign course which has been developed by President Thomas to help reduce the number of failures in college. Classes in the intensive courses are taught by full professors and department heads. The course meets daily instead of three times a week. Life-interest subjects of practical value, such as American economic history, compose the curriculum. The idea is to give the students the chance to learn the grime and gristle and to stimulate them to an intellectual awakening. Success in this course will give the student a chance to reenter college in a regular course. Journal of Education.

The success of the whole experiment lies in the fact that 100% of the twelve dropped Freshmen. They can make or break the test rule. This itself must be a satisfaction compared to the ignominy attached to their recent intellectual debacle. The Harvard Crimson.

Granted that a considerable proportion of the men who manage to gain admittance to a university are unfit to stay there, and that the administration of the system works out rather harshly for many good men, who fall merely because they do not make their adjustments to the changed environment of college life quickly enough. It is trying to find a way to support the lingers plan hopes to prove, for we cannot suppose that they expect all of the failures to redeem themselves.

The question, then, is whether enough men are willing to stay in the pile long enough to make the required progress while, or whether Rutgers will find that it is wasting the time of its best professors on worthless material. There are many ways to accomplish this, without deriving the new plan in advance, declaring that poor students are already too much codified in American universities; but we prefer to reserve judgment until results may be discerned. The Yale Daily News.

SPORTS

Water Sports Day

In the afternoon of Saturday, May 15, the best swimmers of F. S. W. C. displayed their skills in the most lenient of all sports—swimming. Although the weather was not the pleasantest, the wind being too high, some good records were made, and some thrilling moments were furnished. Dock and diving tower were lined with happy joking people watching the shivering swimmers, divers, and plungers do their bits. And they did what was expected.

R. McCord accumulated the most points, with Joyce Pritchard, Hazel Flower and Bernice Conklin running close for seconds. Very good plain and fancy diving were demonstrated by both Wilma and J. Pritchard. R. McCord and H. Flower, while nice work was done in the breast stroke and underwater swims by J. Pritchard and Bernice Lymond.

For the best of all was the manner in which the relay race was won by the Freshmen. The first two swimmers did well indeed, but then the two other teams set to it, each with a will, and easily overcame by the efforts of Williamson, the third swimmer. Then B. Conklin saved the race by tearing down the course, fully overcoming the handicap of the water.

The canoe tilting and umbrella race were canceled because of the choppy water; however, a very effective bit of tilting was accomplished unofficially by one of the honorable judges and her attendant.

After the events of the day the participants, along with some others, retired to a delicious picnic supper which, according to say, was enjoyed by all.

The results of the events are as follows:

Form Swimming—R. McCord, 1st; 50-Yard, 2nd; H. Flower, 3rd.
50-Yard Dash—R. McCord, 1st; H. Flower, 2nd; B. Conklin, 3rd.
Swim for Distance—B. Conklin, 1st; Flower, 2nd; E. Chapman, 3rd.
Diving—J. Pritchard, 1st; H. Flower, 2nd; H. Flower, 3rd.
Fancy Diving—R. Williamson, 1st; J. Pritchard, 2nd; R. McCord, 3rd.
Tilted Canoe and Fancy Diving—J. Pritchard, 1st; R. McCord, 2nd.
100-Yard Dash—R. McCord, 1st; H. Flower, 2nd; B. Conklin, 3rd.
Breast Stroke—J. Pritchard, 1st; R. Williamson, 2nd; B. Conklin, 3rd.
Underwater Swim—H. Lynch, 1st; B. Conklin, 2nd; H. Williamson, 3rd.
25-Yard Back Stroke—R. McCord, 1st; J. Pritchard, 2nd; Brown, 3rd.
Relay Freshmen, 1st: Sophomores, 2nd; Juniors, 3rd.

One little play was presented at the Little Theatre May 7, under the direction of Mrs. Beauford Middleilton's troupe. George Olivillian, the father, who regretted very much that his daughter should leave home to make her own living and especially that she should go across the state, was played by Mrs. Palmer. His wife was Elizabeth Sandford, and Mary, his daughter, by Mary Cornell Sandford.

The second play was "Overtones," by Alice Gertserding. This play was the study of dim personalities. The overtones, which were Margaret, taken by Vera Medrion and Harrelle, Agnes Orr, represented the cultured or educated side of the personalities; Maggie, Eleanor Bryant, and Hattie, Adeline Barber, represented the primitive or real self. The contrast of the two personalities was splendid.

Willie was making an awful noise outside and his mother went to the door and said: "What's the trouble, Willie?"

"My kite won't fly," soiled Willie, "and I made it out of fly-paper, too."

Beauty is not skin deep.

Food for Thought

Do you think students should take only the subjects they want to take? Do you think some subjects should be required? We have had two articles from members of the faculty. The other will be printed next week.

"Why didn't you make me?" has always been the cry of disillusioned young against those who were supposed to guide him. "Why didn't you make me eat oranges instead of candy, so that I would not today be a dyspeptic?" "Why didn't you make me take Latin in high school so I could now follow the news in my college?"

It is the common man avers, work is only human to select, in which "sounds most interesting." I rather think that 75 percent of us would prefer to have given if given a choice between English composition and English literature, would choose the latter it only a course in the English Faculty. And, if we are to believe the man, we have the instructor mimeograph his remarks for the day and distribute the sheets each morning? A system of weekly quizzes would check him up, but he would still have the mimeographed outline quite as well as it does the grasp of the spoken lecture. The student would have an extra hour in which to study, the instructor would have more time to spend in lecturing and the student's basis for study would be far clearer and better organized.

And the instructor could hold office hours & be well to explain points which the student fails to understand.

This is the same principle of "full free development"; who believes that what one chooses for himself will naturally be best for him. They always remind me of the god, Tenebremus, who discovered the secret of health because they can tell infallibly in the call of the appetite, what food is most salutary. The belief that the young idea must be free to adopt any desired direction after the student has hummed the beautiful natural wisdom of the young tree, which allows to choose from earth and air only such elements as make for a symmetrical development.

There are those again who urge the claims of this age of specialization. But when begin to specialize? Certainly not until he has had a general education. Then, even if you remain to lay a broad foundation for his future work. The world full of lop-sided specialists! Scientists who cannot write correctly, English Professors who cannot speak correctly, and so on. The great world of scientific fact is forever closed. As assured that one can never build high upon a narrow foundation.

Now, the matter purely an individual one. Certain knowledge of the past must be our common heritage if we are to meet upon the same plane. The same body of literary reference, of historical information, of scientific knowledge, as we carry to carry our converse much beyond the guttural grunts of the savage. If I call you a Skyslock or a Jezebel, you do not know whether I am grateful or ungrateful, kind unless we speak the same intellectual language. If I knew only Shakespeare and you only calculus, we are as far apart as though one spoke Norwegian and the other Indonesian. The accuracy of our society depends to some extent upon uniformity in the earlier stages of education.—H. A. Steverson.

In the Eyes of Bryn Mawr

Most of the courses now given in college involve little or no discussion on the part of the class. Except for science courses, there is no demonstration which the student could not perfectly well work out for himself. Every lecture becomes therefore an exercise of dictation. The student's attention cannot be held for the entire period; it wanders to something else and he loses important points. When a student tries to review his notes before a quiz, he finds many of them unintelligible, because he has used the essential points or because his handwriting is confusing. As a result of dictating, the student remembers little or nothing of what is said; he trains himself to copy mechanically all the lecturer's words. Therefore he scarcely begins to have any idea of the course until he reads over his notes.

Since, then, his idea of the course is founded on this faulty record of the instructor's words, why not cut out the reading intermediate grade of the course? Why not have the instructor mimeograph his remarks for the day and distribute the sheets each morning? A system of weekly quizzes would check him up, but he would still have the mimeographed outline quite as well as it does the grasp of the spoken lecture. The student would have an extra hour in which to study, the instructor would have more time to spend in lecturing and the student's basis for study would be far clearer and better organized. And the instructor could hold office hours & be well to explain points which the student fails to understand. This method seems to combine all the neatness of the correspondence school with all the academic atmosphere of college life. Student with 12 hours free except during his science course, would have infinitely more time to pursue the things in the course which his particular brand of mind made especially interesting to him. In which he would see more clearly on considering the mimeographed notes in the quiet of the library than when straining to copy down the lecturer's remarks in class. The result would be fuller, clearer and more individual impression of the course would result. And this seems one of the greatest aims of education, to inspire people to travel not only in a straight line, but also on the college course, but also the crooked side streets which are the real city. The student might even in time come to look upon college education not as a privilege, to be enjoyed as far as possible, but as a privilege, to be enjoyed to the uttermost.—Bryn Mawr.

Proud Student—I've put my whole brain into this poem.
Disapproving Prof.—That's fine—it's an example of blank verse.

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Anent the Dean

A little fellow who had been told to always get up and offer his seat to a lady, else he would not be considered a good boy, sat holding at his father's lap in a street car. Presently an attractive young lady entered, glanced about then grabbed one of the hand straps. Immediately the little fellow was on his feet and touching her elbow said, "Have my seat, ma'am."

That students of American universities must be policed if they are to be educated is the opinion of James Edward Gould, dean of men at the University of Washington, according to the "Daily News." To him it is evident that students to their own initiative as is done in European institutions of higher learning, the dean believes, would have a disastrous effect.

The Windmill agrees. It would have a disastrous effect. A well known statistician has disclosed that if the cut system were abolished today 14,332 deans would be thrown out of work. Coming as it would so close to the majority of the students in the West Virginia, this would be a national disaster too awful to contemplate.

Have you ever stopped to think. Mr. Smedley, what an important part the deans play in the educational system? Deans have multiplied at such a rate that, they tell us, some universities have a dean of deans.

If the European system were installed at the University of Washington, continues Dean Gould, ten days would not elapse before most students would be so hopelessly behind in their work that it would be impossible for them to catch up.

Again The Windmill shouts Amen. To corroborate Dean Gould's statements he need only turn back to his own sophomore days. There was a time when he had a keen interest in certain aspects of practical religion.

COLLEGE CALENDAR**May 23-29****Sunday, May 23rd**

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A.: "Our Relation as Students to Industrial Girls," Leader, Miss Mary Corieha Saunders.
8:30 P. M.—Baptist Young Women's Association.

Monday, May 24th

1:45 P. M.—Flambeau Staff.
7:30 P. M.—Piano Committee of S. G. A.
7:30 P. M.—Spanish Club.
8:00 P. M.—Recital by Music Composition Class under direction of Mrs. Virginia Carrington Thomas, assisted by Miss Gladys Bennett.

Tuesday, May 25th

12:30 P. M.—Chapel Exercises and Community Meeting.

Wednesday, May 26th

11:30 A. M.—Meeting of Social Directors.
12:30 P. M.—Chapel Exercises.
7:15 P. M.—Presidents' Council.
Thursday, May 27th

12:30 P. M.—Freshman Cabinet of Y. W. C. A.
2:30 P. M.—Ladies' Social Committee.
5:00 P. M.—Cabinet Meeting of Y. W. C. A.
6:30 P. M.—Pastors of Churches as Guests of College.
7:15 P. M.—Freshman Commission of S. G. A.
7:45 P. M.—Studio Recital by Department of Spoken English.

Friday, May 28th

12:30 P. M.—Chapel Exercises.
7:30 P. M.—Classical Club.
9:00 P. M.—Sorority Meetings.

Saturday, May 29th

12:30 P. M.—Chapel Exercises.

caused by a perusal of Samuel Butler's *The Way of All Flesh*. Retiring, just then, seemed an exciting thing. There were about a dozen books he wanted to read. He wouldn't have emerged from his dormitory for days except to eat and to stoke a certain furnace. * * * But thanks to a good stiff cur system he warded off this insanity. He mastered his irrational animal curiosity and went to classes instead.

Subsequently, on several occasions during his college career he almost succumbed to an itch to throw over class attire and lose himself in the inviting maze of the library stacks. Only once though did he really give in, the administrative offices, putting a check after his name whenever an absence occurred, deterred him.

One wayward classmate yielded to the temptation to follow the seductive vagaries of his heart. He gave up working for a degree. Throwing his name at the deanery he attended classes only when he felt that a distinct gain was forthcoming. Instead of attending to three or four studies in one day he spent three or four days to one subject. Two days he regularly fell behind in textbook assignments. But that didn't seem to bother him. In fact he seemed happy. He never did finish those text books.

* * *

At the end of the semester he knew more about the subjects than many of us. But the name was on him. We had fifteen credit hours for the semester's work and he had none.—The New Student.

Rastus: I got a new automobile.
Sambo: What kind is it?
Rastus: It's a Nash.
Sambo: An Ash? I never heard of an Ash, you mean a Nash.
Rastus: No I don't, I mean an Ash.
Sambo: Well, what kind of a car is an Ash?
Rastus: An Ash? Why, that's a second hand Cole.

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Here and There

Piano Normal Department to Give Recital June 2

The group of children and young people in the practice department of the Piano Normal Department will be heard in a recital at the College Auditorium on Wednesday evening, June second, at 7:30 o'clock. This department is under the direction of Mary Emily Reeder. The college students taking this training work are Mildred Brown, Evelyn Eaves, Nancy Gernaldine Bennett, Mary Cabrera, Mary Evelyn Eaves, Margaret Edwards, Miriam Johnson, Nancy Belle Miller. This is a valuable part of the training of college graduates going out to become teachers of music. The program is as follows:

Mistress Mary	Carter
Isabel You	Bohemian Cradle Song
Happy Dreams You, Dear	Martin
Dancing Daise Fields	Mokryns
Roberta Diamond	
Violin—Cradle Song	Hausser
Rebecca Capelot	
(Pupil of Miss Bernice Winchester)	Olsen
Mary Catherine Phillips	
Strolling Musicians	Rehnik
Children Skating	Rehnik
Rowena Diamond	
Album Leaf	Grieg
Frederick Bossi	
Fantasia	Mozart
Eleanor Mizell	
Tranmurei	Strauss
The Clown	Louise Glover
Margaret Mulliken	
Old French Air	Duet
Margare Salley	
Giant Steps	Adams
White Bunny	Geneva Cooper
Myrtle Lindsey	Mokryns
Ballad of King Henry	Duet
Luther's Hymn	Duet
The Wind	Jane Gage
Mattie Lou Love	Wing
The Mimic	Goodrich
Wallace McNut	
The Fairies	Hall
Elizabeth Bossi	
The Three Bears	Louise Glover
Dorothy Susan Cooper	
Impromptu	Schytte
L. V. Swain	
Song of the Messa	Grum
To the Sea	Macdowell
Frances Pringle	

Spanish Club Party

Castanets, tambourines, a Spanish lady, a dashing torero, the sweet strains of a guitar, and a colorful "man-ton"—all were charmingly depicted in the attractive "place cards" for the Spanish Club dinner. The table was decorated with lovely flowers and had as its centerpiece a quaint doll in Spanish costume.

After dinner very interesting pictures of Spain were shown, fashed by the ladies in the chemistry lecture room. Later in the evening delicious refreshments were served.

Those enjoying this delightful affair were Dr. and Mrs. Gage, Miss Dolbee and Miss Jeffries, the Misses Johnson, Sami Flynn, Mary Cabrera, Dorothy Bartlett, America Gonzales, Mary Falk, Mildred Brown, Kate Foster, Dorothy Price, Vicki Everett and Esther Cremer.

Of interest to all will be the announcement that Florida State College for Women will again be represented on the faculty of the University of Chicago Summer Session. Helen K. Bellinger, our science department, will leave Tallahassee immediately after school closes, and will drive to Chicago, where, for the third time, he will be a member of the university summer school faculty, teaching two courses at his Alma Mater.

A Freshman Theme

When I am not in a hurry to get up my bed, sometimes I stop to sit down and watch the stars which make the post office between nine thirty and nine forty-five. I find myself marvelling at the fact that I am still alive and standing there after having been a student in the conservatory. So amused and enthralled was I at the eager and expectant faces of my fellow students as they entered this seething mass of flesh and the disengaged me who—so to speak—had come of me, that I forced them to wait until I spent the entire five minutes watching them and consequently was late to class.

Upon going into the classroom I reflected on the scene while I had just sat down. I was the first to arrive, rather tall girl who, using her elbows to clear a path, plowed her way through the throng until she stood, at last, before her teacher. She was so tall that she drew from it a letter and hastily opened it, drew forth a clock; waving it aloft she triumphantly headed toward the door. When I see people acting like this I think how self-centered all of us are. We are so intent upon our own interests without considering the discomforts which we often cause others. I contemn those who shun some of our disreputable college members who must soon become our neighbors in the world.

French Honorary Fraternity Will Be Installed Tonight

Beta Pi Theta, national French honorary, will install its Theta Kappa chapter at Florida State College to-night, May 16, 1928. The installation will take place at the Chi Omega House at 6:30, followed by a banquet at the Dutch Kitchen. Dr. E. V. Gaze has been appointed installing officer.

The charter was granted to the group in October of 1927, when the group was originally part of the Cercle Francais, others who met the requirements being pledged after the charter was obtained. The purpose of the fraternity is to advance the progress of France in the cultural field. Its members are always to be bodies of representative men and women whose general scholarship is of a grade above the general average, who have a knowledge of the principles of liberal education, and who, by their interest, ability and influence, will maintain the high standards of Beta Pi Theta."

The officers of the local chapter are: President, Selina Wilson; Vice-President, Margaret Varyan; Secretary, Bessie Miller; Treasurer, Dorothy Denney; Member-at-Large, Elizabeth Doane, Alice M. Asner and Anna L. Ladd; Miss Lucy Lorrain, Dr. C. M. Hutchings, Dr. E. V. Gaze, Marjorie Con, Panis Pichens, Alma Virginia Evans, Elizabeth Bridzman, Margaret Anne, Nancy Hoyt, Effie Doran, Elizabeth Jordan, Thelma Sutton, Ruth Swinson.

Lois Varn 110 Bd., City of Smiles, El Paso, Texas and Flambeau.

I have just finished making spiral girdle cards. I have already put eight in and when the report was given the other day I was said to have put only two in. That was a liability to make a mistake. In this class we have had an A++ on the exams. It was written paper and worth an A+++. I ate the peach. It was rotten. Love 'n' kisses.

Miss Ann (most honorable and witty) Shaggy (holier). I'll always believe the above even if I do get kicked out. I repeat, my paper was worth an A++.

The penmanship of the peers are here on file.

Mrs. Bellinger just came in. My paper was worth an A++.

Love.

Mary Ann. "Do you like going to school, John?" asked the visitor.

"Yes, sir," answered the troth boy, "and I like coming home, too, but I don't like staying there between times.

TEAM OF STUDENTS HAVE BEEN SELECTED TO COVER THIS STATE

(Continued from Page 1)

Florence Tryon, Louise Buck, Pensacola; Anna Lee Stensoren, Wauchula; Mildred Brantley, Lake Wales; Kathleen Weyrer, Perry; Winifred Holden, Lois Varn, Fort Meade.

Beatrice Balsh, Effie Pattiio, Day-

ton; Jean Davis, Winter Haven;

Frances Buchanan, Bonita Springs,

Sarasota; Pauline Parrish, Titusville;

Elizabeth Bindet, Tarpon Springs;

Mary Cornelia Saunders, Sebring;

Ruth Jels, Ft. Lauderdale;

Blanche Curry, Key West;

Dorothy Grumbles, Dunnellon;

Ruth Johns, Pompano;

Adah Hobbs, Bartow.

Girls Going to Blue Ridge

The following girls have signed up to go to summer school at Blue Ridge: Freda Harris, Dorothy Grammies, Elizabeth Jackson, Edith McMillion, Bernice McMillion, Sarah Lynn, Elizabeth Cartmel, Helen Lynch, Corinna Dogzir, Linda Grubbs (Alumna), Virginia Grant, Mary Perry, Mr. Dr. and Mrs. Dodd, Miss Sandrett.

Why Study?

The more you study, the more you know.

The less you know, the more you forget.

The more you forget, the less you know.

So why study?

The less you study, the less you know.

The less you know, the less you forget.

The less you forget, the more you know.

So why study?

John—Does your wife take to bridge?

George—She takes to it more than she brings back.

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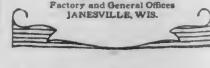
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What Is College Freedom?

Does the College girl's freedom consist in being able to sit chaperoned when she wants to, ride unchaperoned when she pleases, go to bed at the hour that happens to suit her, and study or hinder the other girl as she likes? You may no longer believe that this is what they are howling for, to have more freedom. Just what phase of liberty do we want and need? The word, freedom, has many meanings; perhaps I should say interpretations.

In "The New Freedom" Wilson tells us that freedom is the best adjustment of human interests, human activities and human energies so that friction is reduced to the minimum. He shows us how free the locomotive runs, with each part performing its function, enabling each to move and serve dependent upon it to do its work.

This campus with its many and varied activities is a huge machine held together by the thirteen-hundred and fifty girls serving as screws, taps, bolts, nuts, washers, and so forth. And when the engine fails to function, or when the belt slips off in any machinery, the whole thing knocks, jerks, and then stops. Just so with our campus machinery. When a girl misbehaves herself, she is a bolt or nut in the drug store, the whole student body is weakened and criticized.

But you say, where does freedom come in? This idea of screws fitting into the locomotive sounds pretty much as if every one of us had to hand out to all the others duties. So we see, but is it not better for one to give up their petty likes than for the whole student machinery to be dragged to the verge of collapse with the neglected duties of one?

whose freedom shall we seek to protect in this case? The girl who is trying very hard, because of the fact that she can't "get by" the following day without preparing her lessons contented places a call on a less fortunate friend who has a "quid". This friend in return signs the name of some school executive who is heard to "harrumph"! I'm going to knock just the same. I haven't had a chance to come in nearly a week, and I'm not going to be put out." The studious girl, being very polite, answers that the stop sign was set up for me other purposes than to keep out the other person. Unlimited freedom for the one worked hardships on the other, and probably her roommate.

Suppose, Polly, due to a map in class, failed to get to the football game Saturday. It will save time and energy to go to the window and call to a neighboring dormitory. After Polly has gotten the particulars of the next day's lesson the several hundred other girls of nearly half can now go ahead with that which they have to study.

In close social contact, such as we have on our campus, freedom has come to mean, think of the other fellow, bind yourself from within. Our student government laws are the lubricating oil that keeps these rusty scraping parts of our campus machine in working order.

Famous Hearts

1. Hard Hearted Hannah.
2. Heart of Artifice.
3. Queen of Hearts.
4. Bleeding Hearts.
5. Sweetheart of Sigma Chi.
6. Heart of Midlothian. Heart to Heart Talks.
7. William S. Hart.—Northwestern Purple Parrot.

Joint Conferences

There will be joint conferences at Endicott, Peabody, Fessenden Park, Colby this year. The conferences held jointly last year were such a success that there is talk of making them an annual occurrence.

She—What is the shape of a kiss?
He—Give me one and I'll call it square.

Blind Graduate of Florida State Graduate over Radio June 16

Miss Rose Nasralah, pianist, who has been blind from birth, will play Jackson Polk over RADIO WAX on Wednesday evening, June 16th, about 8:30 to 9:00 o'clock Eastern time. There has been considerable interest over the State of Florida in the determining effect of this young woman. She accomplished what seemed impossible, for she entered Florida State College after graduating from the St. Augustine State School for the Blind and completed the regular course, majoring in the piano as major in four years. During the four years she has been a pupil in the piano class of Dean Opperman.

The following studio recital took place on May 24th. The pupils were from the class of Miss Helen Walker:

Notelette in F Major Schumann
Geraldine Barnett
Song Without Words, No. 1 Mendelssohn
Margaret Van Cleve
Mazurka in F Sharp Minor Chopin
Doris Black
Fantasia in C Minor Mozart
Freude in F Major Virgilia Bisan
Prelude in C Major Chopin
Zanith Armstrong
Polonaise in C Sharp Minor Chopin
Mary Cabrera
Nocturne in E Flat Major Chopin
Louise Worrell
Forgotten Fairy Tales MacDowell
Sung outside the Prince's Door of a Sailor and a Bear Lorena Eddy

"They Also Serve—"

I am an observer of human nature. I have seen men under the stress of disappointment, seen them chafe at delay and stagnation, and fret at the transitory nature of things. I have seen men fight desperately for pre-eminence and obscured the tragedy of friends and brothers engaged in a death-struggle for advancement. I have watched their behavior when they had won and moved in frenzy, and violently sought freedom from a cramped, stationary existence.

I am the proprietor of the coat room in a fashionable dance hall—Harvard Lampoon.

Hopeful—Do you think I'll ever be able to use my voice?
Hopeless—Might come in handy in case of fire.

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Attractive Music for Commencement Week

The School of Music announces the following contributions in music to assist in the success of commencement week:

SUNDAY MORNING
Orchestra Processional.
Violin Solo, Bernice Winchester.
Vocal Solo, Louise Holmes.
Organ Recessional, Virginia Carrington-Thomas.

SUNDAY EVENING
Organ Processional, Virginia Carrington-Thomas.
College Glee Club.
Instrumental Trio, Ethel Tripp, Violin; Louise Glover, "Cello; Gladys Storrs, Piano.

MONDAY EVENING
Annual Concert by the following students: Evelyn Hill, Rose Nasralah, Mildred Bullock, Mary Evelyn Eaton in Piano; Gracie Flournoy, Evelyn Hill, Cora Mae Hunter in Voice; Marian Young in Cello; and the College Orchestra.

TUESDAY AFTERNOON (5 o'clock)
Organ Recital by Virginia Carrington-Thomas.

WEDNESDAY MORNING
Organ and Orchestra Processional and Recessional.
Vocal Ensemble by Cora Mae Hunter, Dorcas Dodge, Ada Miller, Gladys Storrs, Dora Daniels, and Gracie Flournoy.

Formula

By ALISON IRVIN.
College is a green cape;
That other girls gladly wear;
College is gold lightning
On a winding stair.

It waits for everything,
And often never waits;
College is the whole of life
Rolled into one day.

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CHICAGO, ILLINOIS

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



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Class of 1927
Class of 1928

Mary Corinne Saunders
Eunice Mullins
Claire Murphy

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BOARD OF MANAGERS

TRY THIS ON YOUR MIND

Judging from the contributions that have come in this week, we have been thinking—perhaps in preparation for the coming exams, or perhaps it is to be the beginning of a habit on this campus. At least there has been some thought. One of your neighbors is tired of hearing you criticize the food; another (a Freshman, too), wonders what "this freedom" (deep and sincere apologies to Mr. Hutchinson) is all about; still another is tired of the postoffice scramble; and one even confesses that our notorious exams may have their good points. We want to commend this effort and urge to others that you

TRY THIS ON YOUR MIND!

The Average College Man's College Year

Decides to be an engineer. Hears of hard life and struggles of engineers. Decides to become a lawyer. Observes work of law students on high law books. Decides to become an architect; it is nothing but drawing he reasons. Sees students work hours and hours drafting. Decides to become a doctor. Sees bright young work about him before he can become a licensed physician. Decides to become a business man. Observes students poring over statistics and charts for hours at a time. Decides to become a teacher. Hears tales of all night work on morning papers. Decides not to specialize. Graduates and starts in office as office boy.—Columbia Jester.

From the Flambeau Staff

Have you noticed the smiles on the faces of the members of the Flambeau Staff lately? Suppose you had been with us since the time when we had you, you would be glad you had found us at last, too. The Flambeau Staff really has a room it can call its own, and will share it with the Flastuccino Staff. It is on the first floor of Broward and we invite everyone to come and see it. We are proud of it; we are particularly fond of it, painting the floor and furniture and trying to make it more attractive. Many people have used the lack of a Flambeau room as an excuse for not making arrangements to come. When they had something they wanted to put in the Flambeau they never could find any of the staff. No excuse for this now; just leave it in the Flambeau room. Remember, all contributions kindly received and highly appreciated,

"Le Cercle Francais" Entertains

"Le Cercle Francais" entertained most delightfully Tuesday evening with a dinner and a theater party. Special tables in the dining room were artistically decorated and original place cards marked places for Miss Donne, Miss Larrison and Mr. Hutchins, advisors; the Misses Birde Lee Wilder, Ruth Swinson, Dorothy Denning, Virginia Bissant, Maybelle Gauthier, Louise Quartermar, Mary Frinze, Edith Taylor, Selina Wilson, America Gonzalez, Marjorie Coon, Josephine McPhee, Dorothy Price, Madeline Darby and Dorothy Miller.

Following the dinner, the party

went to the theater, after which delicious refreshments were served at Hicks'.

Revised Version

"It has occurred to me at various times," said the professor, "that a great many of the phrases in current usage actually have no basis of fact whatever. Take, for instance, that well-known adage, 'All roads lead to Rome.'

"That's right, Papa," replied his daughter. "As a matter of fact, all Roads lead to Oxford."—Goblin.

Notice to Big Sisters!

You will get the name and address of your little sister for next year sometime during the summer. When you come back next fall, be sure to go and see them immediately and make arrangements to take them to the Big Little Sister party.

Geography Class Does Unusual Work

The Geography class, under the supervision of Miss Stofus, has just completed an interesting piece of work. Several pieces of work, we should say, since each of the 128 students enrolled worked individually.

The work in question involved the investigation and collection of the various geographical, geological and economic factors of every state in the union, and in addition, a number of the United States possessions.

The method of procedure was as follows: Each student selected the particular state or possession which most appealed to her, then she wrote to the state or to the Department of Interior at Washington, D. C., if she was interested in an outlying possession, requesting such information on this state or possession as would be helpful. After obtaining this information and combining it with interesting data from other sources, she drew up an outline of the material she wished to present. Some of the topics which made the report particularly interesting were: Location, Features, Climate, Economic Resources, Cities, Institutions, Transportation and Communication. All these were written on at great length, explaining each topic and idea accurately.

A few minutes before arrival a croquet game was going, several different teams were pitching horseshoes, a swing had been put up, and a game of volleyball had started. Later on there was an exhibition of jumping the rope, and there were some games of tug-of-war. (The rumor that the royal beer brought along for a lynching proved to be unfounded.) But the feature of the afternoon was a game of baseball between the men and the ladies. Certain handicaps were given, such as the men being required to bat with one hand and put out six ladies each inning, but otherwise it was quite a lively game.

And then there was a lunch. After all that baseball, horseshoe pitching, rope-pulling and strenuous exercise generally, it is well that there was a lunch. Many of the powers of a magician is to make things disappear, and it is no wonder that so many of the faculty members are magicians. "Hot dogs" were boiled by the wholesale, and the salads, sandwiches, deviled ham and the like were all prepared by the geography department.

Miss Stofus is to be commended for the admirable work which she has done with a class composed of so many students, this being the largest number ever enrolled in a single class since the history of The Florida State College for Women.

M. Garner.

The Little Hill

Oh, here the air is sweet and still.
And soft's the little hill to lie on;
For far away's the little hill
They took for Christ to die on—

And there's a hill across the brook
And down the brook's another;
But oh, the little hill they took—
I think I am its mother!

The moon that saw Gettysburg,
I watch it rise and set;
It has so many things to see,
I think it forgot.

But little hills that sit at home,
So many hundred years,
Remember Greece, remember Rome,
Remember Mary's tears.

And far away in Palestine,
Sadder than any other,
Grieves still the hill that I call mine,—
I think I am its mother!

Edum St. Vitus Billings.

Exchanges for Next Year

Consolidated Cleaners, Lucy Schellberger; pressing rooms, Reynolds, Dorothy Richards; Janie Marpeth, Peden; Broward, to be filled later; Reynolds, Jimmie Huffstutter; Broward, Mabel Peden; Library, Mary Louise Shadrack and Rebeccah Ossinsky.

The Faculty Enjoys a Picnic

As everybody well knows, professors are notoriously absent-minded, impractical, dreamy, anaemic and poor sticks generally, but even such poor specimens as they are can occasionally behave like the more rational members of the human race. And had you seen the faculty last Thursday afternoon, you might have had difficulty in distinguishing them from other folks. At about half past two a group of cars, carrying faculty members and their families, headed out on the beautiful Meridian Road, bound for some region, not very clearly in the minds of most of the travelers. In due time they arrived and the place proved to be a park, situated on a hillside, several acres in extent, at the north extremity of Lake Jackson. The grass was closely cropped and the smooth ground was ideal for picnicking, while numerous scattered live oaks furnished shade and shade trees.

A few minutes after arrival a croquet game was going, several different teams were pitching horseshoes, a swing had been put up, and a game of volleyball had started. Later on there was an exhibition of jumping the rope, and there were some games of tug-of-war. (The rumor that the royal beer brought along for a lynching proved to be unfounded.) But the feature of the afternoon was a game of baseball between the men and the ladies. Certain handicaps were given, such as the men being required to bat with one hand and put out six ladies each inning, but otherwise it was quite a lively game.

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One expression was heard repeated from all sides, "We must do this again." Already plans are being laid for another faculty picnic next fall. Unfortunately, the weather which invariably accumulates near the end of a year kept a number of the faculty members away, but about seventy-five members were able to get there. It is hoped that a larger number will be present at our next picnic.

But the next time one precaution will be taken. Last fall, when the Scientific Society had a picnic, one car persisted in going out the Bainbridge bridge and losing itself. This time another car was sent, and the ladies (and two gallons of ice cream in it) insisted on doing the same thing. Fortunately, there was plenty of ice cream for the crowd without these two gallons, and we hope to repeat it themselves, though we do wish they had found the picnic. But the next time the faculty has a picnic, we intend to station an armed guard at the beginning of the Bainbridge road.

Bible Study Group

A group of about eight girls have been meeting with Dr. Bellamy an hour a week for the past three weeks to discuss the New Testament section of the Old Testament. Since several girls were interested in the talk of Dr. Matthews on this subject, Dr. Bellamy has followed up with a study of the books of Amos, Hosea, and Jeremiah. He inquired what types of men these prophets were and the molding of their lives. The girls attending these discussions have learned the significance of some passages which were not fully understood before, and have found out many interesting facts about the life of that time.

COLLEGE CALENDAR

Commencement Occasions

Saturday, June 5th

9:00 A. M. to 5:00 P. M.—Art Exhibition.
8:15 P. M.—Spoken English Recital by Miss Vera Meldrin, Miss Agnes Curry and Miss Eleanor Bryant.

Sunday, June 6th

11:00 A. M.—Baccalaureate Services. Sermon by Bishop John D. Wing, Winter Park, Florida.
8:15 P. M.—Vesper Services in Charge of the Young Women's Christian Association.

Monday, June 7th

9:00 A. M. to 5:00 P. M.—Art Exhibition.
8:15 P. M.—Commencement Concert.

Tuesday, June 8th

9:00 A. M. to 5:00 P. M.—Art Exhibition.
11:00 A. M.—Annual Meeting of the Alumnae Association.
12:00 Noon—Alumnae Luncheon.
4:00 P. M.—Organ Recital.
6:15 P. M.—Class Day Exercises.
9:00 P. M.—Reception to Graduates by President and Faculty.

Wednesday, June 9th

9:30 A. M.—Commencement Exercises. Address by Dr. John H. Latane, Professor of History Johns Hopkins University.
12:00 Noon—Collation.
8:00 P. M.—Senior Class Supper.

Kappa Delta Pi Banquet

Kappa Delta Pi fraternity met at the Dutch Kitchen, May 24, for a banquet. Tongue twisters, poems and general chaperone were the occasion. Very happy one in spite of the fact that it was the closing event of the year. The guests were Dr. and Mrs. Courtright and Mrs. Salley. Three new pledges, Margaret Moore, Leslie Robinson and

Lois Rigell, were initiated into the fraternity. Officers for next year were also installed.

Sunday Evening Service

Effie Doran will lead the Y. W. service Sunday evening. Special music including a string quartet will be an added feature to an unusually good program.

COLLEGE CALENDAR

May 30-June 5

Sunday, May 30th

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A.: A Service of Worship, with Misses Effie Doran and Gladys Nye as leaders.
8:30 P. M.—Baptist Young Women's Auxiliary.

Monday, May 31st

9:00 A. M.—Examinations.
1:45 P. M.—Flambeau Staff.
2:00 P. M.—Examinations.
7:30 P. M.—Executive Committee of S. G. A.

Tuesday, June 1st

9:00 A. M.—Examinations.
12:30 P. M.—Chapel Exercises and Announcements.
2:00 P. M.—Examinations.

Wednesday, June 2nd

9:00 A. M.—Examinations.
11:30 A. M.—Meeting of Social Directors.
2:00 P. M.—Examinations.
7:15 P. M.—Class Meetings.
7:30 P. M.—Recital by Plano Normal Students.

Thursday, June 3rd

9:00 A. M.—Examinations.
12:30 P. M.—Chapel Exercises and Announcements.
2:00 P. M.—Examinations.
7:15 P. M.—Freshman Commission of S. G. A.

Friday, June 4th

9:00 A. M.—Examinations.
7:30 P. M.—Classical Club.
8:15 P. M.—Ceremony Recital by Department of Spoken English.
9:00 P. M.—Sorority Meetings.

Saturday, June 5th

8:15 P. M.—Certificate Recital by Department of Spoken English.



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COLLEGE FLAMBEAU
JULY 1937

The Florida Flambeau

Vol. 12

Tallahassee, Florida, June 7, 1926

No. 25

PROCESSESS ON BAC-ORGAN CONCERT BY CALAUREATE SUNDAY VIRGINIA CARRING-AND COMMENCEMENT TON-THOMAS, JUNE 8

The procession will be formed in the Science building. In case of rain, the Administration building will be used. Members of the faculty and candidates for degrees are requested to meet at 10:30 on Sunday morning and at 9 on Wednesday.

The faculty will meet in room 15, Science, or in room 24, Administration.

The meeting rooms of the graduates were announced at the rehearsal on Saturday.

The order of the procession on both Sunday and Wednesday will be as follows:

First, the candidates for the L.

(Continued on Page 4)

PROGRAM

Bach—Fantasia and Fugue in G Minor.

The creative genius of this great master was best shown in his organ works, which are as rich in architectural beauty as a Gothic chapel. The Fantasia contains a wealth of harmonic beauty, while the Fugue is an example of perfection in the art of Counter-pointal writing, one voice after the other taking up and singing the subject.

Bach—Choral Prelude "O Man, Be-mou Thy Fearful Sin."

One of the most poignantly beautiful of Bach's devotional transcriptions of the Psalms is this. It was composed by Jacob-Les Heures Bourguignonnes. Hours in Burgundy, by the organist of the Madeleine, Paris.

(a) Lied de Seole.

From the profound silence of darkness came the first stirrings of dawn, followed by the waking of the birds and beasts, and finally the triumphant appearance of Aurora, bursting forth in a blaze of purple and gold.

(b) Chanson du Berger.

The voice of some old shepherd, tending his flocks in the fields.

(c) Tombee du Soir.

Slowly the peaceful night descended; sounds change to murmurs, it is evening. In the village street, the sound of the organ, which gradually merging with the prayer of nature. A star gleams white in the heavens.

Carrington-Thomas—Symphony I.

(a) Allegro.

(b) Adagio.

(c) Scherzo.

(d) Finale.

Bonnet—Lied des Chrysanthemes.

A modern French piece of great delicacy, by the organist of San Eustache.

Park—Widor—Toccata from Fifth Symphony.

Jespon—Pastel.

Parker—Scherzo from Sonata in D Flat.

Fair—A finely written piece of great melodic liveliness, by the noted American composer and late Dean of the Yale School of Music.

Widor—Symphony VI.

Of Widor's ten organ symphonies, the Sixth represents in many respects the high water mark of the entire cycle.

(a) Allegro Risoluto.

The opening theme is of an imposing grandeur, one of the most creations in all organ literature. It is an opportunity to which one should listen as to a great orchestra of many and various instruments.

(b) Adagio.

The quiet majestic beauty of the Adagio contrasting with the first movement.

(c) Finale.

A barbaric burst of sound, ringing with martial fervor, pulsing with vitality, vigorous and incisive.

Lucy Lang

Time was—when Lucy Lang was a little girl; Time is—and Lucy is still a little girl, playing "grown-up" in her undressed up clothes. Her first career was tapped for Freeman Comm. Lucy was tapped for Freeman Comm. Lucy was treasurer of the Athletic Board and she has always



When She Was a Fresh Freshman.
Myra Burr

Myra's appearance on earth has come almost mythically. Some say she was under the spell of a witch and one night stole a broomstick and rode down to earth. As she approached F. S. C. the broomstick changed to a hockey stick and Myra landed on the athletic field. Others say one night after an Even demonstration, these Even Spirits who had come up their bones had pushed him down. So they had a council and decided that each spirit should contribute something, and they should take all these gifts to some future. Even. They flew all over the town; at last they came to a house where a little wild girl lived. They knew it must be mine by the long yell it was giving, so they flew in the window and showered it (of course it was Myra) with vim, vigor, pep, and the ability to ride and to run. This is unrepeatable but the following is true. One morning, when Myra was just learning to crawl, her brother was pushing her in his wagon on the front porch, when he suddenly let go and she fell off the wagon. But Myra jumped, caught a rose bush, and climbed the est and slid quickly down. This was the first time she displayed her athletic ability and the times since there are too numerous to mention. She is a champion and to every call those houses have risen again. And now though Myra leaves F. S. C. we know that wherever she goes "Dem bones kwinne rise ag'in."

Speaking of infant prodigies, at the age of three months the child of Padlewski played on the xylophone—Rice Owl.

been on the Glee Club, but perhaps Florida State will remember her best.

Even Cheer Leader. Pep! All the pep in the world except what she put into the Evens. For further information concerning Lucy Lang refer to the questionnaire below.

Time in Sport—Talking Favorite Reading Matter—The Pointer of West Point.

Hobby—Eating and sleeping. And why—eventually.

Hobbies—Friendship. Why—because she can't live without it.

Preference in Men—Amen. And why—"There's a reason."

Favorite Expression—Censored.

Incident—A. B. S. in Home Ec.

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MURKIN

ANNUAL CONCERT TAKES PLACE MONDAY EVENING, JUNE 7

The annual concert given by students in the School of Music at Florida State College will take place Monday evening, June 7th, at 8:15 o'clock. The program is as follows:

Rhapsody in Sharp Minor. Dohnanyi

Op. 11, No. 2. Mildred Bullock, Pianist

Konji Rakun—Old Chinese

Dance. Arr. by R. Dietrich

Marian Young, Violincellist

Hungarian Rhapsody. Liszt

Evelyn Hill, Soprano

Song for June. Spencer Johnson

Il Bacio. Artur

Cora Mae Hunter, Soprano

Pictures at an Exposition. Moussorgsky

Prélude—The Grotesque. May Evelyn Eaves, Pianist

L'Heure Estivale. Reynaldo Hahn

Sunshine Song. Grieg

Ecstasy. Rummel

Evelyn Hill, Soprano

Papillons. Op. 2. Schumann

Rose-Marigall, Pianist

Connaius le pap. (Mignon). Thomas

(Violin obbligato by Bernice

Winchester)

Where Corals Lie. Eggar

My Lover, He Comes on the Scene. Clough-Leighter

Gracie C. Flournoy, Mezzo-contralto

Overture—Merry Wives of Windsor. Nicolai

Florida State College Orchestra, Ethel M. Tripp, Director

Gladys Storts, Accompanist



MARTHA PAGE.
Campus Photogaph Taken in the Good Year 1921.

Here's to Her Because—

- She's a charmin' way that charmed us all—
- She added such glory to us by representing us at those various and sundry conventions—
- She was her class president for three years with a way all her own—
- She was our Queen for carnival and first of May—
- And Queen of Hearts, of course.
- And most of all, because she's our own—

Martha Page!

**Processions on Baccalaureate
Sunday and on Commencement Day**

(Continued from Page 1)

1. degree; second, those that receive certificates only; third, the candidates for the Bachelor's degree; fourth, those for the master's degree; fifth, the members of the faculty; in reverse order of their collegiate standing; sixth, the administrative officers, the board of control, the State Board of Education, the speaker and president of the College. In the recessional, the reverse order will be followed.

A Guardian Angel Speaks to Martica Saunders

Surely when Martica first made her appearance on earth from a guardian angel whispered in her ear, "Be it thy charge, Martica, to care for thy fellow man." And ever since she has striven to fulfill her task. She, in her easy-going manner, traverses life's a weak-experiencing a helping hand to her "weak-brother" (perhaps more properly speaking, her "weaker sister," since there are not so many "brothers" hanging around F. S. W. to be helped.) Martica, who looks herself well versed with the important issues of the day, and the more prominent modern movements, can always give a few bits of information to one seeking such. So again, as is seen she extends a helping hand and we feel better. The "Guardian Angel" sounds his trumpet. Martica will pause long enough to look back to see if the others heard the call.

Our Hall of Fame

The College Youth who has never boasted of his indiscretions: amours or periods of intoxication.

The Factory Girl who has never chewed gum.

Flastacow Published

The 1926 Flastacows have come and favorable comments are heard on all sides. The theme of the book is the history of Florida and both the divisions and the views of each are unique and attractive, although we hear that the staff came near being arrested on its account. They say, too, that the finances left some cash in the treasury, so the age of miracles is not past. Congratulations to the Flastacow and its staff! —A Senior.

What I Wanted for Graduation

A diamond bar pin;
A Stutz roadster;
Fourteen dresses;
A platinum watch;
A pass to the theater;
About \$101,073 in cash.

What I Got

Thirty-six handkerchiefs, assorted initials;
An address book;
A painted coat hanger;
Some black lisse hose, three sizes total;
A gold friendship circle;
One pearl toward an add-a-pearl necklace;
A copy of "The Tallahassee Girl";
A five-dollar gold piece in a black box.

The Fraternity Man who has never boasted of his house.

The College Professor who would sometimes admit the student was right.

—Boston Beanpot

Lots of luck, Seniors!

Come back often!

Popular American Misconceptions

All Congressmen are dishonest.
College men never think of anything but gin, women and gin.
College men are all pleasantly immoral.

That college men never attend classes, and when they do are immensely bored.

All a man learns in college is to talk fluently about Nietzsche, Schopenhauer and Freud, about which he knows nothing.

That college men know everything about life and love, and are thoroughly disgusted.

Columbia College has 40,000 undergraduates.—Columbia Jester.

Among our illustrations were Almanac Nancy Hoyt, a worthy of note. She has been prominent in many branches of campus activities, having been a member of the Flambeau staff, under-graduates representative to Y. W. C. A., and vice-president of the Y. W. C. A. Juniors. Although we shall miss her charming personality next year we cannot register a total loss for Nancy is the type of girl who is the College's best advertisement for true cultural achievement.

The Story Telling Class of F. S. C. W. has been telling stories to children at the public library and each girl has written an original story. There were so many good stories it was hard to decide which was best, but on account of the clever binding and pictures as well as the subject matter, we have decided to publish "The Silver Web," by Mary Ernest. The stories of Elizabeth Byrd and Mary Heard were especially interesting, too.

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The *Vogue*

—wishes all happiness to the Class of '26

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The Florida Flambeau

Summer School Student

Edition

Florida State College, Tallahassee, Florida, June 30, 1926

GOVERNOR MARTIN ADDRESSES STUDENTS

Governor Martin was greeted with sounding applause on Monday, June 25, when he entered the auditorium to honor the student body of the Summer School session of 1926 with a short but inspiring address.

He opened his speech with the opening statement that during his administration five million dollars had been appropriated for the advancement of education. Upon comparison with the one million dollars which was previously appropriated, it seemed most wonderfully encouraging to those working in the field of education. He stated that in all notable thinking about modern education, one central fact is assumed—the fact that education is a public enterprise. The chief purpose of education is to train the mind and the body to do the work that ought to be done when that work ought to be done; whether a person wants to do it or not. Education means that men shall live less and less each for himself, more for the common good towards human progress in the material as well as in society. One's success and happiness will depend on his conceptions of life and Good character is one accomplishment of a good education and only perfect characters come from genuine education.

Governor Martin closed his speech with an appeal for the students to put every ounce of their ability into the pursuit of education, which is the greatest asset of all.

Since we do not have the opportunity of hearing Governor Martin as we should like we appreciate you more for writing to us at this time.

Services at Various Churches

Sunday School, 9:45 a. m.
Church, 11:15 a. m.

Evening worship, 8:00 p. m.

On Sunday morning many cars are always waiting in front of the Administration Building to take each of you to the Church Services in town. The people of Tallahassee are anxious for you to be one of the city during your summer stay and it is your duty to show your appreciation by regular attendance.

PRESIDENT'S GREETINGS

The Florida State College for Women greets you and welcomes you.

A college opens for you the door for the larger and better appreciation of the higher things of life; it is the choice place for building the resources of young life. The Florida State College for Women will give you her best and bids you to bring your best for the building of your own life as well as the life of the student body here on the campus. The price of the highest achievement is always the best you have. Give it cheerfully and devotedly and the best will always be yours.

EDWARD CONRADI.

SUMMER SCHOOL F. M. CHURCH, OR- OPENS JUNE 14, 1926 CANIST, AT COLLEGE

Florida State College for Women opened its doors to the students of Florida and other states on the fourteenth of June for the summer school session of 1926. The total enrollment to date is 540, sixteen states being represented.

Already the enthusiastic pursuers of knowledge have been perusing the library and its vast quantities of knowledge in order to extend that certificate, receive that credit, enlarge that vocabulary, and develop that brain!

The College is always glad to welcome those who are eager to learn and willing to work, and so the staff of 1926 extends to you greetings and best wishes for a successful summer term.

Dr. Ralph Howard Here

Mrs. Ralph Howard has been the guest of the College this week, as the representative of the American Junior Red Cross. Mrs. Howard spoke in chapel Monday at 1 p. m. and before several classes of the Summer School on Monday and Tuesday. She held conferences with teachers interested in using the Junior Red Cross in their schools.

The American Red Cross is sending to summer schools without cost to them its representatives to explain and develop the junior work with the American teachers. Mrs. Howard's visit was a real contribution to the educational program of the Summer School and we feel sure our teachers were inspired by her message.

The College has secured for the Summer School the services of Frank M. Church, as organist. Mr. Church had many years' experience in the musical profession. After studying four years at the Oberlin Conservatory he went for two years to the New England Conservatory, where he was graduated. He then spent two years in Paris as a pupil of two great teachers, Alexander Guilmant and Charles M. Widor. Since returning to America he has been constantly active as a teacher and concert organist. At present he is director of the Department of Music in the Athens College for Young Women, Athens, Ala. He is also organist of the First Methodist church of that city. In March of the present year he was elected president of the Alabama Music Teachers' Association.

Mr. Church will give an organ recital each Friday night for the next six weeks, beginning with the coming Friday, June 25. To these recitals the public of Tallahassee is cordially invited. There will be no admission charged. It is the desire of the College that the people who love music may have the opportunity of hearing the magnificent College organ played by a master of the instrument. The hour for the recitals will be 7:45 p. m.

Maudie Owens was in Midway for the weekend.

Julianne MacInnis spent the weekend in Arrau.

The party at the lake this weekend was chaperoned by Miss Henderson.

DR. WILLIAMS GAVE VERY FINE LECTURE

Dr. Marvin Williams, who was formerly of the Emory University faculty, gave an interesting lecture in the auditorium on Friday evening.

His program, as he said, was divided into two parts: the first, a humorous lecturette on the capers of cupid, and the second, miscellaneous reading for those who had survived the first.

The capers of cupid gave Dr. Williams an opportunity to show his wonderful understanding of boys and girls from the age of photograph albums to that of marriage. His manners and gestures were characteristic of those of young people.

Dr. Williams closed his program with John Jones, Uncle Wash, A Tack in My Shoe, in which he poked fun at "real talent," and a classical selection on the days of Nero and Christian persecution.

Dr. Williams has an individual and unusual style of putting his ideas over to his audience and the entertainment was enthusiastically enjoyed.

This lecture is one of a series of entertainments being brought here for the Summer School Students.

June 25—Powell Hale, impersonator.
July 8—Mr. and Mrs. Hodgeson, soprano and pianist.

July 27—Noah Beilliar, entertainer.

The public of Tallahassee is cordially invited.

Public Health Week

The week of June 28th has been devoted to the discussion of problems of health in the Summer School.

Miss Fannie Shaw, representing the Florida Public Health Association, is spending the entire week working with students interested in the promotion of a health program in the public schools. Her work is centering around Education S123, a course in health education, given by Dr. M. H. DeGraff. Miss Shaw's purpose is to arouse in teachers a great desire to protect and conserve their own health; to show teachers how to get across the message of health to their pupils; and to explain to teachers how a great body of fine health habits may lead to foundation of the science of health. Miss

(Continued on Page 2)

The Florida Flambeau
Summer School Student
 Edition

Published weekly by the students
 of the Summer School of the Florida
 State College for Women.

1926 STAFF

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Nina Louise Byrd	Associate Editor
Olivia Futch	Society Editor
Sylvia Roseman	Joke Editor
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Entered as second-class mail matter at the post office at Tallahassee, Florida, under act of Congress of March 3, 1879.

Editorial

This, the first issue of the Summer School Student of 1926, is presented with the utmost confidence that it will be warmly welcomed and received by faculty and students alike. It is essentially your paper. It is intended, primarily, to deal with the things most vitally interesting to you, not merely during your stay here, but the things which have a direct bearing upon the work which most of you are preparing to take up, or carry on, as the case may be, upon your return home.

The purpose in publishing this paper is not that of supplying merely a passing interest; it is to implant so firmly the imperishable ideals of the profession you have chosen that those of you who have attended Summer School will return to your respective places of work with a newer, higher vision, a clearer conception of the responsibilities placed upon you, and a firmer grasp upon the torch which you have chosen to carry on.

This newer vision must not be entirely a spiritual one—it means that each of you should carry away with you not only a more thorough knowledge of your subject-matter, but a clearer understanding of the principles involved in the most effective principles of imparting that knowledge to others.

Without co-operation no institution affecting a number of people can be carried on successfully. The work you have chosen is essentially co-op-

erative—in the field of education, as in all other fields, co-operation is most necessary—unless we work together the results will be destructive rather than constructive.

Get the habit now. Let's co-operate to make this Summer School the most successful F. S. C. W. has ever known. "United we stand, divided we fall!" The foremost educators of the State have been brought to us for the purpose of carrying on the Summer School work. In this fact can we give less than our best?

Know Your Public Library—an Often Neglected Agency for Education and Civic Progress

Community Service

Does your library have branches or service stations for outlying districts?

Are all elements in the community reached? Business men, foreigners, factory girls?

Is the library used by 20% of the population, a reasonable minimum? Is the annual circulation of books five times the population of the city?

Children's Work (building for the future)

Is there a children's librarian with special training?

A special reading room with low tables and shelves?

A well-selected, adequate collection of children's books?

Is work correlated with that of schools?

Adult Education

Does your library make an organized effort to aid men and women and boys and girls out of school in planning courses of reading for self education?

Book Stock

Is collection adapted to the interests of the community?

Is it kept up by frequent buying?

Quarters

Is library centrally situated? Is good repair? Clean? Attractive?

Are reading room and book space adequate?

Staff

Is service gladly or grudgingly given? Have librarians and assistants had as much general education as teachers must have?

What professional library training have they had?

Are salaries sufficient for good service?

Are they comparable with school salaries?

Income

Does tax levy average \$1.00 per capita, a reasonable standard?

Is there other revenue?

Government

Who are your library trustees? Are they interested in library programs?

Sources of Information

Your librarian and trustees. Your State Library or Library Commission for laws, standards, comparisons.

(Based upon a statement issued by the Ohio State Library.)

The above questionnaire is suggested for librarians to offer local women's clubs, Rotary or other civic clubs, and to high school teachers, as the basis of special programs or study which might appropriately make a part of plans for American Education Week. Newspaper editors may be glad to publish the questionnaire and perhaps run a contest for the best essay embodying answers to the questionnaire, the winning essay to be published during American Education Week.

General suggestions for the observance of American Education Week may be obtained from the U. S. Bureau of Education, Washington, D. C.

Suggestions for Efficiency

Sophie C. Becker

Do you like your work?

Have you learned the best way of doing it?

Do you enjoy the presence of little children?

Do you enjoy art, literature and music?

Do you have your highest ambition include some real service to humanity?

Do you work harder than anyone else in the business?

Have you learned to plan your day ahead?

Are you tactful, courteous and pleasant?

Can you be optimistic under all circumstances?

Have you a fixed goal in line with your supreme talents?

Do you know where your greatest power lies?

Do you believe in your own future?

Do you realize which of your habits, thoughts, emotions make you inefficient?

Are you informed on personal hygiene?

Have you secured the best advisers and associates?

Do you wish your rivals well and never speak ill of them?

Are you in perfect physical health?

Have you learned how to get well and keep well?

Have you made an inventory of your mental and moral traits?

Are you correcting your known weaknesses—mental, moral, financial, social, spiritual?

Have you discovered which foods, baths and exercises increase your energy and heighten your mentality?

This Week's Concert by Mr. Church

Mr. Church's program for Friday, July 2, 7:45 p. m., is as follows:

H. W. Parker (11) 1862-1919—Concert Piece in B.

Beethoven (3) 1770-1827—Allegretto, 7th Symphony.

Caribert Harris (7) 1870—Caprice, Mailly (2) 1833-1918—Tocata in B

Schtye (4) 1850-1909—Cradle Song, Ponchielli (6) 1834-1886—Dance of the Hours.

Rheinberger (3) 1839-1901—Allegro, Allegro, op. 111.

Charles Sheldon—Dawn (new).

Brittenbee—Fantasia on Swiss melodies, introducing lugel calls with the echo, church bells, the storm in the Alps, and closing with the Swiss National Hymn.

A familiar number by an Italian born 1827; died 1907.

Herold (5) 1791-1823—Overture to Zampa.

Born (1) United States: (2) Belgium; (3) Germany; (4) Denmark; (5) France; (6) Italy; (7) England.

PUBLIC HEALTH WEEK

(Continued from Page 1)

Shaw is connected with the Florida Public Health Association as its director of the Modern Health Crusade. Her work, briefly stated, will be a series of health demonstrations consisting of poster making, morning inspection, health inspection, weighing and measuring, the modern health crusade, indoor games, lessons in health relation, use of health stories.

The cooperation of Miss Adele Packham and the Demonstration School has been secured for these various demonstrations. In this manner the actual working principles will be shown to the teachers.

The afternoons will be devoted to private conferences, at which time Miss Shaw will give individual attention to the health problems of the teachers.

Do you breathe deeply and hold erect posture?

Is your sleep long, dreamless and refreshing, with your room perfectly ventilated?

Is all your clothing made loose to let blood and nerves free play?

Do you drink three pints of water daily?

Do you eat slowly, moderately, regularly?

Do you wear comfortable shoes?

Can you relax entirely in your lesions?

Can you keep a calm, unprejudiced mind?

Do you save money systematically?

Have you enough love in your life to keep you steady, cheerful and useful?

Society

Mrs. R. V. Waldin was the week-end host of her sister in DeLand Springs.

Among those who enjoyed visiting zone were Johnnie Mae Laws, Anna; Mrs. Lucille Fugua, Althea; Ruth Rhoden, Chatahoosiee; Mrs. Mary K. Maygold, Coral Burton, Bruce Milton, Magganna; Mrs. Musgrave, Mary Grant, Blountston; Lola McKenzie, Sophomore; Lola Mae Thomas, Lake City. Miss Naomi Griffin enjoyed a trip to Newark Sunday.

Misses Oma McKenzie and Bertie Presnel visited in Hosford.

Others who enjoyed visits out of town were Misses Myrtle Clark, Mary Weston, Yarbrough, Audrey McKenzie, Mrs. Frances Ferrel and Mrs. A. Hembree.

Mr. and Mrs. Matthews, of Monticello, and Mr. and Mrs. Andrews, of Columbus, Ga., stopped over to see Mrs. Ferrel Friday.

Among those spending the week-end Monticello were Mrs. Mamie Kirk, and Misses Anatta Davis, Blanchefield, Helen Sutton, Marie Kinney and Vida Knuth.

Frances Ferrel has gone to Ben Hur for the week-end.

Charlotte Storey and Lola McMeans are spending the week-end in Lake City.

Myrtle Clock was in Mt. Pleasant for the week-end.

Among those spending the week-end Quincy were Mrs. Myrtle Jackson, Misses Agnes Gregory, Eugene, Tawer, Josephine Gossiti, Mildred Baby and Mac Holly.

Mrs. Jessie McMorroock and Cliff Gray spent the week-end in Woodbury.

Lola McKenzie, Inez Roberts and Anna Rodenberry were in Sepulchre this week-end.

Marion Conch spent the week-end in Mariette, Ga.

Ruth Rhoden spent the week-end in Chatahoosiee.

Berlie Lou Prewell and Anna McKenzie spent the weekend in Hosford.

Bobbie Rudluy was in Colquitt, Ga., at the week-end.

Lebbie Parrish and Luretta Jonesent the week-end in Cairo, Ga.

Audrey McKenzie spent the week-end Sawmill.

Mrs. Lucille Fugua was in Altha this week-end.

Among those who spent the weekend Greensboro were Grace Gardner, Esbie Williams and Ellie Inman.

Annie Lee Parker spent the weekend Quinlan, Ga.

Among those who spent the weekend Marianna were Mrs. Mary K. Maygold and Misses Coral Burton and Bruce Milton.

Mrs. Musgrave and Miss Mary Grant spent the week-end in Blountston.

At Camp Flastacow

A very enjoyable week-end was spent at the College camp on Lake Bradford by a merry group of College folks. Those who participated in the joys of camp life were Misses Minnie McAnley, Lenore Smith, Evelyn Mudge, Mattie Chapman, Mollie Wilkie Crum, Helen Richey, Jewel Cooper, Mary Ian Bridges, Lonella Richey, Sylvia Roseman, Mrs. Heiga Denon, Mrs. Clawson, Mrs. Richey and baby. The chaperones were Mr. and Mrs. Warraaven.

Miss Cornelia Engle

We are very fortunate this summer to have with us our V. W. secretary, Miss Cornelia Engle of Lake City, Florida.

Miss Engle is not a stranger on the campus, having graduated in June, 1923, receiving the degree of A. B. Since that time she has taught a year in the public schools of Lake City, later becoming secretary of the local Presbyterian Church. During her two years in Tallahassee she has kept in constant touch with the girls at F. S. C. and this summer we are particularly glad to welcome her again on the campus with our hearty co-operation.

A Chemical Wedding

One of the most delightful and prepossessing events of the season took place when Miss "Bo Hine," one of the most charming of the Halogen sisters, entered into a union with Ben Zine, one of the distinguished Hydrocarbons.

The wedding march was appropriately rendered on the wavy pipe by the accomplished young organist, Miss Mollie E. Cline. The bridal party appeared led by the youthful ushers, Cy Angen and Peter Gleason, and the bridesmaids, Ethyl Meshol and Molly Bo Date.

The bride, charmingly veiled in a white gown carrying a beautiful bouquet of Flowers of Sulphur, tied with a magnesium ribbon, entered on the arm of her father, Ben Z Line. At the same time the groom with his best man, Nicelons Hydroide, came down the aisle and met the bride by the Mortar, where by the soft light of a Bunsen burner a short but impressive service was held by Rev. Bro. M. O. Seltzer.

Organ Vesper Services

Each Wednesday night immediately following the evening meal, there will be vesper services in the auditorium. Mr. Church has kindly consented to play the organ as the main part of the service and any who wish to turn aside from work and play to enjoy a short time of rest will appreciate this time of quiet worship.

Home Demonstration Club's Fourteenth Annual Short Course

June 11-18, 1926, marked the week of the fourteenth annual meeting of the demonstration girls in Florida and certainly the most successfully helpful short course the extension department of this College has ever offered.

Three hundred and sixty-four girls were here from all corners of the state to take advantage of the unusual opportunity. The staff of twenty-four home demonstration agents, assisted by several local leaders, acted in the capacity of the faculty of instructors and advisers.

Mr. Cooper, the editor at Gainesville, published a few sheets entitled "The Girls' Club Short Course News," which were distributed among the girls. The papers contained vital news which would be of great help during the short course week and long after that week has passed. Those in attendance wish to thank Mr. Cooper for his splendid service.

The following is the list of speakers during the week:

Governor John W. Martin.
Senator W. C. Hodges.
Board of Control Representative.
Dr. Edward Conradi, President of Florida State College for Women.

Dr. Wilmon Newell, Director of Extension Work in Agriculture and Home Economics in Florida.

Mr. A. P. Spencer, Vice-Director of Florida Extension Service.

Mr. Old Powell Malcolm, United States Department of Agriculture, Washington, D. C.

Mrs. M. A. Love, Chairman Home Demonstration Work, Florida Federation Women's Clubs.

Mr. W. S. Cawthon, State Superintendent of Education.

Miss Eloise Berry, State Supervisor of Vocational Home Economics.

Miss Margaret R. Sandels, Dean of Home Economics, Florida State College for Women.

T. J. Brooks, State Department of Agriculture.

Phil S. Taylor, Advertising Editor, Bureau of Immigration.

I. M. Rhodes, State Marketing Commissioner.

Miss Cornelia Engle, V. W. C. A. Secretary, Summer School, Florida State College for Women.

Miss Margaret Stem, Baptist Student Secretary.

Miss Mabel Erwin, School of Home Economics.

Those in charge of the various phases of the short course are as follows:

Flavia Gleason, Program.

Virginia P. Moore, Home Improvement.

Ruby McDavid, Clothing.

Lucy Belle Settle, Essentials for 4-H Girls and State Council.

Isabelle Thursby, Food Conservation. Mary A. Stennis, Nutrition, Dairy Work and Health Contest. N. R. Mehrhof, Poultry. Mr. Tissot, Insect Pests. Nettie B. Crabill, Gardening. Carrie Scandrett, Chapel Exercises and Recreation. Alma Evans, Night Entertainment. Anna Mae Tracy, Dietitian.

House Presidents

Clara Welchs, Browsard. Mattie Lou Horne, Reynolds. Hortense Meigs, Elizabeth. Maude McEwen, Jennie Murphree.

REPRESENTATIVES
Broward—Rose Gaplin, Katherine Bloom, Charlotte Sturkey.

Reynolds—Alice Harrison, Lucile Shaefer, Frances Lyles.

Elizabeth—Wanda Sawyer, Mary Lee Vaughan.

Jennie Murphree—Laurel Armstrong, Tillie Rosell, Doris Lemp.

PROCTORS
Broward—Josie Mardy, Elizabeth Smith, Mary Lou Bridges, Miriam Curry, Letia Bowen, Erma Draper. Reynolds—Agnes Gregory, Bessie Pope, Dorothy Stephenson, Mrs. Mamie Kirkland.

Elizabeth—Leah Frame, Corleona Growling.

Jennie Murphree—Helen Claire Rener, Mattie Chapman, Euna Hartman, Mrs. Helen Richie.

Alphabet of Life

Act promptly.
Be courteous.
Cut out worry.
Deal squarely.
Eat what is wholesome.
Forgive and forget.
Get religion.
Hope always.
Imitate the best.
Judge generously.
Knock nobody.
Love somebody.
Make friends.
Never despair.
Owe nobody.
Play occasionally.
Quote your mother.
Read a good book.
Save something.
Touch no liquor.
Use discretion.
Vote independently.
Watch your step.
X-ray yourself.
Yield to superiors.
Zealously live.—Exchanges.

Expelled Student: Hello, Dean. I'm back.

Dean: I see you are. For what reason?

E. S.: I read in that letter where I was expelled, but on the envelope, it said, "After five days return to Dean Reeves."—Oklahoma Whirlwind.

Food for Thought

Small boy dining with a devout relative viewed with wonder the process of "asking the blessing." At its close he gravely held out his plate, saying, "Uncle, please read my plate, too."

A CONTINUAL VICTORY

Prof.: "When did Caesar defeat the greatest number?"

Student: "I think on examination day."

Brile (consulting cook book): "Oh, my, that cake is burning and I can't take it out for five minutes yet."

A corn syrup manufacturing company received the following letter: "Dear Sirs—I have ate three cans of your corn syrup and it has not helped my corns one bit."

Popular Impersonator Gives Program

The student body was given an enjoyable evening on Monday, June 28, when Dr. Williams introduced Mr. Powell Hale, popular impersonator, formerly of the Orpheum circuit.

The brevity of time limited Mr. Hale's program and made it impossible for him to do justice to the extent of his repertoire. His versatility was evidenced by the wide range of subject matter of his reading, which included impersonations of children, chronic gourmets, old ladies, negroes, farmers, and readings from Edgar Guest.

Mr. Hale's program was enjoyed by an unusually large audience.

Sunday Y. W. C. A.

The first Sunday vesper service of the Y. W. C. A. was held in the Auditorium of Bryan Hall. Cornelia Engle, the Y. W. C. A. secretary, led and Mrs. P. F. Finner talked on "Knowing God." She brought out the vastness, the tenderness, the greatness which is God—and how do we know Him. If we only seek Him, not holding to our childish ideas of fear and of His punishing power we will come into the fullness of life.

Chapel Services

Mr. Church opened the exercise with a selection on the pipe organ. Dr. Turner, one of the most prominent members of the Summer School faculty, read a few verses from the Bible, followed by a prayer. Dr. Sharp introduced to the studo-body a very interesting and beneficial speaker, Mrs. Howard. She spoke on the Junior Red Cross organizations in the school. It is quite an asset to the school to have such visitors.

Getting Acquainted

Friday night, June 18, 1925, the curtain rose on a three-part play that was to be unique. The cast that arrived just in time for the first act was composed of girls, short and tall, old and young, blond, bluette and nondescript, and of gents—brave souls—handsome, homely, and handy. The cast knew neither lines nor cues, but they were so very self-confident that the management was momentarily impressed and ordered to begin, for the stage was already set in front of Bryan Hall.

The young, Cornelia Engle, was the charming, tactful director, and a wise one, who used the device of a play within a play to prove to the cast that their knowledge of stage technique was extremely rudimentary. She allowed them to produce stunts and enter contests in which the Brown Eyes self-esteem was somewhat reduced by the discovery that the Blue Eyes were usually "it" when it comes to "zip-zap."

Yet the zeal of the student summer school can never flag. It was willing to try anything once. And when the director announced the play of the evening, "Get Acquainted," the well-trained and trained cast was in readiness. The order of events was as follows:

ACT I.

(Setting—Lawn in Front of Bryan Hall.)

Scene 1.—In which "zip" means name of person on the right of you in circle, "zap" on the left of you. Blue eyes are "it."

Scene 2.—In which Blue-eyes win over Brown-eyes in "Animated Spell ing" only by ability.

ACT II.

(Setting—Lobby of Bryan Hall.)

Scene 1.—In which all "go to Jern salen" to get acquainted.

Scene 2.—"Hear! Scream!" scene, where Nettie Hall in the leading role, supported by Delano, completely overpowers Turne and Vickers.

ACT III.

(Setting—Same as I.)

Scene 1.—Climax. In which the whole cast is in high favor with themselves and the powers that rule, virtues rewarded and hunger appeased.

Scene 2.—The cast, now acquainted, seasoned players, assemble one and all for grand finale and expresses the hope that the audience (?) and judges have enjoyed watching as much as it has enjoyed playing, and that it will demand many curtain calls in the future.

Minister: "My mission is to save men."

School Teacher: "Then save one for me!"

Mr. Church Gives Organ Recital

The personnel of the Summer School was given a musical treat Friday evening, when Professor E. M. Church, director of Music in the College at Athens, Ala., gave his first of a series of organ recitals in the College chapel.

Professor Church is indeed an artist whose interpretations appear to be especially sympathetic to the composer's intentions.

The first movement, from Sonata in A Minor, by Whiting, was indeed beautifully and masterfully rendered. "To the Rising Sun," by Torjussen, was full of color and transparent deftness, while the rendition of the "The Cradle Song," by Leginska, which is seldom interpreted twice alike, might well have surpassed the hopes of the composer.

There were numbers by two French composers, "Musette," by Dandrieu, and "Caprice," by Guilmet. The "Caprice" was especially expressive of individuality and brilliancy of execution. Flugler's variations on an American melody ("Sauvanna River") showed some clever work in pedal technique.

The "Overture to William Tell" was expressive of spontaneity, brilliancy, and exquisite feeling. The picture of the raging storm, crashing waves against a rocky coast, with the awful treachery of an angry sea, the cry of the helpless sea gulls, the screaming of the winds and moaning of the sea followed by the peaceful "calm," held his audience spellbound for several seconds after the completion of the number.

The "Familiar number by an American composer" which Prof. Church played, the name of which he wished to have discovered by his audience, was "At Duingut," by Charles Wakefield Cadman, the theme of which is taken from one of the American Indian melodies.

The opening melody is soft and slow but gradually gains in strength and majesty as the drama advances.

In Professor Church we have an artist of merit and will welcome his Friday evening recitals during the remaining six weeks of the session.

The following is the entire program rendered by Mr. Church:

Whiting (1) 1842-1923—First Movement, Sonata in A
Torjussen (6) 1885—To the Rising Sun.
Ethel Leginska (7) 1883—Cradle Song.
Wagner (3) 1813-1883—Tannhauser March.

Dandrieu (5) 1681-1740—Musette
Guilmet (5) 1837-1911—Caprice
Mauro-Cottone (2) 1883—A Sicilian Love Song.
Schubert (4) 1797-1828—Serenade,
Flugler (1) 1844-1909—Var. on an American Air.

A familiar number by an American—born, ISNL.
Rossini (2) 1792-1868—Overture
William Tell.
Born in (1) United States; (2) France;
(3) Germany; (4) Austria;
France; (6) Norway; (7) England.

"It's the Little Things That Tell"

Life is not so short but that it always finds time enough for courtesy. Hints from "Manners and Customs—Etiquette for Ladies:

1. The word lady should be ideally, a girl who keeps herself really fit, her thinking on a high level, and her manners gentle and winsome.
2. If you are well brought up, you will not loiter on the street, go to one another, much less go to Street visiting is taboo.
3. On the street, in street cars, in all public places, if your conduct attracts attention, you are considered "loud," "common," "garish."

4. Avoid all running in the streets, start in time to walk.

5. Care for your finer hair, face your hair in your room, never mirror on the street or in public places. After making your face as well as you can, forget it.
6. It is better not to twirl arms about one another in the streets and on the stairs, not to kiss one another tenderly if you see each other for a few moments. Love your dearly, but be sensible, not sentimental.

7. Never butt in when someone else has the floor. You kill the interest of your thought by your rudeness.

8. Actions wholly appropriate to the gymnasium on the playground may be quite out of character in dining room, class room, and library hall.

9. Don't whisper secrets in a library. Such an action is considered impudent and inconsiderate.

10. Introduce a man to a woman, a boy to a girl, a younger person to an older.

"In vain we call old notions fine,
And bind our conscience to their dealing,
The Ten Commandments will abide,
And stealing will continue still."
(To be continued in next issue)
S. S. S.

Telegram to friend: "Wash line. Cannot come." Reply: "away. Borrow a shirt."

Fortune Teller—The stars I see to-night tell me that you have quarreled with your wife.

Hemppeck—The stars I saw last night told me the same thing.

The Florida Flambeau

Summer School Student

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FLORIDA STATE COLLEGE FOR WOMEN
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Florida State College, Tallahassee, Florida, July 7, 1926

No. 2

COUNT TOLSTOY TO LECTURE JULY 19-23

Advance Notice of Count Tolstoy's Lecture on "The Tragedy of Russia." "Reminiscences of Russian Country Life"—Public Cordially Invited—Seats Free

People are better qualified to guess past or present than Tolstoy, the famous son of Leo Tolstoy.

For years he lived the life of a nobleman; had large estates and horses, hunting dogs, fine mounts, etc., that were famed for beauty and excellency. For years he abdicated the work of the Zeutzeins in secret propagation advocating freedom and constitutional form of government. In 1911 served on the Austria-Hungary as a Red Cross worker in the Grand Duke Michael of the last czar, whom Count knew intimately.

Count Tolstoy first came to Florida in 1917, when seeing the Bolsheviks, he came again to take up permanent residence in Connecticut. As a firm exponent of the philosophy of his father, he is ultimately to the violence of the Bolsheviks.

Family of Tolstoy is a very unique. Many of his ancestors were descendants of the first Russian Turks (850) coming to the platform, therefore, ground of knowledge and a field for his subject that could hardly be filled by any other speaker on Russian affairs.

Count Tolstoy begins his week of lectures on Monday evening, July 19, 1926, at 8 o'clock. He will lecture successively on: 1. Leo Tolstoy, His Life Teachings; 2. Tolstoy and Russia; Tragedy of Russia; 3. Progress and Civilization; 4. Reminiscences of Russian Life Fifty Years Ago.

Miss Elizabeth Smith and Miss Margaret Consigny went to Leesburg Saturday.

Miss Thelma Dell and Miss Eva Under went to Alachua for the week.

THE SCHOOLMA'AM

If you have strength to rival that of Samson,
Yet ever men soft and gentle hand;
If you've a vision of the wide world's glories
Although you never go beyond your native land:
If you have charms to grace a son of Venus,
But list not to the world's call;
If you can give and still keep giving
And miss not one iota of it all;
If you can muster countless hosts of children
Though you never call a single one your own;
If you're the garnet of wisdom of the ages,
But can teach no more from ever being known;
If you're compassion on weak human nature,
But for yourself keep always life's stern rules;
If you can do all this, your country needs you—
Enlist as teacher in the public schools.—ANNE MAE HENDERSON.

HEALTH EDUCATION WEEK WAS OBSERVED

State Officers Give Instructive Work to Classes.

Miss Fannie Shaw, field representative of Florida Health Association, was here last week at request of the School of Education to help the teachers with definite plans for health work. Her program was as follows:

Monday—The presenting of some field problems to class and the outlining of materials to be used. Source materials such as bulletins, etc., were discussed and the various organizations sending out health bulletins named and addresses given; also type of work each handles. The topic of posters was introduced. Individual conferences were held both morning and afternoon by Miss Shaw.

Tuesday—Miss Shaw brought in samples of some fine posters and slogans, made by school children, and discussed merits and demerits of many of them. She set up some definite principles for poster making and assigned the making of a poster and a slogan by each member of the class. Individual and group conferences were here in the afternoon, the group conferences being in the nature of round-table discussions of the problems of each group.

Wednesday—The demonstration of "morning inspection" put on by members of the class under the direction of Miss Shaw. This showed just how teacher in classroom could go about inspecting class and then how to weigh, measure and compute age-weight-height chart for her class. This was followed by Dr. Barnes of the Florida Health Association.

Thursday—The demonstration of the forming and using of the Health Club in the Junior High School. Also the use of games, devices, and stories in health work.

Friday—Posters and slogans being finished, the latter were posted over the campus in conspicuous places, while the former were exhibited in Room 20, Education Bldg. These were observed and discussed by the class at its regular session. Miss Shaw also outlined some of the larger possibilities or correlating other material and

(Continued on Page 2)

DR. PHILBY SPEAKS STEWART THOMPSON TO THE STUDENTS GAVE FINE LECTURE

Instructor from State Board of Health Gives Valuable Facts to Students.

Vital Statistics Learned from One of the State's Officials.

The engineer of public health in speaking to us in chapel Thursday morning, told us that his job was to do anything that anyone else did not do. To illustrate this, he told of a letter that was turned over to him in which a person wanted to know what to do in order to open a beauty parlor in Florida.

The following are some of the duties which come under his department: drinking water, how to make it safe and keep it safe always; disposal of wastes, both human and factory; has quite control from the standpoint of disease and of their being a nuisance; control of milk, which is of much importance in this state, as it does not produce near enough for its own use. Florida ships in her milk from nine different states, Wisconsin, Minnesota, and New York being some of them. It is pasteurized at the source and after it arrives in Florida. All of West Florida could be milk-producing, but until the tick is controlled the south of Florida cannot succeed very well along that line.

A few other things that come within his control are the oysters, tourist camps and swimming pools. The Apalachicola oysters are better than the Georgia oysters and on a par with those of Mississippi and Alabama. The 240 tourist camps of the state must be

To Prove Legal Age
For inheritance of property.
For claims of wives and orphans.
For settlement of insurance.
For settlement of pensions.
For right to serve on jury.
For entering military service.
For entrance to schools.
For right to marry.
For legal dependency.
For tax income.
For driving automobile.
For irresponsibility of children.
For employment in industries.

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The Florida Flambeau
Summer School Student
Edition

Published weekly by the students
 of the Summer School of the Florida
 State College for Women.

1926 STAFF

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 January 30, 1915, at the post office at
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Editorial

I have often heard it said that a birth
 gain is a woman's weakness. But I
 have come to the absolute conclusion
 that when a piece of merchandise sold
 at "cost" or "at a great loss" is con-
 cerned, man can be just as gullible as
 woman any day. And nowhere have I
 seen this better illustrated than at the
 jewelry auction which has been in
 town for at least a month, and with
 which I know you are all familiar.

I have stood there in that room,
 packed with every type of person and
 enjoyed hours of watching the expres-
 sion on the auctioneer's face change
 from "I put one over them" to "not so
 good," and back again. I have watched
 the men of the shabby suit bid higher
 and higher for a tiny necklace, the
 women in the door bidding with the mi-
 nuted self-sassiness, feverish, business-
 like manner, and then have the bar-
 gain of bargains go to her next-door
 neighbor. And there are not many Col-
 lege girls who have gone in with the
 intention of merely seeing what it was
 all about, who have not come out the
 poorer for a trinket or two.

They are all children who have for-
 gotten that the real test of a bargain
 is the necessity for the object. With
 just the same spirit with which they
 chew gum because free samples are be-
 ing given away, they will delight in
 their silver vase for the simple reason
 that they have bought it for a song.

Now, what I am driving at is that on
 this campus there are two types of buy-
 ers. First, there are many students

who insist upon taking a course which
 is absolutely useless to them because it
 is a "snap" and won't require much
 work to pass. And, second, come those
 of the opposite type, who disregard the
 "price" entirely when picking out stud-
 ies in which will fit in with their needs,
 be interesting to them, and which, when
 collected, will form a good solid back-
 ground for life after College is a thing
 of the past.

Now which do you think is the better
 plan? Doesn't it all come back to the
 principle that, as a rule, the more you
 put into something with a value which
 you can be sure of, the more you will
 get out of it? I think so.

Count Tolstoy

Below is printed a communication
 received by Dean Salley from Count
 Tolstoy's manager, which will be of
 special interest to those who were
 disappointed last summer when his
 plans to speak here did not material-
 ize, due to the Count's illness at that
 time.

July 2, 1926.

Dean Nathaniel M. Salley,
 Florida State College for Women,
 Tallahassee, Fla.

Dear Dean Salley

I am having sent to you, under sep-
 arate cover, today, fifty window cards
 for Count Tolstoy, and am enclosing
 herewith two circulars which you may
 find of use, some mats for newspaper
 notice, and some suggested articles
 for newspaper publicity.

Please be sure that Count Tolstoy
 will be with you as planned this time.
 He feels very keenly the disappoint-
 ment which you experienced in pre-
 vious seasons, and you may announce
 his coming this time in complete con-
 fidence that he will be there.

Sincerely yours,

H. P. DeJIMA

Two Parties at Camp

Two jolly crowds celebrated the
 Fourth by going to Camp Plastazette
 Lake Bradford. One party left Fri-
 day afternoon.

Those who enjoyed this trip were
 Clara Crane, Nora Tibben, Leah Boy-
 ton, Ruth Gilliland, Alma Priest,
 Mandie Cone, Mary Colman, Hazel
 Kelle, Frances Buchanan, Irene Brum-
 son, Bonita Brumson, Joyce Wardell,
 Beatrice Cawthon, Myrtle Gilliland,
 Mrs. Gilliland was chaperone.

The other party left Bryan Hall on
 Saturday morning. In this group were
 Erezelle McCallum, Maude McEwen,
 Mabel Pfeiffer, Betty Burrows, Tho-
 mase Meggs, Sale Cochran, Gladys
 Siefkas, Lelia O'Bryan, Rose Kelley,
 Jennie Lee Phillips, Evelyn Welch,
 Bessie Page, Ella Page, Elizabeth Post,
 Mary Leigh Vaughn.

Library Notes

HAVE YOU READ

"And Who Is My Neighbor?" An
 outline for the study of race relations
 in America where so many races and
 people rule elbows. This little book
 does not attempt to solve the much
 talked-of race problem, but it does give
 one food for reflection and may be of
 much help to teachers and to social
 workers.

"A Traveler in Little Things," by W.
 H. Hudson, author of "The Purple
 Land, Far Away and Long Ago." The
 many who have found the writings of W.
 H. Hudson interesting will find a
 surprise in store for them in "A Trav-
 eler in Little Things." In this book
 Hudson comes back to his native land
 and gives his reactions to quaint old
 England. "Tales of Impressions,"
 for that is what they really are, tick
 the colorfulness of his other stories,
 but they have a charm that is distinctly
 Hudson's.

"Man, Maiden and Manliness," by
 Stella Burle May. It is one of the
 most popular books on travel written
 during the last few years.

"The Americanization of Edward
 Boag." Perhaps the most widely read
 autobiography published in the United
 States.

"Vanished Halls and Cathedrals of
 France," by George Wharton Edwards,
 is one of the artistically illustrated
 books in the library. It is worth your
 time simply to glance through its pages.
 "About Saint Michael and Carter's," by
 Henry Adams. This book for years was
 而已 printed with little or no en-
 largement until one day it accidentally
 reached the notice of the American In-
 stitute of Architects, who were so
 carried away by its force and style that
 they sought the privilege of editing it
 under their sponsorship. The book is
 more than a mere description of archi-
 tectural beauty; it includes a social
 study of the people of France who gave
 their strength, even their life's blood,
 that these cathedrals might be built.

Among "Holy Tribes of the Amer-
 icas," Bonyville-Fife. Another popu-
 lar South American work. The print
 is good and with the help of the cam-
 era, Bonyville-Fife, who is an English
 explorer and adventurer, has given us
 an intensely vivid story of the wild
 world.

"Two Thousand Miles Through
 China," by Earl Chaplin May.
 "Seventy Years of Life and Labor,"
 by Samuel Gompers.

"The True Life of Benjamin Franklin,"
 by Sydney George Fisher.

"John Kent's," by Ann Lowell.

"The Lens of David Belasco," by Wil-
 liam Winter.

"Memories and Adventures of Ar-
 thur Conan Doyle."

"The Days of a Man," by David Starr
 Jordan (in two volumes).

"Life of Pasteur."

Miss Borden Speaks

We were glad to have as
 host Friday Miss Eva Borden,
 member of the Infant Welfare
 of Florida.

Miss Borden gave us an
 talk in chapel in which she
 some of the work that is being
 on to better the condition of
 less little children. She said
 first thing to be done is to
 parents correct ideas of sand
 to make them feel that it is
 of individual responsibility a
 community problem. In this
 child is reared in the home
 good physical condition when
 school. No child can do his best
 when he is physically handicapped.

The inspiring talk was broad-
 cast by an earnest appeal for
 us to carry the message of better
 into our own community.

Come on, teachers, let us
 much we can help!

Social Directors and Head
 of the Dormitories

Jeanie Murphree, Mana-
 H. P. Doris Leupp, Tillie Re-
 id Armstrong, committee.

Reynolds, Minnie Lou Hon-
 Lucile Shoffen, Alice Harrison,
 Lydia, committee.

Broadhead—Clara Welch II
 Galpin, Charlotte Sturz, Chal-
 lion, committee.

Elizabeth Hortense Meggs,
 Wanda Sawyer, Mary Val-
 erie, committee.

Cornelia Engle, Y. W. C.
 Avery, committee.

HEALTH EDUCATION WEEK WAS
 OBSERVED

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other subjects with Health Education
 in the school.

The above is a brief report
 on the activities which took
 place on the campus during the
 Health Week. Beside those
 already mentioned, Dr. Barnes,
 surgeon at Chattahoochee, gave
 several instructive lectures.

If Anyone Should

Get married.
 Buy a cow.
 Make a speech.
 Have a party.
 Run away.
 Commit suicide.
 Get in a fight.
 Borrow a stamp.
 Know a lesson.
 Tell news.
 Pass it to the staff.

Society

Miss Leota Anderson spent the weekend at her home in Williston.

Miss Etta Mae Atkins enjoyed a visit her home in Blountstown.

Miss Dorrie Baker visited in Bristol weekend of the Fourth.

Miss Ada Barnes spent the weekend her home in Monticello.

Miss Gladys Burton went to her home in Fincastle, Ga.

Miss Blanche Belinski spent the

weekend at her home in Monticello.

Miss Jessie Blanton went to her home in Lee for the weekend.

Mrs. A. Bowdoin visited her home in the past weekend.

Miss Letta Bowen motored to Chidley Friday afternoon to spend the week-end.

Miss Margaret Brinson visited friends Jacksonville the weekend of the Fourth.

Miss Ruth Brown visited her home Pieta.

Miss Faunie Sue Buchanan visited in Madison last week-end.

Miss Coral Burton visited in Marion.

Miss Lucille Byles visited her sister Monticello, Ga., during the weekend of the Fourth.

Miss Leila Cintey spent the weekend Bainbridge, Ga.

Miss Oce Carter enjoyed a visit to Ga., over the weekend.

Miss Ethleen Carter visited her parents in Waukeechah.

Miss Myrtle Clark made a weekend trip to her home in Mt. Pleasant.

Miss Margaret Coffey was the guest Miss May 10 Partridge at her home Monticello.

Miss Susan E. Coughlin visited her parents in Cartersville last weekend.

Miss Callie Cooley went to her home Pieta. She was accompanied by Miss Ghelys Corbett.

Miss Marion Couch visited Mrs. D. J. Seeling in Thomasville, Ga.

Visitors to Bristol were Ellen Crews, Carter Freeman, Lavinia Reelford, Ruth Rhodes, Allie Kerthburn, Daisy Shuler, Grace Summers, Mrs. Beatrice Tolias.

Miss Marie R. Duke went to her home in Madison the past week-end.

Miss Anita Hayls went to Monticello Friday afternoon.

Miss May Dean spent the weekend Juniper.

Those who visited in Quincy were Eddie Edwards, Agnes Gregory, Mrs. Beatrice Jackson, Mrs. Alice Moore, Marie Owens.

Miss Ozella Engerton visited her home in Brinson, Ga., from July 2 to July 5.

Miss Pearl Fugle spent the weekend home in White Springs.

Miss Benova Flowers enjoyed a visit her home in Jacksonville.

Miss Grace Gardner went to Green-

wood Springs.

Miss Curlema Gramling visited friends in Madison last weekend.

Miss Lillian Gramling visited in Mariana.

Mrs. B. W. Hamrick spent the weekend at her home in Lee, Fla.

Mrs. Florence Harrison visited her home in Pensacola from July 2 to July 6.

Miss Elizabeth Harris went to her home in Pelham, Ga., Friday, returning Monday.

Miss Myrtle Hatcher visited friends in Tegoica, Fla.

Miss Gracie Hibcock went to Dixie, Ga., where she visited her parents.

Miss Jessie Hurston spent the weekend in Greenville.

Mrs. Edith Hudspeth visited in Cedar Springs, Ga.

Miss Flora Jones visited her home in Panama City last weekend.

Miss Luertha Jones spent the Fourth in Cairo, Ga.

Mrs. Mabel Kelley enjoyed a visit to her home in Pensacola.

Mrs. Mamie Kirkland spent the weekend at home in Monticello.

Miss Jewell Martin was the guest of her aunt, Mrs. John Alexander of Thomasville, Ga., during the weekend of the Fourth.

Miss Mamie McAuley went to Albany, Ga., for the weekend.

Miss Endee Millnor went to her home in Madison to spend the weekend.

Mrs. Margaret Milton visited in Monticello last weekend.

Miss Sara Mae Owens spent the weekend at her home in Monticello.

Miss Ladie Parrish went to Cairo, Ga., for the weekend.

Miss Ellen Pfeiffer visited friends in Monticello last weekend.

Miss Allen Rouch spent the Fourth at her home in Williston.

Inez Roberts visited in Sopchoppy from Friday until Tuesday. She was accompanied by Norma Roddenberry.

Wanda Sawyer went to Camilla, Ga., for the weekend.

Miss Martha Scruggs went to Madison for the weekend.

Miss Dorothy Stephenson motored to Marianna Friday.

Miss Lora Lee Turner was in Aragon, Ga., the past weekend.

Miss Allee Vanu visited in Jacksonville from Friday until Monday.

Miss Minnie Lee Wamble was the guest of her aunt in Thomasville, Ga.

Miss Anne Willey visited at her home in Lake City.

Miss Ruth Pearce and Miss Emma Martin visited in Newberry and High Springs over the weekend.

Among those who went to Altha were Mrs. Lucille Fugla, Elizabeth Hunsford, Trudie Timel, Miss Folson Trickey.

Miss Flurine Lewis was in Tallahassee on business the first of the week.

Miss Elizabeth Jackson came through here on her way home from Blue Ridge the first of the week.

Mrs. C. M. Burns and Miss Jenny Burns spent the weekend in Tallahassee visiting Miss Catherine Burns.

Among others who spent the weekend in various cities were Miss Esther Arnold, Mary Grant, Jeanette Howell, Johnnie Mae Laws, Mrs. D. H. Lee, Helen Little, Mrs. Stella Masker, Mrs. Mary K. Mayfield, Mrs. Jessie McClanrock, Lola McKenzie, Oma McKenzie, Bruce Milton, Frankie Mosley, Ethel Mosley, Mrs. J. K. Musgrove, Mrs. Bertha Parker, Miss Willie Phillips, Ernestine Phillips, Bertie Lou Prossell, Ena Roark, Kathryn Ship, Miller Sparks, Emma Smith, Lenora Shepard, Mary Eldore Stokes, Nettie Stokes, Mary Walker, Ethna Weakley, Gladys Wehrberg, —

STEWART THOMPSON GAVE FINE LECTURE

(Continued from Page 1)

To Prove American Citizenship

For passports.

For exemption from military service in foreign countries.

For criminal courts in foreign countries.

For immigration.

For right to hold certain offices.

For right of admission to certain professions.

For collecting compensation from Government.

Strange as it may seem, a death certificate is easier to obtain than a birth certificate. A death certificate must be signed by the attending physician and filed with the local registrar. He then has permission to take care of the body.

Birth and death rates are given so many per thousand. For example, last year the infant mortality rate was found by basing the two thousand who died before one year old upon the reported number of births. On the other hand, disease rates are put on the hundred thousand basis.

Mr. Thompson impressed upon us the fact that statistics are important. He said that health work is based on research work in statistics and that when we make high-ton statements we have to have facts found in statistics to back us up. In other words, we have to have a unit of measure in the bookkeeping of life.

Let us forget the dull side of statistics and show more interest. There is a volume of the 1925 annual report in the library. Make use of it. Show some interest in something outside your own small world.

Propagandist (displaying table of statistics to Aestate Party)—Figures won't lie."

A. P. (reflectively)—Naw? But bars will figure."

DR. PHILBY SPEAKS TO THE STUDENTS

(Continued from Page 1)

kept clean and fit to live in, and the swimming pools in various places must be kept safe. The slogan for this week is "Swim in drinking water."

The last ten minutes of his talk was given to a discussion of the mosquito and the diseases it causes. He told a story of a town along the Illinois Central railroad that had not been shipping the average amount of freight, so they decided to see what was the reason. When the railroad men went to the leading man of the town he learned that for years the town had been full of malaria. He pointed out to the man that he was breeding mosquitoes in his own yard in a pool, but had to take a jar of the water filled with wiggle-tails and keep them until they developed to prove that they would mosquitoes and not frogs. He advised us to notice sometimes in the graveyards how many flower pots there were in which mosquitoes were breeding. As he said, it is a good thing to honor the dead, but not at the expense of the living. The mosquitoes prefer clean, slow-moving water. The female of the species is more deadly than the male.

One of the facts about malaria is that it gets you again and again, although often it is not very serious. This fact leads many to think that it does not matter much about buying it, but they do not take into consideration the economic factor. Although it is not deadly it can make people lose many days from work that in the end will make up quite a total. Fortunately, malaria is not all over the State, but is limited for the most part to the thicker country east of Apalachicola and west of the Suwannee River. Any town can get rid of malaria, can control typhoid fever, and can make the town more sanitary if it is willing to put the money into it. A wise expenditure of funds can control these diseases.

The State Board of Health is willing to help you with these problems, for there are problems in all parts of the State. Tell the board about it. Write to them and sign your name. If you do not want your name known, tell them so and they will hold it in confidence. It takes time to do these things, and sometimes school boards are slow to act, but they will get the work done and with as little red tape as possible.

Handing in Certificates

Students holding Florida certificates of any kind to be extended will hand the same to Dean Salley's office on Thursday or Friday afternoon of this week during office hours.

Food for Thought

B.—They are. Why, do you know, when I first went there I could hardly find my way around.

A.—That must be embarrassing.

B.—It is. The first week I was there I wanted to get rid of an old eat we had, and my wife got me to take it to the river a mile away.

A.—And you lost the eat, all right?

B.—Lost nothing! I never would have found my way home if I hadn't followed the eat.

HIS SOUVENIR

Rule: "Did you see much poverty in Europe?"

Duble: "Yes, and I brought some of it back with me!" Life.

DOING HIS BEST

Judge (to victim of holding): "While you were being relieved, a very valuable did you call the police?"

Victim: "Yes, your Honor, every thing I could think of."

Little girl, making a call with her mother, was given *call* of a doughnut by the hostess.

"What do you say, dear?" addressed the mother.

Looking the hostess reprovingly, in the eye, Little Daughter responded thusly: "Hain't you got a *whole one*?"

Advocate of pure-bred dogs to farmer: "My Poland China pigs at three months weigh as much as your hogs at three years."

Farmer (in disgust): "Aw! What's time to a *razzle-dazzle*?"

Mr. Church's Organ Recital

PROGRAM FOR FRIDAY, JULY 9, 7:45 P. M.

Hollins (7) 1865—Grand Chorus in g minor.

Dvorak (6) 1841-1901—Humoresque

Capece (2) 1840-1911—Caprice,

Liszt (8) 1811-1886—Prelude and

Fugue on B A C H.

J. A. Fernandez (4) 1879—Lullaby,

Calharts (6) 1888-1901—Toccata in e minor.

Beddoe (6) 1882—Fantasia,

William Stickles (1) 1883—Matri-

nata.

Verne (5) 1870—Finale, 1st Sym-

phony.

A familiar number by an Englishman, born 1857.

Weber (3) 1786-1826—Overture to

Entartete.

Born in (1) United States; (2)

Italy; (3) Germany; (4) Mexico; (5)

France; (6) Belgium; (7) England;

(8) Hungary; (9) Spain; (10) Bo-

hemia.

Baptist Sunday School Party

Miss Stein entertained her Sunday school class of Summer School students with a Fourth of July party at the home of Mrs. Pf Williams last Saturday evening.

The lawn was effectively decorated with Japanese lanterns. A liberty bell placed above the entrance carried out the Fourth of July effect.

On arriving the guests were divided into sections named Red, White and Blue, with a captain at the head of each group. Various games of contest were played, which proved interesting and exciting, and created rivalry between the three groups. At the end of the evening it was found that the Whites scored highest, Blues second, and the Reds third.

Delightful refreshments of brick ice cream and cake were served.

Before departing the guests sang a farewell song, "Always," for the loss Miss Stein, as she expects to leave soon for Deland, where she will attend the Baptist convention.

Y. W. Vespers

The Sunday vesper service was held in the auditorium. Mildred Hogg, president of the association leader. Miss Holly sang and Dr. Turner of our faculty gave a beautiful thought in his talk. He brought in the spirit of the Fourth of July and linked it with our loyalty and faith in God. It is a pleasure to have such a one as Dr. Turner speak to us.

Officers of the Summer Y. W. C. A. President—Mildred Hogg

Vesper—Bonita Brumson

Musie—Doris Lamp

Finance—Joyce Warfield

Y. W. Library—Eva Linkes

Social—Irene Brumson

Publicity—Laurel Armstrong

Flame—Lora Lee Thuner

General Secretary—Cornelia D. Engle

Announcements

The breakfast hour for Saturday has been changed from 7:15 to 8:00 o'clock.

Vesper services Wednesday evening in auditorium

The Health Poster Exhibit was in

the Education Building Friday, July 3rd, from 2:00 to 4:00 o'clock.

A potato went on a marsh,

And sought out an onion bed,

"Thar's pie for me," observed the

squash.

And all the beets turned red,

"G'way," the weeping onion cried,

"Your love I cannot be."

The pumpkin is your lawful bride;

You can't come with me.

Organ Recital Enjoyed by Appreciative Audience

Mr. Church Gives Second of a Series of Concerts.

On Friday evening of last week Professor Church gave another delightful organ recital in the College Chapel.

The thoroughly enjoyed first number on the program was "Concert Piece in B" by Parker. Prof. Church played this number with feeling and a fine flow of tone.

Delightful was also the rendition of "Allegretto" from Beethoven's 7th Symphony. The composer wrote this during the most unhappy season of his life due to deafness and constant illness. This is the most tranquil of his symphonies.

"Caprice," by Harris, is a composition that reflects the composer in something entirely contrary to a meditative mood. The technical skill of the virtuoso is needed to give full expression to this interesting work.

The next number played by Prof. Church and which was heartily applauded was "Toccata in G" by Matthes. This is an old form of composition in which difficulties of execution are always present, requiring brilliance in execution and technical skill.

One of the liveliest numbers of the evening was "Cradle Song," by Schytte. This song with its flowing melody is especially a lullaby suggestive of a mother's dreams of the babe one's future.

Dance of the Hours, from 3rd act of Ponchielli's opera "La Gioconda" was beautifully played. The setting is of a masked ball at the Duke's palace. Each group of dancers is dressed to represent dawn, darkness, light and twilight and the action represents the struggle of light and darkness for supremacy. It is a charming example of talent mixed with good advantage by Prof. Church's skill of interpretation.

Next, a masterly rendering of Adagio Op. 111, by Rheinberger, who was one of the finest organists and teachers of his time and a composer of great ability. The "Fantasia in Swiss Melody," by Breidenbach, through the ability of the artist performer, spoke for itself giving a colorful picture of Swiss mountain life.

"Dawn," by Charles Sheldon, the delicate lacy theme of this number, gives a charming tone picture of the first timid rays of the dawn up to the bursting into full view of the glorious golden sun.

Entirely satisfying was the splendid with which Prof. Church gave the overture in Zampa, by Herold. This overture is one of the most attractive of concert numbers with the effective bacchanalian opening—the sweet and

savory character of its mold and its lively finish.

We can almost see a twinkle in the eyes of Prof. Church as he says "Familiar Number" he plays in his programs, for he knows his audience is "all ears" to his first chord.

The number this week was "Severenade" by Guelph Brahm 1829-1907. It is the story of Sheherazade on her death bed over by her mother. The child delirium imagines she hears a azazel singing and bidding them. The mother tries to dispel the vision, but she expires with the idea that she is losing the music into the sand. The following is Mr. Church's complete concert:

1. W. Parker (1) 1863-1919
cert Piece in B
2. Beethoven (3) 1770-1827 Ad.
3. Schytte (4) 1850-1909
Toccata
4. Ponchielli (6) 1851-1886
Dance of the Hours

Rheinberger (3) 1829-1901 Ad.
Allegro, op. III.

Charles Sheldon—Dawn
Breidenbach—Fantasia or Swiss
Melody introducing bugle calls with
echo church bells, the storm in the
Alps and closing with the Swiss
Glocken Hymn.

A familiar number by an unknown
born 1827, died 1907

Herold (5) 1791-1863 Overture
Zampa

Born (1) United States (2)
Germany (3) France (4) Italy (5) England

5. Ponchielli (6) 1851-1886
Dance of the Hours

6. Charles Sheldon—Dawn
7. Breidenbach—Fantasia or Swiss
Melody

8. Rheinberger (3) 1829-1901 Ad.
Allegro, op. III.

Mr. Church opened the meeting giving an interesting organ recital which was followed by a song from the whole assembly. After a portion of Scripture was read and a prayer offered by Demi Salley, there was a very impressive reading of the Declaration of Independence by Mrs. F. E. Farmer. Everybody joined in a singing of "America."

Professor Williams introduced the speaker, Judge Terrell, who gave an inspiring talk concerning the omissions and amendments of the Constitution.

He gave us an interesting interpretation as to what the Constitution should mean to Americans.

The dismissal was by the beautiful strains from the pipe organ of "The Star-Spangled Banner."

Continued on page 10

The Florida Flambeau

Summer School Student

Edition

Vol. X

Florida State College, Tallahassee, Florida, July 14, 1926

No. 3

COUNT TOLSTOY WILL SPEAK AT COLLEGE

Count Tolstoy, Who Speaks Here, Soviet's Foe

Count Ilya Tolstoy, who it is announced, will speak at the College Auditorium, July 19, 20, 21, 22 and on "The Tragedy of Russia," "Revolutions of Russian Life," "The son of Count Leo Tolstoy, famous Russian author and soothsayer, who was known in the literary world as 'The Conqueror of the World,'" Count Tolstoy was born under the direct influence of his father at Yasnyana, Poltava, Tolstoy's ancestral estate near Moscow. The Tolstoy family is one of the oldest of the noble Russian families, tracing its ancestry to the rulers of Russia, the Rurikids.

Though the writings of Leo Tolstoy did more than those of any other or to reveal the true nature of despotism that ruled Russia, so it was his power with the people, although many of his followers exiled to Siberia, the Tsars never replied to Tolstoy's historic question, "Why don't you arrest me?"

Emperor Alexander the Third told of him: "I do not want to quarrel with Tolstoy because I am only a ruler of Russia and Tolstoy rules as though he were the world." Alexander was keen enough to realize that a bid lifted against Tolstoy would agitate the entire civilized world.

Likes America

Count Tolstoy likes America and its constructive and democratic spirit. He is here, he says. The Count recently bought a summer estate in connection among the most beautiful of New England scenery. Like his illustrious father, he believes that manual labor is the best stimulant to mental achievement and he likes to work in his gardens and to make things from wood, being like his famous ancestor, the old Prince Tolokovsky, an expert craftsman.

Count Tolstoy has spoken in some of the large American cities and his analysis of Bolshevism and the obligations of the United States to Russia have made most profound impressions on his audiences.

(Continued on Page 4)

Degrees From the School of Education

The Florida State College for Women, through its School of Education, its teachers' college, offers for four years of work above high school the degree, B. S. in Education, and the degree A. B. in Education. For two years' work above high school it offers the L. I. degree. (Students wishing the A. B. degree must have two years of Latin in college or high school.)

Students interested in taking these degrees in the regular session or by summer school work plus correspondence should carefully read and preserve for conference with Dean Salley the outline of curricula below. This is a simple non-technical explanation that satisfies all requirements of the new catalogue.

(LET EVERY STUDENT KEEP THIS PAPER.)

School of Education

FOUR-YEAR CURRICULUM

Leading to the Degree B. S. or A. B. In

Education, L. I. degree.

FRESHMAN YEAR Hours per week

Education 100 5
English 100 3
Foreign Language 3
Bacteriology, Biology, Botany, Chemistry, Mathematics or Physics 3
Elective 3
Physical Education 1½

SOPHOMORE YEAR Hours per week

Education 200 5
English 200 3
Latin 3
Psychology 201 3
Bacteriology, Biology, Botany, Chemistry, Mathematics or Physics 3
Elective 3
Physical Education 1½

JUNIOR YEAR Hours per week

Education, 200 5
English, 200 3
Latin 3
Psychology 201 3
Bacteriology, Biology, Botany, Chemistry, Mathematics or Physics 3
Teaching 3
Physical Education 1½

SENIOR YEAR Hours per week

Education 3
Subjects for Two Lines of Teaching 6
History 3
Bacteriology, Physiology, Physical Education 1½
Elective 1½

TWO-YEAR CURRICULA

1. The Junior High School Professional Curriculum Leading to the L. I. Degree.

MR. CHURCH'S ORGAN RECITAL BRILLIANT

ARTIST SERIES GROWS MORE INTERESTING

The third of Professor Church's organ recitals was given on Friday evening, July 9th.

These recitals are becoming more popular each week, and are anticipated with eagerness.

Professor Church gives a big variety in both composer and style of composition on his programs, and has always among his numbers a composer born in the U. S. A.

One of the especially pleasing numbers on the program was "Humoresque," by Dvorak, one of the Bohemian composers who is well known thru his symphonies and songs.

This charming little number was written for piano, but was not well known until brought forward by Kreisler as a violin solo. Since then, it has become very popular and is heard as an instrumental solo, as chamber music for orchestra, and as a song.

The name humoresque is usually given to a musical composition in which the composer has attempted to show some humorous situation of feeling. Whatever Dvorak wished to reveal in this number is left entirely to the imagination of the hearer. Its melody is light and catchy, moving with a dance-like flowing rhythm which almost suggests the fluttering down of a gayly colored autumn leaf. There is a more meditative middle part, returning again to the first movement. "Prelude and Fugue in B A C H," by Liszt, was rendered as no one but a master of his instrument could.

The German scale of natural notes consists of: A, H, C, D, E, F, G, instead of A, B, C, D, E, F, G, the being always reserved to express B flat.

The motif "B A C H" is repeated approximately sixty times throughout the composition. Thundered by the bass in a determined style, in single note passage, or roared in an aggressive impatent chord style passage, mildly appearing in middle register and faintly and sometimes falteringly and timidly in the upper register, then

(Continued on Page 3)

The Florida Flambeau
Summer School Student
Edition

Published weekly by the students of the Summer School of the Florida State College for Women.

1926 STAFF

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 uary 30, 1915, at the post office at Tallahassee, Fla., under act of Congress, on
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Editorial

There isn't a place this wide world over in which you will not run up against some self-satisfied person who is a permanent grouch. You will be sure to find one, no matter how much you may try to avoid it, because humans have a way of following the paths of least resistance and a bad humor is the easiest habit in the world to form.

And so on a college campus, a world all in itself, only on a smaller scale, a campus wouldn't be a campus without its "knockers", and Florida State College for Women is no exception to the rule. There are students who cannot enjoy an afternoon's talk, unless they are making fun at the expense of some other's faults. There are those who take up so much time fussing over the amount of work to be done that they never accomplish anything, and keep others from working, too. And there are many other types. You know them. You have them around you every day.

But know that the ones you feel most like choking are those blasé, nothing-can-please-me people, who come to the diningroom and make life miserable for every one around. Now just stop and think about this for one minute. Isn't it true that "knockers" are always those who have never been used to much, but try to make a good impression by finding fault with everything?

There is no one so disgusting, I will admit, as a self-conscious Polynesian, but there is no need for going to the opposite extreme. Everytime you have something unpleasant to say, forget it. Somebody else may not want to hear it.

Answers to Questions from Teachers

Will a primary certificate become a life in twenty-four months? Yes.

A copy of the school laws will be found hanging on bulletin board outside Dean Salley's office. Look from page 46 through page 55 for answers concerning school laws.

All certificates must be handed into Dean Salley's office promptly if students wish extension of same. These certificates will be returned in plenty of time for exemption from parts of examination for new certificates.

Please address on back of each. The state superintendent will return by mail accordingly.

Certificates of Recommendation from High School

If students registered in the School of Education wish to have their college credits earned this summer placed in the permanent records of the College, they must get blanks and have the same officially filled out by the high school principals concerned and these blanks must be returned to Miss des McNeill, Registrar, F. S. C. W.

Act today. Blanks may be secured from Dean Salley's office.

Summary As To Exemptions From Examinations

An applicant for any certificate submitting a valid certificate shall be exempt from examination insofar as the subjects and grades on his certificate meet the requirements of the certificate sought; provided, that a holder of a third grade certificate shall not be exempt from examinations in subjects other than anthropometry, reading and physiology. If requirements as to average and minimum grade are not met by certificate held, exemption shall be had only on subjects for which the certificate held shows the average grade required for certificate sought, or grades above such average grade.

G. Stanley Hall Said—

There is really no clue by which we can tread our way through the mazes of culture and the distractions of modern life save by knowing the true and natural needs of childhood and adolescence. Childhood is thus our pillar of cloud by day and fire by night. Other oracles may grow dim, but this one will never fail.

Miss Catherine Burns enjoyed a visit to her home in Jacksonville from Friday until Monday.

Misses Enidice and Marie Surwood motored to Whigham, Ga., Friday afternoon.

America First

Not merely in matter material, but in things of the spirit.

Not merely in science, inventions, motors and skyscrapers, but also in ideals, principles, character.

Not merely in the calm assertion of rights, but in the glad assumption of duties.

Not boasting her strength as a giant, but bending in helpfulness over a sick and wounded world like a Good Samaritan.

Not in splendid isolation, but in courageous co-operation.

Not in pride, arrogance, and disdain of other races and peoples, but in sympathy, love and understanding.

Not in treading again the old, worn, bloody pathway which ends inevitably in chaos and disaster, but in blazing a new trail, along which, please God, other nations will follow, into the new Jerusalem where wars shall be no more.

Some day some nation must take that path—unless we are to impose one again into utter barbarism and that honor I covet for my beloved America.

And so, in that spirit and with these hopes, I say with all my heart and soul, "America First."

I Would Be Brave and Wise and Strong

(By Edgar A. Guest.)

Let me be brave to face the night,
 And bear my portion of the light,
 With courage! Not that I
 May be counted green in victory
 But that another treading on
 May still keep heart when hope seems
 gone.

Grant to me wisdom; not that I
 May pose as one who's elated
 high,
 And count myself superior clay
 To those less learners. God I pray
 For wisdom and a clearer mind.
 To aid the ones who come behind.

Let me be brave and strong of heart,
 And teach me how to play my part
 As one who rolls not just for gold
 But let me serve as best I can,
 My God, my home, my fellowman.

Announcements

A list of summer school graduates is placed in the Administration Building. If there are any changes as to names, or the wording of diplomas, see Miss McNeill at once.

Anyone desiring a position as teacher will find posted on bulletin board in the Educational Building a list of schools available.

The queen of fairies waved her wand and summoned all her subjects.

"Dear little people," said she, "our last meeting under this great tree I have found, in my travels, in the community—us ideal as our very own."

The tiny people looked at each other in wonder and surprise. What could the queen mean?

"If you will put on your loveliest dresses," the queen continued, "and come with me, I will show you a place in this dear little town." At this the was a loud clapping of fairy hands. If you heard it, you probably thought it was the gentle June breeze rustling the oak leaves.

In less than ten minutes there was a host of visitors silently and secretly entering the great gates of the White City. The first thing the queen pointed out, besides the beautiful buildings, was the soft, level, green grass.

"These fairy-loving inhabitants always avoid tramping upon the fine grass blades," she explained. "And when you see perfectly free from grass and trash the whole grounds are..."

"Ho!" a room full of people" cried one of the party, whose quick ear caught a chorus of soft cultured voices. "There the townsmen are assembled for their evening meal. Come let me note their behavior," urged the ruler. They crept to the window and to it! A perfect book of "Table Manners" was spread out before them. Manners, eager, watching eyes were laid upon it until each paragraph composed almost always of ten lines (2 lines) slowly faded from view.

When the fairies turned from the wonderful lesson, they saw a group of two, three and four people leisurely strolling about the beautiful grounds and merrily talking in low sweet tones. The little folk watched their every graceful and lady-like movement until stark, right what? What mean that mean and where are all the people going? In answer to the shower of questions, the queen told them there was merely a work signal. They watched each group stop, enter the building, to see that the door closed SOFTLY behind them. There was no loud talking or walking, but instead a respect and consideration for others who were already at work.

"Now, my people," said the queen, "you have seen enough for one night let us go."

As they moved away the wee folk looked back over the lighted buildings and they thought, "Surely, it is—Virtue, Artes, Mores."

They were so impressed with the cleanliness, the pure and wholesomeness of atmosphere, and the loyalty that henceforth called the village the White City—it's real and true name, however, was S. S. of F. S. C. W.

**MR. CHURCH'S ORGAN RECITAL
BRILLIANT**
(Continued from Page 1)

ring again and again in a sure manner partly hidden in flowing or complicated passages.

"Lullaby," by Fernandez, is a beautifully smooth flowing, restful number. After having heard the music, one is assured of its Mexican origin only on the strength of the name of the composer, so contrary is it to the Mexican style of composition.

Prof. Church played "Caprice," by Gouzel, with admirable delicacy, variety and smoothness. This composition, which is rather light in style, is full of charm and beauty.

The plot of the opera "Euryanthe," Weber, was adapted from an old French romance. The story is laid in a medieval chivalric epoch.

This never became as popular as some of Weber's operas, but it contains some of his most thrilling interpolations.

The "familiar number" was: "Salut Amour," by Sir Edward Elgar, English, born 1857, perhaps the greatest English composer today.

The composer has here given us a page from his life, for this song of love was written as a tribute to his sweetheart, who later became Lady Elgar.

"Fantasia," by Beobide, places its hearers at a loss to know the composer's real intention. The music wanders through a maze of changing keys and harmonies. There is a sequence of effects, wholly incomprehensible at first, but on repeated hearing shows an elusive beauty that is discovered only when sought. As represented by Prof. Church this proved a very interesting number.

The following is Mr. Church's complete program:

Hollins (7) 1865—Grand Chorus in 2 minor.

Dvorak (4) 1841-1904—Humoresque.

Capsey (2) 1840-1911—Caprice.

Liszt (8) 1811-1886—Prelude and Fugue on B A C H.

J. A. Fernandez (6) 1879—Lullaby.

Callaerts (3) 1838-1901—Toccata in e minor.

Beobide (10) 1882—Fantasia.

William Slichter (1) 1883—Mazurka.

Verner (5) 1870—Finale, 1st Sym-

phony.

A familiar number by an Englishman, born 1857.

Weber (3) 1786-1826—Overture to

Eunice.

Born in (1) United States; (2)

Italy; (3) Germany; (4) Bohemia;

(5) France; (6) Mexico; (7) England;

(8) Hungary; (9) Belgium; (10) Spain.

**Mr. Church Heard in Recital
At Athens, Georgia**

The following is a clipping taken from the special page devoted to "Artists Everywhere" which appeared in the Musical Courier of June 24, 1926, and which will be of particular interest to all of the students at summer school as well as those who have had the opportunity of hearing Mr. Church elsewhere:

"Frank M. Church, director of music at Athens College, Athens, Alabama, and president of the Alabama Musical Association, is giving one organ recital a week (June 14 to July 24), during the period of the eight weeks summer course at the Florida State College, Tallahassee, Florida. Mr. Church was heard in a recital at the First M. E. Church South, at Decatur, Alabama, on May 23rd."

Mr. Church's Program for Friday Evening, July 16:

Leo Sowerby (1) 1895—A Joyous March.

Arris Fulchlein (4) 1900—An Arabian Song.

Arthur Nevin (1) 1871—Chanson Friste (new).

Maquailler (5) —Finale, First Symphony.

Grieg (6) 1843-1907—Death of Ase.

Harker (2) 1876—Cradle Song.

Roland Diggle (7) 1885—Marche Melodique (new).

Hawaiian National Hymn (Lemare Arr.)

Bach (3) 1685-1750—My Heart Ever Faithful.

A familiar number by a Frenchman, b. 1842—d. 1912.

Buck (1) 1829-1909—Var. on Last Rose of Summer.

Born in 1 United States; 2 Scotland;

3 Germany; 4 Island of Cypress (Greece); 5 France; 6 Norway; 7

England.

Conscience

Do any of these fit you?

1. Are you doing your bit toward F. S. C.?

2. Are you spreading happiness?

3. Are you cheerful?

4. Do you sing in the dining room?

5. Do you talk about your neighbor?

6. Do you fuss?

7. Are you considerate of others?

8. Do you study your lessons?

9. Do you read in the Library when told to?

10. Do you heed Dean Salley's notices?

11. Do you do anything you would not do at home?

12. Do you go out against rules?

13. Do you think before you speak?

14. Are you giving any news to the S. S. S.?

**The Best Way to Make
Yourself Agreeable**

Everyone likes an agreeable person, one who knows how to fit in every changing circumstance.

The agreeable person gets up at 5:30 in the morning, slaps her peaceful sleeping roommate on the back and yells in her ear: "Wake up, old dear, and hunt my towel, soap and tooth paste. Now just crawl under that bed and hand me my bedroom shoes that I gently kicked under there last night. There's a dear." Now this agreeable person goes singing down the hall in a strong, lusty voice, sure to arouse those who ought to get up anyway. "How do you doode do?" With a vim unknown to others she turns on the shower and begins, "I had an old uncle" at the completion of the 50 verses of "Well, it looks like rain," she comes to her room and amuses her roommate by pulling every thing down looking for a dress to wear to breakfast. After the fool has been blessed, she makes a theatrical appearance in the bathroom wearing her room-mate's dress. In order that everyone may know she has arrived she slaps several people, who are in the act of portraying food to their mouths, on the back. After pitching her grapefruit seeds at her neighbors, eating her grits, she retires to classes. We now leave the professors to her tender mercies.

At mid time she rushes to the bus, knocking down all those who happen to be in her path. Upon receiving no small she informs all those around that it really doesn't matter since she had a letter last week.

Next she takes a flying trip to the library and in animated tones discusses the amount of reading matter her hard-hearted instructors have given her with all the quiet readers in the library.

Nice creature, we leave her after last night's flash giving a demonstration to her room-mate of the way Gloria Swanson vamped Wm. H. Hart in the "Covered Wagon."

Announcements

Y. W. C. A. Vesper services were held Sunday evening at 7:15 o'clock in the College auditorium. Organ Vespers, Wednesday, July 7th.

Two thirty-minute plays, given by Miss Conrad's spoken English class Wednesday, July 7th.

Dr. Church gave his weekly organ recital Friday, July 9th.

Mrs. Hadyn has requested that we announce that the library is now equipped with a mosquito extinguisher.

Society

Miss Nettie Hall spent the weekend in Lake City as the guest of Evelyn McColsky.

Miss Lola Mae Thomas went to Lake City Friday to spend the weekend at her home there.

Among those who visited Monticello this past weekend were, Misses Anna Ferrell, Anita Davis, Murie Lindsey, Vida Barnes and Mrs. Maude Kirkland.

Miss Bruce Milton and Miss Cornelia Burton went to Marianna.

Mrs. Myrtle Jackson and Miss Eugenia Thrower visited in Quincy.

Mrs. Beatrice Tolar and Misses Lavonia Revell and Clarice Freeman were in Bristol over the weekend.

Miss Myrtle Clark went to her home in Mt. Pleasant to spend the weekend.

Miss Margaret Marshall visited in McGeonie last weekend.

Miss Byrd Ivester visited her aunt in Attapulgus, Ga., last weekend.

Miss Ruth Rhodeau was a visitor to Chattanooga.

Miss Clyda Hayes was the guest of Mrs. Aubrey Marks in Ajapatchita.

At Camp Flastacowoo

Friday afternoon a jolly crowd left Bryan Hall bound for Lake Bradford, where they hoped to enjoy a rest from school work and to get a good coat of sun burn so characteristic of campers at this season.

Those who participated in the fun were: Frances Lybster, Betty Lybster, Edna Barnes, Mildred Turner, Mildred Hogan, Velma Pipkin, Alice Vann, Beneva Flowers, Elizabeth Thompson, Lillian Osgood, Peggy Coffey, Ruth Biret, Hilda Shanks, Mattie Lou Horne, May Deinham Partridge, Agnes Gregory, Laelie Sheffie, Eugenia Thrower, Julia Miller, Grace Gardner, Jo Gossett, Elizabeth Pinder, Willie Belle Terry, Vivian McMillan, Lora Lee Turner, Davis Swindell, Blisse Swindell. The chaperones were: Dr. Bellamy and Mrs. W. W. Hogan.

Wife—Do you know what day it is? It is twenty-five years today since we became engaged.

Absent-minded Prof.—Twenty-five years! Why didn't you remind me before? It's high time we got married.

I sit all alone in the twilight,
Forsaken by God and man!

I tell myself over and over—

I'll never—eat onions again!

Food for Thought

What's the use of grumbling?

It doesn't pay the rates,

It doesn't cure our aches or pains,

Nor polish up the gates.

We can grumble every morning,

And go grumbling until night,

But if we started smiling

It would help to set things right.

"Here Johnnie is an apple. Divide it
politely with your little sister."

"How shall I divide it politely
mann?"

"Why always give the larger part to
the other person, my child."

Johnnie thought a moment then
then handed the apple to his little
sister, saying: "Here, sis, you divide
it politely."

Nervous Yorl: "Darling, you are
the breath of my life!"

Gir: "Well, why don't you hold
your breath?"

"Now when a man is silent he usually
is thinking, and when a woman is—
"She usually is dead!" said hubby.

Bobby: "Is oxygen what oxen
breath all day?"

Daddy: "Of course, and what al-
most everything else breathes."

"And is nitrogen what everyone
breathes at night?"

"In the old days you could buy a
dozen eggs for ten cents."

How dimes have changed!

She (just kissed by him): "How
dare you? Father said he would kill
the first man who kissed me."

He: "How interesting! And did he?"

Health Column

Fruit Golf

In good taste among all athletes,
I can be played with or without spe-
cial stockings.

1. Any shady orchard can be used
as the GREEN, or the entire LINKS.

2. The branch of any good fruit tree
will make an excellent TEE. When
you need your IRON, try raisins.

3. The fruit golf balls are made of
oranges, apples, bananas, peaches,
prunes (we're not trying to sell these),

or any other juicy fruit. (Bananas
aren't juicy, but they ought to be al-
most so before they count for anything
in this game.) Probably the prime
will be as far as any of the above
mentioned.

4. Before your game of FRUIT
GOLF has started, you will probably
hear peals of laughter.

5. Your nose will be known as HILL
A. The idea of FRUIT GOLF is to

DEGREES FROM THE SCHOOL OF

EDUCATION

(Continued from Page 1)

A curriculum for students preparing to
teach in the primary grades.

FRESHMAN YEAR

	Hours per week
Education 100	3
English 100	3
Industrial Arts 101	3
Biology 102	3
Public School Music	1
Physical Education	1½

SOPHOMORE YEAR

	Hours per week
Education 200	3
Education 203	2
Education 213	2
Education 214	3
Psychology 201	3
Elective	3
Physical Education	1½

I. Kindergarten Professional Cur- riculum

Leading to the L. I. Degree
A curriculum for students preparing to
teach in the kindergarten.

FRESHMAN YEAR

	Hours per week
Education 100	3
English 100	3
Industrial Arts 101	3
Elective	3
Public School Music	1
Physical Education	1½

SOPHOMORE YEAR

	Hours per week
Education 200	3
Education 204	2
Education 214	2
English 210	3
Psychology 201	3
Elective	3
Physical Education	1½

	Hours per week
Education 200	3
Education 204	2
Education 214	2
English 210	3
Psychology 201	3
Elective	3
Physical Education	1½

	Hours per week
Education 200	3
Education 204	2
Education 214	2
English 210	3
Psychology 201	3
Elective	3
Physical Education	1½

	Hours per week
Education 200	3
Education 204	2
Education 214	2
English 210	3
Psychology 201	3
Elective	3
Physical Education	1½

I stole so many kisses,
My lips began to sag;

And then that doggone woman
She hid the candy bag.

Hill A. Although the fruit ball may
roll in nicely the first time, don't
think the game is over. Your odds
should carry a barrel of fruit balls.
The more you play, the more you're
bound to miss the next ball, until you
get it.

6. When playing in the early morn-
ing the ORANGE DRIVER nearly al-
ways makes a hit. In the evening you
will score better by using the famous
APPLE STROKE. In case prunes are
used, yell "PORE," and stick to it.

7. NO TEE is necessary, desirable
in playing Fruit Golf. Use NIBBLER
as seldom as possible. Biting gets
much better results.

8. Fruit Golf may be played at any
time except during Sunday morning
services. It is very popular in all
circles. Society eats it up.—American
Club Health Association.

COUNT TOLSTOY WILL SPEAK AT

COLLEGE

(Continued from Page 1)

U. S. of Russia Next, Says Count Tolstoy

The world hopes that Count Ilya
Tolstoy, son of the great Russian
philosopher, is a true prognosticator
when he predicts that a United States
of Russia will rise from the ruins of
the present debate in that vast land.
Those the world over who believed
at first that the new regime in Russia
would eventually bring order out of
chaos, peace instead of strife, to banish
famine, have been disillusioned," says Count Tolstoy.

The world, he says, has come to
the view he expressed in 1917, when
he returned to Russia after a short
visit to the United States, and saw
what the Bolsheviks had wrought—that
the Russian revolution was not a
revolution in the same sense as
political events in America and French
history. "My father's writings and
his philosophy and teachings were always
unfriendly to tyranny, whether
of emperor or communist," he says.

Count Tolstoy recently, in speeches
to large audiences at the convention
of the General Federation of Women's
Clubs and other audiences, predicted
the failure of both the Genoa and
Hague economic conferences, and
lauded the action of the United States
in refusing to participate. The failure
of the conferences has caused some of
the world's statesmen to refer to
Tolstoy's prediction as a pretty keen
analysis."

Tolstoy Last of Great Seers, Said Hubbard

The announcement of the College
of the encasement of Count Ilya
Tolstoy for a lecture in this city re-
calls the beautiful eulogy paid to his
father by a famous American, Elbert
Hubbard, in the special Tolstoy edition
of the Fra Magazine, of February
1911, in an article headed "Tolstoy
the Titan." Hubbard deplored the fact
that the great line of seers and proph-
ets that began with Ishaiel and
Ezekiel ended with the Great Majik,
he called Tolstoy. "In the shadow
of that eleantic figure we are all
small," said Hubbard. "Little beliefs
of a little day." His majestic head
was in the constellations. His heart
covered and sanctified the race."

Tolstoy was the most significant
figure of the century, because he came
at the most significant period in the
history of modern civilization. He
was the other half of the eternal law
of action and reaction. The times
produce the man, and the man reacts
on his time. When the people need a
philosopher he appears. Secret forces are
forever at work molding in mystery
the man with the new message in
religion, philosophy, morals, business.
Tolstoy was great on account of what
he was. He asked for nothing, and so

he was without fear. He loved human-
ity, not persons. He was a kind
divine right, yet he loved the race
well to wish to rule.

"The days will pass and Tolstoy
will be forgotten millions as the
shadow of a great rock in a wood-
land. Hall! Leo Tolstoy, hall!" and
farewell!" was the last greeting of the
famous American to the departed
seer of Yasnyana Polanya.

To understand life we must know
that the source of life is infinite and
Tolstoy.

The man who is exact in the ac-
complishment of rites becomes self-
satisfied and neglects the duty of
love... Tolstoy.

Count Ilya Tolstoy, like his father,
is opposed to governments born and
sustained by violence instead of the
popular and enlightened will of the
people, and is a firm opponent of the
Bolshevik regime in Russia.

Opposes Bolshevism

Count Tolstoy is a firm opponent
of the Bolshevik Government in Russia
and recently, in speeches before large
audiences in this country, predicted
the failure of both the Genoa and
Hague economic conferences. His pre-
dictions have come true in a manner
that has been a revelation to the
world's statesmen.

Count Tolstoy is an ex-
linguist and speaks many languages flu-
ently. He has written some of his
best works in English. His books have
been published in many countries, and
have contributed to the best of the
American magazines. Count Tolstoy
may have inherited his linguist ability
for those who have read his father's
"War and Peace" will recall how the
grandfather of the present Count
served as an officer in the Russian
Army, when captured by the famous
Corsican and upon being presented to
Napoleon in Paris, surprised the
French Emperor by speaking both
French and Napoleon himself, who
had not overcome his Corsican accent.

Thumb-Nail Biographies

H.G. WELLS

The world's greatest adviser
seminator of past, present and future
knowledge; first aid to Providence;
bringing up the universe in the way
it should go; bolder down of history,
potato size, writer of novels, scien-
tist in the cult of political life,
coverer of well known facts; exploder
of already exploded theories; soldier
of English, rough diamond, inde-
pendent worker, with a keen, if at times
distorted, judgment; general solver
of all problems for the world and his
wife. Because or in spite of all this
he sits deservedly with the literary
great—his *Pearson* with leaden wings.

—Lucy Throp, in the Writer.

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The Florida Flambeau

Summer School Student

Edition

Florida State College, Tallahassee, Florida, July 22, 1926

Vol. X

No. 4

NOAH BEILHARZ

Noted Entertainer Will Be Presented Here July 26

Noah Bellmura's gift is the re-creation of character. Modestly he bills himself as an "entertainer." He is more. His genius gives life to those whimsical and "wacky" characters of fiction or drama whom he presents and one comes away from his evening's program feeling that he knows Herr Anton Van Burwitz, the music master "of Charles Klein's play, and "Mister Antone" of Booth Tarkington's great drama; or those charming people in Edward Eggleston's "Hoosier School Master," or "The Pad of the World," according to Mr. Bellmura's program.

This gifted character actor has given the last twenty years exclusively to screen platform portrayals and in that time has successfully appeared in every state and in almost every province of Canada. He is so well known in the field which he uniquely occupies that almost no introduction is needed beyond the announcement that he is to appear on Monday evening, July 26, at 7:35, in the fourth number of the Entertainment Course.

Illustrated Demonstration

On Saturday evening, July 17th, at 8 o'clock, in the chemistry lecture room, Miss Maud Schwalmeyer and Dr. Turner gave a demonstration on the territory of History and Literature with the Radiopicnic. The most noted squares of the large cities in western Europe were shown, beginning with London and its Trajan's Square, which is so full of English history and banquets of many noted writers. During the evening's entertainment the noted squares in Belgium, Holland, Italy and France were shown and explained. The conclusive scenes were two magnificient spots in France, showing the Place de la Concorde and Versailles.

This was a most instructive and interesting lecture and it is to be hoped that Miss Schwalmeyer will give the students another such splendid opportunity of seeing Europe through pictures.

Miss Elma Weakley spent the week-end at her home in Gretna.

Count Ilya Tolstoy Lectures On "Russia in General"

Large Crowd Hears First of a Series of Lectures by Noted Speaker.

Monday evening, July 19th. Count Ilya Tolstoy spoke to a large audience in the College auditorium. Count Ilya Tolstoy is the son of the great Count Leo Tolstoy, the famous Russian author and philosopher. He is a descendant of one of the oldest families of the Russian nobility. Having lived a broad, full life in Russia he is well qualified to talk on the Russia of the past and the Russia of the present.

The first lecture, "Russia in General," creates for the audience the background for the lectures which are to follow. Count Tolstoy outlined his lectures in three parts: (1) History; (2) Civilization; (3) Literature. L. History.

Russia is the largest country in the world. It covers one-sixth of the land's surface. In comparison with the four and one-half days to cross the United States, five hours to cross England, 24 hours to cross France, and one night to cross Japan, it takes 12 days to cross Russia from Poland to Vladivostok.

The Greek civilization is the mother of European civilization, gradually spreading over Europe. There were two channels, one west of Rome, the other east to Constantinople. Thus Russia got her civilization from Greece. The religion of western Europe was Roman Catholic, that of Russia was Greek orthodox. Russian Christianity was much purer than that of western Europe, in that they did not have the religious wars, the Inquisition and the Crusades. Russian Christianity dates back to 888.

Russia is very old—no one knows just how old. Traces of the stone age, cave-dwelling and such remnants of an early civilization may be found there. During the first centuries the capital was at Kiev. Later it was established at Moscow, and still later at Peter-grad.

Russia was always threatened by the Mongols from Asia. The peasants sought protection of their landlords during these invasions. The landlords became the leaders of peasant bands. These landlords together formed the strong but autocratic kingdom of Kiev. II. Civilization.

With this development of autocracy,

slavery developed. With slavery the civilization of Russia was retarded. Autocracy was strongest from the times of Ivan to Peter the Great, who strengthened the kingdom, also slavery. The landlords were made officers of the army.

Peter the Great is supposed to have opened the gates for European ideas and thus accomplished much for Russia. Count Tolstoy differs with this view. He does not think Peter the Great bettered Russia for he killed the old civilization with this new element. Catherine the Great strengthened slavery still more. In the nineteenth century all of the Russian peasants were slaves.

At the defeat of Napoleon in the Napoleonic wars, the retreating Russians took home the idea of freedom. As a consequence, in 1825 the officers of the army revolted against the Tsar, which was called the Revolution of the Dissenters. It lasted only a few hours. The officers were captured, the king, the others exiled.

After this came Nicholas I, the most cruel autocrat of Russia. People were bought and sold as cattle. Whole families were buried for a horse, a cow, or a pig.

Alexander II inherited the throne. Under him the serfs were liberated without bloodshed in 1861. The land was divided between the peasantry and landlords. However, this was not individually owned by the peasants, but in community, the good and the bad land being equally divided, so that each shared alike. Sometimes a peasant would have his land divided into ten or fifteen little pieces, according to the quality, and would spend about one-third of his time traveling from one piece to the other.

Alexander II created many reforms in the peasant life, called the "Great Reforms." The community was established with self-government. Several communities together formed a zemsky sobor, or national council. The Tsar was very liberal. He considered a liberal constitution bringing in for the country "legally free organization of the states." It was awaiting his signature.

(Continued on Page 4)

FRANK M. CHURCH

Heard Friday in Most Brilliant Recital of Summer Series

An appreciative audience, perhaps the largest this summer, gathered at the College chapel Friday evening to hear Professor Church's weekly recital. It is an evening in the week looked forward to with pleasure not only by Summer School body but by town people as well, who are attending the recitals in larger numbers each week.

There is no galloping Prof. Church save an actual picture before him while he played "A Joyous March," by Sowerry. This march suggests a fete or a revelry, with the bass emphasizing the march time.

Arthur Nevin's works are not well known, but the lovely little song "Chanson Frise," is one that certainly merits recognition, an enchanting melody of delicate tone color.

When Grieg was thirty-one years of age, Ibsen asked him to compose the music for his play, "Peer Gynt," which he did in 1875, and later adapted his music to the concert room in two orchestral suites. Part 2, "Death of Asa," pictures the old mother, Asa, on her deathbed, left by her wayward son, "Peter." The son returns just in time to comfort her as she dies. This number was written for the death scene, and is one of the most tensely moving dirges in all music. It is based on a short theme in which a three-note figure, sol do re, is repeated again and again. The number ends with a few mournful chords as the death seems close.

Prof. Church displayed an inexhaustible fund of brilliancy and poetry in his rendition of Greek's "Variations on Last Rose of Summer." The subject of this number was written by Thomas Moore and set to an old Irish tune, "The Groves of Blarney." Plotow used it in his opera, "Martha," and so brought it to world-wide attention.

Most identity rendered was "Cradle Song" by Barker. A very lovely rock-a-bye song. It has a simple tune but underneath its placid sweetness are qualities of emotion such as perhaps only mothers of the world may know.

Most enjoyable was the Hawaiian song, "Aloha Oe," which means "My

(Continued on Page 4)

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 State College for Women.

1926 STAFF

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Editorial

Now that five weeks of the summer term have passed, and some of the students have grown either disinterested, tired out, or bored with their work, the question arises, "What is the use of a summer school?"

In answer to this question, we realize that there are many types of people who must come to summer school or probably not come at all. Among these there are three distinct groups which stand out more than others. The first of these is made up of winter school students who have shown enough interest to come to the summer term in order to make up their work. However, a few of these students have a tendency toward doing the minimum amount of work and expecting the maximum amount of credit in return. Any one with any intelligence whatsoever will agree with me when I say that these people are only a drag on classes.

The second group includes those who have been out of school for a number of years, and as a result, have begun to feel behind times, and rusticated. Not half enough can be said in praise of those who have enough ambition and energy to spend two months every year in "brushing up," and keeping their minds in the best of condition.

And then last, but not least, comes the group of students which includes those who spend their winters in teaching and have only the summer left in which to study. They are to be admired for their persistence in going forward in their training.

Now, isn't it indeed fortunate that eight weeks of concentrated study have

been arranged for in this school? If you could only appreciate this, I am sure that you would put even more time and energy into your work for these three short weeks that remain, and leave a good record behind you.

Student Criticism of College Education

Katherine H. Pollock, a Senior student at Vassar College, voices in a special symposium on Remaking the College, published as a supplement to the New Republic of April 14, the new attitude which college students are coming to adopt toward their education.

It is natural, says Miss Pollock, that the students should want to have some say in the questions of their education. If they are taught to analyze Shakespeare's portrayal of Hamlet, they will learn to derive traces of Falstaff in the professor. And if they have been required to write papers on methods of combining capital and labor, they are likely to criticize the relations of faculty and students. If a child helps to play a project at eight years of age, why is it not well for him to do so at eighteen? And if one learns best in relation to one's interest, then ought not the students be allowed to help formulate the purpose and scope of a course?—The University News.

Return What You Borrow

One evil of dormitory life that could be easily checked is that of being careless to return borrowed property. No girl who enters into the spirit of this life, minds having other girls use her things. In fact, one of the beauties of living together is the sharing of certain belongings. Still, there is no one who likes to have her things travel around from room to room when she doesn't have any idea where she can find them. The custom of borrowing has been greatly abased by those who do not feel it their duty to return little things or sometimes even valuable things, to their owners. It would certainly be to the interests of the borrowers to return property to its owner, for there they would know where to go when they need the same article again. Thus much worrying and many hard feelings could be avoided by a little care in returning the borrowed.

THE IDEAL TEACHER

The ideal teacher is as wise as Solomon, as impartial as the telephone directory, as unerring as a steam engine, as tender as a sore throat, as patient as a glacier, as impervious as truth, as alert as a mosquito and as rare as a hen's tooth.

Buy our linoleum rugs. They're hard to beat.—Denison Flamingo.

Dr. Barker's Exercises

In response to numerous requests, the Summer Student prints the twelve exercises given by Dr. Barker, the famous "exercise man," who visited here last year. A description of the exercises written by Dr. Barker himself, could not be secured. However, it is hoped that the following translation may be of use to many of the heavyweight champions. Those who wish a demonstration of the exercises are referred to Simp Yarbrough, who, after many months' trial, declares them to be the world's best method of limbering up those stiff muscles claimed not by seniors alone.

BREATHING EXERCISES

1. Raise hands from side, extending upward and backward, expanding chest, breathing in. Contract chest, placing hands on knees and breathing out. Four times for two weeks, then 10 times.
2. Extend arms and rotate them, breathing in and out. Four times for two weeks, then 10 times.
3. Clasp hands behind back. Breathe in when arms are out, and breathe out when arms are in. Four times for two weeks, then 10 times.
4. Trot slowly, breathing in and out; 15 seconds once a day for two weeks then about 30 seconds.

5. Raise hands above head, bringing them down in front almost to the floor without bending the knees. Ten or 12 times for two weeks, then 25 times.

6. Stand pirogued. Swing arms in front of body to each side, letting right arm swing to left and left arm swing to right at the same time. Bend up, stretching each side. About six times, then eight.

7. Arms horizontal: feet apart. Touch knees on either side, then right then left, repeating several times.

8. At first swing body four or five times (after seven times), reversing right and left, bending knees at same time. This is a good exercise for relief of headaches.

9. Lie on back. Rise to semi-sitting position, and hold for a few seconds, keeping feet flat on door or object on which you recline.

10. Lie horizontal, arms above head. Raise self without bending knees and touch toes. Four times for two weeks, then eight or ten times.

11. Lie horizontal with arms under back. Raise feet upward until knees touch chest. Eight or 10 times, then 25 times.

12. Lie flat. Raise feet straight upward without bending knees. Three times for two weeks, then eight times.

SOLVED

Wife—"What's the matter, dear? You look worried."

Husband—"The books at the office won't balance."

Wife—"Can't you buy some new ones?"—Brocton Call.

Mr. Church's Program for Saturday, July 24, 1926

Roger (3) 1783-1916—Preliminary.

Sharp minor. Dickinson (1) 1873—Methuen.

Hanson (1) 1890—Vermeulen.

Widor (5) 1845—Tocatta, 50; symphony.

Chopin (2) 1810-1849—Prelude minor.

Sjögren (4) 1853-1918—Fantasia.

Tschakowsky (6) 1849-1882—Adagio, 6th Symphony.

MacDowell (1) 1861-1908—To a Wild Rose.

Lemmens (7) 1823-1881—Hosanna.

A familiar number by a Belgian.

1826, d 1844.

Franck (5) 1822-1890—Final.

Wagner—O Thou Sublime.

quest.

Born in: (1) United States; (2) Poland; (3) Germany; (4) Sweden;

(5) France; (6) Russia; (7) Belgium.

Are You Educated?

A professor in the University of California told his students he should consider them educated in the best sense of the word when they say "Yes" to every one of these questions.

Has education given you sympathy with all the good causes and made you responsive them?

Has it made you public-spirited?

Has it made you a brother to your weak?

Have you learned how to make friends and keep them?

Do you know what it is to be a friend?

Can you look an honest man in the face?

Do you see anything to love in the child?

Will a lonely dog follow you street?

Can you be high-minded and in the meanest drudgery of life?

Do you think washing dishes doing chores just as competitive high-thinking as piano-playing?

Are you good for anything yourself?

Can you be happy alone?

Can you look out on the world see anything but dollars and cents?

Can you look into a mudpuddle the wayside and see a clear sky?

Can you look into the sky and see beyond the stars?

Are you educated?—Baptist server.

AN ALARMING IDEA

Aunt Hilda, after a brief survey the College came, looked up at nephew with a horrified expression.

"Aren't you afraid," she asked, "young ladies will read these papers?"

—Dartmouth Jack o'Lantern.

Society

who visited in Quincy last week were Mamie Owens, Eugenia Mrs. Myrtle Jackson, Lucile Agnes Gregory, Josephine Beneva Flowers, Macie Edmond and Millbra Sparks.

Mrs. Byrd Ivester went to Sneads to see her aunt, Mrs. W. S. Pope.

Miss Lucille Fugnon, Miss Folson and Miss Mary Lizzie Grant spent in Altha over the weekend.

Miss Grace Gardner spent the weekend at home in Greensboro.

Among those who went to Monticello were Miss Marie Lindsey, Mrs. Margaret Milton, Blanche Billingski, Aldine Ellen Pfeiffer, Mrs. Mamie and Anna Davis.

Mrs. J. K. Musgrave and Miss Ethel Atkins went to Blounton.

Misses Mary Brazeau and Mary Compton spent the weekend at parachotola.

Miss Lucille Byles visited her sister in Jacksonville last weekend.

Miss Leila Cantey spent the weekend at her home in Madison.

Miss Athene Edgerion went to Chipley.

Miss Elizabeth Harris spent the weekend in Petham, Ga.

Mr. and Mrs. S. R. Skinner, of Panama, called at the Kappa Alpha Theta house when they were in the city Monday.

Presbyterian Party

A "Lovey-Lovey Party" under the auspices of the Presbyterian church was held Friday evening at the new manse, for the Presbyterians in attendance at Florida State College summer session. Each guest was decorated with a carnation and gold band bearing her name and a term of endearment for use as a nickname. A supper program of contests built around the central theme, "Love," and a series of dramatizations of famous loves were carried on under the leadership of Miss Helen Miller, student secretary. Delicious refreshments were served. Those present thoroughly enjoyed the evening, and unanimously reported a "lovely" time.

Norah—"What's wrong somny?"
Sonny—"I-I burnt my hand in the hot water."

Norah—"Seems ye right, ye little fool. Why didn't ye feel the water before ye put your hand in it?"—Oklahoma Whirlwind.

"Search for Happiness"

A two-act pageant, directed by Miss Cornelia Engle, was given in the Little Theater Sunday night at 7:30 by the Y. W. C. A. Opportunity and Wisdom were the main characters. Each individual chose a certain gift as their desire for life.

In the second act Christianity entered and chose the Bible, and with that she gained knowledge of all the other things in life.

Between the acts Miss Helen Sutton rendered a solo in harmony with the pageant.

The pageant concluded the second act by singing one verse of "Wonderful Book of Life."

College Campus Swamped With Nit Wits

Recently organized on the campus of Florida State College is a club which has long been needed, for the association of those eligible. Before further steps were taken, careful consideration was given to each point involved. This club is of the Royal order of the Brotherhood of the Nit Wits. It is composed of a very select group of young ladies who have remarked by all that is good or bad that each, personally, would uphold faithfully the lofty standards of ye club, which are:

Purpose: Gold digging.
Aim: Dig as often as possible.

Declaration: I solemnly insist upon showing that I am a true Nit Wit at all times.

Requirements for membership:

First—Must be a resident of said campus eleven months out of twelve.

Two—Must have passed Freshman year.

Third—Must not have flunked more than five subjects.

Fourth—Must either be blonde or brunette.

Five—Should be less than 30 years old.

Six—Must promise to go to town not less than three times daily. (Trade only at Hicks'.)

Officers: Alice Harrison, officiating pick-slinger; May Marshall, assistant digger; Evelyn Massey, tick holder; Miss Cornelia Engle, grand advisor; Other diggers: Helen Kennedy, Ennice Miller, Charlotte Story, Nannie Hall, Lutie Mae Thomas, etc.

This crew has the very highest of ideals. It is wholly for the good of immediate members. After reading the requirements for membership, if in your own opinion you deem yourself eligible, call at 131 Reynolds for discussion with grand officers, or at your convenience you can find them on College Avenue.—Reporter.

No matter what you do someone always knew you would.—Illinois Siren.

Tolstoy's Second Lecture Magnificent

Count Tolstoy gave the second of his lectures in the auditorium Tuesday evening, July 20th, the subject of which was "Country Life of Russia Fifty Years Ago," with reminiscences of his childhood.

Count Tolstoy's lecture on "Russian Peasantry" is divided in two parts. The first part, telling of the peasant life in Russia, and also his father's early life, was given Tuesday evening, July 20th, in the F. S. C. W. auditorium.

Just before the lecture, Professor Church played "The Song of the Volga Boatmen" on the organ.

Count Tolstoy began by telling about the classes in Russia. There are two main classes—the peasantry and the intellectual. Industry is not well developed and the industry class is very small. At the beginning of the war there were only a few factories. Eighty-five per cent of the population is peasantry. These feed the country, as well as about half of western Europe.

The Russian intellectual class is the best educated group in the world.

On the other hand, the peasants are mostly illiterate—about 70 per cent. This is not their fault, but government thought they might be more easily governed if kept uneducated. But though they are illiterate, they are intelligent. They have something else very valuable: the knowledge of old legends, fairy tales and songs. You sometimes meet a peasant who talks exclusively in proverbs and parables. In the fairy tales the hero is not the sturdiest, but the kindest.

They are fatalists and are not afraid of death. They say, "It is the will of God."

Another characteristic is songs. There are songs for every phase of their lives. Some of these songs have been the inspiration of great musicians.

It is hard to imagine the poverty and misery of the peasants, in their rude huts of wood or clay. The agricultural implements are very primitive. Also, there is not enough land. The population has increased considerably since the land was given them. The peasant would be glad to go to work in the city, but there is no place for him to work. So he has to stay at home. He is probably not better off than forty years ago.

Leo Tolstoy, father of Count Leo Tolstoy, was born in Russia. The family belonged to the old Russian aristocracy. This family had a tremendous fortune, measured in "sons." There were several thousand peasant families. Much time was spent entertaining friends. Everything had to be imported. The linen must be sent to Holland. Leo lost his parents at a very early age. He entered a university at 16. He studied in three others, but never graduated. Not because he could

not learn, but was not interested in things the professors taught.

He began to write his diary, and there were five thick volumes. There was the same sacred flame burning in his 18-year-old heart as was in later years. One of his rules was: "It is better not to do anything at all than to be busy doing nothing." There is sincerity and truth, and never hypocrisy in his work.

He had no patience with canned foods, canned music and canned thought. Much rather have individuality.

When he wrote his first book he would not sign his name, but only his initials.

He fought in the war against the Turks, and was in a very dangerous position. Alexander II saved his life by sending him away.

Being very much interested in education, he studied the methods of Germany, France and Italy. Then he went home and started the first school for teachers. Some opposed his methods. He had to stop his school on a count of the government. There was a suspicion that he was teaching revolutionary ideas, and once some police came to search for documents. This made him angry, and he wrote to Alexander, telling him he would leave if this continued. Then Alexander wrote him an apology.

At the age of 35 he married.

Local Talent Program

Those who graced the Little Theatre on Saturday night from 7:30 to 8:30 were truly well rewarded for their stay, for a most enjoyable program by local talent performers was enjoyed.

To say that Mr. Church favored the audience with two numbers is really "nuff sed" as to the success of the performance, but the audience was further honored by a number of selections— negro spirituals and popular songs—as only Mrs. Gladys Williams can sing and play them. The listeners were in just the right jovial mood for the Uncle Remus stories that Dr. Turner told afterward. We feel sure that all the trials and tribulations of the week's schooling were lost from the hearts of those who heard this program, at least we'd jude so by the many encores the audience gave to each number on this delightful program.

SOME TRAMP!
He—" Didn't I see you taking a tramp through the woods yesterday?"

She—"The idea!" That was my father."—Answers.

AN APPLE A DAY
"Maybe eating onions is one of the secrets of long life and health, but how are you going to keep it secret?"—Extension Magazine.

Food for Thought

A STICKER

Teacher—"And what about the Moresses Act?"

Pupil—"That's where I got stuck before."—Unsade.

HASFETL

Pat—"I wouldn't throw you a rope if ye was drownin'."

Mike—"It wouldn't touch it if ye did!"—Winton Advance.

MARK ANTONY, THE SPION
"Lend me your ear," said mother, picking up a bar of soap and a wash-rag.—Texas Ranger.

BE NICE!

The—"May I have a dance, Missy?" She—"Most assuredly; you may have No. 14."

He—"I won't be here for that one?" She—"Neither will I!"—Brexred.

FUTURISM

"What does that picture represent? I don't remember. I painted it over a week ago."—Columbin Jester.

"I had a tooth pulled this morning."

"Did you have an anesthetic?"

"No—a toothache."—Wabash Cave man.

Opportunity knocked at the door of the Kiwanian—"Go away," said the great booster. "I have no use for a knocker."—Goldie.

A Line on Lines

Johnson

Johnnie always got a big rush at the college dances. He was usually slightly tight, and he danced full well. He gave me my first thrill, and I thought I was playing with fire. Then he taught me to smoke, and I knew it!

Alfred

Alfred was idealistic and intellectual. He had long, black curly hair and big, dark eyes. He was very thin. He told me his soul starved for love and beauty. But I took him to dinner one week end. From the looks of the check I think I must have fed his soul!

Ruth

Ruth was so dumb he thought you played the Yale Record on your vihuela. He drove a knockout car and sent me flowers every week. So I played around with Ruth even if the family did approve of him.

Jock

Jock was a blind drag—he came down to College with my roommate's brother. I didn't want to take care of him, but what else could I do? He was a Phi Beta and a big man in his class. I planned to get sick before the weekend—I was desperate. Then he arrived, and he, well, I—well, now I'm blind to all other drags!—Vassar Vagabond.

FRANK M. CHURCH

(Continued from Page 1)

love to thee." This is always sung at parting. The authorship of this famous song is ascribed to former Queen Liukialana, who died in 1917.

Bach's "My Heart Ever Faithful" breathes a spirit of gratitude and thankfulness of the most inspiring kind.

Professor Church used every refinement of the players art to make his interpretation noteworthy from a technical point of view.

The "familiar number" was "Elegie" by Jules Massenet. This was part of the music written for Leontine de Lise's drama, which was not a success, but Massenet's music was so popular that he was urged to arrange it in the form of a suite for orchestra. The "Elegie" is a song of mourning, its whole mood is sad and reminiscent, like those being well brought out in the harmonic movement of the melody. The rhythm is smoothly flowing and the slow song only sings its somber message with frequency. The mood of despair at the loss of a loved one is felt throughout.

Following the regular program Prof. Church played, by request, Dvorak's fifth symphony, the "New World Symphony," which is the most popular of Dvorak's greater works.

The Bohemian composer came to America and lived and taught several years in Chicago spending his summers at a Bohemian settlement in Iowa. While in this country he became interested in negro and Indian melodies and made a collection of them. After returning to his own country he wrote the "New World Symphony" combining some of his study here and used in the construction of several of these melodies. The second movement, the "Largo," has an irresistible charm. It opens with a series of long drawn words preparation for the primitive incantation to follow.

The theme has been used for the song "Massa Dear." The second theme is more idealistic in character, then the first melody returns and ends with chords dying away in the distance.

Below is printed Mr. Church's full program:

Lee Sowerby (1) 1895—A Joyous March.
Arris Friedman (4) 1900—An Arabing Song.
Arthur Nevin (1) 1871—Chanson Frise (new).
Moussaire (5)—Finale. First Symphonies.

Grieg (6) 1843-1907—Death of Asche Harker (2) 1876—Pratle Song.
Roland Diggle (5) 1885—Marche Melodique (new).

Hawaiian National Hymn (Lemare Arr.)

Bach (3) 1685-1750—My Heart Ever Faithful.

COUNT ILYA TOLSTOY LECTURES ON "RUSSIA IN GENERAL"

(Continued from Page 11)

nature when he was murdered, March 1, 1881, by revolutionists.

Alexander III did not wish to continue his father's policies. Thus Russian freedom was retarded fifty years. III. Literature.

Russian literature had its beginning many centuries ago. Rostkin, born May 26, 1799, is the greatest of all Russian authors. He was the creator of Russian literature, language, poetry, and novels. He wrote historical poems, dramas, historical novels, history short stories and fairy tales. He is unsurpassed in Russian literature. He is greater to Russia than Shakespeare is to England.

His immediate successor, Lermontov, was born in Moscow October 2, 1814.

At the age of 16 he had produced his first poem. He worked under the influence of Lord Byron. Rostkin and Lermontov created the Russian literary language.

Gogol was a satirical writer on contemporary life in his "Dead Souls." He gave a vivid picture of the landlords of the nineteenth century. His short stories have the same smileth that Edg. Allan Poe has in his stories.

Turgenev began to write in the thirties. He writes of the life of peasants and people he met while hunting around his estate. His work is typical as the first that approached the Russian peasant as a human being. For his ideas of the peasants with souls who was exiled from Russia under Nicholas I. Of the works of Turgenev are "Rudin," "The Nest of Gentlemen," "On the Eve," "Fathers and Sons," and "Virgin Soil." "Fathers and Sons" portrays the Russian revolutionists. Beside Gogol, his language is the most beautiful in Russian literature.

Tolstoy was ten years younger than Turgenev. The two men were great friends, quarreled, but after becoming friends again, Tolstoy was an officer in the army when he wrote his first book. Turgenev said then that Tolstoy would be the best writer of Russia, and so it came to pass. Leo Tolstoy and his works will be discussed fully in a later lecture.

Tolstoy was not of the highest nobility as Turgenev and Tolstoy. He was a modest writer. He studied not the human soul but the disease of the soul. He analyzed the unbalanced life. Perhaps this may be understood when one knows that he was subject to attacks of epilepsy. His literary fame was not achieved until after death.

Buck (1) 1839-1909—Var. on Last Rose of Summer.

Born in (1) United States; (2) Scotland; (3) Germany; (4) Island of Cypress (Greece); (5) France; (6) Norway; (7) England.

Ostrowsky was the greatest Russian dramatist, producing ten dramas. Chekhov is not to be compared to past writers, but is noted for stories.

Gorky, the photographed, drew beautiful and true pictures from the lower classes. His wonderful imagination and deep talent, but failed when he gave way in politics.

Andrey, while considered good to be effective by writing books with startling elements. By this "trifles" his readers become interested.

Russian literature is supposed to be model. One questions the validity of this. Coming Tolstoy thinks not only true to life, and while good, not moral, sometimes it is. Literature is the realistic and natural. The conditions of life from Russia to Tolstoy were factors in the development of these values.

The nobility lived on their estates. They had large incomes as many servants as desired. They were very large, having 100 rooms and more. They lived like magnificence.

They studied, not only in Russia, also in the best universities of the world. Thus they had all power for the development of the production of talents in science, music and art. It has been a fine house for the development of art. With the new conditions these old conditions are gone.

Beilharz Interesting Entertainer

Beilharz (1909) other entertainments. South Beilharz, for twenty years popular and outstanding figure, Lyceme platform, through genetics in the recreation of stage personages and imitations of modern classics, the again to become the personal favorite of those who will hear him. Beilharz appears on Monday evenings in the College auditorium.

Beilharz is equally at home in creating the whimsical Yankee characters from Edward Eggleston's "Old Schoolmaster" or the "Gold World."

He relies, but only to a small extent, upon wig and costume. For the most part through South Beilharz's own genius in character that these book people live. By voice, by gesture, by his facial expression, he imparts to them the qualities of a real and memorable impression.

Miss Virgie Mae Duthuritt went to Bonita, Ga. She was accompanied by Miss Lucy Fleming.

Mrs. Louis Richardson

859 W. Tocococa The Florida Flambeau

Summer School Student

Edition

Vol. X

Florida State College, Tallahassee, Florida, August 5, 1926

No. 6

SUMMER SCHOOL COMMENCEMENT

FIFTY-TWO CANDIDATES WILL RECEIVE DEGREES

The Summer School commencement exercises will be held in the College auditorium on Friday morning, August 4 at 10:30 o'clock, to which the public cordially invited. Judge Rivers Buford will deliver the address of the occasion.

Fifty-two candidates will receive degrees. This is the largest Summer school graduation the Florida State College has yet boasted of, which is an interesting fact in the steady development and growth of our school. The following is the program for Friday morning:

Professional Invocation—Rev. Binyan Stevens.

Music Address—Judge Rivers Buford.

Confering of degrees.

Benediction.

Recessional.

The following are the candidates for graduation:

MASTER OF SCIENCE

May E. Winfield.

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts—Alice Lutkey, Frances Marion Mims, Lena Stein, Ruth Johnson.

SCHOOL OF HOME ECONOMICS

B. S. in Home Economics—Laurel Armstrong, Edith Fitch, Cornelia M. Mofett, Ruth Pearce.

SCHOOL OF MUSIC

I. in Public School Music—Emily Kelso Couch, Ollie Rose Whittle.

SCHOOL OF EDUCATION

A. B. in Education—Rose Galpham, Madge Hull, L. Audrey Johnston, Ednae Millibor, Julia Miteham, Mamie McEwen.

B. S. in Education—Bertha Winn Finner, Josie Middry, C. Allene Rouch, Olive Schell, Evelyn Welch, Clara B. Welch, Elizabeth White.

L. L. Junior High School Prof. Course—Marlit Bridges, Lillian Merigan, Carraway, Ruth Gilliland, Little Love, Alice Nicholson.

Grammar School Prof. Course—Louise Grayson, Evelyn Moseley, Elizabeth S. Smith, Leora Stoops.

(Continued on Page 2)

TO THE SUMMER SCHOOL STUDENTS

May this Summer School have added much to your mental and spiritual powers. As we are about to part for our vacation and for our various fields of work, may we carry pleasant memories with us of our work and of our fellowship here this summer. As we all know, it is the human touch in the higher sense, that adds so greatly to the joy of life. Indeed, all intellectual stimulus and all intellectual growth is but a means to an end. All that we do and all that we create will rust and decay unless it has spiritual value. Spiritual values can be wrought into sound and helpful life. What we hold in the life of the Spirit, in us and in others, is never lost!

EDWARD CONRADL
President.

F. M. CHURCH HEARD NOAH BEILHARZ GAVE IN THE LAST CONCERT FINE ENTERTAINMENT

Large Crowd Witnessed the Conclusive Program of the Summer Season

Prof. Church gave his concluding recital of the season on Friday evening of last week. These recitals have proved all that could be desired from an instructive as well as an entertaining standpoint and highly enjoyed by all who have attended as a most pleasurable feature of the summer school.

In the six recitals the total number of compositions played was 72, with 60 different composers and 19 contrapuntal pieces represented.

No one program ever having been presented without at least one composer of the United States.

These recitals were given at the College Chapel on the four-matting Skinner organ.

Professor Church is an excellent technician and plays with emotion. This was felt keenly in the "Overture to Martha," by Flotow.

This overture contains many of the best melodies of the opera and is a favorite concert number. Flotow was the son of a baron, and his father wished him to be a diplomat, but Frederic loved music and went to Paris to study. Of all his musical works "Martha" is, perhaps, the most popular with its spirited fair scene and its beautiful melodies.

The "Misere" from the opera "Il Trovatore," opens with the solemn tolling of the bell and the chant of the

(Continued from Page 3)

Unusual Program Enjoyed by the Students Monday Evening, July 26

Noah Beilharz more than lived up to his reputation last Monday evening, when he read the well-known "Hoosier Schoolmaster," by Edward Eggleston, to a large and interested audience.

Before beginning the reading itself, Mr. Beilharz presented the characters to the audience by means of a chart in which the faces of all the people in the story were portrayed in colors. These pictures were exact reproductions of the prints found in the original copy of the "Hoosier Schoolmaster."

Mr. Beilharz had his make-up arranged on a table before him and he made the various changes of characters on the stage in full view of the audience. This was an intensely interesting phase of the entertainment, to see one face disappear and another entirely different contour appear on the same body. He did not depend entirely upon wigs and costumes for his characterizations, however. His facial expressions as well as his changes of voice and mannerisms of body were true signs of genius. Mr. Beilharz proved himself an artist especially in the impersonation of Mr. and Mrs. Meems, Hiram, Mirandy, Bind, and Shocky. Also much mirth was called forth over the representation of Spire Hawkins at the spelling match, and the hard-shell Baptist preacher in his pulpit. It was easy to imagine one's

(Continued on Page 2)

COUNT TOLSTOY'S FINAL LECTURE

On Progress and Civilization

On Friday night, July 23rd, 1926, a large and appreciative audience gathered to hear Count Tolstoy present his last lecture.

Professor Church played "Melody in F" by Rubenstein as introductory to the lecture.

Count Tolstoy took for his subject "Progress and Civilization."

Science tries to explain everything by vibrations; everything comes in waves. There are heat waves, light waves, radio waves, and, some say, thought waves. So do we have waves in human history. Progress comes in waves. Look back and you will see how tremendous were the waves going up and down in every civilization. Follow the waves up and down in Babylonian, Egyptian, Greek, Roman and French civilizations—so always it is up and down.

Let us see how civilization is now moving. Is it up or down? The greatest wisdom is to know ourselves. Let us take inventory of mankind now. Progress is going up all the time with tremendous speed. Once there were no steam engines, no railroads. In the last twenty-five years there have been wonderful inventions like the airplane, radio, movie, automobile. Surely this is not the end. New and newer things will come. Probably it will not be long before they will find radio waves of the brain and will transmit thoughts all over the world.

However, if we look at the other side of life—the world of abstract thought—we see the waves go down. The world has not produced in the last twenty-five years a single great man—writer, thinker or artist. Where are they? Where are Byron, Shelley, Dickens, Goethe, Schiller, Victor Hugo or Anatole France? Where are Edgar Allan Poe, Longfellow, Mark Twain, Ruskin, Tolstoy? The world is empty. There are no great minds and no great men. The present belief of the great man is the one that has money.

When speaking of progress, Tolstoy does not mean America alone, but the world. He speaks mostly of western Europe, with America included.

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The Florida Flambeau
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Published weekly by the students of the Summer School of the Florida State College for Women.

1926 STAFF

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Editorial

In presenting this, the last issue of the Summer School Student of 1926, we have a feeling of gladness and yet a little sharp pang of regret. If we have produced a paper that has been helpful as well as interesting to you, we feel that we have accomplished our aim in getting out the Summer School Student. Without the help of the faithful staff and encouraging members of the student body, our efforts would likely have been in vain. If the paper has succeeded we owe a great part of its success to you—the summer students—who, by your splendid co-operation and willingness to forgive our mistakes, have inspired us and contributed so generously to its material value.

To Dr. Conradi we extend our hearts and sincere thanks for news contributed so cheerfully.

Without Dean Salley's co-operation, there would have been no paper. When our reporters ran wild, when the staff shook with fear, when the editors tore their hair, who came to the rescue—Dean Salley.

To our college mothers, to our teachers, to our fellow students, we are duly grateful for your sympathy and help.

In a short time we shall be scattered. Should we meet again, or should we not, whatever you may do in the future, in carrying on your career, either as a teacher or as a pupil, we wish for you the greatest happiness, and the highest accomplishments, which will secure for you the best in life.

"May your life have just enough of the shadow to brighten the sunshine;

The Faculty of the School of Education, Florida State College for Women, 1926-1927

Nathaniel M. Salley, A.B., Dean and Professor of Education.

Irene Ola Holseth, Ph.D. (Columbia), Professor of Education and Supervisor of Practice Teaching in Florida High School.

Mark H. DeGraff, Ph.D. (Iowa), Professor of Education, Specialist in Research and Administration.

Roy A. Conch, Ph.D. (Missouri), Associate Professor of Education, Specialist in the Elementary School Problems.

Maud Schwalbeeyer, Director, Primary Division, Demonstration School.

Elma W. Ealey, Director, Kindergarten Division, Demonstration School.

Emma O. Holseth, A.M. (Columbia), Instruction in Education.

Helen Hill Jones, B.S. in Education, Instructor in Education.

Allie Lou Felton, A.M. (Columbia), Principal, Florida High School.

Audrey L. Packham, B.S. in Education, Assistant Principal, Florida High.

Lenora Smith, A.M. (Columbia), Critic Teacher.

Evelyn Mudge, B.S. in Education, Critic Teacher.

Minnie Rosenblum, B.S. in Education, Critic Teacher.

Sylvia Roseman, L.L. Student Assistant.

Mattie Lou Horne, L.L. Student Assistant.

Emily Pitman Wilburn, B.A., Assistant Professor of Industrial Arts.

Ruth Muir Payne, A.B., Instructor in Industrial Arts.

Zadie Lillian Phipps, Instructor in Pupil School Music.

Plans for Summer School of 1927

The administration is planning to make the Summer School of 1927 more serviceable to teachers than ever before. All forms of certificates will be provided for in the schedule. A greater variety of professional courses will be offered. Professional courses will be emphasized. Students, graduates of high schools, and also teachers in service, will be given high school or college credit for all courses taken. Mature and able students will be allowed to take four courses.

INFORMATION

Any student working for a professional degree may get information in regard to the same by writing to Dean Nathaniel M. Salley.

Just enough of the bitter to sweeten the sweet, and just enough sorrow to make you appreciate the happiness.

—Au Revoir.

School of Home Economics Faculty for 1926-27

The following is the complete list of the faculty of the School of Home Economics at the Florida State College for Women for the coming year:

1. Helen Margaret Sanders, On leave of absence 1926-27.

2. Dr. Jeannie Tilt, Research Professor of Nutrition. Dr. Tilt will take the executive work for the School of Home Economics.

*3. Miss Rebecca Hubbell, Professor of Foods and Nutrition. Miss Hubbell will take her Ph.D. degree from Yale University this summer. She will take Miss Sanders' classes in nutrition and will have some other class work in foods and nutrition.

*4. Miss Delosette Thomas, Professor of Home Economics. Miss Thomas has a Master's degree from Columbia University. In addition she has two years' training in the Merrill-Palmer School for Child Study. Her training other than school and college work includes three summers' investigation in the textile mills of New England, a summer's work in the Singer Sewing Machine factories, and a year's trade experience in dressmaking and millinery shops in New York City. Miss Thomas was head of the Department of Home Economics at the University of Arizona for several years. She will take Miss Sanders' classes in child welfare and will extend these. In addition she will take part of the clothing work.

5. Miss Leah E. Venable, assistant Professor of Home Economics. Miss Venable will receive her Master's degree from the University of Chicago at the end of this summer session. Next year she will take charge of our new practice house and will teach courses relating to the economic problems of the home and some other laboratory work.

*6. Miss Callie May Bliss, assistant Professor of Home Economics. Miss Bliss has a Master's degree from Iowa State College and has had an additional year of graduate study at the University of Minnesota. Miss Bliss has served as state clothing specialist for the extension division of the State of Iowa, as state supervisor of home economics in New Mexico, and in other positions of responsibility. Miss Bliss will take charge of methods of home demonstration work and the courses in teacher training.

7. Miss Genevieve Crawford, Instructor in Foods and Nutrition. Miss Crawford has a Master's degree from the Columbia University and has taken additional work at the University of Chicago. She will continue to teach classes in foods and nutrition.

*8. Miss Olivia Smeener, Instructor in Textiles and Clothing. Miss Smeener will receive the Master's degree from Columbia University this summer.

NOAH BEIL HARZ GAVE FINE ENTERTAINMENT

(Continued from Page 1)

self an inhabitant of the Flat Creek district when in the presence of Mr. Beilharz, so clearly and accurately did he create the atmosphere and characters of the story.

Those who were familiar with the plot enjoyed meeting the characters face to face, and those not acquainted with it were indeed lucky to have presented to them for the first time in such a realistic manner.

No further word need be said concerning the genius of Noah Beilharz. Those who were present know for themselves that they received a benefit as well as entertainment from the performance, and those who have away missed something great—those opportunities that come but once in a lifetime.

SUMMER SCHOOL COMMENCEMENT

(Continued from Page 1)

Primary Prof. Course—June 1: Fredrick, Letta Viola Bowen, Perle C., Mandie Emily Cone, Lore E., Edna Crews, Olive Gardner, Lillian G., Agnes Gregory, Nettie Hall, Ethel Louise Harris, Loize J., Frances M. Lybous, S. Hortense Meeks, Agnes Venita McGrathy, Edna Parks, Luther Scarborough, Sadie Scott, Marilee Shaw, Fannie Forrester S., Charlotte Anne Storey, Lois T., Thomas.

Suggestions for Improving Summer School

Students will confer a favor on the College for Women if before leaving the campus they will mail a letter postpaid, signed, making any suggestions as to how the Summer School may be improved in courses offered or in other way.

Remember, Teachers, Three Things

In each Summer School you can subjects (1) preparing for better employment; (2) extending present occupations; and (3) giving college credit. You do not have to take review subjects for extension of certificates.

Soph—I have heard about the new missionary movement?
 Freshman—No, is it anything like the Charleston?

She is a Georgia woman by birth and has taught in several college departments in that section. Miss Smeener will have part of the work in textiles and clothing.

* Indicates new members of the faculty.

FLORIDA STATE COLLEGE FOR WOMEN

COUNT TOLSTOY'S FINAL
LECTURE
(Continued from Page 1)

Tolstoy pictures mankind now as a creature with small head and tremendous hands, with mechanical power fitted for technical science.

Progress is erroneously taken for civilization, which is a great mistake. Progress does not mean civilization, or not every form of progress benefits civilization. There has been progress in crime. There has been progress in chemistry, in the poisonous gases and in bacteriology, in germs, but this is not civilization. So also there has been progress in the "water-proof, kiss-proof lipstick," but neither is this civilization. If we use electric lights we are using a product of progress, not civilization.

We ask ourselves the reason for the moral stagnation of the present times. Some think the war is responsible for his moral decay. It is a mistake. We are mixing the cause and effect. Moral decay caused the war, not the war caused moral decay. The moral decay began some time before the war. Count Tolstoy, in traveling in Europe, saw this in the people of France and Germany. They were thinking of foolish things—dancing, pretty hats and jewels. There was no art nor literature; the families were disintegrated.

So also were affairs in Russia. Moscow was in what was called the "donkey stage." This expression originated as a result of an artist who was painting when a donkey came by and brushed the picture with his tail. The artist placed it on exhibition and called it "The Picture of the Donkey's Tail." Count Tolstoy was persuaded that such a state of affairs could not bring good.

When the war came mankind showed itself at its worst. Count Tolstoy heard what was going on on both sides, and knowing the German's attitude to the Allies, felt ashamed of being a human being. He thought of what the French writer said, "The more he knows men, the more he loves beasts."

Now, what was really wrong? Let us not be afraid to look in the mirror and see ourselves. To be true, it takes courage, as Rousseau says, "If you lookasked, don't blame the mirror."

Realizing the difficulty of looking at ourselves, let us detach ourselves from his world. Let us imagine we are from another planet. Let us say, Mars, it is millions of years older than the earth. Let us see what will find it in the land. In some big country, France, Germany, America, or America. Suppose we land in America, in a big city. We see a big building, a school. The boys are playing football. They are kicking the ball and each other. One boy breaks his leg and has to be car-

F. M. CHURCH HEARD IN LAST
CONCERT
(Continued from Page 1)

priests as they pray for the soul of the doomed prisoner "Manrico"—then "Leonora" standing without his cell sends up a last prayer for help. Upon this breaks the air of the lover "Manrico," a passionate farewell forever, at the end of which she shrieks. The priests are again heard, then the lovers join at the end in a beautiful duet passage.

The composer, Verdi, was a composer of depth and vigor.

Professor Church played delightfully. "The Swan" by Camille Saint-Saëns. This was a request number. No work of this famous French composer has been more universally popular than this charming short tone picture, which the composer must also have thought popular, for he has made transcriptions of this composition for all the instruments. This work belongs to the class of program music in which the title merely suggests to the auditor the mood or poetic thought of the composer.

The accompaniment pictures a rippling, shimmering stream upon which the swan glides majestically.

Saint-Saëns toured the U. S. in 1915-16, where he was received with great enthusiasm.

"Melodie in E" by Rachmaninoff, under the artist's fingers, became a thing of loveliness. Rachmaninoff is not only a composer of originality, but also a brilliant pianist.

"Serenade" by Herbert is extremely Victor Herbert in style. This composer and orchestra conductor spent most of his time in a country. He is well-known in a field of light opera and as conductor of Pittsburgh Symphony Orchestra.

"War March of the Priests" by Mendelssohn, is a glorious masterpiece of inspiration and determination.

The music of Mendelssohn the classicist, will live forever for its romantic qualities.

"Jagged Peaks," a new composition by an American composer, Clokey, is a descriptive number and well named.

There is an open freshness about it that suggests a colorful landscape in the far distance.

Most delightful was the rendition of the lovely "Andantino in D flat" by Lemare. The exquisite theme of this number is veiled in an accompaniment of utmost delicacy.

The "familiar number" was "Largo," by Handel. This is usually given to-day as an instrumental composition; it is, however, the air sung by tenor in the Opera "Xerxes," and occurs at the beginning of the first act.

The scene shows a summer house near a beautiful garden where grows a plane-tree (our own sycamore), whose branches shaded the hero. To this garden he comes and sings:

Summer Banquet

The banquet in honor of the graduates of the Summer Session of 1926 was held in the dining hall of the college, Tuesday, Aug. 4 at 6:30 P. M.

Dr. Conrad graciously acted as toastmaster for the following program:

The Spirit of Florida State — Dean Salley.

Violin Solo—Mr. Roy McGowan.
Bearers of the Torch—Miss Evelyn Mudge.

Solo—Miss Helen Sutton.
Graduates' Response — Miss Julia Mitchum.

Hon. W. S. Cawthon, State Superintendent, and honor guest at the banquet, spoke of the improvement of the attitude of employers and teachers toward certification. Also of the improvement of the whole plan of certification from a national standpoint.

College Song.

Garnet and gold, the college colors, were carried out in decorations. The tables were crossed with gold streamers held in the center by basket garnet zinnias.

After a four-course dinner was served the guests sang the College Song to close the evening's pleasure.

Mrs. Finner Reads "The Great Divide"

Thursday evening, July 29, Mrs. Bertha M. Finner, in her charmingly gracious manner, read "The Great Divide," a play in three acts, by William Vaughn Moody.

The play, developed from little more than a highly melodramatic situation to one of universal significance, was interestingly and splendidly given. Mrs. Finner was especially good in her characterization of Stephen Ghent, the miner.

"Nevertheless"

A one act play, "Nevertheless," was presented by the Spoken English Department in the Little Theatre, on Wednesday evening. This fanciful little play by Stewart Walker, included the following characters:

A Girl—Eunice Millnor.
A Boy—Rene Wilhelm.
A Burzlar—Sadie Cochran.

"There never was a lovelier tree than thou, there never was a sweeter shade of a dear and lovely plant." It is of such majesty and inspiration that it has come to be regarded as sacred and is usually associated with sacred words.

Handel was the son of a burler, valet to Prince Saxe. He was born in Germany but spent the last of his life in England and became a British subject. He is buried in Westminster Abbey.

Notice as to Credit for Work Done in Summer School

All courses whatsoever taken in Summer School by graduates of accredited high schools or by mature teachers in service count toward high school or college credit. This applies to physical education, music, art and industrial arts as well as to professional and academic subjects. If in doubt, write to the Dean with whom you are enrolled for a degree.

Miss Richey Lectures on Japan

Miss Helen Richey, of Miami, Fla., who has spent the last five years in the Far East, recently gave two very instructive and interesting lectures on Japan. At her first lecture she spoke of the home life, the school life and some phases of the agricultural life as shown through the study of the silkworm. The details of child-life and social ceremonies in the home were discussed most interestingly.

During her talk she illustrated with lantern slides, many of them beautifully hand-painted. Her rich experiences in that country enabled her to demonstrate and tell many interesting things not to be found in books. The lantern used during the evening's entertainment reproduced the postcards and colors, enlarging them about fifty times.

Last Saturday evening Miss Richey, by request, gave a second lecture on Japan, with lantern pictures, which was thoroughly enjoyed.

She took the rural and city life scenes of the average middle class; also the home interiors and significance of certain dress accessories.

Important stages in tea and silk worm culture were explained. Having lived in Japan for five years she could make personal experience very interesting.

Many of the cards were hand tinted, and one of the most interesting sections of the lecture was a comparison of ancient and modern art, in the famous Japanese prints. These cards are the gift of Mrs. W. D. Connor, wife of Brig. Gen. Connor, of the U. S. forces stationed in Tientsin, China. Mrs. Connor, who is a former pupil of Miss Schwalbauer, has sent about five hundred cards for benefit of the college.

Y. W. C. A. Vespers

The closing Vesper service of the Y. W. C. A. was held in the Little Theatre, Sunday, Aug. 1st. The program was a rather unusual one of song. Mr. William Lawrence gave a violin solo; Miss Elizabeth Conradi, head of the Spoken English Department, gave a reading, and other numbers added reverence and beauty to the service.

(Continued on Page 4)

**COUNT TOLSTOY'S FINAL
LECTURE.**

(Continued from Page 3)

ried off the field. We ask if it is a fight, and are told that they are only playing.

Let us go into the school and ask them what they think, read, and wish to become. Ninety per cent out of a hundred will not hesitate to say they wish to become wealthy, successful business men. If they differ they are afraid to say so for fear of public opinion. Do they read the newspapers? Yes, all the scandals, murders, sports and funny pictures. Are they interested in politics? No. Do they read magazines? Yes, the Detective Stories, Tolstoy calls these detective stories, Black Mask, Blue and Black. Do they like them? Yes. And they have so many wonderful numbers in them. Do they read books? No, they are too busy. Do they study music? No. Why should they when they have the Victrola and radio? They have all the jazz they want. When asked what kind of a constitution is the American institution, they promptly and emphatically answer, "The best in the world." When asked if they know anything about the French, Swiss, or the new constitutions framed since the war? No. Then why do they think America's is best? The answer comes, "Because everyone says so."

When asked why they shave, they answer, "Because everybody does it." This is the most dangerous thing on earth, for the crowd is always wrong. The psychology of the crowd is never higher than the level of the lowest of the crowd. Great thinkers are always alone. Jesus Christ had only twelve disciples, and one of these proved to be a traitor. Socrates was forsaken, left alone when he was poisoned by the government, when he had to drink his cup of hemlock. So it is not the crowds that give us the principles of life. Because everybody does it" is the worst argument we can use.

Let us leave the schools and go farther. We come to another building a factory. There are many around the city, all manufacturing different things—laces, silk, trimmings, auto, etc. Let us go in and see what they are doing. They are working day and night. Men are everywhere working with the machines. Here we see the machine is the boss and the man the slave. They are slaves to these machines, as much as the Russian convict who is tied to the wheelbarrow. Are these men happy? No. Are their salaries sufficient? No. The salaries range from 50¢ to \$6 and \$10, but the more they get the more they require. First, he is satisfied with a plain shirt; then he has to have a silk shirt. First he has a horse; then a Ford, a Dodge, and perhaps at last, a Rolls-Royce.

Next we come to other buildings. They

look like cages. These sky-scrappers are called office buildings. We enter and find a gentleman at his desk. He looks up and addresses us, "How do you do? What can I do for you today?" We tell him we are from Mars and have come to find out what people are doing on this earth. "That's interesting—have a cigar." After many questions we find out that his business here in this office is to make money. He makes about \$26,000.00 a year. He has no time or opportunity to spend it, but his family can. He works all the time. He has not had a vacation in five years. He does not know if he is happy—perhaps he will retire some day, buy an estate in south Florida and play golf. Thus we see he is more of a slave to his business than the workman in the factory.

There is no need to ask what he reads. He has less time than the boy in college. He reads only the headlines. You may ask what church he belongs to and he will answer, but don't ask him his religion. Money is his religion. He worships the golden calf. So must we not ask the ladies their religion. It takes all their time to take care of their hats, etc. Once Count Tolstoy met a lady in New York. She and a friend had been busy all over buying upholstery for one chair. She had had to find something to match her green rug, reddish walls, purple drapes and many other bright colors to the room.

Now are all these things produced in factories worth it? At the cost that for life's one hundred years 200 people lived in Europe as well as America, and they had no factories. There were no steam engines, tampions, automobiles, radios or telephones, and they were much happier than now. This proves that all these things we call civilization are not essential for life.

On the planet Mars there was no "unemployment." If a person could not work he was work, but would rather not. But here he is afraid of unemployment. This is also a unnatural for everyone wishes to be free and not a slave. Here we see all people as slaves and realize that people must be atke. The one who differs will never get a job. Now we understand that people can only look back after but must not look if they wish to get a job. Civilization loses with this selected "canned stuff," canned foods, canned music, canned theater, etc. Belton Russel said, "The only thing we can call our own is our individuality." If we lose our personality we go into bankruptcy. People are losing their individuality which is causing moral bankruptcy. This rubber stamp of sameness is dangerous, but would not be so bad if that were all.

Let us continue our journey. We arrive in Europe and suddenly find a heap of bones and skulls—thousands and hundreds of thousands of them

What is this? we ask, and are told it is the result of a war. Why did they fight? Nobody knows exactly who started it—Germany, Belgium or France. Nations were all competing—England and Germany were fighting for world's trade, which possibly caused it. However, it was unavoidable. If it had not come then, it would have come a few years later. Under the conditions peace could not prevail in the world.

But what of religion, the church? Did it not preach the teaching of Christ? No. The church encouraged its preaching patriotism. They were not preaching the teachings of Christ to save our enemies and not to use violence. Each nation was praying to their individual God to give them the victory. The newspapers taught international hatred and wholesale murder in schools, the members were informants and preached war.

We are told the war was fought to make the world safe for democracy to abolish wars forever. This is the last war mankind would fight. After this there would be no more wars. We ask if they have succeeded? No! The world is not safe for democracy. It is not the last war. It cannot be because the countries are preparing again. The next war will be much more terrible. It will not be with cannon and guns but with poisonous gases and germs and will be the extermination of man kind.

What of the League of Nations? It is an alliance of the same nations and governments responsible for the last war. It cannot be responsible for stopping it. The world court will not succeed any more than The Hague conference succeeded. Then where is the salvation? Everything looks so dark. Can it be in the social order? No, because some of the countries were benevolent republics, autocratic and absolute forms of government. Suppose a new social order—Communism was organized over the world? Russia made this experiment with a result of many years of civil war. Fifteen million lives were lost and the whole country ruined. Communism is not the salvation.

Look back to other nations, the much older nations of Asia, China and India. The Hindus and Chinese are better off than we are even if they have not progressed as much. They live up to their religion. They are powerful and have no great wars. Few revolutions in India at present. Ghandi and Robin Hood, the two greatest thinkers of the present time, belong to Hindu civilization, not European. In many respects the old civilizations are much better than ours.

Count Tolstoy here gives the answer to the question everyone asks: What is the salvation?

The main and first thing is for every man and woman to preserve his and her own individuality. It is the only thing that belongs to them, and they

should follow its dictates. Each must have an individual understanding of God. The development of individuality is now one of the problems of schools and this beginning is very good. If begun from childhood it develops along the line it should.

The second thing that may save the world is real religion. Mankind must not have two gods. It cannot serve God and the golden calf. Christianity is not this cannot be called a Christian if he is not.

The third thing is to prevent saving the future. Mankind must not use passive resistance if needed.

Count Tolstoy admits that we are very extreme, but wishes us to understand that he is not only to give facts on Russia and father, but also to give his idea of the ideal of our Christian religion. He will not attain it, but that is an ideal. We must follow the star. If something gets in our way, some preconceived idea of past or civilization, sweep it aside. Ignorance is much more dangerous than the guiding star, but follow it. Better progress and civilization is led in life, but progress becomes a dangerous weapon if mankind knows how to use it. It is a menace as a pistol in the hand.

Believe only one authority. Follow His teachings. If it tries to teach the teaching of Christ concerning life, give them up and become Christians. You will be happy and make others happy.

The Chinese sage and philosopher has answered three important questions: (1) What is the most important time? (2) Who is the most important person? (3) What is the most important thing to do? The most important time is the present. The most important person is the one dealing with now. The most important thing to do is to do good to others. You are dealing with now. Is the problem of life is answered three problems of life.

Count Tolstoy admits that some of the things might be difficult to believe. That many objections may arise, however, it is his sincere belief. Confidently speak otherwise.

Extension of Certificates in Regular Session

Students holding valid and attending any regular session S. C. U. W. may have certificates.

Reservations for 1927-28

Students wishing to attend S. C. U. in 1927-28 should make reservations through the registrar. Those who wish to have a room, Yes, if you





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The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, September 25, 1926

No. 1

Greetings to the Freshmen

The Florida State College for Women welcomes you. May your Freshman year be one of the best years of your life. It can be so if you give your studies the first place in your attention. There are a host of other college life, other than your studies, that will be helpful to you; that will give you joy and uplift. The social contracts you make, the friendships you make with students and with faculty, the various contacts with people who have leadership and vision—these are all precious. But you get the real worth out of these values only if you give first place to your studies.

You will no doubt meet with some difficult problems; that is natural; that is as it should be. You must expect them or otherwise. It is through solving difficulties that we grow intellectually and spiritually. "Through difficulties to the stars." Your teachers and all members of the faculty and other students will be your friends; cooperate with them in the solution of your problems. It is only through such hearty cooperation that you can succeed on the highest level. Give the best that you have and the best will always be there to greet you! Edward Conrad.

Come on, Freshmen!

In to the game and be a sport! Florida State has a challenge for every worthy athlete to be a sport and go out with the right spirit, and we all know you Freshmen have the goods, but we can hardly wait to see you deliver it. From all the news we receive we are awaiting the display of athletic gold, and not so very long until the final basket ball championship game on Thanksgiving Day. Along with that will come another ball, and with the same clear buried ball. Here's the chance for the Freshie to make her College letter before Xmas. What more could he whish for than one big success? It can come. Come on, Freshmen, work for your "F". We're depending on you, the class of '30. Go out strong in number and spirit and show us what we know you can do.

News for Athletes

You Freshmen would probably like to have some idea of the athletic program in store for you. As yet the exact dates and schedules have not been submitted, but a brief outline of the sports for the year are as follows:

Volleyball—October.
Basketball—November.
Hockey—December.
Soccer—January.

Track—February.
Golf—March.
Baseball—April.
Tennis—May.
Swimming—May.

The Odds and Evens both have special material to whip into championship teams, so this season promises to be one of much interest and keen rivalry. Come out and back your team.

Things Seen on the Campus

High School girls—High School rings—High School annals—new curtains—new tooth brushes—shiny hat boxes—pictures of handsome men—new boxes of stationery—fancy powder puffs (graduation gifts)—boxes of food—long letters from courageous negresses—all umbrellas—monogrammed sheets—Freshmen!

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ONE HUNDRED AND ELEVEN INSTRUCTORS WILL TEACH THE FLORIDA COLLEGE GIRLS DURING YEAR JUST STARTING

The Flambeau Gives List of Names in Full in This Issue;
Faculty Roll Contains Names of Men and Women of
High Standing in Educational Affairs of Nation

Dr. Edward Conrad, President.
Prof. Arthur Williams, Vice President.
Prof. Prof. History.

Dr. W. G. Dodd, Dean C. A. S. and Prof. English.

Dean N. M. Salley, Dean Sch. of Ed. and Prof. Education.

Dean Ella Scobie Opperman, Dean School of Music and Prof. Organ and Piano.

Dr. Nina Kerr, Dean.

Prof. E. R. Smith, Prof. of Mathematics.

Dr. J. B. Game, Prof. of Classics.
Dr. Alvan Stewart, Prof. Botany and Bacteriology.

Prof. L. S. Barber, Prof. Zoology and Horticulture.

Prof. E. V. Gage, Prof. Modern Languages.

Dr. Raymond Bellamy, Prof. Sociology.

Dr. P. F. Finner, Prof. Psychology.

Dr. Inez Ollie Heiselt, Prof. Education.

Dr. L. J. Lewis, Prof. Chemistry.

Dr. Jennie Tilt, Research Prof. Nutrition.

Dr. H. F. Richards, Prof. Physics.

Dr. M. H. DeGraff, Prof. Education.

Dr. A. P. Whitaker, Prof. European History.

Dr. Bessie C. Randolph, Prof. Political Science and History.

Dr. Florence Armstrong, Prof. Economics.

Dr. Eleanor B. Scott, Prof. English.

Dr. Rebecca Hubbell, Prof. Foods and Nutrition.

Miss Ethelene F. Baughman, Prof. Chemistry.

Miss Rosette Thomas, Sub. Prof. Home Economics.

Dr. W. H. Rogers, Asso. Prof. English.

Asso. Prof. Spoken English.

Mrs. Mary Hollingsworth Buford, Asso. Prof. English.

Dr. Herman Kurz, Asso. Prof. Botany.

Dr. Vivian R. McClatchy, Asso. Prof. Psychology.

Dr. A. R. Seyour, Asso. Prof. Modern Languages.

Dr. Katherine Abbey, Asso. Prof. History.

Dr. R. A. Crouch, Asso. Prof. Education.

Dr. Anna F. Liddell, Asso. Prof. Philosophy.

Miss Rowena Longmire, Asst. English.

Miss Olga Larson, Asst. Prof. Mathematics.

Mrs. Beatrice Beyer Williams, Asst. Prof. Art.

Miss Olivia N. Dorman, Asst. Prof. Classic.

Miss Emily P. Wilburn, Asst. Prof. Ind. Arts.

Dr. Margaret L. Potter, Asst. Prof. Psychology.

Miss Martha Stoflus, Asst. Prof. Geography.

Miss Hazel A. Stevenson, Asst. Prof. English.

Miss Etta Lucile Robertson, Asst. Prof. Voice.

Miss Myrtle E. Dolbee, Asst. Prof. Spanish and French.

Miss Lelia Venable, Asst. Prof. Home Ec. Clothing.

Miss Calle Mae Bliss, Asst. Prof. Textiles and Clothing.

Miss Margaret Dow, Asst. Prof. Theory and Organ.

Miss Mary Schwaimeyer, Director of Primary School.

Mrs. Elma Williams Easly, Director of Kindergarten.

Miss Katherine Montgomery, Director of High School Education.

Miss Lucila Marie Richey, Inst. in Acc't and Bus. Law.

Miss Edith Macmillan, Inst. Chemistry.

Miss Zadie L. Phipps, Inst. Pub. School Music.

Miss Gladys O. Koch, Asst. Inst. Voice.

Miss Margaret White, Inst. English.

Miss Ruth S. Donee, Inst. in French and Spanish.

Mrs. Lucile Bass, Inst. in Shorthand and Typewriting.

Miss Genevieve Crawford, Inst. Food and Nutrition.

Miss Emma O. Heiselt, Inst. in Education.

Miss Venilia L. Shores, Inst. in History.

Miss Ruth M. Payne, Inst. Ind. Arts and Art.

Miss Mildred F. Henry, Inst. in English.

Miss Edith M. Deviney, Inst. in Biology.

Miss Lucy Larrouy, Inst. Modern Languages.

Miss Edith W. West, Inst. Latin.

Miss Ethel M. Tripp, Inst. Solfeggio and Director of Orchestra.

(Continued on page 2.)

To the Freshmen

This is your first Flambeau! Every day since you've been here you've been enjoying the thrill of college with its varied and interesting experiences, you've learned something about our country which you never knew, and tall stately pines, all haloed with the memory of its lovely traditions. You've learned in a small way the meaning of college, with its wonderful privilege of partaking of life—which comes in many forms of life—which comes only through college. Then you've met new people and have formed possibly already—friendships which will grow deeper as the months go by.

And now—say you have another experience entirely different from the rest—that is, the reading of your own college paper. You've read them before, yes, but they may not mean much to you now. What do now say? You're an F. S. C. girl, with the paper as your publication, and the medium thru which you are to express your feelings in a way that you choose—from editorial to jokes.

It's a great inspiration to have you with your new thinking and ideas. It will be you who will renew life with vigor in college education, for you are an association of young women—with different attitudes and temperaments—but all working towards the same goal—that of a definite education—which of course leads to success.

Your experiences do not stop now that Freshman training is over. In fact they haven't even begun. Each month will bring new and bigger problems, and you will meet them and solve them.

Again Freshmen, we're glad you're here to work and play with us.

Bits from Freshman Conversation

You ought not to be homesick; you've got a trunk, a home away from a big school, and a mother. Say where you sign up to go over to Bryan Hall to see a girl....Do the teachers have a special place to sit in the auditorium?....Can't I move to a dormitory?....I don't think I'm doing well in the rules are being at all....Am I odd or an Even?....I wish we'd have a fire drill....I just adore my House Chairman....I'd just as soon climb a tall tree as go to town....I have three afternoons without classes....They surely have a lot of "Doctors" up here....I hope I won't have to go to the hospital....I think I'll like it all right when I get used to it....I don't want one of those girls in Dean Sailey's pocket....Dean Sailey! I thought I heard a girl call him "Bean Salad."

Here's To The Year

Welcome, thrice welcome are you, little strangers of the Class of 1930 to our college family and our college community! Already you have won our faith in what you are bound to do for Florida State College for Florida. Our love, too, has gone out to you, because your eyes have seen the beauty of our Gothic halls and the stately grace of our college plan. If you need help, call and overjoying, you are of us, and we can join the same procession down the way of the year, keeping step joyously together to the end on the road.

MINA KERR.

NOTICE

The Freshmen have arrived and may now be seen on the Campus!!!

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Exchange Editor
Ex-Senior Manager
Assistant Business Manager
T. W. C. A. Editor
Assistant T. W. C. A. Editor
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BOARD OF MANAGERS

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 Class of 1927
 Class of 1928

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 Enaice Miller
 Clare Murphy

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TO THE CLASS OF 1930

This is a hastily prepared edition of the Flambeau, published in honor of you because it is your class which will carry on the traditions and the ideals which make our college. We apologize for its deficiencies and hope that you will feel that the Flambeau is a friend, hoping, too, that you will be friendly to the Flambeau by contributing to its columns.

We are expecting great things from you and know that you will not disappoint us. So, since you have everything else, here's—

Good luck to you!

ON THE SUBJECT OF FRATERNITIES

The present bedlam of "rushing" is likely to give the Freshman a sadly mixed standard of values of college life. This is true both of the Freshman who is being rushed and of the Freshman who is not being rushed. The Freshman, who at present feels neglected, wonders if fraternity life is not the greater part of all college, while the older student who has lived and learned, realizes that it is only a phase, very delightful at times, but with many disadvantages. The girl who is being sought on all sides often acquires the idea that the non-fraternity student is non-existent as well.

To the Freshman considering joining a sorority comes advice of every kind, but the first question and the one oftentimes slurred over by the advisor is that of expense. Every "rushie" should first of all consider if she can stand the additional expense. Then there is the hum of "You know our chapter was founded in 1492." "Well, of course, we are the only fraternity that has 666 chapters." "Our girls in Dakota are darling," and "We have a \$75,000 house at the University of Mars," whereas the Freshman is to live with the girls of her own chapter and not the girls of some place else.

All in all, it is a serious question, but not as serious as this week would lead you to believe, and a month from now the present ten days will seem rather foolish and rather hectic.

Yes, Freshmen—

1. The old girls are back.
2. And know that you are Freshmen.
3. And you will probably really have to study a little.
4. And we know all about your being assistant cheer leader in high school.
5. And there was once a student here who studied a lot and was proud of it.
6. And a student who never held an office and graduated happy.
7. And we know that you will get a box Sunday and we will be right around!

Borrowed garnet and gold ribbon from Spender so as to tell myself from a Freshman, being mistaken for a senior several times and pleased, but took them off after getting more throat than belly laughs. Little things where the Ad building was that I did not know why the garden in front of Bryan Hall had sunken, and that yes Dr. Rogers was married.

Must go borrow a sheet for tonight.

Peep's Diary

Arrived 2:29 yesterday morning (1 being asleep but my watch stopping then).

Harrowed garnet and gold ribbon from Spender so as to tell myself from a Freshman, being mistaken for a senior several times and pleased, but took them off after getting more throat than belly laughs. Little things where the Ad building was that I did not know why the garden in front of Bryan Hall had sunken, and that yes Dr. Rogers was married.

Must go borrow a sheet for tonight.

Freshman Types

What type of Freshman are you? (1) A catalogue baby. (2) A "big lkie" in high school who expects the same honors in college. (3) A wild and helter-skelter type. (4) The Freshman come to college intending to be a good student, a supporter of athletics, and a credit to the Garnet and the Gold.

It would be an almost endless task to classify every type of Freshman who will enter the F. S. C. W. this fall, for every one of you has some distinctive characteristic. Nearly every Freshman will find that one of the four types suits her either in part or as a whole.

To me the so-called "catalogue baby" is the most impossible type. Freshmen, if you are one of these, for goodness sakes get rid of the evidence. If you can't do that, then let me assure you that you don't know what you are doing. The best explanation I can offer is "A catalogue baby" is a supposedly grown and intelligent girl who has used no common sense or practical knowledge in preparing to come to college. She has brought every paper weight and the like of the catalogue said, the book said, straight and register, therefore before the train dust was washed from her hands and face she had registered. Don't misunderstand me; I am not saying don't bring college rules, if you will surely go along with them. Just use common judgment.

It seems inevitable that we will always find a number of "big lkes" or "big l's". This is the type that was, in fact, elected captain of the basketball team, president of the class, teacher's pet and the idol of all students. She forgets that college is different and expects everything to be the same. You can't tell her anything for the simple reason that she knows it all. Freshmen, don't act like this. You have the same chance to be president of your class as your roommate has, but I promise you that you won't be if you're a "big lkie."

There's nothing to say about crying babies. You are home-sick you can't help it (I've been home-sick myself). Everyone else has their own troubles, so keep yours to yourself. If you must have sympathy, go to some other person and make yourself cry. It out together. Only remember that homesickness is mighty contagious, so be sure to quarantine yourself.

The fourth type is the type that will stay with you all the time. The expression is a bit too strong, but it expresses exactly what I mean. To be a good student there is no need of being a bookworm. Learn what you are given to learn and go a bit further, then give yourself time for other things. Sports, athletics, literature, music, played basketball, try out for the team; there will be others out worse than you. Being third in a school of fifteen hundred students won't make you stand out. Be the best in your classmate. Last of all, Freshmen, give a credit to the Garnet and Gold. They are your colors, your colors, and the colors of our alma mater. We are all proud of them and the only way to make them proud of you is to do the things you're asked to do and do the things you're told to do, but always remember to DO YOUR BEST.

You have an equal start. Put your shoulders high and work for the finest and highest ideals of life. Perhaps it has been somewhat a sacrifice to send you here and there is no better way in which you can repay those who have made that sacrifice than attaining the lofty heights they have aspired for you. No one works for you; no one can succeed for you, for you alone are the units in the universe through which you succeed or fall.

So you, Freshmen, who have come on our campus for the first time, I say, "Whoever you are, be noble. Whatever you do, do well."

No doubt you have wished many

times that you could start anew. You now have that opportunity. You are merely one of seven hundred Freshmen. No one knows your past record or reputation, as it were.

B. N., '29.

The Ever-Verdant Freshman

(By a Mighty Soph)

"She's a Freshman." When someone says that, an old familiar picture comes to mind. The Freshman is a type, as well-known to us as the tramp, the village vamp, or the tea-honnied. Yet, judgments of these species are not so exacting as those passed on the Freshman these weeks. A stock figure for the Freshman is impossible. The interior of their heads may be alike, but never the exterior. Some short, some thin as rails—the ones we see, some tall, gray-haired, responsible mothers or "before" pictures for reducing plump, blondes, brunettes, and all shades in-between, one or two rather attractive, but the most impossible. One shouldn't have said that the interior of their heads were the same because there are degrees even of dimness—for instance, there is that prize moron, the sweet young thing who was the star of the senior class and who, when she came to me, duty to write a letter to her more cultured and less sophisticated sisters that college is malling in her young life; and there is the least dumb of the lot, the child who arranges on the scene with her head on her high, high, wavy spirit. Upper known, you, enjoy wit and independence and just a bit of the blase; any sophomore can see that such a chado doesn't look even natural on a high school graduate and yet the types are many, one can only hope that under good influence and training, qualities worthy of so young a person as a Freshman of Florida State College might be developed in a good portion of the accompanying candidates—this is the great reward for which one may ask for the patience and great, great tolerance shown to such self-sufficient young ladies.

Y. W. C. A. Welcome

Because the fall term brings the Freshmen it is the most thrilling time of the year. To the young Y. W. C. A. it is especially so, because it is new life, new hope and new ideals. We are glad that you are here and are hoping that this year will be for each one of you one of growth in understanding and fitness. These things will mean happiness. Again we welcome you.

MILDRED P. HARRIS, President.

Charge of the Bright Brigade

Freshmen to right of us,
 Freshmen to left of us,
 Freshmen in front of us,
 Freshmen behind us,
 Freshmen all round us,
 Picture show, town and all,
 Making a fearful squall—ear drums were shattered.

What could we do to them?
 All was so new to them,
 Nothing seemed strange to them—
 Dazed and befuddled.

"Say, do we sign up here?"
 "Is Dean Dodd over there?"
 "Where is that library, oh where?"

"My eyes were nudged!"

Freshmen to right of us,
 Freshmen to left of us,
 Freshmen all round us,
 Twisted and blundered,
 Right through the town they came
 Like a devouring flame,
 Maybe we'll get them tame,
 Woolly six hundred!"

ONE HUNDRED AND ELEVEN INSTRUCTORS

(Continued from page 1.)

Miss Gladys Stora, Inst. Piano.
Miss Cecilia Meier, Inst. Psychology.
Miss Helene Welker, Inst. Piano.
Miss Louise Glover, Inst. Cello and Theory.
Miss Lula Margaret Wylye, Inst. Spoken English.
Miss Helen H. Jones, Inst. Ed. and Ind. Arts.
Miss Marjorie H. Batchelder, Inst. Art.
Miss Mary E. Reeder, Inst. Piano and Piano Methods.
Miss Lillian Holmes, Asst. Inst. Voice.
Miss Mona Alderman, Inst. Piano.
Miss Helen E. Tingley, Inst. in History.
Miss Cynthia Bagley, Inst. Spanish and French.
Miss Neil Fain, Inst. English.
Miss Cynthia Bagley, Inst. Span and French.
Miss Neil Irvin, Inst. Physical Education.
Mrs. Clara F. Edmondson, Inst. Violin.
Miss Mary F. Stackhouse, Inst. Eng.
Miss Jean Campbell, Inst. Voice and Director Glee Club.
Miss Dorothy L. Blackburn, Inst. Modern Language.
Miss Olivia Senneter, Inst. in Clothing.
Miss Clara C. Johnson, Inst. in Spoken English.
Miss Mattie Frazier, Inst. Com. Eng. and Acc.
Miss Myra Burr, Inst. Physical Education.
Miss Agnes Flostrom, Asst. Inst. Piano.
Miss Gladys Franklin, Inst. Physical Education.
Miss Ruth Schornherst, Inst. Inst. Botany.
Miss Louise Richardson, Librarian.
Mrs. Clara R. Hayden, Assoc. Librarian.
Miss Frances Haynes, Asst. Librarian.
Miss Bertha C. McMurray, Asst. Librarian.
Miss Alice Lou Felton, Prin. of Dem. High School.
Miss Audrey L. Packham, Critic Teacher Dem. School.

Miss Leonora Smith, Critic of Dem. School.
Miss Evelyn Mudge, Critic of Teacher Dem. School.
Miss Minnie Rosenblum, Critic of Teacher Dem. School.
Miss Kathleen D. Cleveland, Critic Teacher Dem. School.
Miss Bethel A. Finner, Critic of Teacher Dem. School.
Miss Flavia Gleason, State Agent, Miss Lucy B. Settel, District Agent.
Miss Lucy McDavid, Dis. Agent.
Miss Mary A. Stenlie, Specialist in Nutrition and Dairy.
Miss Isabelle Thursby, Food and Marketing Specialist.
Miss Ella Witt Brewer, Secretary of Y. W. C. A.
Dr. Mary Clare Robertson, College Physician.
Miss Anna M. Tracy, Dietitian.

The Y. W. C. A.

The Y. W. C. A. which will bear so much about this first college year of yours is really one of the most wonderful bodies on the campus. It is a community of young people gathered together to develop Christian life and when we say Christian life we mean it in the fullest sense of the word; this Association tries to live Jesus Christ's love and living. Here is a friend to all the world—the members of the Y. W. are friends to you on this campus. They want the Y. W. to mean the same to you as it does to them—this meaning which lies so deep in their hearts can just not be expressed in black and white. To teach you this meaning they will arrange for the loveliest Vesper services, the sweetest prayer meetings just before light finds us.
The most interesting discussion groups on religious and current affairs and numerable other gatherings. They want you to feel that the cozy, home-like Y. W. room in the west cottage, is a place where you can go and say "please, is yours as well as theirs. You must know Miss Brewer, the new Y. W. Secretary. She is indeed your friend and helper. We are quite sure you will grow to love her very much. This is the part of the Association is and what it means. Won't you please let it be a friend to you?

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Artist Series of Concerts at Florida State College

Students upon entering Florida State College are entitled through their Student Activity Fees to the privilege of hearing a series of concerts given by artists and organizations of high repute. The first recital will be given by Guy Maier and Lee Pattison, Pianists on Wednesday evening, November tenth. These two artists are the great example of two talents that have been well received by the public. They have a unanimity in their playing both technical and spiritual. They hold their audience intent, pleased, and eager for more. Another concert concerning these pianists will be made more fully in a later issue of the paper.

The Fionzaey String Quartet, which was included in the course last year will appear again this season on January thirty-first. The great artistry of this ensemble need no comments from those appreciating the opportunity of hearing them last year.

The Russian Symphonic Choir will be heard on January twenty-seventh. This is a group of solo singers joined together under the able leadership of a famous musical director. It is a human orchestra of twenty-two voices in which the deep sonorous bass voices of the Russian nation add a character not heard among other nationalities.

The Book Shelf

"THE FRESHMAN GIRL"

Kate W. Jamieson and Frank C. Lockwood, Copyright, 1925, D. C. Heath & Co.

The first days at college are almost sure to be somewhat of a strain to a girl. In most cases she is "on her own" for the first time. The social attractions and the inherent appeal of student activities—highly organized and urgently presented—make it hard for her to weigh and compare values correctly. The college instruction is usually seven in the morning, evenings, and as her ways are very different from the ways of her high school teachers, blunders and poor grades are likely to occur. In many large colleges a considerable percentage of the Freshman class is soon home every year; in most cases it is the end of the term before a girl fits harmoniously into the college life.

Just the things that a Freshman would like to know have been gathered into a volume by Kate W. Jamieson of Oregon State Agricultural College and Frank C. Lockwood of the University of Arizona. Such subjects are discussed as "getting adjusted to the college life," "the college girl's mind," "how to study," "the social life of the campus," "the athletic life of the college girl," and "the student budget." It is very simply written.

This book may be obtained at the desk in the college library and Dean Kerr has asked that every Freshman read it.

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Welcome to College Girls

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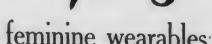
WHAT I THOUGHT I'D FIND AT COLLEGE

Jovial singers
Monogram sweaters
Rooms with fireplaces
Pleasant sweeps of lawn
Clever conversation
The dunsants
Girls
Spirit

AND WHAT I FOUND

Thirty-four men with no voices—
three with rotten ones
Sweat shirts
Fireplaces called rooms
Weed fields labeled, "Keep off the Grass"
Greeting like, "Hello, how you going?" Answer: "Fine"
Hard-time rassles
Co-eds
Spirits.—Notre Dame Juggler.

Welcome Freshmen



The **Vogue**

feminine wearables

Flickers

COLLEGE CALENDAR—1926-1927

September 26-October 2

Sunday, September 28

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Services: New Girls with Miss Virginia Biasan in the Atrium and Old Girls with Miss Martha Turner in the Little Theatre.

Monday, September 27

12:30 P. M.—Community Singing.

7:45 P. M.—C. G. A. Executive Board Meeting.

Tuesday, September 28

12:30 P. M.—Community Meeting.

7:30 P. M.—Flastacy's Staff Meeting.

Wednesday, September 29

11:30 A. M.—Meeting of Social Directors of Residence Halls.

12:30 P. M.—Chapel.

Thursday, September 30

12:30 P. M.—Mass Meetings—Flastacy's: Scenes from Life.

2:00 P. M.—Freshman Cabinet of Y. W. C. A.

7:15 P. M.—Freshman Commission of C. G. A.

7:15 P. M.—Church Night.

7:45 P. M.—Meeting of Social Directors of Sorority Houses and Chairmen of Sorority Houses.

Friday, October 1

12:30 P. M.—Chapel.

7:30 P. M.—Sorority Meetings.

Saturday, October 2

12:30 P. M.—Chapel.

7:30 P. M.—Torch Night.

Flickers

"Well, boys," said the kindly old gentleman to a group of urchins gathered along the river bank, "and why do you gaze so intently upon you seething waters?"

"We're seein' who can stay under water the longest, Mister," piped up the largest, "and Jimmy's been down forty-seven minutes already."—Iowa Frivol.

WELL, WHY?

Mother—"You must learn to swat the flies, dear. Flies carry disease germs."

Elsie—"Do disease germs kill, mamma?"

Mother—"Certainly."

Elsie—"They why don't they kill the flies?"—Boston Transcript.

A thing of beauty keeps you broke forever.—Vanderbilt Masquerader.



The Florida Flambéau

Vol. 13

Tallahassee, Florida, Saturday, October 2, 1926

No. 2

VESPER ORGAN RECITAL SUNDAY AT 5.30 O'CLOCK

On next Sunday afternoon, October 3, and on the first Sunday of each month there will be offered at the student body a Vesper Organ Recital. On each occasion the program will begin promptly at 5:30 o'clock and continue for about forty-five minutes. On each occasion the students of last year were unable to have the privilege of hearing the great College organ until the close of the year. Plans are being made for that reason to make this valuable instrument to enrich the lives of the College community.

Margaret Whitney Dow, an associate of the American Guild of Organists, has become a member of the Faculty of the College. Assistant Professor of Theory and Organ, Miss Dow received her B. A. and B. M. from Carleton College and supplemented her work with study at Fontainebleau, France, with Widor and Libert. She has had many years experience as organist. Her first program in Tallahassee will take place Sunday afternoon, the program of which is as follows:

Suite Gothic.....Boellmann
Introduction—Choral
Menut gothique
Prêtre à Notre Dame

Toccata.....Cesar Franck
Gavotte pastorale.....Durand
Vision.....Rheinberger
Fountain Reverie.....Fletcher
Toccata from Fifth Symphony, Widor

Evens Bones Are Rising!!!

In case it has not been your pleasure to get an insight into the real workings of these, our new and so far promising members—drop in on a meeting! Why, Mr. Elliot even came in to put a few more "brick pillars" under the roof of the time! It matters not how long the time—just come open up and out comes such force as few groups in all past ages have exhibited.

The "Odd Pep" is a rather set fact in the history of the College, but the "Pep" of "Even Evens" (Even Spirits) is about to dislodge it from its lofty throne! Watch out, Odds—cause you know what "the bells of hell go ting-a-ling" right on!

Among the alumnae who have visited on the campus are: Lucie Skinner, Elizabeth Gerhard, Agnes Thomas, Iris Stors, Roberta Carter, Anna Chapman, and many others. Other former students who have been here for a few days are: Florine Lewis, Charlotte Cuesta, Marion Curry.

Elizabeth Robinson, president of student government in 1922, has been the guest of her sister, Harriet Robinson.

The first meeting of the Classical Club will be held in the Little Theatre Friday, October 8.

At this meeting election of officers will be held and plans for the year's work will be made.

The organization of the Classical Club will be similar to that of last year, with the members divided into interest groups, with one or more student leaders for the various groups. This plan was very successful last year and this year's work will begin with a well-attended meeting Friday.

SCHOOL OF HOME ECONOMICS HAS NEW TEACHERS

Mrs. Rebecca Hubbell, Professor of Foods and Nutrition. Miss Hubbell will take her Ph. D. from Yale University this summer.

Mrs. DeRossette Thomas, Professor of Home Economics. Miss Thomas has a master's degree from Columbia University. In addition she had had two years' training in the Massachusetts School of Home-making, with special emphasis upon the problems of child care and training. Her training other than school and college work includes two summers' investigation in the Tex-Mex Hills of New England; a summer's work in the Singer Sewing Machine factory; and a year's practical experience in dressmaking and millinery. Miss Thomas was head of the Department of Home Economics at the University of Arizona for several years.

Miss Leah F. Venable, assistant Professor of Home Economics. Miss Venable will receive her Master's degree from the University of Chicago at the end of this summer session. Next year she will take charge of our new practice house and will teach courses relating to the economic problems of the home, and some other laborious work.

Miss Callie May Bliss, Assistant Professor of Home Economics. Miss Bliss has a Master's degree from Iowa State College and has had an additional year of Graduate Study at the University of Minnesota. Miss Bliss has served as State Clothing Agent in the Extension Division of the State of Iowa, as State Supervisor of Home Economics in Arizona, and as Professor of Clothing in the New Mexico College.

Miss Genevieve Crawford, Instructor in Food and Nutrition. Miss Crawford has a Master's degree from the Columbia University and has taken additional work at the University of Chicago. She has come to teach classes in Foods and Nutrition. Miss Olivia Smeener, Instructor in Textiles and Clothing. Miss Smeener will receive the teacher's degree from the University this summer. She is a Georgia woman by birth and has taught in several college departments in that section.

Reference Room in Library

Beginning this year, a reference room has been opened in our library. In this room are kept all encyclopedias, handbooks, yearbooks, atlases, reports, bulletins of various kinds, and manuscripts, both printed and current numbers. In former years students have not had access to the bound magazines, but now these are accessible to students who may care to use them. One of the librarians is available to the students at all the time to help students in every way possible. Ask for the help you need.

At present this room is not open at night because the lights are not good enough to read by. Just as soon as adequate lights can be put in the room will be open regular hours day and night.

Mr. Ursin Myers, who will be remembered as "Little Edna" Martin, and Gussie Glen were F. S. C. visitors Sunday.

TORCH NIGHT WILL BE EVENT OF SATURDAY

Sophomores will honor Freshmen in torch service.

Friday Night! What memories does that recall? Memories? No, not memories, not reflections of the past but rather fantasies of the future.

The old saying: "Going from the sublime to the ridiculous" and aptly employed. We, the Sophomore class, intend to change that old saying by juggling the words around and making a new saying: "Going from the ridiculous to the sublime." The Sophomore class of last year really had as its idea the Freshmen, who had been looking forward to fear and trembling the coming of "Sophomore Day." Many tales of running trials and tribulations had reached our ears, but we did not just what to expect, for each year new monkeys-antics would be thought up to help entertain the Freshmen.

Then the surprise of it all when you for the first time the old custom was changed and instead of the monkey-antics, a skit followed by a Sophomore-Freshman dance took its place.

This year we have conceived Torch Night and believe that we take as our subject the "Torches Three" from the subject of F. S. C. W.

In olden times it was the custom for Greek runners to carry torches and pass them on and on from one runner to the next.

That is our aim. We hope to make it a tradition to hand the lighted torches of F. S. C. W. down and through the years from one Sophomore class to the next.

If our hope becomes a reality will it not be truly to change Sophomore Day "From the ridiculous to the sublime?"

Sport-Lights

Things have come to us about our Class tall tell of their past high school honors in basketball and at the same time throwing a light into the future. There are many who will go on to go out on the athletic field but with whom we haven't come in contact.

Jacksonville is well represented by Annie Butler, former Esther Boardman, guard on Louise Jackson's team, catcher. Watch for the Daval Tigers! Gainesville—so well known for star players—sees only one this year, and Rodney Layton, as center, is the one. The University of Florida is to compete with all for position of jumping center. Also in the center rectangle will be Nola Moon Sanders of Pensacola and Palmer College.

The popular girls' games will have a line-up of Margaret Townsend, from Lake Butler and Ocala; Betty Dunbar, of Lake City, and Catherine Brantley, of Lake Wales.

Now the following athletes have to show their positions. They have already been bailed on the campus as Carmela Barber, of Sanford; Mary Ruth Churchill, of West Palm Beach; Ruth Butler, of St. Petersburg; Burghart, Quincy; Loren Davis, of Winter Haven.

There is splendid material in the Freshman class and we know "those who are big game" will be able to get "poked in the eye and knocked in the jaw." Everybody out to see who's who and why!

ANNUAL PLEDGE DAY CELEBRATED AT F. S. W. C.

After a ten days' rushing season, the sixteen fraternities of the Florida State Conference for Women held Pledge Day yesterday afternoon, Saturday, Oct. 27.

One hundred eighty-five Freshmen were seen flying to the different chapter houses and chapter rooms and returning with varicolored ribbons or small red belloved pledge pins.

The following were the girls pledged Monday:

Kappa Alpha of Kappa Delta—Mary Ellen Cooper, Fort Myers; Frances DeLoach, Jacksonville; Lola Hammon, Tampa; Margaret Johnson, Lakeland; Nel Knight, Andalusia, Ala.; Rebecca Breedlove, Tuskegee, Ala.; Virginia McCraw, Gainesville; Margaret Carter, Pensacola; Margaret Dickson, Jacksonville; Edith Powell, Gainesville; Dale Mahrey, Tampa; Joanna Balfe, Jacksonville; Sarah Yelvington, Fort Myers; Marion Ulmer, Largo; Dot Schaefer, Haines City; Edith McGehee, Quincy; Anna Virginia Tamm, Tampa; George Price, Tampa; Katherine Riddle, Tampa; Mabel Owens-Tamm, Julia Powell, Union Springs, Ala.; Carrie Parker, Sanford; Minnie Reichard, Lakeland.

Gamma Chapter of Chi Omega—Vickie Hardin, Waycross, N. C.; Elizabeth Withers, Adelaide Mahoney, Elizabeth Ruth Bize, Harriet Bize, Mary Anna Donce, Doris Thorpe, Anna Oliver, Kristina Rodine, Layton, Gainesville; Meta Berry, Marian Wootton, Elizabeth Walsh, Toppy Dart, Louise Hall, Jacksonville; Shirley Decker, Orlando; Racine Irene Miller, Quincy, Mass.; Anna Griffin, Kisimmo, Mary C. Stora, Alabama; Fritz Russell, Ohio; Nell Bamberg, Bamberg, S. C.; Jerry Lesley, Haines City; May Parker, Cairo, Ga.

Iota of Alpha Phi, Piney Woods, Texas; Christine Deering, Suzanne Mathias, Annie Boyd, Allison Durkee, Jacksonville; Margaret Hyer, Pensacola; Elizabeth Wilson, Catherine Williams, Anna Whitehouse, Boca Raton; Twissell, Lakeland; Ruth Franklin, Miami; Rose Holt, White Oak; Linda Fair Morrow, Madison; Martha Evans, Martha Maxwell, Miami; Dorothy Mann, Sarasota; Margaret, Pensacola; Oklahoma.

Alpha Eta of Delta Delta Delta—Lorraine Davis, Sam Duncan, Winter Haven; Christine McKinnon, Katherine Warren, Jacqueline Johnson, Lakeland; Leona May, Elizabeth Smith, Tallahassee; Dorothy Connor, Bainbridge, Ga.; Emily Griffin, Claire Zachary, Sanford; Eileen Buck, Pensacola; Neva Rogers, Live Oak; Mary Lee, Pensacola; Oklahoma.

Rho Chapter of Sigma Sigma Sigma—Catherine Burrill, Florence Dawson, Melba Lancaster, Vonnie Lee, Barbara Barker, Mary Jo Coopier, Alice Evans, Mary Elona Fraze, Brooksville; Frances Everett, Winter Haven; Eva Moan, Apalachicola; Mary Salley Pettaway, Lakeland; Nola Mann, Pensacola; Dorothy DePew, Union Springs; Mary Shepard, Tampa; Helen Vrose, Jacksonville; Bernice Brandon, Bradenton; Eloise Gardner, Greensboro; Amy Meeks, Lakeland.

Omega Chapter of Sigma Kappa—Edwina Ahee, Tampa; Willie Lee, Anna McLean, Mary Jo Coopier, Alice Evans, Mary Elona Fraze, Brooksville; Frances Everett, Winter Haven; Eva Moan, Apalachicola; Mary Salley Pettaway, Lakeland; Nola Mann, Pensacola; Dorothy DePew, Union Springs; Mary Shepard, Tampa; Helen Vrose, Jacksonville; Bernice Brandon, Bradenton; Eloise Gardner, Greensboro; Amy Meeks, Lakeland.

Other chapters of Sigma Kappa—Edwina Ahee, Tampa; Willie Lee, Anna McLean, Mary Jo Coopier, Alice Evans, Mary Elona Fraze, Brooksville; Frances Everett, Winter Haven; Eva Moan, Apalachicola; Mary Salley Pettaway, Lakeland; Nola Mann, Pensacola; Dorothy DePew, Union Springs; Mary Shepard, Tampa; Olive Johnson, Palatka;

(Continued on page 3.)

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women.



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BOARD OF MANAGERS

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Entered as second-class mail matter January 20, 1918, at the post office at Tallahassee, Florida, under Act of Congress of March 3, 1879.

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LIVING

The time of falling leaves has come around again and the younger generation is beginning a new college year. Campus after campus is seeing them gather, all with the purpose of getting ready to live—but another purpose should likewise be theirs: to live now. If that is lost sight of, the more paramount purpose is lost, too. "Living" is a faculty that can be had only by constant, daily, hourly use. We are social beings and are meant to be so. How many of us realize this? We constantly receive and give out impressions and to the degree that we do, we live.

And so to the present generation this message: Make friends; get into campus activities. Welcome every committee job as a chance to live. The girls on your campus come from all over the State, from all over the United States. They bring a variety and richness of point of view. You are cheating yourself when you fail to take advantage of it.

Speaking alliteratively, "get and give" might well be the college girls' slogan. Contrary to one's first thought of the purpose of a college education, the giving is even more essential than the getting. Service, that is the thing. You may not have much to offer and that may not be of stellar quality, but do not be penurious. Give what you have. Make friends and be friendly; and that's the open door to service.

LOYALTY

Elbert Hubbard, in one of the best things he ever conceived, wrote: "Loyalty is that quality which prompts a person to be true to the thing he undertakes. It means definite direction, fixity of purpose, steadfastness. Loyalty is for the one who is loyal. Loyalty makes the thing to which you are loyal, yours. Work is for the worker. Love is for the lover. Art is for the artist."

"The hospitals, jails and asylums are full of disloyal people, folks who have been disloyal to friends, society, business, work. Stick—and if you quit, quit to tackle a harder job. God is on the side of the loyal."

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Make the Most of Your Time

How happy we should be that we are able to attend school at the Florida State College for Women. It is a great privilege. Great privileges do not come often, so this should be one of the greatest of our lives. Here we have the opportunity to better our selves in every way. There are many worthwhile things at our disposal if only we wish to use them. Many girls here are not yet fully aware of what this college affords them. Let us insist that making the most of the different advantages allow some of their time to slip idly by. Make the most of every minute. Do not crowd your day with unnecessary doldrums but manage to do them in such a way that you fully derive happiness with the joy of living.

Someone has said, "The more one has to do, the better one does it." This is very true. Perhaps you have a vacant hour or half hour while you stand about, thinking. You would do well to turn into a most delightful hour of reading or discovery. Maybe there is a book you have always wanted to read, or a good figure in the world's history whom you have always wanted to learn; or a game of tennis may be greatly beneficial to you. So turn wasteful moments into ones of learning. Do whatever you do in a manner that will help you gain better and finer understandings of life.

LILLIAN KARNOV.

Beta Nu of Kappa Alpha Theta entertained her pledges with a delightful buffet supper Monday evening, September 27.

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THE COLLEGE GIRLS' STORE

HERE AND THERE

Pep's Diary

Tuesday night.
Rush week over and dates again an unusual storm. After yesterday heard of a Freshman who had already used all of hers. Her father left his car and chauffeur for her to use and she had to sign up for a date with the chauffeur every time she went to town.

Found note from Miss Rose saying the table looked nice but would we mind sweeping under bed.

Had dress out on approval but wore to party Monday. Very stunning if I do say it.

Have hay fever and a quiz in education.

Snatched From the Mail Pouch

Sept. 20, 1926.

Dear Ma:

I wrote you last week about getting here. I sent your letter about the storm. Such a pity that Ford was ruined! Maybe he'll buy another like he bought one done in the first place. I was sure scared about the storm.

Since you have registered, that means Ma that we done argued with every member on the teaching list here that has no chemistry formulas after they name, about what we ought to study. And we had to stand in line for a day before we would get to see 'em. So now I have to go some more money to buy some more shoes, due to having worn the soles off of them I have from standing in line so long.

No, I have to buy another education test which meant that you had to stand first on one foot, then on the other, hop up and down, while a lady held my hand and looked at a watch. Said know how to measure, so she made a better mark on the test than me. We have to dress three days a week for Jim. That ain't a man Ma, that's a girl we have to take up here. So I know I have to go some more money for her name Jim.

The girls here has a way of doing. They all time making dates with one another. Every day a different girl wants to be roommates or have a date with my roommate to take her to dinner or somewhere. Sally said they did her roommate the same way. I guess these girls must have been so used to it at home that the girls here didn't want them to come home sick, so they keeps it up. I started to tell one of 'em that I had dates to, with Pete at home.

We have been to classes but ain't got time to do a lot of action of the books not being enough to go around. We got 2 things to do so far. Read a book called a Freshman and write a theme in English about How come I come to college. They gives you 2 days on a lesson here, so's you can have it up good.

I likes College fine, but I always thought there was more play than the time given and don't know nothing.

My mail box gets powerful dusty on account of no mail being put in it. So write soon to

Your registered daughter,
JEANNE.

C. W., '27.

Betty was ill and her mother remarked that she had just taken her temperature.

"Has she any temperature?" asked father.

"Why daddy," said little Bud, "how could she have any when muver just took it away?"

Conductor, to woman with seven children: "Are these all your children?"

Mother: "No. I had to leave the other three at home."

Tri Sigma Entertains

Tri Sigma entertained with a banquet in honor of their pledges Monday evening at the Jack House. Guest tables, arranged in the shape of a sigma, were attractively decorated with garden flowers, and lighted with burning tapers.

A small program was given carrying out the idea of a memory book. The place cards were miniature memory books of purple with the seal name in silver. Each pledge was presented with a corsage of violets.

Zeta Tau Alpha Banquet

The pledges of Zeta Tau Alpha were given passports to the "Land of Heart's Desire" last Monday, and on Tuesday evening these passports were found to lead to the Dutch Kitchen. The doors perch on evergreens, and small trees blooming with blue and silver hearts gave a note of color to each table. Place cards were miniature pledge pins, and sachets of blue ribbon marked each place.

At the close of the evening, heart-shaped boudoir pillows edged in silver lace were presented to the new pledges.

Guests of the chapter were the new pledges Mrs. Nixon, and Miss Anna Mae Tracy.

Delta Delta Delta Pledge Banquet

The Tri Deltas entertained in honor of their pledges at a lovely banquet Monday night at the Dutch Kitchen. The tables were attractively decorated with flowers and the sorority colors. At each pledge's plate was a corsage and the favors were Delta shaped boudoir pillows. Entertainment was furnished by Miss Clara Johnson and Miss Adelia Giles. Sorority songs and dancing were enjoyed between courses.

Cabinet

Freshmen Cabinet will meet every Monday at 12:30 o'clock. Larger cabinet meets on Thursday afternoon at 5:30. Cabinet is considered as a previous engagement with which nothing else should interfere. At the last meeting of both cabinets a plan of work was mapped out for the year.

Monday evening Gamma Chapter of the Omega Psi Phi Fraternity held a pledge with honor at the Jack House Inn. The fraternity colors of cardinal and straw were used in the decorations, candles of the two shades in silver candelabras ornamented the long table; red lilies and vases of wooden book ends and door-knobs were at the place of each pledge.

During the course of the evening an amusing program was enacted by a number of the old girls.

Sister Specia, Nellie Cotter, Mae and Mildred Holly and Emily Lucas gave entertaining skits. Maud Lake was also induced to sing.

Fraternity songs and the fraternity cheer brought the evening to an enjoyable close.

Omega Chapter of Sigma Kappa entertained its fifteen new pledges Monday night by a dinner at the Jack House Inn. Mrs. L. S. Sawyer, Iris Storrs, Virginia Brancione, Sam Pitchford, Miss Leila Venable, Miss Allie Lou Pendleton and Miss Gladys Storrs were also guests of the chapter.

Delta Phi entertained its pledges with an informal dinner at the Dutch Kitchen Tuesday evening. The honorees were: Betty Boyd, Mary Cadwell, Dorothy Gandy, Mary Frazee Buchanan, Eugenia Casco, Thelma Goodbread, Frances Paxton, Mary Black and Dr. Armstrong.

ANNUAL PLEDGE DAY CELEBRATED AT F. S. W.C.

(Continued from page 1.)

Mary Elizabeth Lowe, Gainesville; Fontie Norfleet, Bradenton; Mary Louise Squier, St. Petersburg; Miriam Terrell, Tallahassee; Betty Wood, Panama City; Lillian Woodward, Quincy.

Florida Beta of Pi Beta Phi—Mary Bullard, St. Petersburg; Betty Dunbar, Lake City; Charlotte Dean, St. Peters;

Hazel Hebb, Bartow; Jane Howard, Lakeland; Madeline Johnson, Sanford; Margaret Morrison, Inverness; Mary Henley, Jacksonville; Anna King, Rome, Ga.; Charlotte Bakowski, Fort Lauderdale; Beatrice Savage, Lakeland; Mrs. Jane Monroe, Miami; Louise Shindig, Miami; Mary Griffith, St. Petersburg; Maybelle Martin, Tampa.

Alpha Sigma Chapter of Delta Zeta—Anna Grace Bassa, Bainbridge, Ga.; Betty Shaffer, Lakeland; Margaret Bryan, Lake Wales; Margaret McNeil, flora Samson, Arey Kaufman, Jacksonville; Isabel Bishop, Miami; Mabel Sawyer, Hollywood; Margaret Townsend, Lake Butler; Ursula Hedges, Manassas; Elizabeth Reynolds, Monroe, Ga.

Beta Nu of Kappa Alpha Theta—Isabel Darby, Daytona Beach; Julia Ellis, Tallahassee; Helen Hansen, Tampa; Florence Hamer, Miami; Anna Jones, Lakeland; Gordon, Seattle; Lindsay, Miami; Doris Perkins, Miami; Anna May Smith, Gainesville; Marie Sterle, Hollywood; also the following new pledges, Sept. 23: Maud Hilliard, Orlando; Elizabeth Price, Hilliard; Helen Claire Renner, Lake land.

Beta Gamma of Zeta Tau Alpha—Anita Cawthon, Flora, Ala.; Helen Clark, Miami; Sora Embry, Quincy; Grace Gardner, Greensborough; Edna Mattos, Quincy; Mary Morgan, Fort Meade; Harriet Provost, St. Peters

burg; Elease Shepherd, Flora, Ala.; Orrie Taylor, Winter Park; Flora Yon, Gainesville.

Gamma Beta of Alpha Gamma Delta—Frances Wagner, St. Petersburg; Mary Church, West Palm Beach; Janet Conrad, Orlando; Mildred Moore, Paul Doyle, Tampa; Martha Munro, Orlando; Louise Lassiter, Gainesville; Beth Harris, West Palm Beach; Veda Nelson, Sherrill, Jacksonville; Dallas Jones, Winter Park.

Lambda Chapter of Theta Upsilon—Margaret Pearce, St. Petersburg; Betty Hoskins, Alice Parker, Miami; Jo Cox, Tampa; Bessie Munroe, Agnes Smith, Sylvan, Fla.; Lydia Lee, Leesburg; Juanita Lawrence, Orlando; Lottie Barco, Tallahassee.

Epsilon Chapter of Pi Kappa Sigma—Louise Spiller, Tallahassee; O'Neill Dobbins, Pender Springs, Ga.; Mary Jean Smith, Sylvan, Fla.; Alvin Gregory, Tallahassee; Minnie Lee Whaley, Live Oak; Katherine Barry, Milton; Elsie Causer, West Palm Beach; Myrtle Wood, Alachua; Rachel Creed, Miami.

Epsilon Pi, local—Dorothy Gahle, Winter Park; Sylvia Carlson, Tampa; Vivian Davis, Sasser, Ga.

Delta Phi, local—Mary Frances Buchanan, Lakeland; Thelma Goodbread, Lake City; Frances Cason, Jacksonville; Eddie Williams, Lakeland; Mary Bink, Lakeland; Max Cadine, Orlando; Dorothy Hubbard, Mulberry; Betty Boyd, St. Petersburg.

Delta Phi Epsilon—Judith Blumenthal, Savannah, Ga.; Hattie Scott, Jacksonville; Gladys Ginger, St. Augustine.

An auto ran over a man's toes, and he sued the driver for damages.

"Great Scott!" gasped the owner of the car. "You want \$200 for a broken foot? I'm no millionaire, you know."

"Perhaps you ain't," replied the victim, "and I ain't no centipede either."

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COLLEGE STUDENTS

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The Big Sister Little Sister Party

What a crowd of big and little sisters gathered around the Administration Building steps when the Y. W. C. A. had their party of the Big Sister Little Sister party. And didn't you meet just lots and lots of the nicest girls? And wasn't the program just lovely? Winona Creek gave two humorous recitations which were just splendid. Lorena Eady sang the sweetest solo. Ernestine Gore danced beautifully and refreshingly everyone was served with delicious shortbread and wafers. After that the whole party went to the gym to dance until lights called weary but happy Big Sisters and Little Sisters home.

Mrs. Bones: "Hiram writes that the first day in London he lost twelve pounds."

Mrs. Jones: "My goodness! Ain't they got no health officers there?"

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COLLEGE CALENDAR—1926-1927

October 3—October 9

Sunday, October 3

11:00 A. M.—Church Services.
17:15 A. M.—Y. W. C. A. Dempsey Creary with the new girls in the Auditorium; Edith McCollum with the old girls in the Little Theater.

5:30 P. M.—Vesper: Musical Program with Organ.

Monday, October 4

12:30 P. M.—Community Singing.
2:00 P. M.—Freshman Cabinet—Y. W. C. A.
2:30 P. M.—Glee Club.
2:30 P. M.—Household Economics Discussion Groups.
7:45 P. M.—Social Directors of residence halls and Chairmen of residence halls.

Tuesday, October 5

12:30 P. M.—Community Meeting.
7:30 P. M.—Plastacowso Staff.
7:45 P. M.—Press Board.
8:00 P. M.—Committee on Student Affairs.

Wednesday, October 6

11:00 A. M.—Social Directors of residence halls.
12:30 P. M.—Chapel.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.
8:00 P. M.—Social Education Conference.

Thursday, October 7

12:30 P. M.—Athletic Association mass meeting.
5:00 P. M.—Y. W. C. A. Cabinet.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—French Club.

Friday, October 8

12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meetings.
8:30 P. M.—Sorority Meetings.

Saturday, October 9

12:30 P. M.—Chapel.
6:30 P. M.—Students' Campaign Team dinner.

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Vol. 13

Tallahassee, Florida, Saturday, October 9, 1926

No. 3

HOME ECONOMICS CLUB HOLDS FIRST MEETING

The Home Economics Club of Florida State College held its first meeting of the academic year on Saturday, October 8. At the meeting, Onelron N. Clegg, honorary home economics society, presented a silver loving cup to the sophomore home economics student who had attained the highest grade in her class, the highest degree of scholarship, and leadership. Violette Cahoon, of Jacksboro, was awarded the cup.

Violette Cahoon is especially to be commended for her scholarship which she maintained in many several weeks' absence from classes due to illness during the spring of last year. As it is Miss Cahoon holds an A. A. degree, which is very high for a student.

Onelron N. Clegg, who has for its ideal the encouragement of scholarship among home economics students, plans to offer a loving cup to the outstanding member of each freshman class.

Here's to Natural Dancing

An epidemic of sore muscles, stiff backs and aching limbs seems to have swept over the campus. But there's a reason; for natural dancing has been instrumental in the great development this year.

The first of the week these dancers tripped across the campus with light and airy steps, clad in various colored gauzy costumes. The latter part of the week, these girls were in gaudy costumes but the trip was replaced by almost a stumble for the effect of the strenuous exercise of the natural dancing classes was decided upon. It's not hard to see why with some abdominal muscles more muscles in your legs and back, to say nothing of your arms and legs.

If you haven't tried it, you missed a natural dancing class in action (for the sake of making your education complete), avail yourself of your next opportunity to do so. You will find it well worth the side show or comedy that you have ever seen. To behold a group of forty or fifty girls "roll with the shoulders leading," "hop like a toad" or "twirl with their toes pointed" is indeed a sight for the eyes.

These classes may not be blest with grace upon the first few meetings but, judging by the persistence and fun with which they are met, the members surely are the end of the year comes the campus will be dotted with girls having the forms of Venus, the agility of a deer and the grace of a nymph. So here's to natural dancing.

Freshman Spirit

Have the Freshmen the college spirit? Yes, we know they have. They've had it from the very beginning and it gets bigger and bigger every day. It is seen on the basketball court and in the athletic fields. Even though there are many who aren't out for the game itself, they're on the side lines cheering the players on to victory. They are playing hard and on Friday evening, they have three letters stamped on them and they are P-E-P. Watch the Freshmen go! Next week the schedules of games will be posted and who isn't proud of keen competition?

ORGAN ARTIST GIVES VESPERS PROGRAM SUNDAY

The new members of the student body this year can realize the greatest joy of the opportunity of assisting him the College Auditorium music to the upper class students, who have been deprived of this pleasure for a part of their college career.

Miss Dow, organist at the College this session as Assistant Professor of Theory and Organ. She opened the series of Faculty Recitals with a Vesper Organ program Sunday evening, October 8. Miss Dow is an Associate of the American Guild of Organists and has had a number of years' experience in her profession; also gave a piano recital at the same time. She played with thorough musicianship. Her first number was the Gothic Suite by Boehmlein, which seemed an appropriate opening for the season program. The second organ piece was also of the College Auditorium. This was followed by a Cantabile by Cesare French. This devotional theme was a typical piece of organ music which has long been unorganized and scattered and the Press Board has as its purpose an organized and widespread presentation of organ music.

Other numbers of contrasting style followed and the program closed with the brilliant and the technically difficult Rocata from the First Suite by Widor.

The College is fortunate in possessing a four-manual organ made by one of the greatest organ builders in the States, the Oscar Company. This organ has a beautiful tone in its individual stops and remarkable fine blending together of the various tone colors. The instrument is, however, not yet fully built and construction work on the pipes and stops was begun for an even greater organ and space was planned for building of the interior organ. When funds are available for such, the organ will be completed and a still more brilliant palette of tone colors may be offered in recitals.

What Our Alumnae Are Doing Now

Gladys Vaughn, '25, is doing journalistic work on the Pensacola Journal. Mary Pringle, '26, is teaching in Ft. Lauderdale.

Jeanne King, '26, is teaching in Sarasota.

Lois Storrs, '26, is teaching in Monticello.

Augusta Glen, '25, is teaching in Chipley.

Sarah Davis, '25, is in Los Angeles,

Virginia Branscombe, '26, is teaching in Leon High.

Phi Alpha Theta Initiates

Delta chapter of Phi Alpha Theta, national honorary historical fraternity, announces the pledging and initiation of A. F. Whitaker, Bessie A. Randolph, Katherine Arey, Annette Johnson, May Belle Gaither, Mary Caroline Lojzen and Sarah Wheless.

Course in Library Methods

Seven prospective teacher-librarians have enrolled in the course in Library Methods 300. The course is given for the first time this year and is planned to meet the needs of school libraries in Florida. The course is approved by the State High School Supervisor. A similar course will be offered in our Summer School of 1927.

PRESS BOARD HAS ORGANIZED F.S.C. PUBLICITY

The Press Board of the college has been formally organized and has begun its work of publicity for the college. The work of the board will be done under the direction of Mildred Bratney, president, and the organization will be advised by the faculty adviser, Dr. Armstrong, Dr. Scott and Dean Kerr.

The Press Board will, this year, have complete charge of all newspaper publicity of the college. The work has been divided into groups and each member of the board has his special assignments. Articles will be issued through the International News Service, the United Press, to the local state papers will be sent articles of particular interest concerning students of the college. The Press Board has as its purpose an organized and widespread news service to the public. The members present are Hester Kennedy, Sara Wheless, Ned Wallis, Linda Platt, Evelyn Barnett, Sue McDonald, Rachel Pitchford, Lois Varn,

Beta Pi Theta Reorganizing For This Year

Of particular interest to students specializing in French and interested in the language, history, customs, etc., is the news that the honorary French fraternity, Beta Pi Theta, will be installed on our campus May 29, 1926, and including in its membership both students and faculty.

The members of the fraternity is to advance the progress of French and things cultural—its members are always to be bold and representative of the French. Beta Pi Theta is in a grade above the general average, who uphold the highest ideals of a liberal education and who by their interest, ability and influence will maintain the high standards of Beta Pi Theta.

The members chosen from the Gamma chapter are chosen from the Gamma and Sigma chapters, students who hold the high average in French and never fall below the average in anything they undertake.

Beta Pi Theta will hold its pledge service soon. More will be heard of it later.

First Meeting of Scientific Society Saturday

The Scientific Society will begin its fifth year on Saturday evening, Oct. 16, at 8 o'clock. The meeting will be held in Room 1, Science building, and students and faculty members are cordially invited to attend. The general topic for discussion this year will be "Scientific Methods" as applied in the different fields of science. The first talk will be given by the incoming president, Dr. Herman Kurz. Refreshments will be served at the conclusion of the program.

Prizes Offered

"What Youth Is Thinking." This is to be the subject of the contest that will bring you \$100, \$75, \$50 or \$25. This prize essay contest is offered by The World Tomorrow.

CHOOSE GIRLS CAMPUS SOCIAL COMMITTEE

On the campus there is a body known as the Campus Social Committee, composed of fifteen students chosen from among the members of the three upper classes. It was organized in 1925 as a special committee but at the end of the year with the College Government Association it was made an integral part of the Association, with a chairman who is a member of the Senate and elected by it. The purpose of the Social Committee is to foster and encourage those things which make for poise, charm and culture by co-operating with the faculty in bringing about a realization that that course of study is connected with everyday life, that every two years in class has some practical application. It co-operates with the faculty in conferences on social education, belonging to the faculty the student point of view and carries across from the faculty conference the results of its studies and recommendations into student life. Its interest is in the field of interests, good taste in dress, sports, manners.

Those composing the committee are Cornelia Dozier, chairman, and the following members: Ruth Moore, D. G. McCallum, Alice Marcelline, McPherson, Virginia Romph, Harry Holt, Betty Suhrer, Lorena Eddy, Sara Evelyn Williams, Lillian Long, Winnie Crosby, Hughetta Evans, Lily Fraser, Lois Posser.

Fire!

Who's afraid of fire? There is no need to be afraid now that the Fire Captains have been elected for the various dormitories. These girls with the aid of their lieutenants will insure the safety of the students in case of fire. They will give instructions for quiet and orderly evacuation, the monthly fire drills and with the co-operation of the students, there will certainly be a most efficient system of force. In a case of fire, the girls will be called when the fire alarm peals forth, the quicker the better in bed. The solving of the problem of getting hundreds of girls out of their rooms in the minimum time depends upon the quietness to directions. The following girls will serve as Fire Captains the ensuing year:

Beverly—Lois Hawkins.
Bryan—Hazel Flowers.
Reynolds—Audrey Canady.
Jennie Murphree—Helen Sutton.
Jennie Murphree—Wing —Sara Wheless.
Elizabeth—Lois Posser.
Elizabeth—Margaret Combs.

Freshman Commission

The Freshman Commission is a group of twenty-five girls chosen from the present Sophomore Class. They have charge of the class signs in the different halls and in the dining hall, and other such duties. But they were not chosen for these tasks alone. Commission stands for character, honest, steeliness, sanitary, scholarly, sportsmanship, and friendliness. This year F. C. is especially interested in developing the spirit of loyalty in the college.

HERE AND THERE

Pep's Diary

Oct. 5.

We're in this morning, having, so far, two tablets (cold) and a gargaric to use when necessary. Dot used gargaric on her white shoes by mistake, but have taken two tablets.

Drinking orange juice now, Sarah Lyle having told her that she lost by this means.

Saw Dr. Gare with his foot carefully bandaged and accused him of having had a bad fall, but denied eating in the dining hall.

Was one of the three girls who went to the community sing Thursday.

See by what I mean, the psychology department offering a course on human traits. It is probably an attempt to show that traitors, or as they call them, traits, are not really inhuman. This is interesting. I suppose a psych major would ora, "Waita, bring me a platta."

Dear Jennie Mae coming.

Pi Beta Phi Cookie Shine

The Florida Beta chapter of Pi Beta Phi entertained its pledges at a cookie sheet party, which was held in their new home on College avenue.

The color motif, wine and blue, was effectively carried out in all decorations. Favors were presented to each pledge.

After an entertaining skit given by the old girls, a delicious salad course was served.

A selection from Pi Beta Phi songs concluded the very enjoyable evening.

Delta Phi Epsilon Banquet

The Jack Horner Grill was the scene of a delightful banquet last Saturday night, given in honor of the new pledges of Iota Chapter of Delta Phi Epsilon.

The sorority colors of purple and gold were used in the decorations. The color scheme was also carried out in the dainty favors and place cards.

Between courses the pledges amused their older sisters with speeches on a variety of subjects.

Besides the members of the sorority and the pledges, Mrs. C. Goldsmith, honorary member, was present.

Pi Beta Phi Cabaret Dinner

On the evening of Wednesday, September 20, at the Jack Horner Grill, Florida Beta chapter of Pi Beta Phi entertained its new pledges with a cabaret dinner. The decorations as well as the menu of the perfectly appointed dinner were dinner were carried out in fraternity colors of wine and silver blue.

Between courses, entertainment was furnished and favors given by the following: Mrs. C. Goldsmith, Mrs. C. Grubbs and Isabel Warren, Misses Mary Lee Perkins and Louise Branning, Misses Kellar Harris and Christopher Kennedy; Miss Peggy Brunson with chorus consisting of Rebecca Landis, Doris Dew, Kemper, Patsy, Nell Gardner, Florentine Holmes and Dorothy Grumblies, and Miss Ruth Brown.

Commemorative bouquets of wine colored roses were presented to the honor guests.

Besides the active chapter and visiting members, Mrs. Griffith, fraternity Franklin, Miss Myra Burr, Miss Myrtle Franklin and the pledges were present.

Teacher: "What are the properties of heat and cold?"

Pupil: "The property of heat and cold is - er - of heat to expand and of cold to contract."

Teacher: "Now give me an example."

Pupil: "In summer when it is hot the days are long; in winter when it's cold the days are short."

Snatched From the Mail Pouch

Oct. 5, 1926.

Dear Ma:

I hope you'll excuse this theme paper I'm writtin' on but I am broke, and can't buy no more. Them papers is the lastest, most up-to-date, and I can't afford them. When ever I use them paper you know that me, my roommate, and Sally is all bankrupted. I've spent every cent of that last paper you sent me to buy books. Every class you go to you got to go to by a book. An' they ain't a bit cheap for it either, when they're what they are. I've spent this paper packed full of care of these books I'm buyin'. I ain't going ter use them no more. If I can help, so we can start us a library at school.

We had a torch light service last Saturday night. All the softmores gathered burning torches and gathered around the fountain in the front yard of the college. An after the Softmores girls sang a song with some pretty words, in the, the Softmores handed them torches to the freshman girl who was standing back of her. Her girl, she said, Alot. I didn't think that was correct, so when I saw one of the other freshman girls, she said, "Alot." I didn't think that was correct, so when I saw one of the other freshman girls, she said, "Alot." They told us that this college was founded by three goddesses with funny latin names. She said, "Alot." I don't know if she meant some real man started this school. I guess that's why some folks says that going to college changes your ideas about things.

My roommate ain't havin' no more dates with the girls she had last year. She says she's been havin' a little pin, an' when I ask her what it is, she looks real sollokin' in to a way that I don't know what it is. Ma, but I know she's in very serious trouble. She acts so and all the time when I mention it I'll hate to ask her how she got into it. She sure is a fine girl and sure hates to see her get into any troul.

I had a letter from Pete McGarretly the other day but I couldn't hardly read it on account of him misspelling so many words. He ought to come to college and get a higher education like I am.

I'm borrowin' a \$1 from Sally, so's me and her can go to the picture show this P. M. Don't forget to send it to me so's I can pay her.

Tell Pa to write and you do likewise to

Your bankrupted daughter,
JEANA.
C. W., '27.

The Modern Psalm

The college professor is my shepherd and I am in dire want, he preventeth me from lying down in the bed which I renteth; he driveth me to distraction with his exam questions.

He stripeth my soul to get a corner degree, he refuseth to make a fool of myself before my class.

Yeas, though I burneth my light until the landlady howleth, I fear much evil; for he is against me.

His poleax, his theories, and his random flights of fancy from me.

He assigneth me extra work as a punishment—in the presence of mine enemies; he anointeth my quip papers with oil, and my pen, and my zeros filleth a whole column.

Surely, theories, exams, and themes will follow me all the days of my college career; and I will dwell in the bug house forever.—Bell Hop.

Sophomore-Freshman Dance

Say, aren't your feet sore? No? Well, you weren't at the Sophomore-Freshman dance Torch Night. The music was—gorgeous, the punch (though unapologetically) was delicious, and the good-looking Sophs in their brother's clothes inspiring. Nevertheless, there was absolutely no dancing. We were all spectators, and the fun and games were halted with sighs of relief whenever they have into sight Old Cotton. Old Cotton made a sad break and spent the rest of the night getting the low-down on several likely candidates, and the girls had to sit and wait out in the mad wrangling thoughts didn't. More dirt changed hands along the cut-throats than is mapped by our imagination. Girls who have always been considerate of hearing managed to bear things intended for everyone but them. Marvelous and sketchy escapades were attached to girls who couldn't sleep a wink if they tried like hell. The girls were gaying only for the special numbers, and those specials were worth even that. Oh, yes, campus gossip is again new and interesting. Well, our shoes are beginning to feel natural again—and, say, Juniors, when's your first dance?

To Anthea, Who May Command Almost Anything

Bid me to die, and I will die
As dead as man may be;
Or bid me give, and give will I
A living heart to thee.

Bid me to weep and I will—
No strings attached to it;
Just mention whom you want to kill
And, bless my soul, I'll do it.

My love is such I'd fetch the sun
For proof—if you should doubt it!
Tell me when you want it done,
And I will be about it.
What now? You want another hat?
It was my own suggestion;
Oh, yes, I know—but somehow that
—Brown Jug
Is quite another question.

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Y. W. C. A.

Purpose of Y. W. C. A.

Last spring the National Headquarters of the Y. W. C. A. and the Associations of the Y. W. C. A. to analyze the national purpose and find out if it was answering the needs in the various fields of their colleges. They suggested that the various associations draw up a purpose of their own—a purpose that they thought suitable for the college or city that express the aims.

This was done at the Y. W. C. A. annual meeting at Florida State College. The girls sitting in the Cabinet talked it over and decided to appoint a committee to meet with the Board to work out a central aim. After much discussion, the committee, with its Advisor, Board drew up a purpose. They took it back to the Cabinet and it was passed on. This purpose was then sent to national headquarters and was accepted and yet again checked to see what it sought that it was printed in pamphlet form and sent to other associations.

The following was taken as a central aim, as a fellow Christian student's desire to understand more truly the religion of Jesus and to live it more completely in our daily lives, believing that thus we find power and happiness. To make this aim effective were these words:

1. To know better the person and teaching of Jesus.

2. To re-examine our values and to put first those things which are external; especially to guard against the unwise expenditure of energy, time or money.

3. To assume responsibility for campus situations which tend to hinder the interest of the individual or of the group.

4. To bring personal help and courage to all students who are maladjusted. By this we mean any girl who is having difficulties with academic work, who is dissatisfied with college, or who needs help in other ways.

5. To know and accept the responsibility which comes with knowing, the problems of an un-Christian world.

6. To know and appreciate the heritage we have from Christian forces which have been effective through the ages.

It is not just living the life of Jesus Christ that really counts, but it is that inner sense that we gain from it that makes our lives fuller. It is not just knowing what Christ taught us, but it is what we get out of it in our own daily lives.

Let us stop for a few minutes every day and re-examine our value so that our lives will be well worthwhile. Our activities, drinking, eating, entertainment, let us make our lives calm and smooth for it is only in a well-regulated life that a fuller sense of peace may enter in.

It is the same need of every college to get in touch with that girl who needs encouragement. Throw them a smile as you pass by; help them to understand their work on the college campus. This is the secret that you are their friend for friendship is one of the greatest gifts of life.

Every student should make it a point to be informed on what is going on around the college world. And knowing the problems of their world they will gain a sense of responsibility of them and shall join in that band who the end the world.

From old heritage we get our Christian forces. It is a heritage that has been handed down through the ages, a heritage that has withstood all evils and has led us into Christian love today. What a wonderful thing to know and understand this valuable age-old gift.

It is the purpose that we are trying to make out on our college campus. Adopt it for a purpose in your daily lives so that "power and happiness" may be found.

Cabinet

If you can write, won't you take part in this contest and go to see Miss Broome, the Y. W. secretary about further particulars at once?

Freshman Cabinet will meet on Monday, Oct. 11, at 2:30 in the West Cottage.

Larger Cabinet will meet Thursday afternoon at 5 o'clock.

Y. W. Service

Dorothy Grumbel will lead freshmen Y. W. Sunday night. She will speak on "The Fellowship Into Which We Come." This will include a discussion of the local and national purpose.

Elizabeth Carmel will lead the old girls in a service of worship.

Apple Polishers

Who can define this gentleman?

It is only a mild form of the army definition of "dog robbing." Only the "dog robber" in the army service receives payment for his services to the higher officials.

An apple polisher as a student is one who says the right thing at the right time to the right person for a certain gratification. He is the person who easily gets into the classroom. All the students have departed from the room, then has a few words to say to the professor.

If the teacher's hobby is bumble-beeing, dog-ripping, chickens, hunting, fishing, football, free-trades, politics, then he attempts to converse on that particular subject. He carries his badges in his pocket and displays them in each particular class. All the other students need to increase his prestige and, incidentally, his grades. He is the person who will change from a freshman to a sophomore in a moment, from a Red-headed to a Democrat, in the time it takes to go from one classroom to another. He is the person who will render personal service and expect classroom grades. He is the person who will hawk personal visits to the teacher's home and is a handy fellow on all occasions to his instructors. He is the person who never has a thought of his own but can be the teacher's liver and larder from that point of view. He is the person who makes Napoleon a hero in one class and a villain in another. Shakespear's characters are dead with him and he is all about "apple-polishing" from this person actually hinders the sincere students from asking honest questions and from honest frankness with their friends. Certainly, the students see this "apple-polishing" in the classroom, "a professor" could see it in a minute."

This is dangerous for a student to practice. If the teacher's hobby is his home, when rendered, then if that is the case, "apple-polishers" should be suppressed at their first appearance. "Apple-polishing" dwarfs the mind, blinds the real vision, robs one of other abilities in classroom discussions, in real life outside the college.

Be honest with yourself and to the teacher; don't just try to get by but deliver honest work to your teacher. Be a free-thinker in the right channel regardless of the teacher's views. You must know yourself in order to sum up the other person. You cannot afford to be a "sheep" for the more interesting doesn't enlarge your thinking; it hinders your life and will spell failure the end for you.

This is the way to increasing the teacher for grades isn't the best practice; we need men thinkers and honest classroom work in order to get the best out of it. It should be suppressed by students and faculty.—Exchange Ed.

The West Cottage

Nestled down amid the trees in one corner of the campus, just as cozy as can be is a little hut known as the West Cottage. It is in this cottage

that the Y. W. C. A. room is located. It is gay with lovely flowered cretonne, and a bright lamp on the table. It is cozy because of a fireplace and a fireside bench. It is interesting because of magazines that are found here and there—magazines on current problems and women and religion. But above all it is human and vibrating with life because Miss Broome, the Y. W. secretary, is there. She loves to have you come to visit her in that cozy little room in the quaint little cottage. She is anxious to know you and be friends with you. Some of the old girls go to see her regularly and you can't imagine how they enjoy their talks with her. They have discovered that they can talk about their problems to her and she will understand. They discuss with her all their thoughts on religion and the Bible and she gives them a fuller, better understanding of the Bible and the life of Jesus. They take her latest book, the latest cause, activity, the latest movement and she is always more than interested. This has meant so much to a few. Won't more of the girls on the campus drop in at the West Cottage?

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BELLES

In the days of knights and chivalry, lovely ladies were belles by their own charm, and by the careful concealment of any brains they might have; in our own day a belle may win her laurels through her beauty, her daring hairnet, her version of the Ocean Roll or her quick answering tongue.

Then there is the belle of the bell-shaped curve the maiden who adds glory to herself by standing on the pinnacle of the slim end of the notorious bell-shaped curve by constant and unceasing conversation—*the class—the one who endures your faltering explanation of the topic for only a few seconds, then plunges into an oratorical and philosophical harangue that amazes the students and stuns the teacher into unconsciousness. When the end of the quarter comes, sadly think over all your own unanswered questions. Your impression of the course is a mental picture of your talkative friend, and your last thought is an impression on the Belle of the Bell-shaped curve!*

THE FIVE-FOOT SHELF

One of our famous contemporaries has conceived the idea of collecting the world's greatest literature on a five-foot shelf, and of parcelling out the reading of this material into intervals of fifteen minutes for each day.

There are those of us who like books too much to tolerate the thought of reading by any temporal devices, but it would perhaps be wise to glance over some of our own book shelves before criticizing one who meant the very best.

How many of us have read enough books during our college careers to fill a five-foot shelf, leaving out the miles of space which our parallel would supposedly cover? How many are familiar with the fiction shelf in the library, the modern plays, the poetry and some of the entertaining inches on the humor shelf?

We are fast coming to the stage where we, too, would refuse to give one of our college friends a book on the ground that she already has a book. Even fifteen minutes a day would give 900 seconds of entertainment and enjoyment, and it might be well if we would examine our own book shelf—the books we have read since coming to college. How many are there?

The Day Will Bring Some Lovely Thing

(Grace Hall Crowell)

The day will bring some lovely thing."

I say it over each new dawn:

"Some gay, adventurous things to hold

Against my heart when it is gone."

And so I rise and go to meet

The day with wings upon my feet.

I come upon it unawares—
Some hidden beauty without name;
A snatch of song, a breath of pine—
A poem lit with golden flame;

High tangled bird notes keenly thin-

nest—

Like flying color on the wind.

No day has ever failed me quite—

Before the grayest day is done,

I come upon some misty bloom

Or a late line of crimson sun.

Each night I pause—remembering

Some day, adventurous, lovely thing

Freedom

Are you a slave to what you want to do, what you have planned? Have you laid a careful scheme for the way your little universe must run, or it may be the whole big universe? Are you a slave to the past, to the present, to loss, when a clog gets into the wheels of your little, carefully devised program? Does the sun cease to shine, and hope fade away, and nothing seem to bring you back again? Are you a slave to fear, to the unknown, to what you held for failed to come about?

You're selfish! That is the reason and the solution. Get a world view and allow for the other fellow. Life is not all for you alone; it is a patchwork quilt and many pieces must fit together to make it. Yours is only one of the pieces and symmetry demands it. You should be a one, but I think that the world with other programs, other purposes than yours; above all admit that there may be more to life than you see today. There is always room for things to come. Remember that there comes about only when all is in readiness, where you have grown big enough.

Seek the freedom these persons enjoy who work and play while you wait. Do not be a slave of your thwarted desires—seeing nothing else.

Community Sings

Community sings, led by Kathleen Weaver, our college cheer leader, and Doris Lamp are held every Monday at 7:30 P.M.

One of the best ways to build college spirit is through songs. Soldiers have gone to battle with a song in their hearts. Great public workers carried their cause with a song in their hearts and cheering of others. Players have won a game when all other hope seemed lost, by the songs of their fellow comrades. At all times, when students are in the grip of some great cause, for it is something that is theirs. Men's and women's hearts ring true when they hear old familiar songs that bring back days of joy and happiness, causes the spirit to quicken. And, after all, spirit is the one thing in our lives that is without place. Spirit is the one thing that is true and high and worshipful. If you love Florida State and if you want to sing her praises through songs, then come to the Auditorium next Monday at 12:30.

Alumnae Back As Teachers

Florida State College always prides herself on her own girls who go out into the world from time to time to come back to help her carry on her work.

This year we are fortunate to have several of our alumnae with us. Clara Gilmer, of the class of '21, is teaching in the Expression Department. Clara and Adelma, white in college, were extremely gifted in this field after graduation came to the west to Curry's School of Expression in Boston and studied still further.

Gladys Stora, of the class of '23, when a student was one of my favorite ways furnishing ideas for minstrels, plays and the like. After her graduation she studied at the Cincinnati Conservatory. Now she, too, is with us as instructor in piano. Mona Ahern, of the class of '23, is also serving in this capacity.

A. M. Agnes, social director and instructor in vocational guidance, we are proud to have. Agnes was president of Student Government during her senior year in college.

Miss Elizabeth Shadley, head of Physical Education, is a graduate of this university. As her youngest assistant she has Myra Burr, of the class of '23.

Sue Pitchford, '23, is in the business office helping to keep the financial side of our administration straight.

To One Contemplating "Going to College"

Going to college is not like getting married. There is no dramatic finality, no hard-and-fast proposition connected with it. Graduating from college has something of the definite, something of the definite, about it—or an "going" to college is not at all definite. It is not a case of going or not going, but a case of political or not going an outcome for the very simple reason that in these days of Wholesale Culture, every second man seems to have put in some time at some sort of a college. Going to college is no longer a luxury—it is a matter of fact. In the business of signing one's name on a college register is not half the gesture that the exalted high school senior takes in signing his name on a diploma.

In a word, there is no miracle performed upon him who submits himself to a college education. College is not college to give you anything; you must work for it. You get it from college. Or phrase it as you please. There is no such thing as a passive student. Do not imagine, therefore, that because you have made up your mind to go to college, it is a matter of time until culture, or at least credits, will come to you. It is highly possible that you will not even get a grasp on Civilization. To begin college is not to begin your education. You will begin your education when you begin to educate yourself at college.

Now I do not propose to discourage anyone from a college education. Personal experience has taught me that I could do nothing better than smash a few illusions that only hinder one considering college work. Being great good can be learned in college, but the education of "Starting College" should aspirants be convinced that the trick is to finish college, a finished product, which the student himself has finished, and not a half-finished product. Of course two great boors would result. Some might be discouraged when they find out that to be enrolled is not to be educated, and so never start, thus missing the opportunity of the college marks. Others, when their view of the matter is freed from the tints of inaccuracy, would realize the importance of initiation and personal maturity and so come down to work immediately with their own benefit. They could decide then for themselves. And their decision would not be so easily swayed as they wished to go to college, but the far more important proposition: What they wished to do when they got to college? —W. J. D. Xavierian News.

A Gleaming Moon

A moon there rises in the sky
At twilight, o'er a land so fair
That,azing at its silvery ray
Methinks an artist's hand is there.

A River, whose soft and glorious ripples
With joy and ecstasy and delight,
Those who gaze so rapturously
At the moon upon the water at night.

A Silhouette, upon the water
A slender, joyful, and thrilled as I.
Also gazing at the fair, lovely painting
Of that jewel which illuminates the sky.

The Gladness, yes, 'tis joy supreme—
To understand, with pure delight,
The beauty of a gleaming moon
Which casts its shadow on the water
at night.

LILLIAN KARNOW.

In our school of education we have the Misses Heiselt and Miss Allie Lou.

These and others have come back to glorify our beloved Alma Mater. It is the greatest tribute they could ever pay. They take the understanding and orientation of those who have gone before in order to perfect new hearts and minds.

All Out For The Training Table!

At last the training tables have been arranged for and everyone is locating herself and becoming adjusted to the surroundings which will soon become as familiar and dear as the table at home. The first exercises to help in collecting good time, because which one of us couldn't while surrounded by athletic, robust maidens filled with the spirit of youth?

But, you say, there is a very serious side to the question. You know, of course, that when one "signs up" for a place at one of the tables she is pledging herself to hours in carrying out implicitly the training exercises. Does some of the Freshmen do not know the substance of the rules, they may inquire of the upper classmen. But a complete list will probably be posted in the dormitory.

Come on girls! Let's see what we can do in this question of honor. We will be rewarded primarily by better health and by that good peppy feeling which will come stealing over us.

Vassar's New Experiment

The Woman's Citizen contains an article on euthenics by Mildred Adams from which the following review is taken:

"The application of scientific knowledge and methods to the world's most traditional job, home-making, may be considered a keynote of the Vassar movement. For example, the college has offered a course in euthenics along with the other undergraduate work. It consisted of subjects chosen from recent researches in the area concerned together with their special bearing on problems that women face in making their homes and living socially useful lives."

"This summer the above material was offered to more than 100 wives, mothers, homemakers, community teachers. Forty-five women enrolled from single-headed brides-to-be to great-grandmothers. Even husbands attended a great many of the lectures. Children were brought and placed in a scientific nursery."

The course dealt with problems of family relationships as well as with the practical difficulties of running a home.

Child psychology was given one time, then the proper planning of the kitchen, and the legal aspect of the family, as well as a study of budgets and accounts.

"Three significant reactions to the course were evident. In the first place there was a satisfaction in realizing that certain problems were coming to all consideration. Then there was a growing sense of the importance of their jobs to themselves, their families and society as a whole. And last there was the deep thrill that came from applying scientific method to the world's most traditionally bad occupation."

The prof had a quiet, soothie voice which sounded like a lullaby to little bairns. He spent the time in the lecture by scribbling initials on his desk and counting the coeds. After he had tired of this pastime, he tried guessing them, which was about as far as he could get them awake. Then abruptly he heard something startling.

"I wish to announce," the prof was saying, "that there will be no more quizzes for the rest of the term."

One student, who merely sighed more deeply in his slumbers, for now, knew he was surely asleep.—Boston Beacon.

Judge: "So we caught you with packages of diceware this time, eh? When did you rob?"

Inexperienced robber: "Two fraternity houses, sir."

Judge (to officer): "Call two downtown restaurants and have them claim their stuff."—Carnegie Tech Paper.

What Is Education?

What is an education? Two things only, as generally necessary to the definition. Education is preparation to make a living, and preparation to make a life.

Formerly higher education was regarded as preparation for one of the professions, or the aristocracy, toward which our democracy is perhaps evolving, there will be no degrees and distinctions of life-work; the carpenter, the doctor, the lawyer, the teacher, the doctor and lawyer. In our present democracy as it is the plumber is apt to make more money than the professional man or woman. So higher education when purely vocational is rather illusory.

Again, preparation to make a living means in each case preparation to make some specific kind of living. Hence the need for the individual to specialize. Our lemons to do one thing and do that well. Whereas then does the schoolman differ from the shoemaker?

Education is preparation to live.

Since the highest type of life is essentially one; since there are certain fundamental things indispensable to the well-balanced person to the full, and these are not peculiar to the medical or general, nor special. The grocer-man or phone girl does not need a special sort of culture different from the preacher or dentist. If culture is worth while, then the real democracy it shall be the possession of all people, insofar as they desire it.

At the heart of this sort of education is the development of character, personality. Non-personality cannot easily be developed by responsibility. So long as someone else has to do your thinking for you, you will remain untrained, and the will is to know what the main-spring of the watch.

Take the question of electives in college. The dilemma is this: if the student is given full power to elect, there is the danger that she may go after a specialized conception of education as merely training in making a living. Consequently, she may go after one career, and specialize too completely to the detriment of the possibilities of growth, generic knowledge, all-aroundness, which help to live more fully, more deeply.

If on the other hand she is in the hands of that general culture which her faculty believe in, compelled to follow a beaten path, without consideration of her temperament, she may develop none of those well-rounded personalities which result from one of a highly polished grease egg.

At Oxford the students may choose what they will, and they are expected to have a broad education. But at Oxford, the students receive a splendid general education, they are in culture, in knowledge, already to the part of our college graduates, or at least our juniors.

If the high schools sent to college students already quite well trained in the most delicate of all arts, the art of living; if the general education were complete, then to interfere with the free exercise of selection on the part of the students would be a psychological crimp.

Meanwhile, shanty not the freshman year be made ready for the responsibilities of the scholarly outlook, for giving those informational courses the lack of which is as a hole in the fabric of any person's culture? The personal, the individual inclinations and talents of the individual will be the only guide toward their inevitable vocation.

But there is this difference between the two types of education: the teacher for the one that blinder kind of education can be no detriment; but for the other, it is absolutely necessary, and we, the public, have a right to expect it in our public schools. In training for a living, learn to live the fuller life. Do not be of those about whom the poet asks the question:

"What to bin are Plato and the Phaedas,
Or the far reaches of the peaks of song?"

I Don't

My parents forbade me to smoke;
I don't.

Nor listen to a naughty joke;

I don't.

They made it clear I must not wink at
pretty girls,

Nor even think of intoxicating drinks;

I don't.

I kiss no girl, not even one;

I do not know how it is done;

Perhaps you think I don't have much
fun?

I don't.

"Hello, Bifi, been buntin'?

Bifi—"Yes."

Sam—"Shoot anything?"

Bifi—"Shot my dog."

Sam—"Want my mind?"

Bifi—"Well, he didn't act any too
darn pleased"—Bison.

SUNK!

Passenger (after first night on board ship)—"I say, where have all my clothes vanished to?"

Steward—"Where did you put them last night?"

Passenger—"I folded them up carefully and put them in that cupboard over there."

Steward—"I see no cupboard, sir."

Passenger—"Are you blind, man? I mean that one with the round glass door to it."

Steward—"That ain't no cupboard, that's the porthole."

Mickler's

THE TYPEWRITER AND THE TELEPHONE

(A Modern Fantasy).

In a great office building there stood on the same desk a typewriting machine and a telephone that gazed at each other despairingly. Both were extremely sad, for all day long the typewriter had been pounded, and the telephone continually shouted at. Thus, when 5 o'clock struck, each gave a little smile of relief, realizing that the day was finally at a close.

"I only knew what they were talking about!" moaned the poor typewriter.

"Ah," sighed the other, "if I only didn't!"—Goblin.

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"I'm a Dame, dear, I have none."

"No, no, no darling, I mean when
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"Now, what's your candid opinion of my painting?"

"Well, if you really want my candid opinion—"

"Thanks. In that case I don't."

Diner: "But this menu is in French."

Waiter: "Right, sir, but the prices are in English, and that's all most of our customers read, anyway."

Teacher: "This is the third time you have looked at William's examination paper."

Pupil: "I know it. He doesn't write plain."

Don: "How long could I live without brains?"

Physiology Teacher: "That remains to do to me."

Foreman: "Are you a mechanic?"

Fat (the applicant): "No, sir; Ol'm a McCarthy."

A worthy missionary in India had the hymn "Rock of Ages" translated into Hindustani. On retranslation into English, by a student, the first two lines bore this inspiring and illuminating aspect:

"Very old stone, split for my benefit,

Let me absent myself under your frag-

ments."

Chemistry Teacher: "This gas is deadly poison. What steps would you take if it should escape?"

Student: "Lone ones."

Mother: "What's the matter, Richard?"

Dick: "I ran away from school today and I just remembered now that it was a holiday anyway."

"Dearest," he said, "I have lost all my money..."

"How careless of you! The next thing you know you'll be losing me."

"What's the idea of washing only one finger?"

"Jimmy Smith has asked me over to feel his baby brother's new tooth."

COLLEGE CALENDAR 1926-1927

October 10 to October 16

Sunday, October 10

11:00 A. M.—Church Services
11:15 P. M.—Y. W. C. A. Service. Miss Dorothy Grumblies with the new girls in the Attic.
On the Purpose of the Y. W. C. A.—Miss Elisabeth Carton with the old girls in the Little Theatre: a service of worship.

5:15 P. M.—Baptist Young Women's Auxiliary.

Monday, October 11

12:30 P. M.—Community Singing.
1:45 P. M.—Flambeau Staff.
2:00 P. M.—Freshman Cabinet of Y. W. C. A.
7:45 P. M.—Executive Board of C. G. A.

Tuesday, October 12

12:30 P. M.—Community Singing.
7:30 P. M.—Plastacoco Staff.
7:30 P. M.—Spanish Club.

Wednesday, October 13

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:45 P. M.—Senate.

Thursday, October 14

12:30 P. M.—Y. W. C. A. Mass Meeting.
2:00 P. M.—Life Service Volunteer Band.
5:00 P. M.—Press Board.
5:45 P. M.—Y. W. C. A. Cabinet.
7:15 P. M.—Freshman Commission of C. G. A.

Friday, October 15

12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:30 P. M.—Classical Club.
8:30 P. M.—Sorority Meetings.

Saturday, October 16

12:30 P. M.—Chapel.
6:00 P. M.—Students' Campaign Dinner.
8:00 P. M.—Scientific Society. "Scientific Methods in Botany."—Dr. Kurz.

He: "Your cousin refused to recognize me at the hop last night. Thinks I'm not his equal, I suppose."

She: "Ridiculous! Of course you are. Why, he is nothing but a conceited idiot!"

Teacher: "What did Longfellow mean when he wrote: 'Tell me not in mournful numbers?'"

Student: "He must have been riding in a taxi!"

Frank: "Have you seen the new hounds?"

Bill: "Why, who ever heard of a balloon needing trees!"

First Dog: "How'd ya lose your tail too much waggin'?"

Second Dog: "No, too much automobile."

A wealthy girl from America was attending a social function at a country house in England.

"You American girls have not such healthy complexions as we have," said an English duchess to the girl. "I always wonder why our noblemen take such a fancy to your white faces." "It's not our white faces that attract them," responded the American girl. "It's our green eyes."

It was a dear old lady's first ride in a taxi, and she watched with growing alarm as the driver continually putting his hand outside the car as a signal to the following traffic. At last she became angry.

"Young man," she said, "you look after that car of yours, and watch where you're going. I'll tell you if it starts raining."

"What's the them?" inquired Farmer Corntassel as his wife was preparing for the party.

"Them is olives."

"What makes them good for?"

"Good to eat."

"What else? You can't tell me anything with a taste like that oughtn't to cure something."

The *Vogue*

Dresses—Coats—Hats
Latest Fall Fashions

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, October 16, 1926

No. 4

CONTRACT FOR NEW TRAINING SCHOOL AWARDED MONDAY

The Board of Control met Monday and awarded a contract for an addition to the Training School. The addition, which will be about the rooms, will come to a total cost of about \$60,000. The Board also received bids for a Home Economics Practice House, but the bids were all too high and so had to be rejected.

Mr. Randolph Weaver, architect for the Board of Control, is getting ready for another building on the campus which will cost about \$90,000. It is hoped that this contract will be let by December.

While in Tallahassee Monday and Tuesday Mr. Weaver inspected Gethsemane Christian Church, which has recently been completed, and the new buildings of the A. and M. College for Women. He also inspected the new State Building which is being erected in the City of Tallahassee, opposite the City Hall.

He inspected our campus with a view of making a general layout. The layout will be such as to locate all buildings that will be built in the future, and all driveways and walks that are to be constructed on the ground which the college now has available for campus purposes. This insures the college a permanent basis on which to work, in the years to come.

New Song by Florida Writer Dedicated to Governor and Mrs. Martin

As a compliment to his distinguished friends, Governor and Mrs. John W. Martin, a new song, "The Song of Calvary," a nationally-known song writer, whose home is in New Smyrna, Fla., has been dedicated by the author to the chief executive and wife. The song is entitled "One That Hideth Not On Earth," and is what is known as a "Mother" ballad. For several years the Governor and his estimable wife have taken great interest in Mr. Calvary's work, and through their personal acquaintance of the author's appreciation of their friendship. In selecting this particular song, the author has made a happy choice, in that it is one of the types of songs which have a wide universal appeal, and such songs find their way into the hearts and homes of all ages and classes. As a further tribute to other Florida artists, the author has had a place on the title page, pictures of several of Florida's prominent band soloists, among them being: Miss Nell Gwynn, soloist with Bachman's Million Dollar Band; Tom Morris, soloist with the Royal Scotish Highlanders Band, of St. Petersburg; Evelyn Curtis, soloist with West Palm Beach Band; Leonie H. Mueller, soloist with Orlando Band; Miss Isabelle Hinchliffe James Hamilton, soloist with Arthur Pryor's Band, Miami. All of these artists, and many more in all sections of the country will feature the song during the summer while on tour, and at Florida resorts the coming winter.

The song is a very pretty waltz with a catchy melody with words that tell a mother song.

THIRTEEN HUNDRED AND TWENTY-FOUR STUDENTS ARE ENROLLED THIS YEAR AT FLORIDA STATE COLLEGE FOR WOMEN

Seventeen States Represented; Florida, of Course, Has Largest Representation and Hillsborough Leads Other Counties

Thirteen hundred and twenty-four students are enrolled this year, while at the close of school last year there were thirteen hundred eighty-seven. Last year four hundred and seven girls presented themselves at Methodist Church; this year four hundred and fifteen. The Methodists are still far ahead of any other denomination. The Baptists come next with two hundred and fifty-nine; Presbyterians, one hundred and forty-eight; the Congregationalists seventeen; Jewish twelve; Lutherans ten; and Brethren, three. The Nazarene, United Brethren, and Unitarians each have one. Ninety-six expressed no preference.

There are sixteen States besides our own represented on the campus. Of these States, Georgia has the largest enrollment, with thirty-five students; Tennessee has thirty-two; Pennsylvania two, North Carolina, one; New York two, Texas, one; Arkansas, one; South Carolina, one; North Dakota, and Vermont each have one. There is one student registered from the Canal Zone.

This year Hillsborough County has had a fair share of Duval in representation. There are one hundred and twenty-four Hillsborough girls registered, with one hundred and thirteen from Duval. Of the other counties which have students, with seventy-eight each, Leon with eighty-five, Alachua with thirty-eight, and Orange with fifty-six have the highest enrollment.

Enrollment by Counties

Astoria, 28; Baker, 3; Bay, 14; Bradford, 2; Brevard, 8; Broward, 14; Calhoun, 6; Charlotte, 4; Citrus, 3; Clay, 5; Columbia, 15; Dade, 91; DeSoto, 10; Duval, 11; Flagler, 2; Franklin, 2; Gainesville, 24; Gilchrist, 2; Gulf, 1; Hamilton, 4; Hardee, 17; Hendry, 4; Hernando, 4; Highlands, 1; Indian River, 7; Jackson, 3; Jefferson, 15; Lafayette, 3; Lake, 26; Levy, 10; Leon, 85; Levy, 4; Liberty, 1; Madison, 15; Manatee, 19; Marion, 3; Martin, 3; Monroe, 12; Nassau, 1; Okaloosa, 18; Palm Beach, 4; Orange, 59; Osceola, 18; Putnam, 10; Santa Rosa, 12; Sarasota, 13; Seminole, 18; St. Johns, 9; Taylor, 3; Union, 2; Volusia, 23; Wakulla, 1; Walton, 12; Washington, 1.

New Hotel to Be Built

Last week a contract was awarded to Mr. Fuilichuk, of the City of Tallahassee, for a new hotel in the City of Tallahassee. When completed and furnished it will cost something over \$200,000. It is being built on the corner of Monroe and Call streets, opposite the Episcopal church. The hotel which will be ready for occupancy by the twentieth of

NEW TEACHERS AT FLORIDA STATE FOR THIS YEAR

Two of our new professors on the campus this year are Dr. Randolph, of the Department of Political Science, and Dr. Scott of the English Department.

Dr. Randolph is a native of Virginia. She did her undergraduate work at Hollins College, and later received her A.M. from Randolph. And she did some work in the law schools of George Washington University, University of Richmond, and Columbia. From 1924-1926 Dr. Randolph was given a legal fellowship by the Carnegie Endowment for International Peace. She was sent to Harvard, where she did work in International Law, receiving her Ph.D. degree this past June. At present Dr. Randolph is teaching Political Science, and a course in International Relations. She taught in the history department at Randolph-Macon for three years.

Dr. Scott is a native of Orlando. Florida. She received her A.B. degree at Augusta College, Rock Island, Illinois, and her master's degree from the University of Illinois. For the past five years she has been teaching in the various departments of education from which institution she received her doctor's degree. Dr. Scott's dissertation for her Ph.D. was on the Literary Tendencies and Activities in New York from 1910-1920. She has lectured extensively throughout the U.S. from coast to coast. She is particularly interested in the courses in advanced composition which are being offered this year for the first time on our campus. She also teaches a course in American Prose and Poetry.

Psychology and Sociology Departments Organize Journal Club

In an attempt to bring to the students the current topics in their respective fields and at the same time co-ordinate the two fields, the students of the Department of psychology and of the Department of sociology have this year instituted a seminar course which meets on Friday afternoon at 4 o'clock.

The purpose of the course is to acquaint the students with psychological literature. A student may follow one particular topic in all her readings or may have a variety of readings.

Art Exhibits

Much interest is always manifested in the annual art exhibits at the F. S. C. W. They have always been exhibits from the foremost galleries in the country and assemble the most outstanding works of contemporary artists.

This year promises to bring two exhibits, which will take place after Christmas. No definite exhibit has been set. The first exhibit will be collected from the "Woman's State Art League." This is a well-known club and the department is very glad to have the opportunity of exhibiting its works.

Everyone who visited the exhibit of the Macbeth Society this past year is privileged to hear that this gallery will offer another exhibit. This gallery is the best in the United States and it should be a privilege to see this collection.

March, is being built by a stock company of Tallahassee citizens to supply hotel facilities that have long been lost when the lot was destroyed.

Mr. Harberson, who owned the Leon Hotel, has plans for a \$750,000 hotel to be erected on the lot where the Leon stood. The new hotel which the stock company is building is to meet the needs of Tallahassee until Mr. Harberson builds.

Flambeau Staff Vacancies Filled

Grace Morgan has been appointed campuse circulation manager and Katie Gold assistant Y. W. editor of the Flambeau, to fill places which were left vacant at the beginning of this year.

Mary Ann Price was formerly Y. W. editor and Miss Clayton campus circulation manager.

Anyone on the campus who has been receiving her Flambeau should see the new circulation manager.

Y. W. C. A.

Y. W. Library

The Y. W. Library is in the lower atrium. It is opened on Sundays from 2:15 to 3:15, and Thursdays from 2 to 3. Books may be kept out one week.

There are all types of books in the library; you can find your favorite fiction, poetry, religious books and books on current questions. These books are arranged alphabetically on the shelves so that one can easily find what they want.

Everyone is asked to read and enjoy the books and to make suggestions as to new books which you would like to read.

Some of the newer books are:
Distinct Lady and Glorious Apollo by Barrington; *Private Life of Helen of Troy*, by Erskine; *Portrait of a Man With Red Hair*, by H. Walpole; *Thunder on the Left*, by Morley, and *Thunderstorm*, by Stearn.

Alumnae News

The announcement of the engagement and approaching marriage of our old favorite on the campus, Irene Chambers, of Jacksonville, to Frank Evans, of Sarasota, was read with much interest by the scores of us at the cabin. Irene is one of the most popular students ever in F.S.W.C.; she had many offives and in fact was a most all-round girl. Everyone loved her and we wish for her the greatest happiness.

One of our last year's graduating class is now Mrs. Henry Hancock, of Orlando.

Cornelia Colson also has taken up the sport of matrimony and is residing in Lakeland, Florida. Mrs. Olin Watts.

Olive Whaley, Marguerite Marcus and Alma Evans are teaching school in Winter Park, Florida.

Helen Ames is teaching school in Pompano.

Margaret Wells is keeping up with the society in Clewiston where she is Society editor for the Clearwater Sun.

Louise Bucci is another who is giving aid to the public schools in Pensacola. Agnes Curry is also teaching in the local schools there.

Doris Groomes is filling a very responsible position as business director (or something important like that) in the West Palm Beach Bank.

Vera Lord is now teaching on the faculty of Lakewood High School, and true to form she is helping all the amateurs on the road to dramatic victory. She is now coaching a play.

Marie Linn is teaching in her home town of Lakeland.

Ava Leetherman is attending Business College in Lakeland.

Vivian Markham is in Lake City as an instructor of the third grade.

Chris Lord is teaching school in Chipley.

Jill Mitchell is lucky enough to be still in Tallahassee and near the college. She is an instructor in Leon High.

Mary Corinne Saunders has now accepted the name of Mrs. Ford Haycock and is residing in Sebring.

Pauline Jernigan is now Mrs. Scott Reynolds, of Tallahassee.

Alice Winters, '26, is working on her master's degree in psychology at Columbia.

Addie McCormick is teaching at Lake Alfred, Fla.

Elizabeth Walton, '26, is teaching in a kindergarten at Key West.

Sara Benedict, '26, is studying sociology at Western Reserve University, Ohio.

Marjorie Bowen, '26, is instructor in the Home Economics department at Gonzalez Fin.

Lois Moser, '26, and Vivian Free, '26, are teaching in Miami.

Norma Davis, '25, is working on the Miami Daily News.

Lois Curry, '25, is working on her master's degree at the University of Chicago.

Margaret Layton, '26, is teaching at Hawthorne, Fla.

Marie Watkins, '26, is teaching in Fort Myers.

Madge Hull, '26, is teaching at Hollywood, Fla.

Easter Livingston, '26, is supervisor of English at the Homestead High School.

Helen Ames, '26, is teaching at Wildwood, Fla.

Ava Leetherman, '26, is taking a business course in Tampa.

Virginia Corlett, '26, is teaching in Tampa.

Estelle Jones, '26, is teaching Home in the Orlando High School.

Community Sings!

What do you think of when you hear them sing? "America"? "The Star Spangled Banner"? "Love's Old Sweet Song"? Well, ours are not like that at all. Monday we learned a new song. You may have an aversion to learning new songs, but if you will let the Public School music class sing that once you would have been enthusiastic once. They harmonize so beautifully that they inspire you with the desire to sing. If you will let me paraphrase copies were passed out so all could sing. The tune to the song Monday was "Humoresque". The first two verses are sung to the first phrase of the song, then the chorus to that high-sounding melody; then the third verse to the first strain, and the chorus as a finale. Here are the words:

Far away a land I know,
Beyond the thrall of ice and snow.
A clime where winter days are warm
and bright;

There thro' the golden year
The forest echoes waken clear,
Beneath a sky of radiant light.

Scores of whitest coral line
The sheltered groves of palms and pine,
Where mossy boughs robe the olden trees.

Music drifts from far away,
Across the silver rippled bay,
And quavers on the seaborn breeze.

CHORUS:

Hours fraught with pleasure,
Joy none can measure,
A land thy minstrel singeth!
Oh fair land of flowers
Bright land of bowers
Ever for thee I long.

Magic realm of food repose
Where leaf and bud and bloom and fruit

Are e'er displayed together on the boughs
Blossom-decked Elysian fields
Where Beauty's queen her sceptre
wields

The home of Prosperine of old art thou!

Next Monday we are going to sing a new song. Come and try it.

Symphony

(Charles Froehling)

Four things I hold in life, most dear—

A kind word, hand clasp, smile, a tear,

All springing for the gentle heart

Of sympathy's enveloping part;

Not given by sorid sin itself,

An earnest of the pure self,

Only a kind word, timely spoken,

Most often save a heart that's broken,

And the warm hand clasp thrilling

through

The very soul it's offered to,

Rebuked with sweet, unconscious smile,

The trembling tear and wavering smile.

Y. W. in Charge of Chapel

Last Thursday, Oct. 11th, Y. W. had charge of chapel. The purpose was to prepare the students for Y. W. C. A. membership. Miss Dow played the organ as the students assembled. Mildred Harris led the devotional exercises, and Miss Brewer discussed "The Fellowship into which we come."

Faculty Program

The next faculty program of the School of Music will be given Tuesday evening, November 2nd, 8:15 P.M. This program is arranged to introduce Miss Jean Campbell, concert soprano. Miss Campbell is teaching voice and will be the director of the College Glee Club. She will be assisted on the program by a faculty instrumental ensemble of Eddie Tapp, pianist, Louise Glover, cellist, Mary Reeder, pianist. Miss Campbell is a student of the Yamman-Griffith school of singing. The program of the concert will be arranged later.

Spirogirous Celebrate Founders' Day

The Orange Springs observed its third anniversary of Founders' Day on Tuesday, Oct. 12.

At 6:30 all members and pledges commemorated the event by assembling in Mrs. Franklin's tea room. Guests tables and refreshments were served in black and white meat their eyes. Unique place-cards of black and white, and black and white bon bons marked each place, and a dainty skull graced the center.

The day's festivities were ended by an en masse attendance to Rec.

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Published Weekly by the Students of the Florida State College for Women.



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ON VIEWING AN EMPTY CHAPEL

An auditorium can be a beautiful sight, an impressive thing, something to be remembered when filled with girls from the farthest corner to the orchestra pit, and with a good sprinkling of faculty downstair or in the balcony.

An auditorium can be a joke when it is sprinkled here and there with a handful of people—a group of Seniors, straggling rows of Juniors, a scattered delegation of Sophomores, and numerous empty seats visible among the Freshmen.

There has been no check or requirement for chapel this year—it has been a matter of this thing we call honor; and now at 12:30 the homeward stream has twice the number of the chapel-bound.

We might show that we are not babies—that some of our petty rules could be taken off with no particular disaster—but, when do we start?

SIDELINE STARS

"Some folks play and some folks cheer," says one line of an even serenade. And now the season has come when all good athletes are out at play, and all good, but unathletic friends are out to cheer them on.

It is rather hard to practice day after day—but when the banks of the courts are lined with enthusiastic sideline stars, the work becomes not mere practice, but play.

So here's to the rose that blushes unseen so far as athletic regularity is concerned, but who would never miss a day on the sidelines—

To the sideline stars!

Dr. Armstrong Addresses Kappa Delta Pi

At the first regular meeting of the honorary educational fraternity, Kappa Delta Pi, Dr. Florence A. Armstrong, who spent several years in economic work in Washington during and since the war, addressed the chapter and its guests. Dr. Armstrong's mastery of her subject and her understanding of conditions was evident in the manner with which she presented her facts and their applications. The evidence so clearly given could not but make the hearers conscious of the value of instruction in economics in high schools and colleges.

Dr. Armstrong discussed the economic responsibility of women of the United States today. She described their place among the earners in society outside their homes, and also their important part as spenders or directors of consumption in charge of homes. One out of every five earners is a woman, and women,

it is estimated, control the expenditure of most of that part of the nation's income which goes for consumable goods.

The valuable work done by women who administer funds as members of boards of colleges, hospitals, settle- ments, Y. W. C. A., and other organizations, civic and other organizations was emphasized. Women also do varied work in administrative and executive posts which control large funds. In this connection, the funds amount to a vast sum, and they are significant to the welfare of society. Such duties require knowledge of economics.

Women in the professions need economic training the same as do professionals in most other fields. Experts in any field must be well-qualified either as a tool or as an background.

Many women, said Dr. Armstrong, occupy low-paid routine jobs, who never rise out of them because they lack knowledge of the principles and the complex organization of our modern industrial society.

Students Forum

Try to Do It

It is a great privilege to come to college, and it should make the mark of our time, but how long does that feeling last, five minutes after a speech or ten minutes after a letter from home? We have the opportunity to better ourselves in every way, but what goes on it from that standpoint? If we play tennis or take part in any athletics we do it from a personal wish to do such a thing, not from a desire to be the best in the world. As far as I am concerned, if a girl has time to get up parallel, she is doing well. If she gets even the newspaper read she is above the average. The only times in which I feel any real desire to run, Sunday, and afternoons in spring, in the library close, of course, we are here to learn, but each separate teacher thinks we are here only to learn his particular subject. With this in mind we know it is better to drift into a dull routine, a kind of louts-eater's sleep though not so pleasant, doing the expected tasks day by day and not thought for the morrow. We have been so standardized, artificial members of the school, patterned like all the other members.

Indeed, Freshman Cabinet might well be termed the channel of expression for the Freshmen.

It is true that Freshmen make up a large part of the school. They bring a new and energetic form of ideas and also furnish the material to be used in really making the whole Y.W.C.A. organization the finest and best of its kind anywhere. For the Freshmen have an energetic way of looking at all matters and conditions here on their campus; it is possible that the older girls, having been here for some time, drift into some sort of routine, the best and easiest way of getting a far-sighted and fine vision of the new comers. And surely Y.W.C.A. Freshmen Cabinet is a means for the highest expression of such a splendid Freshmen class as we have here on the campus this year?

Moreover, Cabinet also performs a number of regular functions or duties in the regular 9:30 a.m. prayer meeting, English class, parties, entirely in their hands; the place of meeting for Sunday night vespers is always prepared by the Cabinet; and the Bulletin board in the Administration Building stands in their charge. In addition Cabinet members come together each week. At this meeting all sorts of problems and plans are discussed and thought over; then, too, a portion of a series of lectures are discussed, such general topics as Friendship, Beauty in Religion, etc.

Lastly, it is the Cabinet's sincerest desire to really be something of value to ALL Freshmen on this campus. May it honestly and truly achieve this aim and purpose.

V. B. '29

To a Pair of Silk Stockings

Oh, thou most glorious handwork of man!

Without thee Woman's Work would be a waste

And a Desolation the Mighty Plan

Of the Weaker Sex would totter and baste

Away, Rude Custom would then be in taste.

And the whole world shamed by its dull glow!

And all Log-rolling would be ultra chaste!

Toward thee my heartyearnings ever flow;

Of all the arts of earth thou art the Supreme Show!

Thou art immortal, yet dost vibrate

With mystic splendor, and there are but few

Who fail thy great loveliness to narrate;

And those who fail are blind, or never knew

That thou existed, or how tried and true

Thou art to callous limbs, withered and lean,

Especially if in a brilliant hue!

The Elephantine Ankles thou dost screen

And add a dignity one never before hath seen!

—Copied from *The Seminole's Swan Song* by J. S. S.

"Mozart's Grave Is Unknown"

Immortal Mozart! where is now thy dust?

Then which of them was mortal is now gone;

Yet whom didst leave Treasures which peer will rust,—

A Heritage the world is proud to own;

Exalted Music, with the Heavenly tone!

It lifts us from this earth to sweeter elmes,

And makes us feel that we all last have won

A brilliant sphere where ring Seraphic Chimes,

And where the sounds we hear are tones expressed in rhymes!

—Copied from *The Seminole's Swan Song* by J. S. S.

SPORTS

Volley Ball

History sounds intellectual and interesting, so let's review the history of volley ball.

Volley ball made its initial appearance on the campus in '23 there were teams formed only within the Freshman and Sophomore classes. In '24 each class had a team and it was made a minor sport with Odd and Even. The year was not complete Varsity team chosen that year, but last year there were so many efficient players that full team was picked and the sport was made major. On Nov. 25, the championship game played on Thanksgiving Day, The Evens have held the championship for '24 and '25, but this year "what say ye Evens? One of the two classes—Freshmen or Sophomores—won the class championship."

Such strong players are back this year that everyone will have to watch their step, or better said, "serve." Some of the old standbys are: Martha Branson, "Killer" of the Freshmen; Andrey Swindell—four members of last year's varsity, who are helping the others to make this year—That right? To have come again this year are: Sybil Flynn, Viola Everett, Grace Fox, and Marie Jenkins. Besides these there are many recruits that are out to learn everything.

In order to get the Freshmen a start, only the Evens have been practicing, but the Odds started out big and strong this week and are doing their part to "keep 'em over." That spirit is there, but compare it with the team called the "Leaping Lenas" how they were striding forward. Come on—it's all be "Leaping Lenas" and this year's history will go down in big letters.

The games between classes will be played as scheduled:

- Seniors vs. Juniors.
- Sophomores vs. Freshmen.
- Winners vs. Winners.
- Losers vs. Losers.
- Odd vs. Even—Nov. 25.

Come on, Odds!

Show your stuff! This week you've been given the chance to show your pep—for practice has started in basketball and volleyball ball hasn't it? Everyone knows that the Evens have had the start so let's finish it. Who forgets last Thanksgiving Day when the basketball game was ours? Let's make volley ball the additional victory for this year. What say you, Odds, have the "Determination" of your pep and fight now?

Go Get 'Em, 'Gators

Who in Florida hasn't heard that slogan? It is everywhere in the thoughts of every University of Florida State student. Florida gridiron men can't bring home the bacon, and although they have lost the past two games, they have many more to do the winning streak. For the interest of those who have not seen the schedule of this year the following dates will thrill every football fan's heart:

Oct. 16—Mercer at Macon, Ga.
Oct. 23—U. of Kentucky at Jacksonville.

Oct. 30—U. of Georgia at Athens, Ga.
Nov. 6—Clemson (Home-coming), Gainesville.

Nov. 13—U. of Alabama at Montgomery, Ala.

Nov. 20—Hampden-Sidney at Tampa, Fla.
Nov. 25—Washington and Lee at Jacksonville.

Important Notice!

All Student, Volunteer and Life Service workers of all denominations will meet Sunday night 8:15 in the Little Theatre, to discuss plans for the year.

Bits of Basketball

I wonder what girls did before basketball was invented. It seems to me that time would have hung heavily on their hands. It's such a wonderful game. It's hard to realize that our grandmothers and, yes, even our mothers did not play it in their youth; indeed, some have not even witnessed a game. But now it has become a universal game enjoyed by all, but I believe that nowhere is it enjoyed to a greater extent than right here on our campus; and it has been enjoyed here for many years back. The keen Odd-Even rivalry has put zest and intensity into even the daily practicing and training to say nothing of the games.

Good basketball has been played on the courts of F.S.C. testing the strength and skill of each class and finally the combined forces of the sister classes. The winning of the Thanksgiving game has been the goal and ambition of every Odd and Even. This present class of '27, reviewing the three years they have already passed here, recall the victory of the Evens in '24 and '25. Then with pride they think of the Odd victory in '26—that they as a class had experienced. They remember all the fun and excitement that goes with basketball to pass it repeated. But the Evens have their own hopes, too, and because of last year they are working harder and hoping more earnestly to win that game.

It remains to be seen yet who will carry the honors of this Thanksgiving Day. May the best man win!

Evidence of Spiritual Unrest on the Campus and How to Meet It

"God bends from out the deep and says,

"I gave thee the great gift of life."

Let us take the girl in our campus who represents the gift of life and follow her through the day she arises in the morning and reaches to her fast. There are classes which are regularly met. Committee meetings are squeezed in the day. She joins a discussion group on campus affairs. She takes up new chores and things and follows them to the ground. Her day is marked by lack of time, lack of opportunity, lack of preparation for emergencies, lack of intelligence to read intelligently, ignorance in knowing what to read, lack of confidence in her values, lack of self-respect. She is restless, dissatisfied; she is seeking blindly. She does not know how to care for that trust, the gift of life.

"Come unto me all ye that are laboring and heavy laden, and I will refresh thee."

And here the same girl has found where she is seeking. She took time to look for books and read them well. She refused to be perverted and handled. She sought for beautiful things. She sought to make her studies meet her needs. She found God. And it was then she rounded out of her gift, making it more perfect than before. And here—in the secret of every soul—is the blinding gleam of a perfect life!

Rebecca Hinchey and Helen Stater spent a very enjoyable week-end in Monroe's.

Doris Seely had a pleasant visit with her parents in Alachua Saturday and Sunday.

Ursula Hendrix and Louise Knight visited their parents in Marianna last week-end.

A Diary of a Modern Samuel Pepys

Awoke this morning in time to hear the other sharer of my room inform me it was most time for the breakfast bell to ring. I dressed quickly, found my way to the dining hall and, after breaking my fast with some hot beverage and delicious biscuits, returned to my room to complete my work for the morning. Having no more class, strolled leisurely about the campus, observing the beauty about me. Then winding my way to the school postoffice, found myself delighted several hours later, after reading rings of interesting clippings, attended some singing exercises in the auditorium and partook in the merriment. Thence with my roommate to the dining hall, where a here and there a friend. Later attended a most unusual picture at the town movie house in company of a few girls. Upon returning home found that dinner was ready for the evening meal. After a heavy repast passed most of the evening in the library perusing several books. Attended a short house meeting, and so to bed.

LILLIAN KARNOW.

Coming Events

A Letter

Dearest,

There is no news. But I am sending you a line.

Not a clothesline,

Not a trolley line,

But just a line.

To tell you of a secret

Not a state secret,

Not a family secret,

But just a secret

Between us two.

Not another.

Will ever do.

Just you and you.

So here it is.

Just as it is.

The bird's heart.

Not a bird's heart,

Not a chicken's heart,

But just a heart,

That is longing for you,

Not a yearning,

But for a long,

But all day long.

Love.

Baby Chickens

Purchased Barron strain large type white leghorn baby chicks, \$12 hundred.

Brown leghorns, \$15 hundred.

Oncore and Dorking strain Rhode Island reds, \$16 hundred.

Thompson's strain Barred Plymouth Rocks, \$16 hundred.

White Rockers, \$12 hundred.

White Orpingtons, \$14 hundred.

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Basketball Schedule

Nov. 8—Junior-Senior.
Nov. 11—Soph.-Fresh.
Nov. 13—Losers.
Nov. 15—Winners.
Nov. 18—Varsity.
Nov. 25—Odd-Even.

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COLLEGE CALENDAR—1926-1927

October 17—October 23

Sunday, October 17

11:00 A. M.—Church Services.
 7:15 P. M.—Y. W. C. A. Recognition Service for all New Members
 of the Association in the Auditorium with Miss Mildred
 Harris and Miss Dempsey Creary.

Monday, October 18

12:30 P. M.—Community Singing.
 1:45 P. M.—Flambeau Staff.
 5:00 P. M.—Finance Commission, Y. W. C. A.
 7:30 P. M.—Freshman Cabinet, Y. W. C. A.
 7:30 P. M.—Home Economics Club.
 7:45 P. M.—Social Directors and Chairmen of Halls.

Tuesday, October 19

12:30 P. M.—Community Meeting.
 7:30 P. M.—Flastacow Staff.

Wednesday, October 20

11:00 A. M.—Social Directors of Residence Halls.
 12:30 P. M.—Chapel.
 6:00 P. M.—Class Council Meetings.
 7:15 P. M.—Class Meetings.
 8:00 P. M.—Health Conference.

Thursday, October 21

12:30 P. M.—Mass Meeting in Charge by Social Committee and Health
 Committee.
 5:00 P. M.—Y. W. C. A. Cabinet.
 5:00 P. M.—Press Board.
 7:15 P. M.—Freshmen Commission.
 7:15 P. M.—Y. W. C. A. Advisory Board.

Friday, October 22

12:30 P. M.—Chapel.
 7:15 P. M.—Freshmen Class Meeting.
 7:30 P. M.—Pan-Hellenic Meeting.
 8:30 P. M.—Sorority Meetings.

Saturday, October 23

12:30 P. M.—Chapel.
 3:00 P. M.—Four "H" Club.

The Hungarian Rhapsody

A thousand hearts are laughing, gay.
 A thousand pleasures bent;
 And in each heart mirth holds full sway,
 Joyous and innocent:
 The band's first strains are met with glee—
 But list! that heavenly rhapsody!

The laughs fade out, there is a hush
 Compelled by jones divine!
 From out those instruments there gush
 Melodies which refine
 The dullest, coarsest natures there
 And force them into Music's sphere.

Behold the faces far and near
 Assuming now another light!
 From thoughtless smile and vacant stare
 They beam forth fresh and fair and bright:
 A new world dawns upon their eyes—
 They seem to gaze on Paradise!

Oh, great and glorious rhapsody!
 Thy solemn, soft-beginning strains
 Strike us with awe; with majesty
 They move, these grip us as with chains:
 And while we sit enthralled, spellbound,
 We feel we are on Holy ground.

The swells of rapture start now low,
 Now high they mount and higher!
 Seraphic sounds unkne our hearts glow—
 Their souls are all afire'
 Such tones by mortal hands though wrought
 And placed on earth, are Heaven brought!

And was there e'er such noble end?
 The grand finale comes and goes—
 Now loud, now soft, as if to send
 From out all hearts their fears and woes:
 And if those hearis one could explore,
 They'd say: "Play forevermore!"

—Copied from *The Seminole Swan Song* by J. S. S.

The Vogue

Dresses—Coats—Hats
 Latest Fall Fashions

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, October 23, 1926

No. 5

FLORIDA WILL DEBATE OXFORD IN F.S.W.C. HALL

Oxford University of England will debate the University of Florida in the first international inter-collegiate debate ever held in the State of Florida. Claude Sarkman, Cooke Gardner and Robert Hodges were selected by the faculty committee on public relations to represent the University of Florida, with Garland Budd and Ralph Merritt as alternates. The question has not yet been named, but will be selected from one submitted by the English school this week.

Due to the unusually short time between now and the debate, the faculty committee decided that it was best to pick a team at once. At the moment, however, the members of the team have not been actively interested in debating for the past several years, having had two years of collegiate debating experience during their college period, and the opportunity of representing the University of Oxford against the University of Florida.

Since the Florida-Georgia game will be played at the University of Florida, and since so many Florida students wish to see that game, it was held advisable to seek some other location for the contest and Dr. W. E. Conradi, president of the Florida State College for Women, generously offered the use of the Tallahassee auditorium for the occasion.

Scientific Society Holds First Meeting

The Scientific Society held its first meeting of the current school year on Saturday evening, Oct. 15.

The program of the evening was given by Prof. Kurz, who is president of the society. The program as outlined for the year is to consist of a series of discussions of present day scientific methods. Prof. Kurz gave a brief but very interesting survey of outstanding methods in botany. Typified methods from each of the main fields of science were described and excellent experimental illustrations were used to enhance the discourse.

The social committee served punch and wafers during the course of which the society participated in an informal discussion.

Spanish Club

The first regular meeting of the Spanish Club was held last Tuesday evening, October 12, in the house of Dr. and Mrs. Gage. After a very pleasant social program, the club discussed plans for the coming year. It was agreed to continue holding the meetings on the second and fourth Tuesdays of every month.

This club was first organized last year by advanced Spanish students for the purpose of promoting a greater and wider interest in the study of the language among people. It will continue this year with the same object in view but with more definite organization. Any advanced student is invited to attend.

MARY FALK.

STUDENT TEAM SPEAKS IN STATE DURING SUMMER

The student committee of sixty girls who comprised the state campanella team was organized in May, 1926, for the purpose of arousing state-wide interest in our college in the hope that this interest would create a whole-hearted support of a large-scale work in the field of legislation on this year. Every town of medium size and over was represented on this team and everywhere the girls were received with great cordiality and enthusiasm. The amount of unaided work done was phenomenal. Their efforts were made through all civic organizations, both men's and women's clubs.

In the course of their work there were nine different organizations reached, and they were invited to participate in legislative hearings. Great praise was offered that we as students had done such a fine work by even organizing the team. We were asked to come and assist them in the compilation of statistics with which we could not have done without and made our facts as convincing. As ever, they were right. They were most interested in what we were doing and were taking a active interest in the conditions of the college and were ready to tell the men about it. Some of the members made arrangements to speak before various organizations and always when they were greeted as representatives of the Florida State College for Women which was their very best recommendation. Our findings were that the State of Florida is in fact, and that is—that the State believes in the college and each member of the student body to the point that each girl will accept her individual responsibility to make our college what is highest and best for women.

Maier and Pattison Will Appear Here

Guy Maier and Lee Pattison will appear in the first number of the artist series concerts in the College Auditorium Wednesday evening, November 16. Guy Maier and Lee Pattison, the young American comedians of the piano, will make an unique appeal in that they understand and please the average non-professional audience with an artless and appealing artistic standing. Continuing in the same style and in pianistic style and at the same time possessing the rare sympathy and understanding necessary to ensemble perfection, their work is not only unique, it is almost scarce.

Mr. Maier's style is eager and spiritual, dynamic; his tone is brilliant and scintillating, while Miss Pattison is sympathetic and imaginative. He plays with exuberant tone quality. But one's keenest impression is that of spontaneity and joy of performance.

The Auditing Committee and the Treasurers of College Government Association had their first meeting together Monday at 12:30. Miss Spence had the transcript of the books ready to go, and to the auditors about auditing the books at the end of each semester. The committee is as follows:

Elaine Saunders, Chairman; Jewell Cooper, Julia Tomkies, Gertrude Stenger, Marion Davis, Helen Austin, Mary Alice Bracey.

GLEE CLUB FOR THIS YEAR HAS BEEN CHOSEN

The Glee Club for the year has been chosen. Miss Jean Munstell Campbell was chosen to direct the Glee Club, and Miss Gladys Storts will accompany. Miss Campbell has been a student at Whitman College Conservatory and Miss Gladys' work at the White Conservatory, Portland, Oregon. She has also had two seasons' master's work with Yamaha-Green, and has been a member of Alice Campbell's outline her plans for the season's work. The first appearance of the Glee Club will be in a Christmas concert, made up of solo and choir parts of all nationalities. Later in the spring the Glee Club will give a feature program and make a trip to Gainesville. The members of the Club this year will be:

Soprano, 1st—Betty Gandy, Cora Mae Hunter, Alice Evans, Villa Davis, Beulah Hollingsworth, Rebecca Hughes, Evelyn Hill, Marion Davis, Carolyn Folsom.

Sopranos, Reese Whittle, Margaret Hendricks, Enice Parker, Kathie Branley, Mary Elizabeth Walsh, Emily Dorsey, Margaret Hatch.

Alto, 1st—Betty Combs, Virginia Blane, Max Hill, Mary Neel, Doris Black, Mary Parker Brown.

Second-Zenith Armstrong, Doris Duncan, Mildred Branley, Geneva Duncan.

Feature Section for Annual To Be Voted On

Next Tuesday, Oct. 26, the feature section for the annual will be voted on. This is a section devoted to the seven girls who are superlative in their several activities. If this is the general opinion of the student body's opinion it must be voted upon by the entire student body. Ballot slips will be made out bearing the following titles:

Prettiest
Most Popular
All-Around
Cleverest
Most Athletic
Most Intelligent

You do not really want an honest feature section, one which will speak for the school, you must vote with an unbiased mind. Perhaps your favorite side-kick had lovely blue eyes, or a glorious smile, or was a superb athlete, but she does not set her down as the prettiest because of them. She might be minus a tooth, and if the picture should catch her in a smiling moment the feature section would suddenly become the comic section.

Now, I ask you, compare your actual acquaintances, and if you see someone who, though a stranger, seems to be the ideal feature, ask about her and vote for her.

Remember a girl is athletic and holds some minor office on the campus doesn't mean that she is all-round. She must be proficient in a varied number of activities to merit your vote. For this reason, I feel that several girls can find in the cheering section for every sport on the place it doesn't mean that she is athletic. Look over the ones who take part in several sports.

Also, don't join a mob of your cronies and "railroad" Mary or Sally or Lizzie through just because she belongs to your own particular crowd.

Be independent and unbiased and be

NEW STAFF FOR F.S.C. MAGAZINE IS APPOINTED

This year the college magazine will begin its work. Such a publication has long been needed and will be welcome to the student body that the first number will be out before the Christmas holidays. The magazine will be financed through the student activity funds, as is the Flambeau, with one dollar from each student for the first year.

The beginning of the magazine has been sponsored and fostered by the Press Board, which with its faculty advisers has elected the following staff:

Virginia Yowell, Editor-in-Chief; Martha Turner and Edith Taylor, Associate Editors; Florence Conklin, Business Manager; Iris Rudland, Circulation Manager; Catherine Whaley, Campus Correspondent.

The magazine will be of the type of the literary magazines of the best colleges, with contributions open to all and with a high standard of literary merit.

The name of the magazine has not been chosen but will probably be selected by means of a contest.

Student Campaign Dinner

Saturday evening the college dining room was the scene of a most inspiring dinner at which time the college had its first Student Campaign Team. Mr. Hodges, Mr. Conradi and Louise Conradi, Dean Kerr and Mr. Kelum. The occasion was that of the informal reports of the Student Campaign Team and was quite a spirited affair. The dinner opened with the introductory address by Elizabeth Jackson, chairman of the committee, in which she gave a short sketch of the work done and the general summary of activities. A very lovely program was presented, consisting of a picnited set under the leadership of Cora Mae Hunter. As the main course of the dinner progressed, the five members of the team were introduced by the chairman and spoke in the following order: Blanche Curry, Ken West; Mildred Brantley, Lake Wales; Sadie Spencer, Tampa; Mary Warren Hudson, Miami; Lillian Fouks, Clearwater. Each girl gave a speech on some phase of the campaign or her speech-making. After the main course of the dinner, Senator Hodges was called upon and responded with a short encouraging talk. Dr. Conradi expressed his pleasure and pride in the work of each on occasion. Both the college songs were sung which added much to the spirit of the dinner. Those sitting at the head table in addition to the guests were the members of the members of the team, Mrs. Edwards, Mildred Bruce and Cornelia Dozier, chairman of the Social Committee.

Ike Smith spent last weekend in Madison.

Elizabeth Shnigter, who is teaching this winter at MacClenny, Florida, was a guest at the Deltas Zeta house the past weekend.

are to cast your vote. Then you can have no occasion to grouch because the feature section is the result of the vote of a partial few.

HERE AND THERE

Pep's Diary

Oct. 20th.

Dot very morose, her elbows being sore from natural dancing pivoting on them, and being fined 25 cents for her feet flopping unnecessarily during fire drill.

Speaking of fire drills, Esther Boarman says she is going to get an alarm clock because the fire bell never wakes her up.

Fridays in Chapel Blanche, Clegg was down and when Dr. Conradi ran up suddenly "Here comes Jonah," she jumped to her feet and looked at the back doors, but, seeing no Jonah, sat back down again.

Have been with Branscombe at tea room at 7:30, having won cake a la mode from her, she betting we had prune whip for dessert and it being chocolate pudding.

Freshmen Entertained

In the afternoon of Thursday, Oct. 14, Prof. and Mrs. Barber opened their home for the entertainment of the Freshmen classes of Prof. Barber, Miss Dolbeck and Miss Clegg.

An informal hour of visiting was followed by the serving of a delectable salad course. The honor guests of the afternoon were Misses Lorine Davis, Julia Norton, Ruthie Gandy, Dorothy Parish, Florence Clarke, Beatrice Savage, Eugene Cason, Mary Blair, Mae Walker, Margaret Senn, Mary Ives, Walter Clegg, Eugene Hollard, Sara Holt, Elizabeth Pendercock, Sara Redavais, Martha Turner, Annette Roxers, Lucile Craven, Syria Carlson, Dorothy Cross, Marie E. and Mirinda Anderson, Kathryn Burroughs, Mary Anne Maxwell, Lillian Woodward, Bebbie Munroe, Agnes Mack, and Margarette McRae.

The host and hostesses were assisted in receiving by Misses Opperman, Venable and Blackmar.

Spirogyra Tea

Miss Harriet Hall entertained the members and pledges of Spirogyra with a delightful tea on the afternoon of October 17.

The tea took place in Jenny Thompson Grill, which was simple but tastefully decorated. The guests received their guests in a lovely oval of black georgette with cream collar and cuffs.

After a pleasant hour of conversation and special numbers from Margaret Richards, Betty Suhrer and Berice Conklin, a delicious ice course was served. Black and white bon-bons were served for carrying out the color scheme of the order.

Hallowe'en Dance

Good music! Soda pop! Hot dogs! The first of the Junior dances will be held Saturday night, October 30, in the "Gym." This will be a costume ball. The couple who is judged best in the cleverest costumes will be awarded a prize. Among the many attractions of the evening will be special dances. The gym will read your palm and tell your fortune.

This is a benefit dance for the Junior class. Write home for your big sister's name, costume, and be ready at \$3.00. Don't forget to bring your dime for admission.

Back the Junior Class!

Cabinet

The time for Freshmen Cabinet has been changed. It will meet Monday night at 7:30. Larger cabinet meets at the same time, Thursday, at 5:00.

Mrs. Harris has had the pleasure of a few days' visit from her mother, Mrs. Arthur Harris.

Snatched From the Mail Pouch

Oct. 19, 1926.

Dear Ma:

From the way you has wrote to me this week, you'd think the gov't had done quit making postage stamps, the trains quit carrying letters, and that stationary was \$5 per each sheet. I just as soon go to the dining room and eat nothing to eat at meal times as I do to the post office and find it empty.

Not much has happened here since I last wrote you. It's been like a kam after a storm. A lot things have happened to me tho. First I lost right here on this campus. I don't know as I have ever explained how this happened, but I do know I never would know it, but it's so Tallahassee is in the way. They must be a second cousin once removed to the Blue Plate. Anyway these dormitory girls is bound to the side of the bed. You go so from the 1st floor of one dormitory than a covered hall with a whole lot of beds to the 3rd floor of the next dormitory. I was looking around the dormitory, I got myself in the act. You all time have ask yourself where you is at around here.

I has joined another church. I don't what Pa will say about it. He was such a strong Baptist. I joined the Y. W. C. A. I likes it because no body but Women belongs to it, and also most all the girls here in the college members. There were all received in Sunday eve. The servers were beatiful. All the girls were in white dress and all looked so pretty. They didn't have any loutching or talking, yet I am surprised they will. Tell Pa I hope he don't get mad at what I've done.

We had a talk in Chappell this morning, given by a doctor. It was a finnest talk I ever heard! A doctor makes in a year more than women and in the 2nd she never mention getting sick, or brushing your teeth or hookworms nor any of those things that doctors always talks about. She talks all the time about womans working and not setting aside enough for their work, and about money. She says people ought not to say how do we live? how is business? when they mean that the more money they feel better. If never get sick I'm going to have her doctor me cause she ain't mentioned taking medicine onst.

You mixed-up daughter, JEAANA. Please write and send food.

Yours mixed-up daughter,
JEAANA.

Junior Stag Dance

Everyone says, especially the Juniors, that the stag dance Saturday night was quite an enjoyable affair. It was staged in the Gym and the privilege of paying a dime upon entering was allowed. There were some quite unusual looking Juniors present and at times took shrewd, close investigation to make out their true identities under the boyish attire. Maxine McCracken and Anna Page, for instance.

The music was exceptionally good but, let me tell you about "hot numbers." It was quite a surprise to the audience as evidently it was to the performers. However, it was permitted to give an exhibition of the "hot" co.

A. Flossie Conklin volunteered to sing and Emma Spenser rendered Greek type, Blackader. The honored guests of the occasion were Clara Johnson, Miss Franklin, Miss Burr and Miss Erwin.

Zeta Tau Alpha Initiates

Beta Gamma of Zeta Tau Alpha announces the following initiates:

Naomi Griffin and Lois Varn, Fort Myers; Martha Price, Miami; Sara Lytle, Live Oak; Margaret Lynch, St. Petersburg.

The active chapter entertained the new initiates with a breakfast on Sunday morning, after which they were presented with fraternity song books.

Alpha Gamma Delta

Alpha Gamma Delta announces the initiation of Sue McDonald, of Gainesville, and Helen Austin.

Gamma Chapter

Gamma chapter of Chi Omega announces the initiation of the following:

Mildred Whaley, Sanford; Edith Woodard, Miami; Ruth Williamson, Gainesville; Margaret Richards, Orlando; Dorothy L. Lock, Inade City; Dorothy Clegg, Tallahassee.

Initiation breakfast was served at the house Sunday morning to the new initiates and active chapter.

Mary Kincaid, Louise Kincaid, Olivia Barnes and Betty Fletcher were present for the initiation.

Hearken! A Change

And it is volleyball again? Yes, and no. It is about the net, the net which has always stopped those grand volleyball "grounders." It has been lowered one foot in order to give "us" a chance to smash down on a return ball in the manner that the men do. By lowering the net in proportion to the average girl's height, we will now be much quicker and more efficient. Won't it be thrilling to see a ball go whizzing just above the net? Now the server can set straight across instead of up into the heavens. And again, a player can jump up over the net now—still supporting the theory that what's reach should exceed their grasp? What? Literature and sports?

"Closed" signs turn many a good girl away from the door.

Hughetta Evans claims that Gainesville is the place to go for a good time and that is where she had a good time last Saturday and Sunday.

First Freshie (in Chapel): "Oh, look at all those empty seats."

Second Freshie: "Shucks, I don't see anything in 'em."

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Y. W. C. A.

Recognition Services

In the hearts and minds of those who witnessed the Recognition Services of the Young Women's Christian Association last Sunday night will remain the unexcelled beauty of the candle-lighted procession formed about the altar.

Around four hundred girls, dressed in white, filed into the auditorium behind smaller cabinet and the choir. The service was opened by a call to worship from the choir, after which the "Adoration Prayer" was given. Mrs. Dominey Crear, A solo by Miss Holmes then followed. The president, Mildred Harris, installed the new girls, who repeated after her the national objective of the association. The old girls recited the same.

Marching to the strains of the organ, smaller cabinet filed from the auditorium to the steps, forming a line on either side. The new girls lighted their candles from cabinet, and formed a circle around the fountain singing "Follow the Gleam." After a benediction by the president, they held their candles high into the air, signifying their new object in life. "We unite in the determination to live, unreservedly, Jesus' law of love and so to know God."

Y. W. Services For Sunday, October 24

At the regular meeting of Y. W. C. A. on Sunday night, Miss Claire Johnson will give a talk. Miss Johnson is a former student of F. S. C. and should have an interesting message for us. There will also be special music. Make it a special point to be at Y. W. Sunday night and bring someone with you.

Grading the Faculty

Five professors received less than positive grades in the student ratings published in the City College Student of the College of the City of New York last fall. The professors were classed in six groups, the lowest being F. Ten professors received A.

The Student announces that the grading was done by a group of students "qualified by their long familiarity with many members of the Faculty." In this rating the professors were graded as follows: Professor's general ability as a teacher. Personality and knowledge of the subject have been secondary factors. "Ability" has been taken to mean capacity for inspiring a sincere interest in the subject-matter of a given course and the power to impart the information necessary as the basis of such an interest. Glittering plauditing and liberal posing have been marked very low, as constituting an ephemeral and specious interest.—The New Student.

National Student Conference

The colleges and universities of the United States are to send delegates to a National Student Conference at Milwaukee, Wis. It is being called after overwhelming pressure from students, who are deeply interested in it. The time has come to face, not in a fragmentary and sectional but in a thorough going and national way, the futility and impoverishment of our spiritual resources. We are passing into a world of confusion and disharmony. The aim will be to discover the resources of Jesus and the way in which they may be made available in the present generation.

Our attempts to solve questions of race, of war, of campus standards and of economics, political or personal adjustment have revealed our spiritual impotency even to meet adequately our social needs, to say nothing of helping the world which holds out its hands to us.

The program will be designed, therefore, to reveal relentlessly the contrast between the kind of people we are, the kind of purpose we hold, the way we live our lives, and the direction we may share with One, the first in history, "who absolutely trusted the Unseen."

who had utter confidence that love was at the heart of all things, utter confidence also in the Absolute Power of Infinite Love, and in the liberty of that Love to help him.

If 3,000 students can be found who will dare to think through and act upon what is involved in this contrast, one thing seems sure; it will lead us to Great Penitence—and perhaps to Great Decisions and Adventure. Such experiences have ever been the necessary precursors of enhanced spiritual life and power.

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THE FLORIDA FLAMBEAU

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THE VOICE WITH THE SMILE

The voice with the smile wins—we've heard often enough to be convinced. But how about the voice with the smile who monopolizes the phone in the lower atrium? The voice that smiles for five minutes, ten minutes, fifteen minutes, until you have to dash frantically to class without ever having your longed-for thirty seconds at the fair creation of Alexander Bell; how about it?

The possession of a lovely voice is to be envied, but the possessor of a voice that knows no limit is in danger of murder.

So, to the voice with the smile who takes charge after breakfast, lunch and dinner, it might be well to advise that the voice smile for a short time, when other voices crave exercise.

Correct Dress, a Feminine Charm

The smart sport suit, with a nobby close-fitting hat to match; the dainty afternoon frock complete in its effacement by a flower or contrasting hue; or the simple, flowing gown with a becoming shawl reveal the girl who is considered by her friends to be "well dressed." It is she who pays attention to such details who is said to "have good taste."

Everyone cannot be "good-looking" nor yet even pretty, but anyone who considers the time, season, and place of the social function to which she belongs, and the dress she may possess that charm of beauty will dress well. Regarding particulars in the dress is a habit every girl should acquire, for without it that much talked of "feminine charm" is impossible.

It has been said that "clothes make a man," but may this not be applied to the fairer sex? If you have not considered just how much clothes (and how little they are) you are put on do mean, then watch for advice from the Campus Social Committee. It will help solve your problems of "What must I wear?" "How shall I give a chic appearance?" and "Would this dress be suitable for this occasion?"

This English of Ours

Can you correct these sentences?
1. She don't like me.
2. I can't hardly see.
3. Most all the girls wear them.
4. She is as old as me.
5. It was her.
6. Some of the girls played basket-ball.
7. They didn't say to you and I.
8. Each of the girls were there.
9. If anyone doesn't like it, they can go.
10. I don't like those kind.

Facts About Milwaukee

A National Conference of 3,000 selected and mature students from the universities and colleges of the country, centering around the theme, "What Resources Has Jesus for Life?"

Leaders: G. A. Studdert Kennedy, Henry Sloan Coffin, Charles H. Gilkey, Mordecai Johnson, Kirby Page, Reinold Neibuhr, Harrison Elliott, Powers Haagood, A. Bruce Curry, Thos. Hazlett, and others.

Chi Delta Phi Elects Officers

The local chapter of Chi Delta Phi, national honorary literary society, elected its officers for the year recently. They are: Virginia Yowell, president; Edith Taylor, vice president; Jean Constance, secretary and treasurer. The other members are Jo Coarsley and Lois Varn. The chapter received its charter in the spring of 1925. The original members were Anna Davis, Dorothy Ladd, Nancy Hoy, Elizabeth Sandford and Virginia Yowell. Miss Stevenson was selected as an honorary member. The members of Chi Delta Phi are chosen for proven literary ability. No new members have been invited this year.

Combined Group Party

Thursday afternoon Miss Tracy and Audrey combined together with Miss McMillan and Edith Cullum entertained their freshman group with an informal party at the Zeta Tau Alpha house.

Musical was furnished during the afternoon by Evelyn Hill and college songs were sung. Later a delicious salad course was served.

Exchanges

Twenty-six exchanges have been received by the Flambeau so far this school year. The wide range of territory covered in and the colleges represented by these exchanges prove to be very interesting. Kentucky and North Carolina are the two states most often being represented by parties from four institutions. Georgia ranks second with three representatives, while Alabama, Massachusetts and South Carolina each sent two. The following states contribute one: Florida, New York, Michigan, West Virginia, Virginia, Louisiana, Tennessee, Texas, New York and Mississippi.

The Flambeau acknowledges the following exchanges:

"The Mount Holyoke News," South Hadley, Mass.
"The Tex. Heel," Chapel Hill, N. C.
"The College News," N. Y. State College for Teachers.

"The Blue Stocking," Presbyterian College, Clinton, S. C.

"Albion College Pleiad," Albion, Col-

"The Wesleyan Pharos," West Virginia Wesleyan College.

"The White Topper," Emory and Henry College, Virginia.

"The Wheel," Emory University, Georgia.

"The Alchemist," Brenau College, Georgia.

"The Wildcat," College Hill, La.

"The Wheaton News," Wheaton College, Mass.

"The Guilfordian," Guilford College, N. C.

"The Hornet," Furman University,

the Kentucky Kernel," University of Kentucky.

"The Semelite," Winston-Salem, N. C.

"Wo-Co-Ala News," Woman's College, Ala.

"Orange and Blue," Tenn. (Jefferson City).

"The Crimson Rambler," Transyl-

"The Carolinian," N. C. College for Women.

"The Watchtower," Wesleyan Col-

lege, Ga.

"Centre College Centro," Centre Col-

lege, Ky.

"The Simmons Brand," Simmons University, Texas.

"The Plainsman," Auburn, Ala.

"The Reflector," Mississippi A. & M. College.

"The Bee," Berea, Ky.

"Sun Dial," Randolph-Macon Woman's College.

High schools sending exchanges are:

Clearwater, Hillsboro High and Plant City. "The C. H. S. Chatter," "Red and Black," and "The Spokes-

man."

How About a Ride? Becoming Campus Yell

"How about a ride?" This is one of the most popular college yell at the present time. It is known to every man on the campus of the State University and instead of a cheer-leader to call it forth, it takes only the passing of an automobile to bring it out. Ford or Buick-Royce whenever it passes by.

In the past football season the four varsity football games to be played away from Gainesville, Georgia Tech at Atlanta; Alabama at Montgomery; McWayne A. & M. at Tampa, and Washington and Lee at Lexington were attended by a great percentage of the student-body. Of this large percentage attending, quite a number went by the way of the "bumming" route.

One of the reasons why this mode of travel is so popular is because of the ease and success with which the ride can be obtained. So much traffic crowds the highways that there is hardly a time when one cannot get a "lift." And many times it is necessity

that makes one go that way; this is especially true inasmuch that such a large per cent of the students of the university are earning their own expenses. For with a game of football nearby and without means to get by, the student is compelled to do what he does to "hun" and this answers the problem nicely, for he is generally successful.

Not only to football games is this self used. On any week end, whether the spirit of adventure calls him or his best girl's love entices him forth from his studies, many college men take to the road. On any highway near Gainesville can be seen one or two students waiting for rides. "Bumming" is a term which means dignified position and no student considers himself too "elite" to half a car.

Not only at the University of Florida is this type of travel venue but college men all over the country find it a means of getting away from it all. "A ride" has become a slogan which will never cease until the automobiles take to the air, is the opinion of Florida students.

Girls, Choose Your Own

"Resolved: That the Roman method of selecting a husband was more advantageous than the modern method."

Yes, the above is a question of debate. However, it has been debated, so don't get excited. Read! The grave, preposterous question "How Shall It Be Done?" ("it" referring to the choosing, of course) disturbed the girls of both sections of Latin 200 (although, as far as we know at the present writing, neither Miss Dorman nor Miss West was considering seriously the idea of making a choice) to such an extent that they decided to settle the question once for all. This was the occasion which called forth debaters who proved to surpass all the orators ever recorded in the annals of our world. These prominent and forceful debaters were none other than Elizabeth Guy, Catherine Williams, affirmative; Harriet Holt and Mary Elizabeth (now Betty) Suher, negative. Words cannot describe the powerful discussion which took place on Saturday afternoon at 2 o'clock in Room 25, Ad Building. There was such a fluent, forceful flow of words that only the abnormal can describe what took place. Cicero, who belonged to the distinguished class, expressed himself under similar circumstances with these "never to be forgotten" (except to us) exhortations: "O tempora! O mores!" (Oh, what a time! Oh, what a state of affairs!)

The affirmative speakers, stern upholders of the Roman custom, argued that the parents of a husband are entitled to greater happiness, better conditions, and more successful family life. These points, however good, could not withstand the pressure of Harriet's fiery eloquence. Betty, who was a faithful follower of the Darwin theory, argued from the standpoint of the animals, although there were no animals present. Rising to the climax at the orators of old, the girls of Latin 200 uttered these tones: "Wild beasts of the forest choose their mates, why cannot we?" Amidst the clamor of snickers and giggles which followed, the negative speakers were after much consideration and due deliberation voted victors. Therefore girls, go out into this manless town and choose your own.

Chi Delta Phi Party

Last Sunday morning Miss Stevenson entertained the members of Chi Delta Phi at breakfast. The house was decorated in gold and blue, and Miss Richardson assisted Miss Stevenson. After breakfast new officers were elected and plans for the year made.

The College Student Does Not Know It All

College students may know a good deal about athletics and even a good deal gleaned from their studies, but there are innumerable byes of general information.

The fact is revealed anew by the New Republic, which has been asking questions of a group of students in a representative university, says the Mohrlyer Index.

They were not trick questions. Most of them were such as might be readily answered, one would suppose, by any person who has done a moderate amount of general reading within his school days, even if he never went to college or high school.

Oliver Cromwell, we discover from this questionable, was merely a professional. Edsall, a clairvoyant, a graveness, and able to do without sleep, Cervantes discovered America. The Yosemite is in North Carolina. Martin Luther was a hotanist.

It is not unfair, either, to pick out these errors, because everyone's minds were full of blank spaces. Only 38 out of 100 knew who Bernard Shaw was, and only eight knew who wrote "Inferno."

Native ignorance surpassed alien ignorance. No native American got more than 9 per cent. The highest percentage of accuracy, 98, was attained by a Slav, the next highest by a Russian.—Exchanges.

Training School Will Be an Addition

The Training School building, for which a contract was let at the recent meeting of the Board of Control, will be an addition in the form of L to the south of the existing training school built several years ago. The new addition will have fourteen class rooms and several conference rooms and offices. It will give the Training School the best facilities that can ever be had. In two rooms already in use there will be sixteen large class rooms in all.

As soon as the building is completed all Training School classes and the kindred will be taken out of the Education Building and the rooms thus vacated will be used for laboratories and class rooms for college classes. Moreover, some of the college classes will meet in the new Training School building since that building will be the great laboratory of the School of Education.

Sporting Days

Only a few days remain before the volley ball and basket ball games start on November 8. All these days are sporting days, for every athlete is trying to get set in trim for the respective teams. Even though a number of days are still left, there is still time for those who haven't yet been out to go out and support their team. Everyone admires spunk and grit, that is what it takes to make a champion. When putting her own grit to the test, she is likely to come in contact with the grit of Nature itself. Then is when the athlete is registering interest, vibration, tension, and all sorts of things. Florida State stars take plenty of grit home with them because they take some time to practice with them. Praise goes to the ones who win first place, but also goes to those who helped the first team make their places. So here's to you all. Make all the remaining days sporting days!

A Friend

"A friend—it is another name for God, whose love inspires all love, is all in all; Profane it not, lest lowest shame befall! Worships no idol, whether star or cloud! Nor think that any friend is truly thine; Save as life's closest link with Love Divine."

—Lucy Larcom.

Musical Concert Thursday Evening at High School

The interest to theatre goes will be the Musical Concert on Thursday evening October 25th, when Miss Anna Canova, the well known radio performer of Jacksonville, and Mr. Charlie Lohman, also of Jacksonville, will entertain with piano, piano, and voice numbers, at the Leon High School at 8:15 o'clock. They will be assisted by Miss Iris Epperson, pianist, of Tallahassee, and Miss Mabel Moore, violinist, of Monroe County, of Pensacola, also of the City. This will be a benefit affair, the proceeds going to the St. John's Church Pingo Fund, also the Girls Athletic Association of Leon High School for necessary equipment.

Budgeting Time and Money

Let us stop for a few moments and weigh our values. Let us consider these values carefully and accurately. We can conceive there are girls who are leaders. These girls are used over and over. They are presidents of this, vice presidents of that, chairmen of this committee, members of that committee. They are in a whirlpool and cry out, "I haven't time." They are filled with a spirit of unrest which they hope to ease with numerous activities. They are vaguely seeking pleasure and calm, that they cannot name and cannot find. They are unfair to themselves. But likewise they are unfair to other girls who are not as active in taking so much on themselves as they are, stealing the abilities of others, priviliges which no doubt their girls could ahly deal with.

Instead of crying out, "I haven't time," each of these groups of girls would say, "I haven't planned my time." How much better it would be if each one considered these values of course of study, students for friends, organizations, social development, hobbies, exercise, sleep, work, play, then after considering, budget their time and energy. System and plan save time, that most wastes time. We must decide how to use our precious twenty-four hours to get the largest benefit, from each hour and even minute. It takes courage, strength and brains to see life as a whole and in its true perspective. One has to have the courage to live up to this idea. And then in this mad race will and what they are seeking. Then lives will flow along in an even, peaceful, calm current, for breathing time and energy does not bring bondage but FREEDOM.

Institutional Management Class

One of the most interesting and instructive phases of Home Economics is that of Institutional management. This name may sound somewhat unfamiliar to many. Its purpose explains itself well. It includes the study of the problems involved in the feeding of large groups, the purchase and care of supplies and equipment, the adaptation of menus to meet the needs of various groups as laundry, laundry rooms, restaurants, cafeterias, hospitals and institutions where work of this sort is done on a large scale.

This class is made up of one lecture period and one lab period per week. In the lecture period the buying of food and equipment, the cost, figuring employment, management, and the study of specific institutions such as hospitals, tea rooms, service clubs and coffee dining halls are studied. The lab period is held in some department of our own food department. The class is for seniors exclusively. The taking of the course this year are: Margaret Neuman, Naomi Griffin, Lois Linnan, Jimmie Mae Johnson, Margaret Michel, Myra Sadler and Ellen Mary Murhead. The outside work is divided among the girls. Some days they serve tables, three days they work on the food trucks, one week

Just Money

Money, the coins we handle so carelessly and spend so thoughtlessly, is a symbol. Have you ever thought of it in this way—as a symbol of toil, of labor, of toil? Is it not a symbol of sacrifice? Do you ever stop to think of the bruised hands that have earned those coins? How much life, yes, real living, has gone into it? In this way money is a symbol in that it represents much of life on the part of those who have earned it. Then what tenuences, tiny, grubby fingers, paleness, groceries, department stores, street cars, bus fares, drug stores, factors, all it has traveled. Comedies, tragedies, suspicion, greed, love, gladness, sacrifice, make money—the mint only stamps it. Have we then the right to spend it? What is the real value of the toll that has gone into it and within a first re-examining value?

A person's character is shown as truly in the way that person spends money as in any other way. And people are judged everyday in this way by their neighbors. Think now, we spend ourselves with our money. How have you spent yourself? Have you bought wisely of those things which are to build and make better the real things of life or have you wasted yourself wisely on it?

What is locked up in a coin waiting to be released? That depends on how and where one spends it. A coin has not only a store-up-period of time, but also a used-up-period of time for future use. Have you then the right to make this future without first thinking wisely on it?

As the student body makes plans for the budget of the Young Women's Christian Association, let us think of these things. Let us think on the nature of our money if used through this channel.

"Charge them who are rich in this world that they be ready to give and give liberally, laying up in store for themselves a good foundation against time to come, that they may attain eternal life."

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Flickers

Boss: "Late again! Have you ever done anything on time?"
Clerk: "I bought a car."

Rodney: "What kind of cake do you prefer?"
Edna: "Wedding."

"How about some nice horseradish?"
"No, indeed, thank you. We keep an auto."

She was reading palms at the assessment dance. He strode up and presented his hands in white palm.

"I'll try to find a man of character reading, my little maid."

"I'm sorry, but there's only fifteen cents' worth of character there."

Subway Cop: (waking up station sleeper): "You can't sleep here!"
Sleeper: "I know I can't if you allow those trains to keep running."

"Now, Herbert," said the teacher, "how many seasons are there?"
"Do you mean in the United States?"
"Yes, certainly."
"Two."

"Only two? Name them."

"Baseball and football."

John (to drug store clerk): "I want a comb for a stout man with rubber teeth."

Judge: "Prisoner, the jury finds you guilty."

Prisoner: "That's all right, judge. I know you're too intelligent to be influenced by what they say."

"What do you call a man who follows a medical profession?"
"An undertaker."

First Clerk: "Notice how cool the boss got it at once?"

Second Clerk: "Yes, he just got a draft from the bank."

Mattie McColkey and Eva Kusick spent last week-end in Lake City.

Flickers

October 24—October 30

Sunday, October 24

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A., Miss Clara Johnson, leader. A service of worship with special music by the choir.
8:15 P. M.—Baptist Young Women's Auxiliary

Monday, October 25

1:30 P. M.—Community Singing.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:45 P. M.—Executive Board of C. G. A

Tuesday, October 26

12:30 P. M.—Community Meeting.
7:30 P. M.—Flastacovo Staff.
7:30 P. M.—Spanish Club.

Wednesday, October 27

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:45 P. M.—Social Director and Chairman of Sorority Houses

Thursday, October 28

12:30 P. M.—C. G. A. Mass Meeting.
2:00 P. M.—Life Service Volunteer Band
5:00 P. M.—Y. W. C. A. Cabinet
5:00 P. M.—Press Board.
7:15 P. M.—Church Night.
7:15 P. M.—Freshman Commission of C. G. A

Friday, October 29

12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:30 P. M.—Classmate Club.
8:00 P. M.—Inter-collegiate Debate: Oxford University and University of Florida.

Saturday, October 30

12:30 P. M.—Chapel.
6:30 P. M.—Hallowe'en Dinner
8:30 P. M.—Junior Dance

Thursday, Oct. 28, Church Night

On Thursday night, Oct. 28, the monthly denominational meetings will be held in their respective places. There are some people on campus who perhaps do not understand the nature or purpose of these meetings. This custom was formed several years ago of having the girls of the different denominations band together and with the pastor of the church hold a devotional service. In this way the girls have an opportunity of meeting the leaders of their church. It tends to create a Christian atmosphere which can be gained in no other way. Watch the bulletin boards for the place and time of the meetings and go to the place where the group of your denomination meets.

Shattered Romance

He met her in the pale moonlight,
He said she was a perfect dream,
He brought the blushes to her cheeks;
Her cheeks of lovely rose and cream.

He woosed her in the pale moonlight,
His ardor swept her off her feet,
She blushed and said a timid "Yes,"
He thought she was so shy and sweet.

But now it's over, shattered, gone;
All Love's young dream has passed away.

What caused this sudden, chilling change?

He saw her in the light of day.

—G. PONDER, '30

Tride Conceited: "I'm having my picture in the Annual are you?"
Conceited: "No." My compact is my Annual. It is so much easier to look at myself that way.

Maude Lake's mother was a visitor last week-end.

Harriet Fletcher left Sunday for Tampa to have an operation. She will return as soon as she recovers.

The Vogue

Dresses—Coats—Hats Latest Fall Fashions

APPLESAUCE NUMBER The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, October 30, 1926

No. 6

TEACHERS STATE VIEWS AS TO THE UNREST AT F.S.W.C.

Dr. Dodd, in an interview today, stated that he is seriously worried over the conscientious students driven by the young who are causing trouble.

He gave as his opinion that the students are studying more than ever before, and that their knowledge and perspicacity is positively intimidating to quiet teachers.

It is urged that all pupils do no studying and as nearly as possible pay no attention in class, confining their study to a rapid scanning of the table of contents.

Miss Richardson also shares this view, since the library has not had a sufficient supply of books for the students who are so eager to study that they are buying anything, regardless of their courses.

Miss McClatchy Also Interviewed

Miss McClatchy addressed a joint meeting of faculty and students in which she expressed her disapproval of the same methods and standards of many of the teachers.

Her statement that student in this college should be failed in any subject, and should rarely receive less than a B was warmly applauded by the faculty, but was rather coolly received by the students.

Miss McClatchy closed with these inspiring words: "We must work and wait for the time when we can put up to receive all A's. We cannot attain to the fine and the lovely and the beautiful until we have achieved this goal; and so let us now all work together for that time when the standard of our college shall be so high that only A's shall be given."

Y. W. C. A. Finance Committee Swamped With Funds

Students of F. S. C. have been so very prompt and liberal in the payment of their pledges that the Finance Committee is in desperate straits trying to decide just what should be done with the money. One of the members has presented Miss Brewer with an expensive diamond as a welcome gift, have fitted up her room in West Cottage royally, so easily with the money they have collected, and it is for each member to see that Y. W. C. week may be carried on in a speedier manner in collecting pledges, members of the finance committee were forced to go after states in order to collect too large amount of students who were so anxious to pay their pledges that they were missing movies, tea rooms, classes, meals, and chapel. After seeing money come in so rapidly, there is still in hand a surplus of several hundred thousand dollars. If you have any suggestions for the use of this money, hand in your name to Flossie Sue Clump.

U. of F. and F. S. C. Run Same Basketball Schedule

The University of Florida and Florida State College will make a tour next winter taking in the same universities on the same dates. This is indeed fortunate for both institutions, as the complete schedules will be published but some of the universities at

ARTIST SERIES PROGRAM WILL CHARM STUDENTS

The world-renowned Toss and Turnbler group will give the second number of the Artist Series Concerts under the auspices of the School of Music and Physical Education. These artists are in great demand among the more progressive of the modern schools and colleges of the country and Florida State is indeed fortunate that they will appear in the Auditorium. There may be some few students who are not now well acquainted with the exquisite art of juggling, but the Turnblers' art is so common to the profession that it is requested of the student body that during the performance they whistle, chew gum, or do whatever they please across the Auditorium concerning the performance, as these artists cannot perfectly perform in silence. Dean Opperman, of the School of Music, has arranged for the appearance of these great Tossers and Turnblers and in commenting on the program numbers, says: "It seemed a perfect blending of the individual parts. Twelve girls in white, with arms joined, held out to an audience it would have seemed a single acrobat. There was smooth, skillful technique, lightness of touch and theme, and the girls were known to one another and taken up with no hint of junction, the synchronization was so exact." Dean Opperman also requested the students to enter at a time in the second period of the performance as it distracts the group if they encounter an audience already seated and quiet.

Annual Report of Business Manager

The financial report of the Flambeau for the year 1926-27 is the most encouraging in the history of the school. The bank balance is \$100,000, which surpasses all previous Flambeau records. There is a balance in the account in the school for the editing of the paper and the \$90,000 is a gift from one of our subscribers in the state. We are very grateful for this gift and wish to thank the donor for its appropriate.

The staff is still undecided whether a roof garden on top of the Administration building or smoking rooms in each dormitory would be more beneficial to the students. We hope to come to some decision very soon and start work on our plans.

ready book will be noted below:

- University of Alabama, Birmingham, Pittsburg;
- University of Pennsylvania, Philadelphia;
- University of Kentucky, Lexington;
- Agnes Scott and U. of Ga., Atlanta;
- University of Louisiana, Tallahassee;
- University of Mexico, New Orleans.

"Oh, Boy!! But, Girl, too bad it's Applesauce!"

NEW GYMNASIUM IS SCENE OF BIG OPENING DANCE

October, the thirty-second, F. S. W. C.'s big opening dance was held. The University attended on mass, as well as Tech, Emory, Tulane and Mercer, so it can easily be seen that the only tall flowers were men.

Varicolored lights played over the couples as they floated dreamily about the polished floor. According to the previous agreement, Seniors wore black sequin gowns, the Juniors iridescent sequins, the Sophomores broadred chiffon, and the Freshmen cloths of gold. Jan Garber, famous orchestra, proved the music of the hall and Paul Whitehall at the other. Gorgeous foun- tains played in the center of the floor under myriad tinted lights. The floor was covered with all sorts and which was allowed onto the dance floor by special order of the administration. At midnight a turkey dinner was served in the new cafeteria room, which was filled with all sorts of dishes, including all sorts of potted plants. From six to seven, breakfast was served so the girls could get to their eighty classes. At times during the evening serpentine and conga dances were held in the balcony. Stunning favors of cigarette cases for the girls and flasks for the men were given. The Grand March was led by Dr. Kurz and the band, old timer famous jigs and all, down to all the prettiest affairs of the season.

This gorgeous ball was held in our wonderful new gymnasium, whose corner stone has not yet been laid.

Minutes of Meeting of College Judiciary, Oct. 23

Meeting called to order by Sadie Spencer, all the rest of the members being called up themselves for certain offenses.

Roll call by Sadie Spencer, every absent except Sadie Spencer.

After a short colloquy, Sadie Spencer called in Mildred Bruce, who was charged with cutting shapes. Mildred defended her action on the ground that it was a sort of meeting. There being no discussion, she was excused.

Harriet Robinson was next called in, accused of having fished pink rice from the dining room at last night. She denied having ever been in the dining room, but when confronted with the wants case in which she had been caught in the contraband, broke into hysterics and confessed all.

Lois Varn Audrey Swindell and Anna Page were then called in and accused of being present at the meeting of the Applesauce Flambeau of Oct. 26. The committee room being cold, they made an apt retort by singing "We're Three Jolly Comsumptives." They were removed to the tea-room for three weeks.

A delicious buffet supper was served by the culprits, after which the evening was closed with a toast to few regulations.

SEVERAL WORTHY ADDITIONS TO FACULTY THIS YEAR

The new system of having the students pass upon faculty members before vacancies on the faculty are filled has proved very successful. This was installed to fit the need of some members giving faculty persons self-confidence.

Those professors who were passed upon favorably are splendid examples of what a prominent educator should strive toward. Among them is Dr. George E. Linton, department of Dr. Ervin Linton of the psychology department. Dr. Bugge studied for two years at a livery stable in New York City, and since then has connected with Bronx Zoo. It must be admitted in addition that he is quite a nice professor.

Dr. Ervin Linton was brought here primarily because of his ability to teach advance while leaving out most of his main principles, thus preserving the pieces of minds of kindly-inclined laymen who feel called upon to teach.

On the whole, it is felt that the students have not fallen down on this responsibility imposed upon them and that these instructors who they have chosen will stand for what is right, and what is proper, and what is fitting.

College Infirmary

The College Physician, in a statement to one of the Flambeau reporters, cordially urged the student body individually to make the infirmary a place of rest and recreation.

"And when you have a slight ailment and feel indisposed," wrote the college physician, "come to the 'In' and bask in the warm sunshine." Don't even consider taking classes—that is a small matter.

Here are emergency cases will be admitted only during office hours, which are from 5 to 6 a. m. daily. Please do not ask this rule to be broken, as she would hate to refuse you.

A new system of serving the food has been carefully worked out. You merely write your order and the service you get.

The infirmary takes great pride in pointing out the addition to the mump ward to accommodate the mump patients anticipated. This improvement was absolutely necessary. Also a call bell has been attached to each bed to deposit all pills, etcetera.

Do not exert yourself in walking to the infirmary: just ring and good ole Venus will greet you with a smile.

Take with you as necessary paraphernalia your musical instrument—a loud voice to halp your friends from the window as they pass. This especially pleases the doctor, so resort to it on every occasion.

Pi Kappa Sigma Initiation

Upstate chapter of Pi Kappa Sigma announces the initiation of Virginia Anglin, of Milton.

For novel memory books at reasonable rates, see Lucille Storer, 153 W. College ave., or phone 346 and she will call on you.

COLLEGE CALENDAR

October 31—November 6

Sunday, October 31

11:00 A. M.—Tug of War Between Y. W. and S. G.
3:00 P. M.—Easter Egg Hunt—Miss Blanche Curry will lead.

Monday, November 1

12:30 P. M.—Community Joke Contest.
7:30 P. M.—Executive Board of S. G. (Singing Gym).

Tuesday, November 2

8:00 A. M.—Laundry Sent Out.
12:30 P. M.—Tea given by Stenstrom in Recreation—Open to the Public.

9:00 P. M.—Ann Page Entertains Poker Club.

Wednesday, November 3

12:30 P. M.—Chapei—Mr. Ellor will lead.

Thursday, November 4

12:30 P. M.—Mass Meeting of Janitors and Maids.
5:00 P. M.—Pressing Girls' Board.
7:30 P. M.—Honorary Club of Bow-legged Students.

Friday, November 5

8:30 A. M.—Classes Excused to 6:00 P. M. on Account of Heat.
7:30 P. M.—Student Body Hay Ride to Gainesville.

Saturday, November 6

8:00 A. M.—Laundry Returned.
1:10 P. M.—Oyster Dinner for Mentally Defective—Open to the Student Body.
6:00 P. M.—Light Flash.

BIGGEST DANCE OF THE SEASON JUNIOR DANCE SATURDAY NIGHT

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The Collect**General Federation of Women's Clubs**

"Keep us, O God, from pettiness; let us be large in thought, in word, in deed."

"Let us be done with fault finding and leave off self-seeking."

"May we put away all pretense and meet each other face to face, without self-pity and without prejudice."

"May we never be hasty in judgment and always generous."

"Teach us to put in action our better impulses, straightforward and unselfish."

"Teach us to take time for all things; make us grow calm, serene and gentle."

"Grant that we may realize that it is the little things that create differences; in the big things of life we are one."

"And, as we strive to touch and to know the great common woman's heart of us all; and O Lord God! let us not forget to be kind."

—Mary Stuart.

MOTTO**General Federation of Women's Clubs**

"In great things, Unity; in small things, Liberty; in all things, Charity."

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NOT APPLESAUCE THIS IS SENSE NOT NONSENSE

Miss Campbell to Give Introductory Voice Recital

Jean Manselle Campbell, who has joined the Music Faculty of Florida State College for Women this season, will be introduced to the public in a voice recital on Tuesday, November 5, at 8:15 p.m. Miss Campbell comes from the State of Washington and has given concerts all along the Pacific Coast from Bellingham to California. The press says of her highly, her coloratura voice being pure in range and quality. Miss Campbell has broadcast a great deal from Portland, Oregon, Seattle and Los Angeles, with excellent results. The third-year student, Miss Campbell will also assist in the Faculty Instrumental Trio, which appeared on several occasions last year: Miss Tripp, violin; Miss Glover, cello; Miss Reiner, piano. Miss Gladys Storrs will accompany the soprano. The public is cordially invited to attend this recital. The program is as follows:

PROGRAM

Down in the Forest Landon Ronald

When I Was Seventeen Walter Kramer

Come to the Fair ... Easthope Martin

Trio in G major ... Mozart

Allegro

Andante

Allegro

III.

Le Papillon ... Felix Fouldrain

Una Voce poco fa' (Aria from "Il Barbiero di Siviglia") Rossini

IV.

Romance ... Debussy

Deep River ... Arr. by Fisher

Serenade Victor Herbert

V.

Swiss Echo Song ... Carl Eckert

Waltz Song from "Romeo and

Juliet" ... Gounod

MUSIC FACULTY CELEBRATES DEAN OPPERMER'S BIRTHDAY

On Friday evening, October 22nd, "Jack Horner" opened wide its doors to greet Dean Opperman and fifteen other members of the Music Faculty. One of Mrs. Dodd's most elaborate dinners was fully appreciated. A large bouquet of white roses, presented by Mr. Eagle, adorned the center of the table. Handkerchiefs, caps and favors added to the zest of the evening. The dinner was followed by a movie party. The Music Faculty wishes Miss Opperman many more happy birthdays!

-Z. L. Phillips

The "Musical Twelve" announces the initiation of the following: Lorena Eddy, Edna Wendel, Geraldine Barnett.

The Musical Twelve was organized in 1925 for the purpose of raising standards of scholarship in the Public School Music Department. Each girl who becomes a member must have an average of B in Music and C in other studies. Dean Opperman has assisted her interest in the Musical Twelve by becoming an honorary member. Miss Zelle L. Phillips and Miss Ethel Tripp are active members of the organization.

Omicron Nu Announces New Initiates

Pi chapter of Omicron Nu, Home Economics honor society, announces the initiation of Jennie Mae Johnson and Annie Alleyne Monroe.

The new initiates were entertained with a banquet at the Jack Horner Grill.

\$200 In Prizes For College Students

Three Awards of \$100, \$65 and \$35—All Students Eligible

Atlanta, Ga.—The Commission on Intercollegiate Cooperation, with headquarters here, is offering three cash prizes aggregating two hundred dollars for the best papers on the subject "Just In Case Relations" submitted by students of Southern colleges during the present year.

In case the prize-winning papers shall have been delivered as orations on some college occasion or published elsewhere, the author will receive during the present school year the prizes will be, respectively, \$100, \$65 and \$35.

Contestants will be free to choose any phase of the subject; but other things being equal, preference will be given to those papers which reflect intelligent conditions and attitudes, with suggestions for their improvement. Papers should not exceed 2,700 words in length and must be in the hands of the Commission on April 15, 1927.

Further information may be obtained reading list may be had from R. B. Eelezer, Educational Director, 409 Palmer Building, Atlanta, Ga.

Classical Club Groups Meet

Normal Arts group of Classical Club held the first meeting of the year Friday, Oct. 22, at 7:30 p.m. The subject of work for the coming year will be Roman clothing, the program was arranged with this in view. Three interesting talks were given, one on the costume of the soldier, another on the tunic, each being illustrated by an actual garment. Following this, the members of the group were divided into three parts to work on the clothing of a man, a woman, and a slave.

Private Life Group I of the Classical Club held its first meeting at 7:30 Friday, October 22. Elizabeth Rogers, one of the leaders, gave an outline of the work for the year. Frances Ireland and Alice Hawkins, and Mrs. Mrs. Hawkins was made secretary of the group. Two talks were given on the "Roman Meal." Frances Ireland told about the meal itself, the table, and the eating utensils; Ruth Miller told of the entertainment of the slaves. Both of these talks were very interesting and well given. One of the most enjoyable features of the work in this group will be the making of Roman clothes.

Archaeology Group II of the Classical Club met Friday night at 7:30 in room 31 Ad. Ruby Bowden was appointed secretary of the group and Elizabeth Rogers was appointed treasurer. It was explained to the group how an absence might be made up by attending another group meeting. The following interesting program was given: An Lecture of Ur and Nineveh, Lect. by Baxter. Architecture of Babylon, Florence Drews.

The Different Steps in History of Sculpture, Andie L. Call. Xachilean on the Hill of Flowers, Mary W. Hudson. Pennsylvania Museum Gets Important Early Tapestry, Margaret Baker. Museums, the Most Important and Where They Are, Kathleen Platt.

Mischief sure is in the air! Fighting forms are everywhere, Over the cornfields, through the trees, Earth wallings are on the breeze, And marching high 'twixt sky and earth. Wild shrieks of mad, unholy mirth. What does this strange foreboding mean? Listen—and hiss!—tis Hallowe'en.

Delta Zeta Entertains

The members of Alpha Sigma chapter of Delta Zeta were entertained most delightfully last week-end by Senator and Mrs. W. C. Hodges, patron and patroness of the fraternity. The girls left for "Goodwood" Saturday afternoon—some riding, some hiking and others walking leisurely. Swimming, tennis and skating were enjoyed Saturday afternoon and a while Sunday when the weather cleared up. Sunday, October 24, was the Founder's Day of the fraternity and it seemed especially fitting that it should be celebrated in such beautiful surroundings. In the afternoon, the old girls and guests were entertained by the pledges with a skit which might well have been entitled "It's Too Late to Be Sorry Now." Dr. Potter and Mrs. Scott Reynolds, Sr., pleasantly chaperoned during the week-end. Other guests on Sunday were Mr. and Mrs. R. L. Sassnet and Mr. Richard Sassnet of Jacksonville, and Mr. and Mrs. Scott Reynolds, Jr., of Tallahassee.

Dutch Kitchen was the scene of a lovely dinner Saturday night, given in honor of two new members, Miss Reina Wahnsch and Miss Lillian Karow. The dinner followed the initiation ceremony, which was held in their chapter room.

The table was attractively decorated in the sorority colors, purple and gold. The favors, which were dainty hand-made silk pin cushions, carried out the colors.

A delicious course dinner was served. Covers were laid for seven. The guests were Misses Reina Wahnsch, Lillian Karow, Fannie Horowitz, Cecilia Wahnsch, Ruth Goldberg, Martha Spier-Moran, and Mrs. Charles A. Goldsmith.

COME TO Y. W. C. A. SUNDAY

Services for Y. W. C. A. Sunday, Oct. 31, will be in charge of Blanche Curry and Elizabeth Jackson. Blanche will lead the devotional exercises and Elizabeth will talk on the "Presentation of Interest Groups." Those who are interested in some particular phase of Y. W. work be sure to hear this talk. Those of you who are not, be sure to be there, for there will be something worth while for you to hear.

WOMEN RAVE OVER NEW FRENCH POWDER

A new kind of face powder is here. Made by a new French process, it adheres to you until you take it off. Does not affect perspiration. Gives life and beauty to the complexion almost unbelievable. It is called MELLO-GLO. You will love it.

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SOCIAL DIRECTORS PETITION

We, the undersigned, beseech the student body to return to their former manner of living; that we, the Board of Control has now arranged for maids to clean each girl's room, and that each room has an adjoining bath and that said maid girls no longer require chaperones (thus making it hard for us to find something to take up our time), and that girls do not make

Y. W. C. A.

Y. W. Services Last Sunday

"Let me live in a house by the side of the road.
And be a friend to man."

Sam Walter Foss.

"Brave" was the enticing theme which Miss Clara Johnson chose for the Y. W. services last Sunday. In the numerous poems which she read, we grasp the thought that there is a road for each of us to travel. The soul with high thoughts, ideals, and aspirations, who choose the high way, the soul with lowly aims will choose the lowly road.

As a fitting close to her talk, Miss Johnson recited "If—for Girls," a poem duet by Mildred and Catherine Branson and special music by the choir added to the effectiveness of the program.

We Students?

A. H. Hubert Gray, a well-known Englishman, author of "Men, Women and God," has written the following paragraph:

"American students are most lovely; they are full of life and joy, and frank, good to look at and happy. They are full of good will. They respond quickly to ideals. But with all they seem to suffer from some strange paralysis of the will. They often seem to lack the power to move, a power which follow it tenaciously and independently."

The other side of the situation is that there is a great deal of half conscious hunger for God in the students. We Americans, many students know that their lives are a mess. Many are perplexed. Many are from time to time depressed. In the modern world they are losing their way, and they know it. The distracting mass of pleasure, money and society activities does not satisfy them. Dimly they know that they were created for something bigger and better. Oh, yes, they need religion very badly.

As students who think and think deeply, the above paragraph should appeal to you. Read it over very carefully. Analyze it, taking each sentence in turn, each group of sentences. Then discuss with me, from week to week, if what Dr. Gray says is true or not.

"American students are most lovely people; they are full of life and joy and wit. They are frank, good to look at and happy. They have abundant good will."

That is Dr. Gray's first group of sentences. Is it true? Walk with me in a college campus. We are met by students who have come half way with extended hands to meet us. Their eyes sparkle and they are filled to overflowing with the joy of living. Talk with them for a long time and you will find them frank, open, themselves, with life and with you. Yes, we must agree with Dr. Gray and also thank him for a compliment he has paid the American student in this first group of sentences.

enough noise in the halls (we craving the spirits of youth), we have a difficult life to lead. We again ask that you give the matter your due consideration.

Miss Andrews,
Miss Bonham,
Mrs. Ship,
Mrs. Stelmeyer,
Mrs. Sayor,
Mrs. Sloan.

College Papers Become an Influence

Never before in the history of newspaper production have so striking tendencies toward change been evident. Other periods have seen more marked movements in professional newspapers. Perhaps there have also been more vital eras in the field of college journalism. But it is doubtful if in any other decade both amateur and professional practice have shown such so distinct trends toward an definite goals.

These trends are two, for the college and the regular press are going in different directions. Each movement reflects, however, one of the two major developments in American life today.

These two major trends in our modern life are: first, in the field of economics, the movement toward materialism and standardization; and second, in the intellectual field, the movement toward a liberalization of thought through application of the spirit of inquiry.

In recent years the change in professional journalism has closely paralleled the general economic trend toward standardization. Professional journalists have assumed definite attitudes toward the large scale activity that has distinguished other fields of effort. Standardization has been found equally as effective in newspaper production as in any other kind, where the measure of efficiency is the amount of dividends produced.

Even more recently, college journalism has steered the same course that intellectual development is taking. In the last few years, eliminate in the last two or three or four years, the college papers have assumed the lead in the movement toward so-called "student emancipation." While the liberals in religion and art and letters have been bursting themselves pulling at the heritage of dogmatism left by the 19th and preceding centuries, the college papers have been putting their colleges under the same goads. They have raised inquiry directly to traditional academic creeds with such success that everywhere their efforts have made themselves heard so loudly and noisily and persistently that results have necessarily followed.—Edwin Van Kleeck.

This English of Ours

Answers to last week's questions:

- She does not. "She don't" is equivalent to "she doesn't."
- I can hardly see. "Hardly" must not be joined with a negative.
- Almost all the girls are ready. "Most" must not be used in the sense of "nearly."
- She is as old as I. "As" is not a preposition but a conjunction producing a subordinate clause. If completed, the clause would be, "As I am old."

It was she. A predicate substantive completing the verb should be in the nominative case.

Some of us played basket ball. Do not say, "Some of we girls ..." "We" is nominative and the objective "us" is needed here. The double object "we girls" is also vulgar.

Each of the girls was there. Do not say "were there." "Each," a singular pronoun (not "girls"), is the subject.

9. Some does not like it do. Do not say "you may go." A pronoun must agree with its antecedent in number and person.

10. I don't like that kind—not "those kind." "Khd" is singular, and must be modified by a singular pronoun or adjective.

Can you correct these?

- I do this like I do.
- You sure do that well.
- I have got a book. (Meaning I own a book.)

The Neglected Sophomore

At the beginning of each college year the interest of all is centered around the Freshman. No one gives a thought to the Freshman of a year ago; she is forgotten in the excitement of having new material within the college gates. Consider the case for a moment and you will be convinced that it is the neglected "Soph" who really deserved and needs your attention.

College to the member of the "haby" class, is a dream come true. It is heaven on earth. Everything is new—their surroundings and meeting interesting people is one that has few equals. When the new girl arrives she is greeted by the President of Student Government, the various club presidents and all the important students in the college. She then receives printed instructions concerning what she is to do for the first few days. Sometimes she is given an escort and where to go next. Then follows "winning and dining"—Freshman-Faculty Tea, Y. W. C. A. Big Sister party, and other entertainments of minor importance. Yes, the Freshman class is given a present, just as all the other classes are—told—that of meeting our faculty and having one (or an advisor). The President of the College, the Dean of Women, and the President of Student Government are present at the reception to the class of four years hence. The old students cannot say enough nice things about the members of the recently acquired class.

But the Sophomore—how different is her life! Only a year ago was she receiving this attention. Now she is "left in the cold" and her only pleasure is the memory of last year. She has no consolation in looking forward as the Senior class—she is too young to be happy in anticipating her Senior year and the Senior reveling in the attainment of three previous terms is breathlessly awaiting graduation. But she is too young to be happy. She is therefore becoming excited over the thought of receiving a degree. No one tells the second year student where to register, enroll and what to do next. Everyone expects her to know, but she doesn't. Someone helped her when she was a Freshman, but now

- Brian is healthy.
- Mary and myself will go.
- Who did the teacher call?
- Who are you interested in?
- Whom do you suppose came in?
- Ask her to promptly return.
- Learn me to do this.

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Off-Campus Girls Notice!

Mildred Bruce and Ann Page request that the off-campus houses keep their lights on as long as possible. In their nightly walks they have been disappointed to see so many of the houses in darkness. It is quite a relief for them to get back to the campus and see the dormitories all aglow with bright lights. They also request that they make more noise or, in other words, be more collegiate. The quietness at night is simply overwhelming.

she has forgotten and is more bewildered than the "greenest" newcomer. No one pays any attention to her, no one sympathizes with her. She is neglected and is a real "Orphan" of the college.

Poor Sophomore! Happy and excited Freshman! Why not save some of the cordial welcome and helpful attention until the Freshman becomes a Sophomore and knows how to really appreciate it?

For novel memory books at reasonable rates, see Lucille Storer, 153 W. College Ave., or phone 346 and she will call on you.

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Snatched From the Mail Pouch

Oct. 25, 1926.

Dear Ma:

The box has come, but I don't know as I appreciate it as I ought to due to the disappointment I had when I opened it. Now, Ma, you no it ain't much pleasure to ask six girls to come to your house for a few hours when you that was food, but that turns out to be heavy winter underwear. Even the most of the girls had experienced eaten shredded wheat; they is very lasting for some. In devorcing woolly garments, I just found I did Tallahassee is built in the mts. is no reason why I has to be forced to join the union by wearing such apparel. Don't you think the other girls wear 'em' as I know?

The evening dress is pretty but I bet Mrs. Brown made it. She ain't never made nothing yet she didn't put gold braid and silver flowers on it. I don't know if I can get out of need an evening dress here tho'. The other morning in chappell the girls had a contest to see which was most popular on the campus. Girls what dressed up in a leered pretty or ornate were aethetic. The aethetic was unanimously. So I think you ought to send me some nickers and 2 shirts if you wants me to be on the popular wave.

They had a perade on the campus here last Saturday. I didn't see much of it, due to being at my proper place in chappell when it passed thru the campus. There wasn't many people to speak of in the perade. There were some Leon Lions, but I guess they must have been lying down, cause I didn't see the Lions—just the signs. The perade went from here to what stopped every time he come to a turn in the road so somebody could get out and show him the right way.

My room mate was invited to take supper at the Governor's mansion last Thursday night. She was invited to him no the governor personally, but she was asked because her father was a Rotarian. They must have had a

COLLEGE CALENDAR

October 31—November 6

Sunday, October 31

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A.: Miss Elizabeth Jackson will present the Interest Groups for the Coming Year; Miss Blanche Curry will lead in a Devotional Service.

Monday, November 1

12:30 P. M.—Community Singing.
2:00 P. M.—L. F. Club.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Discussion Groups of Home Economics Club.
7:45 P. M.—Social Directors and Chairmen of Residence Halls.

Tuesday, November 2

12:30 P. M.—Community Meeting.
7:30 P. M.—Flastacowoo Staff Meeting.
8:15 P. M.—Faculty Concert.

Wednesday, November 3

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
6:00 P. M.—Class Council Meetings.
7:15 P. M.—Class Meetings.
8:00 P. M.—Social Educational Conference.

Thursday, November 4

12:30 P. M.—Athletic Association Mass Meeting.
5:00 P. M.—Y. W. C. A. Cabinet.
5:00 P. M.—Press Board.
7:15 P. M.—Freshman Commission of C. G. A.
7:30 P. M.—Honorary French Club.

Friday, November 5

12:30 P. M.—Chapel.
7:15 Freshman Class Meeting.
7:30 P. M.—History Club.
8:00 P. M.—Sorority Meetings.

Saturday, November 6

12:30 P. M.—Chapel.

Christmas tree after supper. You never saw the like of such pretty things as they gave. It was beautiful. I don't seem to do. Do you join something besides the Baptist Church and become prominent like other folks.

The girls is all excited hear over some boys coming to the chappell from England next Friday night and decided to come to America to the University of Fla. All the girls are wondering if they will look like the Prince of Wales in their appearance and if they will wear a winderglass in front of their eye.

Yours hot in the collar on account of heavy underwear and lack of food,
JEAN,
C. W. '27.

Two Schools

We await expectantly the fruits of two opposite types of education now flowering in the states of North Carolina and Arkansas, respectively. North Carolina is diligent in the effort for her \$25,000,000 educational plant which will have an ultimate endowment of \$80,000,000. There will be, say the newspapers, a string of Gothic buildings, a 40,000-passenger stadium and an upper class all-alike system. And finally, the administrators of Duke University promise to stack the faculty with the "biggest men in their respective fields that the country affords," and of course that these men are to let off the high-horse. In Arkansas there is no stadium and not even one Gothic spire. In fact the college is so poor that it begs for a good dictionary. Its founders went out into the hills and worked in a way impossible in property-ridden institutions. Without being sentimental admirers of poverty for its own sake, we confess a prejudice for the latter type of institution. We grant that Duke University may throw off the tyranny of material things by gigantic effort. We hope so. But our admiration goes out to the educators and educators who are willing to eat corn and money in the wilderness.—New Student.

The Vogue

Dresses—Coats—Hats
Latest Fall Fashions

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Class of 1926
Class of 1927
Class of 1928

Mary Cornelia Saunders
Edith Miller
Catherine Murphy

Entered as second-class mail matter January 20, 1915, at the post office at Tallahassee, Florida, under Act of Congress of March 3, 1879.

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Back-Seat Driving

More people drive from the back seat than ever ride in an automobile. There is little bit of the good old meddling back-seat driver in every one of us and quite a bit in some of us. Our campus has its quota of back-seat drivers. Maybe you are one—or maybe you are the driver. If you are the driver, then you know how very, very weary it makes you feel to hear someone—driving from the back seat—say, "I'd never do it that way; it ought to be done like this." If you are a back-seat driver and do all your driving with your mouth, why not change your tactics and try actually driving for a change? Good advice is sometimes of practical use but back-seat driving has never yet been placed in the category of good advice. In fact, we feel there are too many of these back-seat drivers on our campus and we could do very well with some real drivers. In other and more familiar words—don't criticize. Encourage and, what's more, do!

We Students?

(A. Herbert Gray.)

"They respond quickly to ideals. But with it all they seem to suffer from a strange paralysis of the will. They often seem to lack the power to adopt a purpose and then follow it tenaciously and independently. If you remember last summer we were on a college campus, greeting American students. We found that what Dr. Gove has said about them was true—that they were full of life, joy and wit. Now let us discuss the next group of sentences."

Among your acquaintances and friends that are students, do you find that they respond quickly to ideals? They are quick to take up a question, to take a cause. They are very much interested in what lawyers are doing. How far does that interest and enthusiasm go? Not far enough to make them adopt the purpose wholeheartedly so that they can now follow it tenaciously and independently. They lack courage, the strength, the backbone, the grit to follow the purpose up. They are not able to follow the "road of least resistance." Dr. Gray says, "They seem to suffer from a strange paralysis of the will."

I think that most thoughts is brought home. It hurts. But he friend with yourself and consider if it is not true. Then read it in the quotation below. I think so that this might be considered in connection with the rest next week.

Foreign Language Professor—"you see the gender of train is feminine in German. This is most reasonable, as in English you say, 'She (the train) is in hour late.'"

Sleepy Student (trying to get in good)—"But, suppose it's a mail train?"

Series of Games Begin

Juniors vs. Seniors

Today begins the volleyball ball series of games and after a good deal of arm-wrestling between Seniors and Juniors will "have it out." Then they'll leave it to you Freshmen and Sophomores. The last few practices have been fast and peppy, and the game is sure to go in favor of the Juniors. Remind them that Seniors lack on the job are Marian Couch, Viola Everett, Sybil Flynn and Dorothy. Juniors lack on the job are Simmie Yandoroff, Martha Branham and Grace Fox. They've got the stuff and there are others who are out this year, but who are not on the team. The competition is certain to come to light now. The teams have not been announced—so go out and see for yourself. It's going to be a game, game. Don't miss it! Go out and support your team. The side line sport and cheer your players on the side line. It sure does help the pep up the girls into the ones who are fighting the boys down on you, Odds and Evens, and start those yell to ring in. They're waiting for you on the athletic field—The Valley Ball Court.

Sophomores vs. Freshmen
Monday afternoon the Sophos and Freshies fight for the title of the day. The first game will be held on Thursday afternoon. The game will be played off only on Saturdays and Mondays. Being close together like this, the girls will be good chums to draw comparisons. Don't miss this wonderful opportunity of seeing the winners down the losers! That's the conclusion!

Freda—"Do you love me?"
Fred (with fervor)—"Madly."
Freda—"Would you die for me?"
Fred—"Erno. Mine's an undying love."

Attractive Faculty Recital at College Tuesday Evening

Notwithstanding a heavy downpour of rain for hours preceding the recital Tuesday evening, a large audience assembled to end the program offered by the Faculty Artists. At the introduction of Jeanne Manselle Campbell, who became a member of the Music Faculty this season, Miss Campbell possessed a pure soprano voice of great purity which is fresh and flexible and true. There was good control in both the lyric and coloratura work. In both her arias and the Swiss songs she showed a clear, ringing, lovely tone but also an intelligent understanding of technical requirements. There was a decided absence of egotism, the result of recognition of intelligence and intelligence in developing her art. Miss Campbell responded to many reveals with the following encores: "Ma Lise," "Lou" by Strickland; "C'min Thru the Woods," and "Island in the Sun" by All Those Endearing Young Charms."

Miss Campbell's accompanist was Gladys Strohmeier, who has been accompanying the concert of advanced students in the College. Miss Strohmeier is well known for the artistic baritone she provides for the soloist and added greatly to the enjoyment of the music.

Three Faculty members formed an instrumental Trio last season and have been heard on many occasions. The personnel of the trio are Mary Renn, Ilma Brown, Violin; Ethel Department; Ethel Triplett, Violinist; Director of the College Orchestra and Louise Glover, Cellist. Instruction in the instrument and theoretical classes. This was uniformly interesting in the interpretation of the pieces and the skill shown in the playing of a line valuing of parts in the modern Romance by Delibes. The cello opened the theme in "Deep River" with rich tones. The members of the Trio were well equipped technically in their individual instruments.

National Y. W. C. A.

When a girl joins our local Y. W. C. A. she is affiliating with a national organization. There are over 100,000 of many student associations which together with city and town associations, industrial clubs and Girl Scout troops are part of the national organization. The national executive board of the student association is called National Student Council. This is composed of representatives from associations in colleges and universities throughout the United States. There are nearly 100 hundred students on National Student Council and also a few alumni who are still working directly with college Y. W. C. A.'s. Miss Edna Hutchinson Monroe is chairman of National Student Council and Miss Leslie Margaret Lewis, a senior at Florida College, represents our Southern Division on National Student Council.

It is the desire of the students to further our sister associations in the cities, towns and industrial centers. We must remember that we are a part of a national movement and that the various groups are working for and with us in carrying on this Christian work.

Vesper Organ Recital

Have you and your roommate been taking advantage of the Sunday vesper organ recitals? You have shown your appreciation of the beautiful organ music by cheering, by keeping real quiet, which goes a long way toward making the organist feel good when it is taken away. So when you are enjoying or not, as it may happen, go up to the auditorium. You won't be sorry to hear Miss Margaret Whitney Dow's presentation and you and your roommate won't ever miss it again.

If Queen Bess and Sir Walter were to tell their act today, "We're here to stay," "Bess, dear, your feet are setting wet,"

Bess (in the coed)—"So's your old mantle."

Have We Peace?

November 11 is approaching—Armistice Day—and we will be celebrating the eighth anniversary of the signing of the armistice, which ended the great struggle of the World War and affected us so deeply. On this day we will rejoice that the war is now long over.

But sometimes I wonder whether we celebrate, the end of the war or the beginning of peace. The high tide of these past years, it would seem that we are living now in a period not so much of peace as of "... war." We have had feelings of only of rupture of conditions in the Near East, of our own problems in this country, you will understand just what I mean. The four powers are not in world mind, the world are not in world mind, the understanding, lack of sympathy. We are not feeling the close fellowship, even among nations, that we felt during the days of the war. Friends are separated, rather than united us. The general sentiment seems to tend towards settling each nation off to itself in war.

Yet why should we feel this lack of fellowship? Peace and prosperity have always and will always depend upon co-operation, the willingness to give and take, to understand. One need rather consider to think of the world as ever pulling together for the common good of all. We have thought so long from our own selfish point of view that the world seems to us now seems impossible and so it is—if we think it so. The mere fact that we wish for peace for the world and good will between nations is a good, acquisitive ideal. We cannot believe it possible. Long have we thought in terms of war, even during comparative peace, that we have come to feel that war is necessary and essential. May we do the same now? Let us on the same principle, think and talk in terms of peace? And when I say "we" I mean literally all the students on the campus. —P. F. S. W.

The world acknowledges that the students now in college are the leaders to come. If we lead, we must always be "good leaders," thinking past, rather good or bad. May we instead, look forward to tomorrow and with peace in one hearts and minds, give peace its opportunity?

Peace—we shall have it soon under the same condition as a war. We must fight for it in the moral sphere as we did in the physical sphere. Peace has been promised from the first night of Christianity only to men of good will.

"Good will must be in the bottom of the heart. Without it, it is only a sham peace." MARSHAL FOCH.

Teacher—"Who were the three wise men?"

John—"Stop, Look and Listen."

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Friendly strain Brown Leghorn, \$15 hundred.
Sheepard strain single comb Anconas, \$14 hundred.

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Pepp's Diary

Nov. 2nd.

Letter from Mother saying please do not write me any checks. Father has had a check turned down last week on account my drawing out too much and was peeved.

Signed a petition to Miss Tracy to back out of her sayings. I covet with sawdust so that looking for a seat will count for gym.

Sent Mother a letter saying I try to rest more and take care of myself. I was looking wretched those days.

Dear that Allison Durkee did some tall fiddlin' last week.

Late for gym.

"Peace" Subject of Y. W. Talk Sunday Night, Nov. 7

Mildred Beatrice will lead Y. W. next Sunday night, and she has chosen her topic "Peace." It sounds interesting, and those of us who know Mildred are sure that it will be very interesting. There will also be special music. Come.

How to Live

So live, that when thy summons comes to join

The venerable caravan that moves To that mysterious realm where each shall take

His chamber in the silent halls of death,

There is not like the quarry slave at night Scourged to his dungeon, but sustained and soothed

By an unfaltering trust; approach thy

Like one who wraps the drapery of his couch About him and lies down to pleasant dreams.

WILLIAM CULLEN BRYANT.

"For this I would say, standing as I do in view of God and eternity: I realize that patriotism is not enough, I must have no hatred or bitterness for any one." EDITH CAVELL

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Brown leghorns, \$15 hundred.

Owens and Donaldson strain

Rhode Island reds, \$16 hundred.

Thomsoons, \$16 hundred

Flemish Rocks, \$16 hundred.

White Rocks, \$17 hundred.

Blue Orpingtons, \$17 hundred.

Anconas, \$17 hundred.

All good size purebred stock.

These are Fall and Winter prices,

which will be lower in the Spring.

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COLLEGE CALENDAR

November 7—November 13

Sunday, November 7

11:00 A. M.—Church Services.

5:30 P. M.—Vesper Organ Recital by Miss Margaret Whitney Dow.

7:15 P. M.—Y. W. C. A.: Service in charge of the World Friendship Group; Miss Mildred Brantley will speak on "Peace." There will be special music.

Monday, November 8

12:30 P. M.—Community Singing.

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:45 P. M.—Executive Board of C. G. A.

Tuesday, November 9

7:30 P. M.—Flastacowa Staff.

7:30 P. M.—Spanish Club.

Wednesday, November 10

11:00 A. M.—Meeting of Social Directors of Residence Halls.

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:45 P. M.—Senate.

8:15 P. M.—Two Piano Recital by Guy Maher and Lee Pattison.

Thursday, November 11

9:00 A. M.—Armistice Day, Service of Thanksgiving for the cessation
of the World War.

2:00 P. M.—Service & Volunteer Band.

5:00 P. M.—Y. W. C. A. Cabinet.

7:15 P. M.—Freshman Commission of C. G. A.

Friday, November 12

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Classical Club.

8:00 P. M.—American Association of University Women.

8:30 P. M.—Sorority Meetings.

Saturday, November 13

12:30 P. M.—Chapel.

8:00 P. M.—Style Show

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sonable rates, see Lucille Storer,
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Basket Ball!—Hooray!

Today at 4:00 p. m. will be staged
the first game in the basket ball series
Junior versus Seniors. The alias
will be given to the two teams. The
game has strengthened both teams
into high-powered, smooth working
machines. It remains to be seen which
of the two is superior.

The probable line-up is as follows:
Seniors—Forward: Flossie Jennings,
Mary Towers; Centers: Annabel Steen-
strom, Clarine Runyan; Guards: Helen
Lynch, Cornelia Duzier.
Junior—Forwards: Emma Spencer,
Hazel Flower; Centers: May D. Part-
ridge, Gladys Ruth; Guards: Maude
Lake, Eugenia Cookman.
Come out and back your team!

The Vogue
Dresses—Coats—Hats
Latest Fall Fashions

Duo Recital An Astounding Demonstration of Musical Art

Guy Maier and Lee Pattison, in their two-piano concert at Florida State College Wednesday evening demonstrated that the critics have been just in ascribing to these artists the highest rank in every phase of their art. The pianists paid the College the compliment of presenting for the Artist Series Concert the same program offered the mature public of New York City at their recent triumphant recital in that city. The greatest offering for the evening was the Goldberg Variation, by Bach. The wealth of music in this composition has been lost to the public. It was written for the two-keyboard harpsichord and cannot now be played on the piano. These two artists are now making it possible to hear this masterwork through presenting Rheinberger's arrangement for two pianos. The piano variations of this music were played with a marvellous sense of understanding and grace. They also played Bach the flesh and blood of the French school of interpreters. The masterly ensemble was true of the entire program, and carried color in the interpretation of Debussy's "Afternoon of a Faun" was remarkable and made possible in part by the cross-pedaling of the two pianos. Pattison's arrangement of the dramatic scene from "Boris Godounov" was repeated with atmosphere of the crowning of the Tsar in old Moscow. Maier's arrangement of Saint-Saens' "Carnival of the Animals" proved most interesting and cleverly developed scenes. As ends they played "Two Little Wallabies" to bring an original popular song arranged by Pattison and "Tears" by Rachmaninoff. This last number is a great inspiration in a time of sorrow. The two artists were brilliant in the well-known compositions such as "Arabesque" and "Chabrier Spanish Rhapsody." The second artist series concert will be given by the Russian Symphonic Choir of twenty-two voices on January 27.

Students Music Recital Next Thursday at Four O'Clock

A Student's Music Recital will take place in the College auditorium this Friday afternoon, November 18, at 4 o'clock. This will be the regular day and hour for the afternoon programs, now being given, however, on Thanksgiving Day. Students of various ranks from the piano and violin students in the Normal Training Department through to the Senior in the M. course will appear on these programs. It is an interesting feature to watch the development of the students' progress from time to time. The programs will offer many pleasant and attractive numbers.

There are times when it is safer to fool with a bee than to be with a fool.

Freshmen Defeat Sophomores 28 to 27

That score—it tells its story! What about that half raising game between the Soph and Freshies Monday afternoon? The Freshies were the victors after a hard fought battle.

In the first quarter both teams fumbled the ball and good deal until after the first goal was made by the Freshmen. The ball was fumbled again. The half ended with the Sophies in the lead eleven to seven.

The Freshmen came in fast and steaming and rang five goals at the beginning of the second half with no in between. The ball was fumbled again. Freshmen was snared and the ball was snared from one player to the next the whole length of the court. Then the Sophs started their strong interference and gave the Sophomore ball back to the Freshies at the end. And so it went on willya. Now the Freshmen scoring next the Sophomores. That's the same and the old fight.

Wood and Bright starred both in goal shooting and pass work. They were solid in defense but they made the sideliners believe they were champions of high jumping. For their shots were sure shots. Richards and Sulter showed up true form in the second half especially and fought hard to make their chances good.

The guards for both teams had a hard fight and they deserve words of credit for sticking with their forwards who were weak.

The center rectangle was the scene of much chargin, but we'll say there are some mighty versatile players in the Sophomore class.

The Freshies was one of the fastest and most dynamic teams played here and credit goes to the following:

Sophomores Pos. Freshmen
Richards Forward Wood
(Register) Sulter Bright

Stone Forward Martin
Jumping Center Martin
Getzen — Saunders Munroe

Conklin Guard Munroe
Newsom Guard Arnold

Substitution: Sulter for Register; Rivers for Stone; Stone for Getzen; Conklin for Gelzer; Stone for Rivers; Gelzer, Referee—Miss Irvin, Miss Franklin.

Boos and the world boasts with you, Kork and you're on the shelf, For the rest gets sick of the man who kicks.

Boost when he kick himself, Boost when the sun is shining, Boost when it starts to rain; If you happen to fall, don't lie there and bawl. But get up and boost again.

A GOOD PLACE TO GET THEM Autolite—"Where do you get auto parts around here?" Native—"At the railroad crossing."

Native—"At the railroad crossing."

Alumna Wants to Return Thanksgiving

Dear Mary,

Our promise of a Wellesley correspondence hasn't worked as we thought I would, has it? But I know how it is around quarterly exams time when we Freshmen are going through that experience for the first time and the older girls comforting us, such as myself, who really have only four quarters left but if you know right off perfectly you'll come out all right! Remember when you were a Freshman and I was a Sophomore and we studied together? We were positively the best friends ever! I can't tell you the last day we saw each other we were going to the next day that we weren't going to see us! I'll never get over that!

But listen, I have an idea! Strange isn't it? I've really been thinking about it a long time and when I got your letter asking me to come spend Thanksgiving with you, well, it materialized. Why didn't we? The reason being our "Homecoming" at F. S. C. Don't you think it would be great for all the old girls to think that they were especially invited for that time? I'm not sure that the senior State is in its glory then so much but still then and such a wonderful display of school spirit just building over. Most of us school teachers' would have a vacation then and really need a break from school. I mean like that—there's some old schedules that I'd give hair my kingdom to see! You know I was visiting at Anna Scott last year when they had their annual homecoming and it was some fun. I know just two of us girls were invited but I wonder really why don't you talk about it to the girls and see how they feel about it? I'd just be thrilled to death if that was done and I know all the rest of the old girls would too, because we still feel like a fraction of that school is ours.

I must go write my problems for tomorrow. Started my children in fractions yesterday at 9 o'clock—but taught them all I knew by 9:30. No, I'm not really, they just absorb knowledge.

Let me hear from you soon and what you think of my idea.

Lovingly, JULIA

The campus social committee cordially invites the students and faculty of "The College Park" to their presentation of "The Great American Sphynx" in the auditorium at 8 o'clock on Saturday, November 13. She is only fantastically that is out of fashion—Burton

Seniors Invested With Caps and Gowns

The investiture service, which is one of the most dignified and impressive of all college ceremonies, was held in the auditorium Friday, November 13 at 7:45.

Shortly after this time the doors of the auditorium were thrown open and the strains of "Gloria in Excelsis" the soloist arose in grand style. Their Sophomore sisters had already seated down the aisles. The seniors wore the black gowns; the Sophomores, who carried the Senior caps, were dressed in pure white. Side by side the colors were striking in contrast. With a performance of the two double lines to music remained standing until the last line had entered.

When every one was seated in their places, Mr. Conrad, the president, gave a short address, save a short speech, and the strains of "Gloria in Excelsis" again in grand style. Their Sophomore sisters had already seated down the aisles. The seniors wore the black gowns; the Sophomores, who carried the Senior caps, were dressed in pure white. Side by side the colors were striking in contrast. With a performance of the two double lines to music remained standing until the last line had entered.

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After an organ solo which led an additional one of beauty and grandeur, a march was played that was born as a badge of honor by the seniors, and how they stood for them who were now wearing them forever—severed and loyal. What the caps and gowns did not minimize, however, is the fact that their wearer were initiated into the society of educated people.

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Just had a wire from Ann and the tie. They'd just been up to the White House for dinner. When Cal told them they were in Washington he sent them to get a few pointers on government. They reported that between the cold weather and the dimensions of the great American Sphynx they are already ready to come home where the weather is sunny and everybody here does talk

So long as we spend three-quarters or more of every tax dollar on war past, present or to come, just so long shall we be unable to do as we wish with the rest of our money. The only way to take the money out of war and put it into schools, is to burn gunpowder and let on the kids.

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Dressing Well—An Attribute to Success

Have you ever thought that there is more to being well dressed than expense? That the effects of the money put into clothes are of far-reaching importance in life? That in the phase of existence that is dubbed society correct dress is of no more value than in the business world?

Think a little and while you are thinking let me tell you that my idea of being dressed well is what first wear only what is suitable and what is appropriate. Don't shop in a tea gown or go to a formal tea in a rough sport outfit; next, don't wear an unbecoming costume simply because it's the fashion—people more often notice that you look especially charming and attractive rather than fashionable. Frequently the "latest word" is a little weak in comparison with the strength of a well-chosen garment. Dressing well for itself, not bodily, for to be well dressed you must not bestow your favor on clothes that are too notice able for "fancy" eccentricity. Let neither that in the name of the whole proclaim with one voice to the careful observer that it is correct and lovely. College girls are given to taking off their coats at the end of a rapid succession of slavery that leaves them steamed from one cut and utter without personality.

See the woman caught in the social whirl who puts thought and care into her clothes. It need not take a bucket of gold to make her face her fortune, but a careful application of the principles of good taste and personal ability—be-guiness will enhance her charms and reduce the conspicuously bad points to nothingness; a dress with perpendicular stripes and excepted horizontal stripes will add inches of height to a short figure). She is welcomed and adored everywhere for a well-dressed guest is a rare find. A well-chosen costume gives an ease and grace of manner that is born of self-confidence and is infinitely necessary for the success of a personality.

I am particularly proud with pride to see others looking up to his wife. I wonder if he realizes that this well dressed partner is a distinct asset to her husband's social standing in society. Senior members of firms look with approval on the correctly dressed wives of the junior associates.

Young and immature girls find first attraction by a girl's appearance and later by herself. The exterior paint, polish and apparel are indicative of the person within.

To sum up, professions for women play an extremely large role. You cannot imagine in what small items of dress an success a career may depend. An actress, a dancer, a singer, a pianist, a violinist, a button-mischer, or an ostracite the color may turn the scales against you. The heads of big businesses and small ones too, for that matter, will willingly enter the field of beauty in the hands of a capably dressed woman who looks the part, not necessarily in mannish shirt and tie, but certainly in the person of thin, frail, delicate girls that is not a bit inappropriate to the occasion. Niceness and care and suiteness are essential in a business woman's wardrobe and she will get into a lot of costumes, even for the office that are very becoming and attractive. What woman who is out on her own will gain the confidence of her customers if she is not correctly dressed? It is not probable that they—these invaluable co-efficients of a successful venture—will fail to respond to her efforts to please and to elicit for satisfaction. There is a great psychology in dress pertaining to the effect on self and on others. So many times people are won to a person by the way in which she carries herself. So much success in the world of other men depends on this seemingly unimportant problem of being well dressed. Think it over and apply it to yourself in as far as you are able.

VIRGINIA ROMPHI.

This English of Ours

1—Answers to last week's questions.
1—With this as a definition like I do? The verb "to be" is always used instead of the preposition "like."
2—You surely do that well. The adverb, "surely," is needed instead of the adjective "sure."
3—I have a book. "Have" denotes possession. "Have got" means we obtained a thing through effort.

4—Brain is healthful. "Healthful" means health-giving. People are healthy. things and climates are healthful.

5—Mary and I will go—not "Mary and I" "Mary" is to be used in an emphatic or as a reflexive; it is not to take the place of "I."

6—Whom did the teacher call? "Whom" the objective case is necessary in this sentence in the direct object of the verb "did call."

7—in whom are you interested? "In" who are you interested in?" Whom is object of the preposition "in." The best usage puts in at the last rather than at the end of the sentence.

8—Who do you suppose came in?—not "whom." Who is the subject of the verb, "came" and is not the object of the verb, "to suppose"? "Him" or "himself" is used parenthetically.

9—Ask her to return promptly—not "promptly return." The infinitive must not be split with a modifier.

10—Teach me to do this. "Learn" is an unadorned vulgarism.

11—The following:—
1—You hadn't ought to do this
2—I seen the game.
3—He come.
4—Name some, or give me some
5—You cha do that, or docher do that.

6—I never seen none.
7—I seen the game on the chair.
8—She done told me.
9—I says that to him.
10—You was there.

Women's Athletics

Question of Varsity Competition Disturbs College Women

Whether women's teams should compete in intercollegiate sports is a question that will come before the Athletic Association of American College women next spring. College women the nation over are divided on the question, some preferring to continue the rule now in force that competition in college sports others would encourage varsity games.

Western colleges generally support the present rule, while the eastern institutions, especially Cornell University, are in a change.

Already the western schools are preparing "constructive" equivalents for use in place of intercollegiate competition. On October 30th Mills College, San Francisco, and the University of California will meet for a play day. The nature of play day games has not been divulged, but the promoters insist that they will be "more keeping with the ideals of the National Athletic Association than varsity competition because of their social values, because they do not neglect the masses, and because the competition

Blue Ridge

"What are we and can't help?" "That we are and can help?" At Blue Ridge last summer at the summer conference of the Southern Division of Y. W. C. A. over three hundred students frankly tested their opinions. Their answers to these questions form the fundamentals of all change.

The day was begun by a beautiful service of worship in the glee. There was a session on the right to communicate with God. Mr. Curry and Mr. Morse gave us the facts and the background of our discussion in smaller groups. These groups were not tilted with the usual stereotyped set of conclusions, but were free to bring up any problem for suggestions which the group might be able to give. Many new ideas developed in this group discussion, and it was concluded that it might be changed in accordance with the feelings in these groups. The hour before lunch is free but many used it to have a talk with their mate of group conferences with foreign students and experts such as Kingley Page. It is most interesting to talk with a foreign student for we find that a very good deal of freedom is given.

The afternoons are open for recreation on the grounds are tennis court and swimming pools. Many take long riding trips on the paths around the grounds. This is the most popular form of diversion. The grounds abound with shady paths leading to the most charming views or resting places.

The songs in the late afternoon of the stock Robert Browne Hall are invariable. The view from here is something exquisite to be carried as one of these rare moments of beauty, in our memories. It is impossible not to be charmed by these mountains wrapped in blue mist.

All the Florida girls live in the Florida Cottage and have much fun learning to know each other better. But they weren't satisfied with that. We know those people who were the leaders so the cottage was duly cleaned and many notables invited to call. Everyone sits around the fire and then we come to know each other.

A member of a school board tried to be pleased to a small boy. "What are you studying, my hoy?" he asked. "Arithmetic and geography," answered the boy.

"And what are you learning in arithmetic?"

The boy thought for a minute, and then replied, "guzinta."

"What is that?" the surprised official asked.

"Why don't you know," said the boy. "Two guzinta four, three guzinta six, four guzinta eight and five guzinta ten."

It is not sufficiently intensive to be physically harmful."

Florida College, meanwhile, plans her annual intra-mural literary-athletic event—the Greek Games. Sophomores and freshmen compete in a program defined as "an attempt to perpetuate the old, more severe conditions of a classic festival." Contests in music, dance and lyrics are included, as well as hurdling, discus throwing, a chariot race and the usual athletic games.

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SPECIAL

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Annual Hallowe'en Dinner Celebrated

The annual Hallowe'en dinner, celebrated in the college dining room, Saturday evening, October 30, 1926, was made more enjoyable by the presence of many students and their friends who came up for the debate Friday night, and remained for the Hallowe'en festivities. After the student body sang "Hark! The Herald Angels Sing" and Goldie, Dean Kerr and Mildred Branley, president of the Senior class, welcomed the Oxford men to F. S. W. C. The Florida boys spoke and both the men and women entertained, telling about their great university and its customs. Hallowe'en would not have been complete without the hysterical talk from President, Mr. Conner. The never-to-be-forgotten occasion was closed very fittingly with the college song.

It is needless to say that the spooks and witches had forewarned Miss Tracy and the pumpkin pie, evergreen and softly glowing candles added much joy to the occasion.

Baby Chicks

Barren strain large type purebred White Leghorn hatching chicks, \$10.50 hundred.

Everley strain Brown Leghorns, \$11.50 hundred. Barred strain single comb Anconas, \$14 hundred.

Owens and Donaldson strain Rhode Island Reds, \$14.85 hundred. Thompson's strain Barred Rocks, \$14.85 hundred.

White Rock, \$16 hundred. All good, healthy, strong purebred guaranteed.

We pay postage charges and guarantee live arrival on all baby chicks.

Pullets of any breed listed, \$1.50 each.

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THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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Class of 1926
Class of 1927
Class of 1928

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Thanksgiving!

The world is full of a number of things, as the Child's Garden of Verse and our observation have taught us, and as Thanksgiving approaches we are all making a mental inventory of the things on our "Thankful" list.

It would not seem consistent to mingle wishes with thankfulness, but Thanksgiving would be even more of a day than it is at present if we were a true home-coming for our alumnae. For years there have been loyal Odds and true Evens back on Thanksgiving, and it has always been a pleasant sight to see them flaunting their colors as vigorously as any Freshman.

And yet there is a larger spirit, a loyalty to the Garnet and Gold that is growing from year to year, a spirit that should bring back scores of girls where red and purple or green and gold bring back a dozen or more.

You want your chum of last year back—why not write to her and tell her that she must be one of our '27 Home-coming? Why accept any excuse when your words could bring back one more alumna?

The time has come when a reunion should be a custom, a tradition, an institution. After your graduation, will YOU come back for Thanksgiving? And would you like to have every one of them back at a rear Home-coming? Tell them so!

Snatched From the Mail Pouch

November 9, 1926.

Dear Sir:

Your letter came today, scolding me for not writing you sooner. I know now how could I, when I was a dying man on account of a cold up my nose and had to go to the infirmary (which means hospital) for treatment of it? I never did feel so lousy again since, Ma, like dying and writing home.

Guess you is saw in the paper what I sent you that we is had some distinguished guests here from England. The English girls had a tea party, a pom-pom and glove. They decorated the dining room in vines and apples with candlesticks sticking out one end. And for the menu they had chicken for tea kins, ham, ice cream, cake, speeches and songs. There was more deliciousness of the last than the first. One of the English boys talked most all Friday and Saturday night and started again Sunday morning. He could tell the funniest jokes and read in the funniest voice you ever listened to or laughed at.

Man something sad has happened to the Seminoles. They all wear black. I am afraid that one of the members is dead. The other night they had a service in the chapel and one of the professors bear gave 'em a long talk bout somebody about to enter the edu-

cated group but didn't say so forth. I couldn't hear good, being so far in the back, but I think that's what he said. Then they had soft, sweet music what rade you feel so sad. I had to leave before the service was over. I had to leave because the Seilers stood up. But I always was too nervous to stand up.

Ma, guess you'll be pronto to know that I done turned over a new leaf. Jai been to the picture show for 2 weeks due to being in the infirmary. And I'm studying more arithmetic. One of the tests which we has scheduled this week, I was surprised how good my marks were. I am sure I am smore enomf working hard on what the girls calls subject matter of the class. I wouldn't be surprised if I don't fool the professors on these tests.

When I don't write you no I am sick or without stamps which I am present.

Write soon to, Yours and free from cords and infirmary.

JEANA

We Wonder—

If we could actually remember to pick up our napkin before the dessert were served, if we have them all the time.

If green shirts had anything to do

with the team work and if so, may a couple of other classes borrow them before the big game.

What would happen if another herald of Freshmen should descend, and if one Freshman from each of the last two classes is as many as a prominent Senior can handle?

What would happen if everybody used the seat reserved for her on Tuesday, Wednesday, Friday and Saturday at 12:30.

If Mr. Kellum would put in a rapid transit between the 200 floor of Bd. and second floor of M., two persons sent there would be more popular and more frequent communication.

If Lois' accident had anything to do with last week's Flambeau.

What group of girls felt worse after the recent issue of the scandal sheet of Gainesville.

If a certain person is collecting men's pledge pins, or if it is just another who is particularly attractive.

Who will have a second night for demonstration?

If the huge box of cookies had anything to do with the numerous visits made by the majority of the student body to 219 J. M. over the week end.

If anyone invites to all the incoming bridges that are becoming so popular.

Why the flag hasn't been out for a week or so.

What the other eight hundred are doing while the Y W interest groups are meeting.

What could be lovelier than to have an inspector visit during quarterly.

And speaking of quarterlies, if Janie Mae suggested that a sign is hung over her door, thus: "You, may have a light cut."

If several Jacksonvillian families live in this town and it is necessary to have eyes treated and see family doctors on so many occasions.

Why the price went up on the sport sweat shirt at Carter's when everybody decided to buy them at low rates and immediately if it's chapter affair.

If folks drop tooth paste tube tops in their lavatory in home, ton.

Who will be elected to go to Milwaukee.

If college is all the Freshmen had hoped for.

If this will be published.

Sophomores Win Over Freshmen

The Sophomore volleyball team won two successive games over the Freshmen with the scores of 15-13 and 15-17 to their credit.

The score of the first game shows how close and exciting it was. The Freshmen were giving the Sophos a hard time but which they were not able to hold off in the second period. They put up a hard fight but were unable to throw the Sophomores out of the lead.

Kaufman and McMurry, although very small, did some splendid defense work and some sensational picking. Blumenthal played a sure, steady game and was always on the job to return a ball.

Thompson and Pitchford served such catchy balls that the players caught the ball in the air. Warner also possessed a strong serve.

Both teams exhibited fine playing and gave the sidelines quite a few thrillers. Those who saw the game wouldn't miss the next one, and those who didn't see it, come out and see what was missed. The line up of stars was:

	Sophomores
McMurry	Thompson
Kaufman	Pitchford
Brunson	Baker
Blumenthal	Warner
Rivier	Jellic
Cobb	Moore

Sorority Pledges

Alpha Delta Pi announces the following initiates: Mary Percival, Margaret Ragsdale.

Kappa Delta announces the initiation of Emily French, Agnes Murphy. Alpha Gamma Phi announces the pledging of Bobby Mann, Annie Boyd.

Alpha Delta Pi entertained the debating teams Saturday afternoon from 3 to 5 p.m.

Alpha Phi announces the pledging of Gladys Long.

Tri Delta announces the following initiates: Effie Crittenden, Demessey.

Sigma Kappa announces the pledging of Elizabeth Childs.

Chi Omega announces the following initiates: Helen Edwards, Ruth Williamson, Dorothy Lock, Margaret Richards.

Alpha Chi Alpha announces the pledging of Martha McClaren, Audrey Johnson, Anna Turner.

Delta Zeta announces the following pledges: Eleanor Rosen, Fletcher Gerardine, Frances Shaffer.

Zeta announces the following initiates: Roberta Williamson, Miriam Johnson.

Kappa Alpha Theta announces the initiating of Ruth Price, Miami; Helen Johnson, Lakeland.

Zeta Tau Alpha announces the pledging of Margaret Marshall, Lakeland.

Saturday afternoon the Phi Habs

was the scene of a lovely tea given in honor of the departing teams.

WE Students—?

The next part of the quotation from Gray is: "The other side of the situation is that there is a great deal of bad religion here, and that is what the student bodies. A great many students know that their inward lives are 'all in a mess.' They are perplexed. Many are from time to time depressed. In fact, they are losing their religion and often they are losing their way. The disrupting rush of college, fraternity and society activities, does not satisfy them. Only they know they were created for something bigger and better. Oh, yes, they need religion very badly."

This is the last part of Gray's quote. What do you think about it? Consider it in connection with your own lives and then the lives of your friends. This is a question mark a whole. If you can't find the answer, may says, "they need religion very badly." Let us have that last thought with you to work it out in your own way.

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Dinner Party

Zeta Tau Alpha entertained Miss Charlotte MacGregor and Mrs. B. M. Gardner with a dinner Monday night at the Ponce de Leon Grill.

Miss MacGregor is national inspector and Mrs. Gardner is Texas president.

Zeta Tau Alpha Entertains

Beta Gamma chapter of Zeta Tau Alpha entertained Tuesday afternoon with a tea honoring Miss Charlotte MacGregor, national inspector of the sorority.

The guests were received by Edith McCall, Orrie Taylor, Mrs. Nixon, Miss MacGregor and Mrs. Gardner. Mrs. Nixon is president.

Guests of the chapter were Miss MacGregor, Mrs. Gardner, the Social Directors and one representative from each sorority.

Y. W. W. Program for Sunday, November 14

Next Sunday night in Y. W. C. A. Mildred Hartman, Anna Grimes, and Cora Dooler will entertain. "Blue Ridge." These three girls attended Blue Ridge Conference last June and so are ready to present facts about the conference. They hope to explain why explain some interesting things about Blue Ridge and will acquaint you with some of the songs sing there. Don't forget November 4, 7:15 p.m., in the auditorium.

Florida State College Organizes Both Orchestra and Band

Ethel M. Tripp, director of the College Orchestra for the past session, has increased its membership to thirty-nine players. Three concerts have been planned for the season, the first to take place soon after the Christmas vacation. The first concert will feature the woodwinds, and the third the brass section. On the last program a Piano Concerto will be played with orchestra accompaniment. The programs in full will be announced later. The personnel of the College Orchestra is as follows:

Ethel M. Tripp, director.

First Violins—Lily McDonald (Concertmaster), Helen Wallace, St. Petersburg; Mary Louise Adams, Wilma Murphy, Clarie Parker, Belle Gross, Lillian Collins, Nedra Richards.

Second Violins—Nellie Price, Catherine Love, Almeda Collins, Testie Mae Kyle, Elizabeth Wood, Birdie Collins.

Violas—Mary Louise Brooks, Gladys Koch, Blanche Alderman.

Violoncellos—Louise Glover, Marjorie Hatchett, Lettie Lou Carlton, Helen Vrieze.

Basses—Cora Mae Hunter, Ada Held.

Flute—Virginia Chowning.

Oboe—Mary Cabrera.

Clarinets—Louise Worrell, Elspeth Hawkins.

Saxophones—Caroline Crosby, Carol Crouch.

Trumpets—Linney Chauncey, Alice Coley.

French Horns—Ideen Goodyear, Marian Stover.

Trombones—Evelyn Mudge, Catherine Walter.

Tuba—Dora Daniels.

Timpani—Mary Yarborough.

Percussion—Louise Eddy.

Organ—Lucile Petroni.

In addition to the orchestra, Miss Tripp has organized College band. This is an enthusiastic group of young women. Plans are being made for their appearance later in the session. The College band is composed of the following students:

Mildred Bullock, drum major.

First Clarinets—Eleanor Wilkinson, Louise Worrell.

Second Clarinets—Elspeth Hawkins, Nita Barton.

Third Clarinets—Zenith Armstrong, Mrs. Griffith.

Piccolo—Virginia Chowning.

Oboe—Mary Cabrera.

Saxophone—Caroline Crosby, Carol Crouch.

Solo Cornets—Linney Chauncey, Mildred Henry.

First Cornets—Zadie Phipps, Alice Coley.

Second Cornet—Jeete Lowe.

Third Cornet—Audra Leto.

Alto—Dixie Osborne.

French Horn—Ideen Goodyear.

Bassoon—Marian Stover.

First Trombone—Evelyn Mudge.

Second Trombone—Mary Louise Brink.

Third Trombone—Catherine Walter.

Martha Porter.

Tuba—Dora Daniels.

Base Violins—Cora Mae Hunter, Ada Held.

Base Drum—Mary Yarborough.

Snare Drum—Lorena Eddy.

Upsilon Chapter of Pi Kappa Sigma announces the pledging of Lotte Keith, Tallahassee; Blanche Royal and Julia Swinehart, West Palm Beach.

A Sketch

"Well, how did you get along last night?" the young wife asked her sleepy-eyed husband.

"Not so good," he answered despondently. "I guess I'll have to try some more—there's still a lot to learn. I've been there and I haven't made a home yet. I'm going to try the next place tonight."

She looked at him, profound faith in her eyes. "I know you'll do well this time," she whispered as she yielded herself to his embrace.

A few minutes later she disengaged herself and said brightly: "Well, dear, you must get some sleep now. You can talk to me and tell me everything about it when you wake up."

He laughed.

"I can't wait until them; it is too good to keep."

He led her to a seat, then settled himself beside her.

"You see, it was this way, I went to this same place last time, so I know there's a chance to get some real good luck there. But I got scared off then, so I determined last night I would try again."

"You are so brave," she murmured.

He kissed her, then continued: "When it was quite dark and everything else had gone to rest, I could not get busy. I succeeded in forcing an entrance, but it seems my troubles had only just started."

"Oh!" she whispered.

He kissed her, then continued:

"I went to the room on the third floor and very softly made my way to the nearest piece of furniture—a table. Turning my light upon its top I saw that apparently someone had had refreshments before retiring, and as I took a bite from one of the cookies I kept taking some crumbs. Accidentally my hand slipped, knocking over an article that fell with a crash."

She gasped, and clung tightly to his arm.

He kissed her, then continued: "Well, that started something. One of the two people in the room sprang screaming from her bed. Seeing my shadow, she clutched her clothes and ran away. I was more frightened than she was and made haste to hide myself in the darkest corner. The other seemed more brave, for she seized, though somewhat hesitantly, a broom and bravely moved about. A moment's frightful move on my part, she flung aside the broom and fled, screaming. I decided that it was not safe or practical for me to stay there longer, so here I am."

He kissed her.

Thus the mouse finished his story.

N. F. W., '30.

Vesper Organ Recital

F. S. C. W.

Sunday afternoon was the occasion of the series given the first Sunday in each month by Margaret Whitney Dow, A. A. G. O., assistant professor of Organ and Theory at Florida State College for Women.

At the first concert the organist could not bring out all the full, rich colors of the organ due to the fact that the tuner was unable to arrive in time on account of the snow in seeking shelter. Since then the beautifully toned reeds of the organ have been put in order and added greatly to the color possibilities for the organist. Miss Dow now makes some palette of colors, and the result is a balance of thorough musicianship. Miss Dow played the Bach Toccata and Fugue in D minor, which is perhaps the most popular of the great Preludes and Fugues of the father of organ literature. She also played some of the techniques of manuals and pedals and a clear understanding of the Rogers Suite in G minor proved an interesting opening number. There were several attractive numbers by present-day writers. The program appropriately closed with the Song of Thanksgiving by C. Morton Bailey.

My youngest boy is troubled with halitosis.

"Too bad. How did he get it?"
“He hasn't got it. He just can't spell it."

"I'm half inclined to kiss you."
"Oh, I thought at first you were merely round shouldered."

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COLLEGE CALENDAR

1926-1927

November 14—November 20
Sunday, November 14

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Services: Blue Ridge Conference Reports.

8:15 P. M.—Baptist Young Women's Auxiliary.
Monday, November 15

12:30 P. M.—Community Singing

3:00 P. M.—Volley Ball.

4:00 P. M.—Basket Ball.

7:30 P. M.—Freshman Cabinet of Y. W. C. A.

7:30 P. M.—Home Economics Club.

7:45 P. M.—Social Directors of Residence Halls

Tuesday, November 16

12:30 P. M.—Community Meeting.

7:30 P. M.—Plastacwo Staff.

Wednesday, November 17

11:00 A. M.—Social Directors of Residence Halls

12:30 P. M.—Chapel.

6:00 P. M.—Class Council Meetings

7:15 P. M.—Class Meetings.

8:00 P. M.—Health Conference.

Thursday, November 18

12:30 P. M.—Mass Meeting.

12:30 P. M.—Y. W. C. A. Advisory Board.

4:00 P. M.—Recited by Music Students.

5:00 P. M.—Y. W. C. A. Cabinet.

7:15 P. M.—Freshman Commission of C. G. A.

Friday, November 19

11:00 A. M.—Social Directors of Sorority Houses

12:30 P. M.—Chapel.

7:15 P. M.—Freshman Class Meeting.

7:30 P. M.—Panhellenic Meeting.

8:15 P. M.—Picture Caves of France and Spain and Their Relation to the Times Before History, by Miss Mary Boyle, Perthshire, Scotland.

Saturday, November 20

12:30 P. M.—Chapel.

3:00 P. M.—Volley Ball.

4:00 P. M.—Basket Ball.

4:30 P. M.—Senior Reception with Miss Mary Boyle as Guest of Honor. Reading of Her Own Poems.

8:00 P. M.—Scientific Society: Scientific Methods in Economics, by Dr. Florence Armstrong, Professor of Economics.

8:30 P. M.—Junior Benefit Dance.

For novel memory books at reasonable rates, see Lucille Storer, 163 W. College Ave., or phone 346 and she will call on you.

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The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, November 20, 1926

No. 9

MISS MARY BOYLE SPEAKS AT F. S. C. ON PRE-HISTORY

F. S. C. is very fortunate in having with her a distinguished visitor, Miss Mary Boyle, who arrives on Tuesday and will remain through Sunday.

Miss Boyle is a pupil of the Abbé Henri Breuil, professor at the Institute of Human Palaeontology in Paris which was founded by the late Prince of Orange. This man is known as the first archaeologist in Europe, and is famous for the reproduction of the paintings in the caves of France and Spain—paintings which reveal a wonderful art and aesthetic sense of observation in artists living from 15,000 to 25,000 B.C. Miss Boyle shows slides and colored prints of these paintings and casts of some of the ivory and bone objects, wonderfully engraved, made by the same people.

The subject of the lecture scheduled for Friday evening at 8 is "Prehistory, or Days Before Writing. Was Invented or Historical Records Could Be Kept?" This is a completely new subject and is sure to interest all the students on the gibe. Most of the discoveries, and nearly all scientific classifications of them have been made since the beginning of the twentieth century. Yet one point must be said that it concerns the whole human race irrespective of nationality. In it can be traced the birth of religion, of art, or of civilization. It deals with movements of peoples, man's use of culture, and man's life with immense half-forgotten geographical differences.

Miss Boyle has published a book on Prehistory, written simply, principally for children, and just bringing out a second edition on a subject suited for the general public.

Miss Boyle is also well known as a poet, having published five books of verse, on a previous lecture tour she recited her own poems. She is now presented by Fred Thompson.

Cornelia Dozier is chairman of the Social Committee. It is through her efforts, together with those of the committee, of Miss Clara Johnson, head of the dramatics department and of Mrs. Phillips, of the art department that "Costumes for the Occasion" was presented.

Red Cross Plans Drive in American Colleges

The annual Red Cross drive has this year some new features of which a notable one is the drive to be made among the colleges of the United States.

This drive extends from Nov. 11 through Nov. 15, both dates significant in the activities for which the American Red Cross stands—Peace and Brotherly Love.

The work of the association is well known throughout for its organized charity at home and abroad.

Ellen McConnel and Catherine Walters are chairmen of the membership drive at Florida State College.

Office Hours

8 to 9 a.m.

1:45 to 2:30 p.m.

5:30 to 6:30 p.m.

Don't come in to offices and say you did not know when we had office hours!

FASHION SHOW PRESENTED LAST SATURDAY NIGHT

Saturday evening, Nov. 13, at 8 p.m. the Campus Social Committee presented in the college auditorium a fashion show, costumes for every occasion, its purpose being to display the correctness of the style and types of individuals on every occasion.

About 7:45 p.m. the seats of the auditorium began to be filled; by 8 p.m. nearly the entire student body was present, despite the inclement weather.

"Costume for the Occasion" was presented in three episodes developed by pantomime; on settings, for which were various scenes, such as a garden, a room, a bridge, etc.; the first episode represented a morning scene where a young lady entertained several of her friends at bridge. Others "dropped in" in an informal manner. By this means of presentation sporty clothes, a riding habit and street costumes were introduced.

Episode two was the occasion of an afternoon tea. The guests as they arrived formed an attractive tableau, including a group arrangement for such a social function.

Episode three was met with real enthusiasm when the curtains parted and revealed, as a setting, a park adjacent to a lake. Two young couples trod to and fro. The spectators, gowned young ladies brought forth many favorable comments in their display of evening apparel. The gentlemen participating, however, shrank from the limelight, making remarks for the spectators behind them it seemed, for a moment, that F. S. C. must be a co-educational institution.

The costumes were furnished by the courtesy of Mrs. Sherrill and the Vagabond. The stage was furnished by Miller Veneer Shop Parlor, while the furniture used was loaned by the kindness of the Tallahassee Furniture Co. Adding to the beauty of the stage were the curtains presented by Mrs. Fred Thompson.

Cornelia Dozier is chairman of the Social Committee. It is through her efforts, together with those of the committee, of Miss Clara Johnson, head of the dramatics department and of Mrs. Phillips, of the art department that "Costumes for the Occasion" was presented.

The Alumnae

The Alumnae Association of the College of Women has just issued the tenth bulletin about its progress. It is an attractive booklet including the message of the president of the association, Mrs. J. W. McCollum, and articles on the growth of the college, the various forms of business matters pertaining to the organization. It has also pictures of the newest buildings on the campus, and of recent officers of the association. The chairman of the Alumnae is the directory, which contains more than eighteen hundred names.

The alumnae desire to express their appreciation of the College in financing its publications and of the fine cooperation of President Conradi and Mr. J. G. Kellum in carrying forward the project.

Latin Majors of Class of 1926

The Latin majors of the class of 1926 were very fortunate in securing teachers' positions in the Latin department of the Lake City High School.

FLORIDA STATE REPRESENTED AT W.I. A.S.G. CONFERENCE

The nineteenth annual meeting of the W. I. A. S. G. met at Trinity College in Washington, D. C., November 11-13. There were 110 delegates representing colleges representing coming from all parts of the United States. Ann Page and Mildred Bruce represented Florida State.

The second general session opened with an address on "Student Government in Relation to Citizenship," by Dr. Geiger from William and Mary.

The third general session applied to "Judicial Functions of Student Government." This was led by Dr. George W. Johnson from the Catholic College.

The Honorable Secretary of Labor, Mr. Davis, led the third general discussion on the topic, "The Honor System."

There were five topics arranged for discussion in small groups. These were (1) Faculty and Student Government; (2) Cooperation; (3) Public Opinion; (4) Spiritual Education of Student Government; (4) National and International Problems; (5) the Freshman Problems. You were allowed to choose any group and many interesting points were developed in these groups.

There was much discussion as to whether this conference and the National Federation of Student Councils would be combined. It was decided to keep this convention for the study and matification of student government in the United States and let the international problems go to the N. F. S.

This convention meets next year at Smith College in North Hampton, Mass.

"Three Pills in a Bottle"

A one-act play by Rachael L. Field was presented Thursday evening, Nov. 18, at 7:45 p.m. in the Little Theatre.

The cast of characters are:

Tony Sims Fanny Horowitz
Widow Sims Rose Wilhelm
The Gentleman Mildred Dix
The Gentleman's Soul Emily Porter
The Scissors Grinder Noia Mae Sanders
the Scissors Grinder's Soul Steinmeyer.

Sueh Woman Marie Dixon
Sueh Woman's Son Margaret Phillips

Directed by Miss Gladys Reigle of the Spoken English department. A cordial invitation is extended to all. No admission charge.

partments of some of the best high schools in the state, as follows:

Olive Barnes, Pensacola High School; Mayelle Beliah, Brooksville High School; Susan Burdette, Willis High School; Agnes Curry, Pensacola High School; Alice Evans, Pensacola High School; Maria Hale, Live Oak High School; Evelyn Keck, Winter Garden High School; Winifred Lee, Hillboro High School; Vira Melchior, Lakeland High School; Mary Minard, Fort Lauderdale High School; Louise Wettington, Dade City High School.

Armelle Bell, of 1925, is in charge of the Latin department of the Elementary High School, and Mildred Game, 1924, is in charge of the Latin department of the Lake City High School.

FIRST ISSUE OF MAGAZINE WILL BE BEFORE HOLIDAY

The new literary college magazine is now in the making. The staff hopes to put into your hands the first issue before the Christmas holidays. This number will be published monthly thereafter.

Contributions of a literary nature are necessary to keep this literary effort going and contribution can be given to the editor, Mrs. S. W. C. Any manuscripts can be left in the Flamean room. Be sure to mark manuscript "For Magazine."

The first issue for the name of the magazine has not closed at the time of going to press. Watch for the publication of the name and the winner of the two dollar cash prize.

Include in your letter, poem, sketches, short stories, editorials, poems or what-not, and hand them in to the new literary mouthy magazine.

Heminger is the "surest way to take your light from under the bushel."

Student Recital

Thursday, November 15, 1926, 4 p.m. Minuet by Mrs. John C. Anderson; Marguerite Hendricks; Puck Grieg

Bernice Mansfield; Scenes from Childhood, "Curious Story," "By the Fireside" ... Schumann

Lavinia Sparkman; Scenes from Childhood, "Catch Me if You Can," "The Knight of the Hobby Horse" ... Schumann

Meredith Owens; Scenes from Childhood, "Dreaming" ... Schumann

Blanche Hall; "To the Sea" MacDowell

Seba Barham; Song, "On the Shore" Neidlinger

"A Tin Soldier's Love" from Six Fancies Edgar Bainton; Binette MacDowell

Cradle Song in D Flat Heller

Ella Bailey; Clancy in Volkston Sinding

Helen Meldring; "Zariah Arpeggios" Debussy

Waltz in A Flat, Op. 42 Chopin

Arabesque in E Virginie Bissantz; Debussy

Song, "The Robin Sings in the Apple Tree" MacDowell

"Love" Edna Park

Enrico Caruso; Prelude in C Sharp Minor Rachmaninoff

Lorena Rachmaninoff

Sonata "Wake Up," Phillips

"Rain" Curran

Alice Evans; Alley Blues, "The Harmonica Player," "The Lonesome Whistler," Guion

Freinde, Op. 32, No. 10, Rachmaninoff; Jeanne Compton, Mildred Bullock, Accompanists.

Torch-Bearers Elect Officers

At a recent meeting of the Torch-Bearers, Senior honorary society officers were elected as follows: President, Harriet Robinson; secretary-treasurer, Mildred Nixon.

As has been the custom, the members will meet hereafter at a monthly dinner.

HERE AND THERE

Pep's Diary

Nov. 15th.

Looked out of breakfast this am. Saw Miss Wen and Miss Darmar coming and ran all rest of way, but slack in vain.

Tugbey has two cats added to the Oh Omega menagerie, which she handles. Student says they are rather wash whole changes than do it now, so is paying Chris McMenon and Katharine Warren 25¢ per Saturday for doing same, they being in reduced circumstances.

Anne Stenstrom was un-un-er now. By the way she announced "the judiciary will not meet tonight." I just know that she can do "Curfew" still right.

Noticed Tri Delta wearing green day before yesterday and commented to Tippy on its being a unique way to observe Founder's Day, she saying however, was due to painting most of the farms at the house green and desiring to be present in case of sitting down absent-mindedly.

Wrote mother today that I was feeling during most of my exams and quarter exams are so low as to give room for improvement. I am to be worried when my grades came. Left water on in tub—

Alpha Gamma Delta Entertains

Gamma Beta Chapter of Alpha Gamma Delta entertained Miss Ruth Bleby, national inspector to the sorority.

Receiving were Ellen McConnel, Miss Bleby, Miss Doane and Helen Cubbon.

Yellow chrysanthemums were used in decoration. A violin selection by Bell Groff and a vocal solo by Veda Davis, accompanied by Mildred Groff were given during the afternoon.

Infirmary Days

Again I am in the Inn! This time it is a big toll. The only comfort that I get is it lessens my study and toll.

They are very kind to me here, and I almost hate to get well. For I know that when I do I shall hear that old class bell.

But I'll lie up and out. While the air is crisp and cold, For I want to see my friends Before they grow gray and old.

So now I must say farewell To the doctors and nurses sweet, Hoping that when I come again I shall the same sweet faces meet. M. L. R.

Rules! Rules!

But girls, we have to have them!

Please ask for excuses only at office hours!

Please don't ask the Doctor to let you go home for the weekend because your glasses need changing or you have tooth-ache!

Don't forget you are welcome at any hour if you are ill. If not sick you come to F. S. C. to go to classes and not to get excused from them!

Do you go one hour late to your history class and expect to find your teacher there?

Offices are open before dinner. So please don't come with your colds, sore throat and so forth, until you had for three days and ask the night nurse to treat you. Only emergencies after the dinner bell rings!

In Which I (Dis)cuss Salt

There is an old saying that goes something like this, "a place for everything, and everything in its place." I have heard this many times until a few nights ago when something happened that set me to thinking about it very seriously. And it is a very serious matter; there is a place for salt, but I find it in all our vicinity, is the place for it in our hearts? After much deliberation I have finally decided that it is not. Personally, I have never had any hard feelings against anyone before this. I mean, but when I find myself with hands or feet or hands, in my place of repose, I loathe most strenuously. Of course realize one cannot entirely live a good life without it, but I would never think such a thing of it in myself, but I cannot, for the life of me, find anyone else to blame. I shall have to take my revenge by favoring the same impartially and as I was favored. I feel sorry for those who are innocent, but I must le firm and do my duty.

Now, you might say I was quite pleased with that, and that was my attitude at such a time. When I discovered the villainous deed, did I raise up and down tearing my hair and muttering curses? No, I did not. I sat on the edge of the bed, leaning against the hand rail, and I was. With almost no undue violence I removed for this time (and how long for all time to come) the offending salt. And then I did make a trifling noise what could only be described as a groan. I then crawled into my still prickled bed. At last, somehow, I crawled in spirit I crawled into my still prickled bed. Then it was that the thought came to me, and I now leave it for your consideration. Is the proper place for salt in one's bed? N. V. W. 20.

A Letter

My dear Mary, I hope you are not mad with me. For this college life keeps me just as busy as can be.

I am up in the morning before Old Sol goes a'right, and I work and labor till the lights flash at night.

Of course, there is a lot of joy twinkled in all this work, But I can't help wishing myself, "What is it all worth?"

If I am successful I shall feel well repaid; But if I flunk I shall wish that at home I had stayed.

It all remains to be seen At the end of the year. So now I pray thee, forgive me When you do not hear me.

M. L. R.

Miss Ruth Bleby arrived Wednesday from Tupperware, Vt., where she has been visiting Psi Chapter of Alpha Gamma Delta to be the guest of Gamma Beta Chapter for several days. Miss Bleby was guest of honor at several social affairs given by Alpha Gamma Delta.

Teacher—"Who were the three wise men?"
Johnny—"Stop, Look and Listen."

Music for Thanksgiving

The Public School of Music, under the direction of Miss Phipps, has planned an elaborate musical program for Thanksgiving.

The songs which will be sung have been printed and will be sung in chapel each day until Thanksgiving. The student body is urged to attend and safely take part in making these songs.

The entire student body will sing for the blessing.

Thanksgiving.

Come, ye thankful people, come,
Raise the song of harvest home;
All the world is God's own field,
Enter his gates with thanksgiving.

All is safely garnered in, ere the winter storms begin.

God, our Maker, doth provide,

For us who will be faithful,

Come to God's own temple, come,

Raise the song of harvest home;

All the world is God's own field,

Enter his gates with thanksgiving;

What at last together sown,

Whit joy or sorrow,

First the blade and then the ear,

Then the full corn shall appear,

Lord of harvest, grant that we

Wholesome grain and pure may be,

For we thank thee for thy special selection

during the dinner. The first

selection, "Glorious Paul," will be sung

by a capella choir and the second

"Dear Land of Freedom," in the

old student body will sing "The

old Danbury" in the old

Familiarize yourselves with these

songs and be ready to respond Thanksgiving.

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ATHLETIC

Junior Basket Ball Victory

The Junior-Senior game Saturday, November 6, started with a bang! From the first minute through the entire game, the play was fast and furious. Near-spectacular playing on the part of the Juniors made the game interesting while the fighting spirit of the Seniors lent excitement.

In the opinion of Coach Cookman, deserves much credit for her good, consistent playing. Indeed, she exerted so much energy that she was forced, quite suddenly, to leave the court during the last quarter to regain her breath. Mrs. G. W. Spencer, Mrs. Cookman and Flower, seemed never able to miss the goal and their floor work was snapy and accurate. "Rusho" played her usual good game at center.

The Senior centers, Stearnstrom and Ruyton, exhibited splendid pass work which at times held the Juniors in position in their style. The Senior team as a whole should be admired for their clean fighting spirit and exceptionally fine sportsmanship.

The entire line-up for both sides:

Seniors	Position	Juniors
F. Jennings	H. Flower
M. Towers	E. Spencer
Forwards.		A. A. U. W.
Centers.		M. D. Partridge
C. Runyan	G. Rush

H. Lynch	E. Cookman
C. Dozier	T. Sexton
Guards.		

Substitutes: Shad for Sexton; Sexton for Shad; Shad for Cookman; Cookman for Shad.

Referees: Misses Irwin and Franklin. The final score was 36-28 favor of Juniors.

Sayings of a Freshman

Calanthy Anne says:

The reason that we have tomatoes in scrambled eggs is because the college colors are Garnet and Gold.

We have French toast on Monday as fewer gym classes meet on that day than any other.

The reason why Freshmen have to take intelligence tests is to see whether or not they will make Phi Kappa Psi.

That some girls should have the title of general—General Nuisance.

A. A. U. W. Meets

The regular monthly meeting of the American Association of University Women was held on Friday evening at the home of Dr. Jennie Tilt, acting president of the University of Florida. The necessary business was transacted including the election of Miss Edna DeVinney as treasurer in the place of Miss Annabel Wesson who resigned. The chairwoman of the program committee then presented the speaker of the evening, Doctor Nina Kerr, Dean of Women of the College.

Doctor Kerr was one of some hundred and fifty delegates from the various chapters of the organization meeting of A. A. U. W. at Amsterdam, Holland, this summer, and her talk was chiefly that subject. First, however, she told of the inspiring Peace Pageant of Womankind held at Hyde Park, England, and of the progress made in the building of Great Hall, London's home of A. A. U. W.

Twenty-seven nations were represented at the international meeting, a point of interest being the cordial welcome given the German delegates, members of the International Committee.

The speaker stated that there was some dissatisfaction expressed because of the lower standard for membership in America than in England.

She said that the American girl knows a university is an institution about two years beyond what is known as a university in this country.

Doctor Kerr then reviewed briefly and most interestingly the four outstanding addresses of the session, the keynote being a sort of call to the young women of the world to do important things, not simply get degrees, to reach the place where people will say just now excellent," for a woman?" but "How excellent," especially when it is understood among the thinking women of the world, the coming together of the world of scholars and the world of politics, (problems are international) with most of the only nationalities present in the homes of the world that the very best that is in women may be expressed, thus only getting the best for the children.

Everyone enjoyed this taste of international meeting that all would like to have attended personally. After a delightful social hour and light refreshments, the meeting adjourned.

Keeping Him Busy

Foreman — "Now, Murphy, what about carrying some more bricks?"

Murphy — "I ain't feeling well guy, not been trembling all over."

"Well, then, get busy with the sieve."

Juniors Lose to Freshmen

43 to 37

FRESHMEN CHAMPIONS

The Freshmen basketball team now marches forth as champion class team. They played true to form Saturday the thirteenth and caused their sister class to lose to the tune of 43-37.

The Juniors put up a rare, strong, noble fight and for a while ran rough-hornered over the Freshmen. They were in the lead at the close of the first half, but the Freshmen had a fierce come-back in the second half and they brought fire and spirit into the game. The Juniors as a whole had better team work and their balls were passed quickly and accurately. The teamwork of Shad and Flowers, Junior centers, cannot be overlooked. They worked superbly together and both were sure shots at the goal. Once that Cookman or Lake got the ball in their hands, it was snatched through to the goal in record time. The same was true of the Freshmen. In the last part of the game the Freshmen centers pulled the stunt of tapping the all from the jumping center's hands to the forward's hands. The timber goal after goal was made by Wool and Bright. They knew their stuff, too, when it came to "putting them in."

"Rusho" is still keeping up her reputation in center and we believe she'll break the school buying gold basketballs to put around her neck.

The game was so fast and snappy that very few fouls were called. The line-up is as follows:

Seniors	Position	Freshmen
Spencer	Wood
Flowers	Forward	Bright
Rush	Forward	Martin
Cookman	L. Center	Saunders
Lake	R. Center	Munroe
	Guard	Arnold
	Guard	

Old lady (at ball game)—"Why do they call that a foul? I don't see my feather."

Gentleman—"No, ma'am; it's a pickin' mine."

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Sheep-Mindedness

"What are we more than sheep or goats?" If, having minds, we use them not? The mind is a gift of God, a storehouse from which the treasures are to be used every day—not to be kept, as some appear to think, for exhibition on rare occasions. The way one uses her mind determines her individuality. Have you ever heard it said that some people have no individuality?

Are you one of the girls who turns to the college woman next to you to find out for whom to vote? Do you think of the picture show that you saw last night? Are you going to vote or not to vote an opinion differing from that of the majority? Do you wear your very best clothes every time you go to school? Do you think that you are different from your friends do, or because you think that you are? Do you ever feel differently on a subject from the way your teacher does? Do you know why you do the things that you do? Are you everything you question the suggestions made to you? If it is the latter, then accept this one; don't be sheep-minded, think for yourself, and have the courage to express your thoughts—then you will get, how to think.—The Watchchewer.

A realization that today, and not tomorrow or yesterday, is the time of the greatest opportunity and accomplishment, and much worry-pro預防 is unnecessary. Yesterday with its vexations and trials has gone never to return; tomorrow is not yet arrived, and opportunity has not yet arrived. Opportunity that is of vital importance and significance in college life, as in other fields of work, need not worry about the present, but do the work well, and the future will bring joy and reward. Do not spend precious time in怨恨 for past dissatisfaction, but rather let it be a stepping stone to future achievement. Perform that irksome duty, get up that neglected assignment, go to that interview, and tomorrow will be louder than forward. Satisfaction, rather than forward, leads to success.

Mrs. Carney rushed into her living room. "Oh, Walter," she cried, as she panted for breath. "I dropped my diamond ring off my finger and I can't find it anywhere."

"It's all right, Olive," said Walter. "I came across it in my trousers pocket."

More on Homecoming

Ye Editor:

I wonder if there is space enough in "our" Flament for a word or two from a Freshman concerning "Home-coming." I suppose that just as we used to think that children should be seen and not heard' the tendency is to think that Freshmen should be seen and not heard' also. In this case however, I wish to be heard and no-

Perhaps, as Freshmen, "Homecoming" does not have the significance that it would have for us had we been here one, two or more years, but we are sure that we have been here long enough to realize what a home-coming would mean. We have been here long enough to get to know some of the ideals of the college, an intimate life and of the college as a human unit. Every day we see an opportunity to contact with girls who share our ideals and aspirations, and to think thoughtfully of others. What places we will have to fill in as they pass on to bigger and finer things—year by year, until we ourselves stay in the threshold of life. We are the Freshmen class, the mate of Freshman Alma Mater. We wouldn't want anyone homecoming us.

**Dr. Kurz Publishes Reports
On Flowers in Botanical
Journal**

Human tourists have not been many, although winter colonists who have f ind Florida climate and beauty to their liking. The wild flowers of New England and the upper Mississippi Valley preceded the people of these regions into the hills of south, probably by many thousands of years, and they are still there. What we see, they preserve to a considerable degree the life-habits of their original homeland, according to Professor Herman Kurz of the Florida State College for Women at Tallahassee, who is a member of the same fraternity at the University of California.

In his report, which will be published in an early issue of The Botanical Gazette, Professor Kurz calls attention to the presence in northern woods of a "parandite," of the state of being "of distinct patches, or 'islands' of different plants, inhabiting rather isolated positions in the midst of sandy soil." He also describes the following weeds that support a vegetation more typical of the South. Two such species are already fairly well known to botanists. Professor Kurz also calls attention to a colony of *Amelanchier* growing in a third, on the Tuscarawas red hills. In such woods, moreover, growing trees like *Tilia*, *Prunus*, *Amelanchier*, *Asimina*, and *Corylus*, typically northern species flowers can be found, including *Jasminum nudiflorum*, *green dragon*, *buttercup*, *lily-of-the-valley*, *yellow foxglove*, *Indian paintbrush*, *seed and needle*, and *blue cohosh*. In some cases one could easily imagine these five hundred or a thousand miles farther north.

It has been common assumed, and sometimes stated, that botanical writers, like the author of the "Flora of the Southern United States," in his "Flora of the South," bring a rush basket in April and May leave lost, and that these consist less of old sorts of old ones. Professor Kurz states, on the contrary, that is not the case. He has taken care of the time of blooming of more than three hundred of the species in his great country around Tallahassee, and finds that at it rises to a certain point, there always comes a period when the flowers are all off in the woods of the south. Only the "May" comes earlier, which perhaps may be expected, arriving in March; but the "June" shrinks by end of May. During the rainy winter season, a low point in blooming can be set, comparable with the end of the flowering period in Germany.

This year has had many botanists at work in a definite period of blooming, Professor Kurz states, is the habit of certain widely rounded flowers of flowering plants as toadflax, Venus's-look-alive, sun-sweeved, evening primrose, and oxalis in bloom in February and March, and even in January. But these, however, would constitute an exceptional class, and the following statement has only served to mask the real identity of the true woodland spring flowers, to the periodical blossoming

This English of Ours

Answers to last week's questions.
1. "I hadn't ought" is a vulgarism. You should not do this.

2. "Seen" is a past participle and must not be used for the past tense saw the game—not I seen the game.

3. He came. Do not say "he come" with reference to past time.

4. Give me some. The error "if" or "gimme" shows slovenly pronunciation.

5. Don't you do that, or letter. Do you mean that? Again the don't shows overpronunciation.

6. I never seen none. The error of 2 is repeated plus the double negative. The sentence should read, I never saw any.

7. She sat on the chair, not "in." "Soc" means to sit down or to sit.

8. She has already told me, or she has finished telling me, but not "she's telling me now."

9. I said that to him. "Says" must not be used for the past tense or for the first person of the present.

10. You were there. The singular "We" is never used with "you." We must be used whether the subject is one or many.

11. The primrose and violets bloom in spring and summer even in January. But these, like the bluebells, are an exception class, and their blossoming in winter has only served to mask the real fidelity of the true woodland spring flowers of their original home in the North.

Chi Delta Phi, honorary journalists; announces the pledging of Maxine McLean, Thommerville; Mary Huffaker, Barton; and the present members are Virgilia Yowell, J. C. Coasey, Lois Varn, Jean Cookman, Edith Taylor and Miss Stevenson.

Let "you" is singular or plural.

11. Correct the following:
 1. She ain't going with me.
 2. If I wern't her, I would not go.
 3. Where are you at?
 4. Can I have your permission.
 5. Mary and them will live there.
 6. This is all the higher we can reach.
 7. I was kind of glad or I was kinder glad.
12. He fell off of the porch.
13. The lathion bursted.
14. He attacked (attack-ed) his enemy.

**Phi Kappa Phi Announces
New Pledges**

Phi Kappa Phi, national honorary fraternity, announces the following new pledges:

Mary Louise Adams, Ruby Bowden, Mattie Chapman, Margaret Cossus, Cornelia Duzier, Olivia Futch, Hazel Gilmore, Besse Miller, Margaret Moore, Rebecca Ossinsky, Ida Raa, Helen C. Renner, Tilly Roessel, Sylvia Roseman, Hannah Scheil.

A Good Reason
"How is it that you who are so lucky at cards, always lose at horse racing?"

"Because I can't shuffle the horses."

Discouraging

Mother—"Amy, what did you learn in school today?"
Elise—"Oh, mother, I don't have to educate you all over again, do I?"

"Are you goin' to marry Mary?"
"I was, but I proposed to her by mail, an' she was so dumb she married the R. F. D. carrier."

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What's the Use?

What's the use
Of trying to get 'em even down lessons?
Tomorrow brings some more.

The use
To study is such a bore?
What's the use
Of copying thirty thousand notes just

For a coming test?
What's the use
Of boning twenty thousand hours
to skip what's been stressed?

What's the use
Of getting washed in the nail room
To clean an empty box?
What's the use
Of elbowing thru' the hallway

To find nothing in your lot?
What's the use
Of first turning brightly in the
morning?

To wait and allure you?
What's the use
Of the sixteen hundred radiators
When their temperature is zero?

What's the use
Of all those twenty-seven fire drills
To rouse you in the night?
What's the use
Of stationing sixty-seven pretenders

When you can't turn on a light?
What's the use
Of making many thousand exercises
To make you sore in gym?

What's the use
Of fixing all the broken elevators
When we can't use them?

What's the use
Of all those morning bells when
the rise is mockery?

What's the use
Of rushing wildly down to breakfast
To be served some crockery?
C. W. '27

Air Inhabitant
"Young' un, I ain't one o' dem
nervy things."
"How come?"
"Cause I's such a hamb
dumb."
"Now, cause you ain't no use on
earth."

November 21—November 27

Sunday, November 21

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Services: Miss Harriet Robinson, leader;
Thanksgiving Musical Program by Mrs. Edmondson.

Monday, November 22

12:30 P. M.—Community Singing.
7:30 P. M.—Freshman Cabinet of Y. W. C. A.
7:30 P. M.—Campus Social Committee.
7:45 P. M.—Executive Board of C. G. A.

Tuesday, November 23

12:30 P. M.—Community Meeting.
7:30 P. M.—Flistacowoo Staff.
7:30 P. M.—Spanish Club.
8:00 P. M.—Demonstration.

Wednesday, November 24

11:00 A. M.—Social Directors of Residence Halls.
12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:30 P. M.—Social Directors and Chairmen of Sorority Houses.
8:00 P. M.—Demonstration.

Thursday, November 25
Thanksgiving Day

9:00 A. M.—Volley Ball.
10:00 A. M.—Basket Ball.
2:00 P. M.—Thanksgiving Dinner.
9:00 P. M.—Thanksgiving Ball.

Friday, November 26

11:00 A. M.—Social Directors of Sorority Houses.
12:30 P. M.—Chapel.
7:15 P. M.—Freshman Class Meeting.
7:30 P. M.—Classical Club.
8:30 P. M.—Sorority Meetings.

Saturday, November 27

12:30 P. M.—Chapel.

7

The Vogue

Dresses—Coats—Hats
Latest Fall Fashions

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, November 27, 1926

No. 10

Junior Tacky Dance Colorful Feature of November 20

Where did they get them?—the costumes I mean—who would venture to make an assumption so wide spread?—From beneath spreading picture hats of the pastel shades draped toothless bags draped with Spanish shawls to set off more modest sport suits of reds and purples. A glimmer toward the floor over which gilded the gaudy couples revealed the most widely assorted boisterous collection anywhere excepting along the beach. The poor little brats drifting through the crowd who evidently had strayed in from the wail asylum.

But O, those masculine creatures! Apparently some of them came mainly to have a good time and even participate in the medley of laughter, songs, fashion exhibitions, chewing gum contests, hot dogs, and soda pugs, wars from the rest hot orchestra pit. If you weren't there don't even try to talk about it—just take a seat—a quiet—seeing believe you know!

Mistress Eufa Turner was, after long and complicated consideration by the judges, presented with the prize for the tackiest costume. Professor she has it on authority if no boy can win it. Dot Singletary was given extra ordinary honorable mention. Special entertainment was furnished by the rather colorful dances given by turn by Miss Singletary and Miss Turner, Mr. Uranium Jimmie and Miss Willie, Mr. Peanut Grifith and Miss Willie Anderson.

The Spoken English Department is content in having a chapter in college in which Miss McHall is president. Two degrees. Upon this event Miss McHall most graciously read—"A Dog Story?"—Miss Harriet Pullen, who even came over from Jacksonville, however, did not bring her dog, another animal ditty that may be called "The Mud Cow Moo." All who wish to keep right up-to-date in all methods of dress and dancing, indulge in the next opportunity offered.

Florida State Represented

Florida State will be represented at the Milwaukee convention December 28 to 30 by a group of U. S. chemists like Louis Varn, Dorothy Rumple, Maxine McClearen, Dempsey Creasy, Mary Warren Hindson and Sadie Spencer.

This conference meets once every four years and is a significant factor in the thinking of students of today. The 1926 convention will be noteworthy, with a list of noted speakers, and a representation of over 3,000 colleges.

The delegates from Florida State were invited to speak before contributions of various campus organizations, sending one senior, three juniors and two sophomores.

Last Monday Dr. Conrad addressed a meeting of the State Committee of the Southern Commission of the Association of Colleges and Secondary Schools of the Southern States. At the same time a meeting of the Polk County teachers was being held. While these Dr. Conrad addressed the teachers.

This year there will be no Easter holidays. The college will close a week earlier in the spring than was announced in the catalogues this gives a period of time between the regular term and summer school and makes it possible to have the Short Course for the Home Demonstration girls during this period without over-lapping with the summer school.

ODDS AND EVENS FEATURE FINAL GAME—EVENS FEATURE FINAL GAMES ON THANKSGIVING DAY

Evens Down Odds 31 to 17 in Basket Ball—Odds Outclass Evens 15-6, 15-11, in Volley Ball

The Evens claim the honors of the Thanksgiving basket ball game in which they fought so hard and furious. This game cans the climax for thrillers and an account of it cannot be given adequately enough.

Amidst loud cheering and hand music, the teams came on the field to face the battle of the traditional foes. From the very beginning, excitement ran high and the air was full of tension.

Spencer rang the first goals, which were two free shots for a foul called upon Conklin, and down the court to the Odd goal. The Odds needed the lead and held the score 15 to 10 in their favor at the end of the first half.

Two of the most sensational shots of the game were made by Suber and Richards during the second half when the game was tied.

Speaker and Flowers retired from their positions as Even forwards and sent in Bright and Wood to keep up the good work they started. Wood came in with a dash and ring goal came in, thus forcing the Even score ahead. They came in as fresh players and proved themselves a hard job for the strong Odd guards, Lynch and Conklin, who without a doubt played the game of the day.

Rush and Martin, Even centers, at-

most worked overtime in the second half of the game and sent ball after ball to their forward line, who seemed to quite fits a neat placement over the last of the game.

Lake, Arnold and Cookman did their big share of holding the Odd team back and proved able to hold them off. One of the most desperate effort to climb up, but were unable to stop the Even markers. The luck was against them when they lost two of their players on account of foul in the last of the quarter.

Even players did the best in their career and gave the side-lined players the chance to see a regular game played by expert working machines.

Misses Wilburn and Sinclair of Atlanta, So. were the very efficient referees of the game.

The line-up for the respective teams was:

Odds—Fowards, Richards, Suber and Suther; jumping center, Bright; running center, Wood; Guards, Lynch and Conklin; Evens—Fowards, Speaker and Flowers; jumping center, Martin; running center, Rush; Guards, Lake and Arnold.

Substitutes: Even, Wood for Speaker, Bright for Flowers, Cookman for Lake, Odd, Runyan for Stenstrom, Dozier for Lynch.

Scientific Society Entertains In College Dining Room

First Appearance of Florida State Band

On Saturday evening, November twentieth, the administration of the college and the Scientific Society joined hosts at the dinner in honor of the Florida section of the American Chemical Society. About sixty members of the faculty were present at the dinner, which was served in the lower dining room.

After the meal the group repaired to the auditorium of the Science building and listened to a very interesting and informative paper read by Prof. B. B. Ross of Columbia University, Prof. E. L. Eyring, who is also state chemist. The theme of Prof. Ross' paper was "The South as an inviting Field for Chemical Industries." The development of the subject under Prof. Ross' scholarly direction forced the real clear presentation of the problem of industrial growth in this section of the country than a utilization of its chemical resources.

The Florida Educational Association meets in Tallahassee during the Christmas holidays. The association will have their headquarters in the parlors of Bryan Hall. Twice before the meeting there will be a short meeting here and there and we have left this body in order for the use of the teachers. This was highly appreciated and we feel sure that this year the students will again co-operate with the teachers in this way.

The contractors have begun work on the new Training School for the School of Education. It will have fourteen rooms and the necessary offices and will cost approximately \$70,000 when completed.

Phi Beta Kappa Anniversary Campaign Started

It is peculiarly fitting that the honorary society of Phi Beta Kappa, in commemoration of its 150th anniversary, should undertake a nation-wide campaign to raise funds for scholarships and to promote more inspirational teaching. The Society seeks to establish an endowment fund providing annual awards for distinction in teaching and research, merit and character. It is now asking her 50,000 members to reach the goal of \$1,000,000 by her birthday—December 5th. It is a call which every wearer of the golden Key should be prompt to heed.

To her fifty founders the Society will dedicate the new Memorial Hall at the College of William and Mary, and has appropriated one hundred thousand dollars for this purpose. The program interesting to the alumnae will be preserved in the hall, which is to be a charming and much-needed center where members can gather from all parts of the country. That same spirit which characterized the first delightful meetings at old Raleigh Tavern, in Williamsburg,

Answering the need voiced by nearly a hundred college presidents recently for more money to administer, the Society is offering a Grand Prize of \$10,000 a year for distinction in teaching, as well as numerous smaller awards and grants. This semi-annual prize is to be given in recognition of the work done in the direction of the Society, not only will the program stimulate interest among students and faculties but it will tend to focus public attention upon teaching ideals. In particular, as the Society strives to regard teaching as a high art, it is possible to draw to the profession men and women possessing that "contagious intellectuality" so much sought for by college heads. And with the addition of more such trophies to our facilities the problem of scholarship will solve itself.—The Agnostic.

Meeting of Education Society

A meeting of the Education Society was held Saturday, November 13, for the purpose of electing members of the Education directorate for the year 1926-27.

The following were elected:
Senior class—Alice Nicholson, Olivia Futch, Mattie Lou Horne, Mildred Brantley.
Junior class—Charlotte Chacei, Hazel Flowers, Virginia Waling, Gertrude Heering.

Sophomore class—Catherine Walker, Jean Dean, Wilma Shepard, Mildred Schwalmeyer.

Freshman class—Bernice Hershey, Melba Lancaster, Rachel Priest, Geneva Miller.

The officers of the Society are:
President, Josephine Gossett; vice-president, Grace Fox, secretary, Carmen Bartlett, treasurer, Edna Parker; press reporter, Louise Simmons.

Mr. Kellogg is in Princeton, New Jersey, as a representative of the National Association of Business Managers of colleges and universities.

Dr. Conradi has received an invitation from the Superintendent and Board of Trustees of St. Petersburg schools to be the speaker at the St. Petersburg's dedication of the new million dollar high school in St. Petersburg on December 7, 1926. Twenty years ago Dr. Conradi was city superintendent of the St. Petersburg schools.

HERE AND THERE

Why Is War?

Throughout the ages man has resorted to war to redress his real or fancied wrongs and to realize his ambitions. Usually the result is not worth the effort. Yes, war goes and has gone, but it is not possible that the deep-seated reason for this is to be found in the individual?

Man is pre-eminently selfish. In his desire for personal power and wealth he is absolutely fails to see anything clear except his own gain and loss, regardless of right and wrong. His false pride makes him feel that anything for pride is justifiable. Some people get into wars through ignorance of the real cause and the consequences. The obstinate act upon suspicion or prejudice or hatred because they know no better. A great propelling power is fear—of slavery, self annihilation, or loss of personal rights.

The individual characteristics are carried over into the group. There they develop into irresistible forces.

First and foremost is the feeling of nationalism. This takes many forms. Many nations have the pride to carry people into a war which their country is absolutely in the wrong. That is not considered. Their patriotism requires them to support their country. Man in hand with that false patriotism, often becomes especially in the lower classes. They blindly follow the leader, not at all aware of the real things behind it. Often mob spirit carries them beyond the leader's control. They were told that there never intended and as a result destruction and terror reign. Other classes seek territorial expansion and enrichment of their country which lead to constant wars. The fear of a strong enemy causes them to self-preservation and national identity call forth every resource and every arm. The selfishness of the individual develops in the group into struggles for economic imperialism. They seek in territorial expansion to increase control in smaller nations and growth of a merchant marine. Many nations build their merchant marines so that they can be turned into battle ships.

Race prejudice seems to be an inherent fault that can be the cause of many a war. Just such a prejudice exists between the French and German. It may arise from various things: fear of a stronger power, desire to interfere, effort at supremacy. Later it may become an obsession that causes useless wars fought simply to be fighting.

Nations from time to time develop nationalistic ways in their fulfillment bringing nations into conflict with others. Alliances, open and secret, bring about wars when the nation itself perhaps knows nothing about it and is drawn in involuntarily. The failure of a balance of power has been the chief cause for many wars and probably has not gone entirely yet.

Nations with militarism for a policy are practically seeking war for expansion and development of army and navy and the national control of economic resources are done only with that aim in view.

Militaristic nations train their citizens that war is first and right and, usually, that their nation is always in the right. Can it be expected that such a nation should be peaceful?

As long as such conditions exist we must expect war. The entire policy of the world would have to undergo a radical change. Will it? That is the cause of war.—B. L. '29.

First Roommate—"They say that a student should have eight hours sleep a day."

Second Roommate—"But who wants to take eight classes a day?"

This English of Ours

1. Answers to last week's questions:
a. "Ain't" is an illiterate contraction for "am not," "are not," and "is not." It is a violation to be avoidable.
b. "It was she" and "If I were her." "Were" is part of the verb "to be" which does not take an object. The nominative case "she" must follow in this instance.
2. "Where" is not right. Ought the "at" so often heard, "Where" contains the idea of "at." The use of the two words the same sentence is redundant.
3. May I go? "May" signifies permission. "Can" is used to express ability.
4. Mary and her family still live there—not "Mary and them"—The objective "them" cannot be used as one of the subjects of "live."
5. This is as high as I can reach. Do not use the expression, "all the higher," "all the farther," "all the faster," in such constructions as the above.
6. I was rather glad—not "kind of" or "sort of" glad. Never use "kind of" and "sort of" to modify an adjective.
7. I fell off the piano. The word, "off" contains the idea of "of."
8. The balloon exploded. "Burst" is an inelegant expression. However, if you will leave off the final "ed" so commonly added.
9. To pronounce "attacked" as though it were spelled "attackt" is to class yourself with the prudish ignorant.
10. I correct the following:
a. I suspcioned something was wrong.
b. Why don't you speak correct?
c. How did the news effect her?
d. Try and be good.
e. I am not able to avail.
f. Loan me your pencil.
g. One of them are good.
h. That girl she dresses queer.
i. Put them books away.
j. I would a went if I'd had known.

Nov. 22, 1926.

Only A Dream

My husband must be a man whom I shall at once love and admire. He must know so much more than I that I am awed by his knowledge, yet he must be so gentle that I do not fear him in the least. It is he who must be the head of my household. He who solves all problems. I must not be bothered by the petty affairs that will present themselves.

My husband must be a lover of art in every sense, music, literature

—nature. His appreciation of these things must be such that my own appreciation will be increased.

He must be able to sit with me before the fire, and to be with me, reading lines from Milton, Shakespeare,

Wadsworth, Elizabeth and Browning.

All the poets, old and new, must be as familiar to him as am I, his wife.

His manner toward me must be as gentle as a dove. He must be forever getting his marriage vow of love and protection. "Until death us do part." Our love must die with the same beauty in which it was born.

How could I conceive such a dream?

With this faith in my heart I shall continue to wait for him, who at present is only a dream.

How do you like 'em? Watch next week's Flambeau.

"Come across now, Where did you put them diamonds?"

"I put them lack."

"Back where?"

"In the desk."

He—"There's something about you I like."

She—"What?"

He—"Me."

Florence Macbeth Will Give Recital February 19, 1927

The students who heard Florence Macbeth in her concert in the Artist Series last season will rejoice to know that she will return to Tallahassee for a concert on February 19. This occasion will not be one of the Artist Series, but a reasonable admission has been arranged for students. The program to be presented is entitled "Three Generations of Prima Donnas" and has been described as one of the most charming of musical attractions. Miss Macbeth is the leading coloratura soprano of the Chicago Civic Opera Company and is considered by many as the greatest coloratura soprano this country has ever produced. In the program offered Miss Macbeth will appear first as Jenny Lind; second as Adelina Patti; and third as a modern prima donna. Both Miss Macbeth and her accompanist, George Roberts, will appear in the costumes of the periods represented.

Annual Thanksgiving Ball

The end of "Perfect Day" reached its climax on Thanksgiving with the annual Thanksgiving Ball which was held in the college dining room.

The girls in their many-colored evening dresses made a lovely picture against the setting of palms, ferns and hydrangeas which were used in decorating the spacious hall. Refreshing the guests were Dr. and Mrs. Radi, Dean Kerr, Mildred Bruce, Harriet Robinson and Ann Page.

A number of special numbers added variety to the entertainment. A choral piece was rendered by Mildred Brantley and Lester Harris, a vocal interpretation by Mildred Holly, a solo dance by Willie Anderson, and a skit entitled "The Courtship of Miles Standish" by several girls from the Expression Department.

The dance which is eagerly anticipated each year was made still happier this year by the presence of many parents, alumnae and friends of the students.

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Students Forum

Teacher's Manners

Although there may be nothing in grading a teacher's ability to teach because of varying conditions, teachers should certainly be graded on their manners. Whatever one's power to teach and to hold his class' attention, no teacher has a right to be impolite. Classes ought to give a teacher unflinching courtesy despite his ungraciousness. Why should not classes be empowered to demand as much from teachers?

Of course, many teachers, probably the majority, are well mannered, but the few remaining groups leave the strong impression on the pupil's mind, just as a drunken man at a ball game is the more conspicuous because of being the only one that can't drink. If a teacher is right for him to pound the table if he really must, but when he demolished furniture and otherwise makes a spectacle of himself, he should be gently sent from the room and not harshly dismissed. Displays of temper are not tolerated in pupils nor should the faculty be indulged.

This type of teacher is bad, though. The really unapproachable teacher is of the same sort. The teacher is usually uniformly considerate and kind in society. Only his long-suffering pupils realize his vindictive nature. He is the only teacher in the family that the pupil's work is not his own; he doubts the pupil's veracity, and the really maddening thing is that the pupil cannot even attempt to retaliate because he must think of his grade. Some day, let us hope, there will be a revolution.

Afternoon Music Recital December 2nd

The first of the season's afternoon recitals given by students in the School of Music took place on Thursday, November 18th. An interesting program of piano and voice was offered. The public were invited to attend and received through training in fundamental work into a gradual development into a higher artistic phase of music study. The recital was well attended.

There will be more programs before Christmas vacation—one on December 2 at 4 o'clock and the other on December 9 at 4 o'clock. The public is invited to attend.

Spirogyra Initiation

The ancient and evergreen order of Spirogyra announces the initiation of: Berrie Conklin Oldsmar; Harriet Holt, Tampa; Theo Smith, Madison; Betty Shuler, Pensacola; Margaret Nichols, Orlando.

After the initiation, Margaret Richards and Betty Shuler entertained the club and the new initiates with a delightful buffet supper.

Tri Sigma

Alpha Sigma Sigma Sigma announces the pledging of Leah Davis, Jacksonville.

Miss Shores—"What's the monogram city?"

Dumb Freshman—"Tombstone, Arizona."

"Where are the strongest men in the world?" "Out west, where they hold up trains."

Henry—"When we reach that next bend in the road I'm going to kiss you."

Henrietta—"That's going just a little bit too far."

Succes of Floating College Undecided

Optimistic reports reach America with regard to the steamship and with regard to the S. S. Ryndam whose trials are the entire globe. The students, it is reported, are becoming adjusted to the novelty of combined study and travel. A few difficulties have been ironed out, however, before the present vessel with its student body of 500 began to operate smoothly. Since leaving New York on September 18th, the Ryndam has visited Cuba, the Panama Canal and Los Angeles and is now in her way to Hawaii.

Where to sleep proved a poser until some brilliant student achieved the idea of sleeping in hammocks.

An excellent honor system and complete student government has been installed to the complete satisfaction thus far, of Dean Albert K. Heckel. The ship is graphically illustrated in travelogues and the like. The old Stein a professor pointed out a living specimen to illustrate his lecture on sharks. At all the tropical stops there are rich opportunities for pleasure, shopping, scientific and foreign trade and many things of interest in the ports visited. The study of navigation goes on at all times, while the classes in astronomy, mathematics and all night go into the tropical heat.

Instead of friction between town and gown institution has its crew and college troublous. The captain in an interview commented with a grievance that the crew from wanton destruction of company property to the crew's hardened sleep.

The Pinnacles, which is published on the ship, contains news items, short stories, and brand new ones at that which quickly dropped over the transom by some inquisitive individuals who seemed to be attempting to discover if like our peripatetic university, they would be welcome.

Entertainment by the "Piano Players" and occasional dances form the chief diversions. The Ryndam visits a port now and again which is usually so located that contests are held between the land and the sea scrollers. —The New Student.

A Twentieth Century Will

The following is from the will of a Wall Street man, which has been recently probated:

"To my wife I leave her love and the knowledge that I wasn't the fool that she thought I was."

"To my son I leave the pleasure of earning a living. For thirty-five years he thought my pleasure was mine. He was mistaken."

"To my daughter I leave \$100,000. She will need it. The only good piece of business her husband did was to marry her."

"To his maid value I leave the clothes that he has been stealing from me regularly for the past ten years. Also the fur coat that he wore last winter when I was in Palm Beach."

"To my chauffeur I leave my car. He has lost ruined them and I want him to have the satisfaction of finishing the job."

"To my partner I leave the suggestion that he take some other clever man in with him at once if he expects any business."

Have you waited for steps down the corridor?

That did not come? Waited with breath held fast and heart Feely beat? Then for steps that did not come,

Waited for steps that did not come, Into the room next door,

Or down the stairs to the recreation room?

Or pause, just outside the door— A faint, black shadow falls upon the glass

A knock, oh heart, be still...

The Freshman down the hall is Retiring the book she borrowed.

Peps Diary

November 23, 1926.
\$1 in letter from mother. Hope she does not harbor impressions it is in place of Thanksgiving box.

Went to Odd Demonstration, and after copied preface of book for critical paper for Miss Longmire for Wednesday.

Was interesting and instructive to see the Chi Omega and A. D. Pi coffee hour.

Sergeant Evans tried to borrow sheets of me but refused, they being Evans and the last time I having lent two to Lillian Long—she left pins in them which I discovered while sleeping.

Am anticipating eagerly the Odd white dress parade tomorrow night.

Miss Mary E. Boyle is from the village of Camirk, Perthshire, Scotland. Five years ago she came to America to study, but she has been interested in poetry since 1913.

Miss Boyle first came to the United States about three years ago. She came on a visit to a friend whom she had been living with for weeks who asked to speak on Histrichy before a club.

Although she had never done any public speaking, before her speech was so much liked that she was asked to speak in a great number of places.

She has spoken on Histrichy in several speaking in Boston, Washington, and New York instead of the one month she had planned.

Goucher and will speak at Smith and Wisconsin besides speaking before various scientific societies.

Pi Kappa Sigma Entertained

Mrs. Lula D. Appleyard entertained the Pi Kappa Sigma sorority with a chicken dinner Saturday night at her beautiful country home in Highland Park.

When the girls arrived they were greeted with a hearty welcome in the side yard. Games were played and stories given by the girls were highly enjoyed by all.

Later Russian tea, chicken dinner, and cake for cake was served. The hostess was assisted in serving by her mother, Mrs. Keith, her sister, Mrs. Ford Thompson and Mrs. Anderson.

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White Rocks, \$16 hundred.

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We pay postage charges and guarantee live arrival on all baby chicks.

Pullets of any breed listed, \$1.50 each.

Cockerels, good size, \$3 each.

Poultry book on feeding and raising chicks and pullets, \$3 postpaid.

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Y. W. C. A.

Cabinet of Y. W. C. A.

The Cabinet of Y. W. C. A. is composed of a group of fifteen girls selected for the most part by the student body, for the purpose of carrying on the real work and moving forward the life of the association. They are the girls who plan for membership each year, and work out a system of finance. They plan the vesper services you attend on Sunday night and they developed the plan of the interest groups. In short, cabinet is a central committee by which the purpose of the Y. W. C. A. may be more perfectly carried out in the various discussion groups. The solution of these problems brought many to decisions that will change their entire lives.

Students brought their enthusiasm, their idealism and their spirit of service. These leaders brought sympathy and helpful guidance based upon long experience.

Boys and girls from private, denominational, state and co-educational colleges met in groups and freely, and discussed the problems of marriage and marriage careers, the relations between girls and boys as to dancing, petting parties, smoking, drinking and cursing. On the question of personal purity the students agreed that the best way to keep this mind helping a man by doing the things he does, but it is not by going through mud that one comes out pure. Miss Burrill says, "If our civilization is to be preserved, boys and girls must be taught that their bodies are the temple of God and as such must be kept holy."

Some student questions of interest were:

1. Is our campus worse or better than five years ago?

2. Is it true that youth today respects all authority?

3. Do they refrain from doing what they want to because of rules?

4. Is moral abstinence from immoral practices all that is involved in personal purity?

5. Is Jesus' moral standard practical on the 1926 campus?

6. Are the ordinary excesses forbidden to church members?

7. Do you have any student about whom you can say truly, "They are getting along pretty well without Christ?"

Christ is calling you this very day to do something for Him, if you do not hear the call it is because you are too far away from Him.

Which road will you choose: Service to Christ or selfish leisure?

F. M. 28.

Reception for Miss Boyle

F. S. C. was most fortunate in having as a visitor Miss Mary Boyle, who was entertained at a reception given by the Y. W. C. A. The college faculty, members of the English department and the social directors were also guests. In the receiving line were Dean Kerr, Miss Boyle, Dr. and Mrs. Courtney, Mr. and Mrs. F. S. C., and several readings from her books, "Daisies and Apple Trees," which is composed of children's poems, and "Songs of the Glen." She also recited some of her poems which she has not yet published. The color scheme was yellow and white, and was delightfully carried out in the refreshments of cake, ice cream, coffee and mints. Members of the social committee assisted Dean Kerr in serving.

The architect is now preparing plans for a \$90,000 class-room building. It is hoped that the contract for this will be let in January.

Miss Corinna Peterson, at the last meeting of the board was appointed graduate student assistant. She will pursue advanced studies at the college and will assist Mrs. Sloan in the residence halls.

If the moon had a baby, would the sky rocket?

Cross Roads

Often as we jog along life's winding way, occasion comes for every girl to say, "This road or that?" And as she chooses then so shall her journey end in night or day.

One hundred and fifty-three delegates of the Southland fest that was held at the crossroads of life, at the close of the Birmingham convention.

Sincerity to campus and individual freedom to the beyond are the discussion groups. The solution of these problems brought many to decisions that will change their entire lives.

Students brought their enthusiasm, their idealism and their spirit of service. These leaders brought sympathy and helpful guidance based upon long experience.

Boys and girls from private, denominational, state and co-educational colleges met in groups and freely, and discussed the problems of marriage and marriage careers, the relations between girls and boys as to dancing, petting parties, smoking, drinking and cursing. On the question of personal purity the students agreed that the best way to keep this mind helping a man by doing the things he does, but it is not by going through mud that one comes out pure. Miss Burrill says, "If our civilization is to be preserved, boys and girls must be taught that their bodies are the temple of God and as such must be kept holy."

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Christ is calling you this very day to do something for Him, if you do not hear the call it is because you are too far away from Him.

Which road will you choose: Service to Christ or selfish leisure?

F. M. 28.

We Wonder—

If they were giving away pretty colored pencils in Washington and why we didn't get one. How about it, Ann?

How many time "Huk Holt's name is signed in the guest book of 105 Broward, and if she will be the prize.

Why people who make announcements in the dining room don't talk loud enough.

If the main difference between Miss Doane's "F" club and the athletic "F" club is that the former is larger, especially since we got our quarter test papers back.

Why people stand in the post office to read their mail when there's a whole half full of folks who want to get help.

Why we are especially dissatisfied with our wardrobe since the fashion show.

Why the bookstore is so deserted when on the souvenir book cover it is printed in the mail boxes, they insisted that we "come in and browse around!" Let's!

If the campus will be thronged with mystic fairies at sunrise (or whatever time fairies are supposed to appear) when the natural gym enthusiasts have completed their course.

If Flossie sits in gasoline most of the time or just on special occasions—like accidents, et cetera.

If Santa Claus bag was left out of Bruce's Santa Claus bag she brought from Washington.

If it ever occurs to folks who stand on the stairs or in doorways between classes that perhaps someone might like to pass.

If Rusko thinks she made a on that dancing girl example, she told the F. S. W. C. in the center of the honest-to-goodness dinner napkins last Sunday. Quite the thing, eh, what?

If Christmas will ever come.

Interest Groups

Interest groups of Y. W. C. A. are being unusually well this year. The attendance has been large and much genuine interest is being shown. However, if any of you are missing your interest group meetings, remember that they last only six weeks and are important. Please you attend every meeting in order to get the most out of them.

The time and place of meeting of the Interest Groups is as follows:

1. World Friendship—Sunday 12:30 p.m. in 23 Ad building.

2. Our Own Group—5 P. M. Sunday in 23 Ad building.

3. New Testament Group—Miss White, 12:30 Sunday in Sun Parlor.

4. New Testament Group—Miss Brewer, 7:20 P. M., Tuesday night in West Cafeteria.

5. After College—What?—Sunday 8:00 P. M. in room 37 Ad building.

6. Campus Life—Sunday, 8:00 P. M. in room 23 Ad building.

7. Church and Youth of Today—Sunday 8:00 P. M. in West Cottage.

The Applesause number of the Florida Flambeau ran some quite clever hits. The College Calendar especially appealed to us. But we do think that the writer of the sport story, "Florida State Swamps Wesleyan in Game of Season," might have been a bit more charitable.—The Watch Tower.

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My love is went, he did me dirt,
I did not know he were a flirt.
To all young girls such love forbids,
Lest they be done like I've been did.

COLLIER'S, May 26, 1926.
Secretary of State Hughes, speaking before the National Institute of Social and Political Action, said:

"We are a peaceful people, and it is well for us to remember that we rely on friendship and good will, not on force and threats of force, to extend our influence and win adherence to our international principles."

Nothing has been done in war for the good of mankind that could not have been better accomplished by peace.

PHILLIPS BROOKS.

ERECTED A MONUMENT TO IT
"What was George Washington noted for?"

"His memory."

"What makes you think his memory was so great?"
They erected a monument to it."

EXAMINE YOUR PRAYERS
Child (nodding her head)—"And make Ireland independent."

Mother—"My dear, why ask such an absurd question in a prayer?"
"I put it that way in an exam..."

NOT INTERESTED
The teacher was giving a lesson on creation. John interrupted with the remark: "My father says we are descended from apes."

Teacher—"Your private family matters have no interest for the class."
She—"That girl is the ugliest person I ever saw."
Her—"Not so loud, you're forgetting yourself."

Baby Chickens

Purebred Barron strain large type white leghorn baby chicks, \$15 hundred.

Purebred leghorns, \$15 hundred.
Owens and Donalson strain Rhode Island reds, \$16 hundred.

Thompson's strain Barred Plymouth Rocks, \$16 hundred.
White Rocks, \$17 hundred.

Buff Orpington, \$17 hundred.
Anconas, \$17 hundred.
All good size purebred stock.

These are Fall and Winter prices, which will be lower in the Spring.
We do not ship C. O. D. or accept personal check. Remit Money Order. Shipments made promptly.
Live delivery guaranteed. Take a statement from postmaster if any arrive dead.

THE KINGSTON POULTRY CO.
Mayo, Fla.

November 28 to December 4

Sunday, November 28

11:00 A. M.—Church Services.
7:15 P. M.—Y. W. C. A. Service. Miss Mary Percival, leader; Song Service led by Miss Kathleen Weaver and Special Music by Mrs. Edmondson.

8:15 P. M.—Baptist Young Women's Auxiliary.

Monday, November 29

12:30 P. M. Community Singing.
7:30 P. M. Freshman Concert of Y. W. C. A.
7:30 P. M. Campus Social Committee.

Tuesday, November 30

12:30 P. M. Community Meeting.
7:30 P. M. Flastacovo Staff.

Wednesday, December 1

11:00 A. M. Social Directors of Residence Halls
12:30 P. M. Chapel
8:00 P. M. Class Council Meetings
7:15 P. M. Class Meetings.

Thursday, December 2

12:30 P. M. Girls' Association Mass Meeting.
1:00 P. M. Recital by Students of Music.
2:00 P. M. Y. W. C. A. Concert
7:30 P. M. Freshman Concert of C. G. A.
7:30 P. M. Church Night
7:00 P. M. Beta Pi Theta, Honorary French Club.

Friday, December 3

11:00 A. M. Social Directors of Sorority Houses
12:30 P. M. Chapel
7:30 P. M. Freshman Class Meeting.
7:30 P. M. History Club
8:00 P. M. Sorority Meetings

Saturday, December 4

12:30 P. M. Chapel.
8:00 P. M. Ceremony of Fidelity

For Results
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FLORIDA
FLAMBEAU
ADS

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Fashions

The Florida Flambeau

Vol. 13

Tallahassee, Florida, Saturday, December 4, 1926

No. 11

VESPER ORGAN RECITAL GIVEN NEXT SUNDAY

Margaret Whitney Dow will give the third number of her monthly Vesper Recitals at the Florida State College for Women in the College Auditorium on Sunday afternoon, December 5th, at 5 o'clock. The program for this occasion will be devoted entirely to Christmas music, including in it some of the gems of old literature hearing upon the lips of Christ. The program is as follows:

Christmas Night — Vincent Goller
A free canon on the Christmas carol, "Silent Night." In a canon, the second voice imitates exactly the melody which has been sung by the leading voice.

Bethlehem — Otto Malling (1846-1915)
The spirit of this composition is beautifully expressed in a poem by Phillips Brooks:
"O little town of Bethlehem, how
still we see thee lie!
Above thy deep and dreamless sleep,
the silent stars go by.
Yet in thy dark streets shineth the
Everlasting Light;
The hopes and fears of all the years
are met in thee tonight."

Oratorio on Adeste Fideles, Clement L'Estrange

The words of this much loved Christmas song, "O Come All Ye Faithful" are so familiar that it is unnecessary to quote them.

March of the Magi, Theodore Dubois (1837-1922)

The grandeur of the camels and their heavy abiding step, the shining of the star which guides the Wise Men on their way, all are picturesque features of this bit of music. The star is represented by one continuous loop which is sustained throughout the whole piece.

Christmas Eve — Otto Malling
The carol which inspired this joyous "Noel" may be recognized at the close of the composition.

Nazareth — Charles Francois Gounod (1818-1893)

"Though poor be the chamber, come,
come ye adorers."

To the Lord of Heaven hath to mortals given life forevermore.

Shepherds who folded your flocks beside you

Tell what was told by angel voices near.

To you this night is He who will guide you

Through paths of peace to living waters clear."

Pastoral Symphony from the Messiah, George Frideric Handel (1685-1759)

The Messiah is Handel's most popular oratorio, and contains some of the world's greatest Christmas music. The first part of the oratorio foretells the coming of the Savior, and the latter part rejoices in his birth. The Pastoral Symphony is a short intermission played by the orchestra, rather by the strings and clarinets, immediately before the recitations which tell the story of the shepherds.

The Shepherds in the Field, Otto Malling

And there were shepherds abiding in the field, keeping watch over their flocks by night. And suddenly their was with them a multitude of the heavenly host praising God and singing, Glory to God in the highest, and on earth good will toward men."

GLEE CLUB WILL GIVE PROGRAM OF XMAS VESPERS

One of the most beautiful and impressive customs in the traditions of the Florida State College is that of the Christmas Vesper Song Service given by the College Glee Club, which is always held on the last Sunday before the Christmas vacation. The Glee Club under the artistic direction of Jeanne Davis, will present a program of deep interest, which will include Christmas songs of many nations. The program for this service will be announced in the next issue of the Flambeau.

Florida Prima Donnas Sought

Chicago Civic Opera Star to Seek
State's Talent

Tallahassee, Fla., Nov. 19 (AP)—If there are any potential Jenny Linds, Mary Gardens or Madama Homers in Florida, Florence Macbeth, prima donna soprano of the Chicago Civic Opera Company, wants to hear about them.

Mrs. Macbeth, who is booked to sing in Tallahassee, Jacksonville, Tampa, Daytona Beach and Miami, is planning to conduct a survey of local talent with the view of professional development. A trip to New York will tryout with the Chicago company after the tour is completed. With many struggles and contortions, the bones attempted to rise but as the dancing flames leaped closer and closer they sank back into a pile. This caused the Imps to call forth their forces to march them called out the Bells of Hell to dance for them. Satan called forth his other Imps and sent them down to the region of mortals to search out the blasphemous Evans.

The Imps came to earth through the gates of Hell and hid behind large rocks to await their victims. Six stars shone brightly in the sky. The Wiskys, in red, white and purple robes, costumes, danced and chanted: "Wiskys, Wiskys, Wiskys, Wiskys, the Time—lines green and gold came. Their leader feared that something evil would befall them because of the peculiar stars in the sky. The Imps came out with their pitchforks to fulfil their task. The Imps, which had disappeared from the sky, reappeared—the Odd basket ball team.

Between scenes the Odd volleyball team was introduced by a clever little imp who was dressed in a colorful skirt. The originally colorless and disinterested audience quickly became interested in the scene-setting which made the performance one of the best student productions ever presented at the Florida.

Pietro Yon "Jesus bambino" is an exquisitely tender and reverent little tone picture of the Mother and the Child. There will be a break between the first and second numbers of the program. It would be an advantage if the audience arriving before the recital would sit in the center section of the Auditorium in order to gain a better view of the organists of the organ. The soft voices of the organ may be better heard there and the rear may be left for late comers who need not thru disturb the audience as they arrive.

DEMONSTRATIONS ARE BRILLIANT EVENTS OF NOV. 23-24

The Odd Demonstration, which took place Tuesday night, November 23, 1926, in the College Auditorium, was one of the best in the history of the Odds. At 7:45 a deafening roar was heard and six hundred Odds ran down the aisle to the front of the Auditorium. When the last Odd was in place the curtain parted and their leader—leader of them in three yell. At the stroke of eight the last sound died away and out of the silence came the mournful tone of a funeral dirge. Two coffins borne by sorrowful mourners were slowly lowered into an orchestra pit. As the last mourner turned away, a voice, from out of the darkness, chanted: "There Passed Four Weary Horsemen."

An expectant hush passed over the audience as the curtains parted disclosing the figures of Hell with Satan at his throne with one of his imp seated at his feet. In one corner was a pile of bleached bones, marked by tombstones bearing the names of last year's even team. This was followed by the voices of Hell, enlivened with an iron grating. Satan, enlivened by reports of the Evans' use of the Bells of Hell and their boasts that their bones would rise, demanded the Imps can forth to bring them to the bone yard. With many struggles and contortions, the bones attempted to rise but as the dancing flames leaped closer and closer they sank back into a pile. This caused the Imps to call forth their forces to march them called out the Bells of Hell to dance for them. Satan called forth his other Imps and sent them down to the region of mortals to search out the blasphemous Evans.

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Freshman Class Elects Officers

The class of 1929 elected the following officers: Wednesday, December 1: President, Katherine Warren, Jacksonville; vice president, Joanna Balle, Jacksonville; secretary, Virdie Hyman, Tampa; treasurer, Mary Bulard, St. Petersburg; parliamentarian, Soro Emily Quimby, Gainesville; manager, Betty Wood, Panama City.

With these officers the freshman

ORGAN RECITAL GIVEN FRIDAY BY U.O.FLA. ORGANIST

Claude Murphy, a student at the University of Florida, who is acting as organist during his course of study, gave an organ recital in the College Auditorium on Friday evening. He is a young man of considerable talent and gives promise of becoming a remarkable organist. He has performed himself in his chosen art. He gave an ambitious program including masterpieces of organ literature and also some numbers of a more popular order. He was enthusiastically received by the audience. At the close of his program he played several popular numbers as encores.

School of Music Students' Recital

FLORIDA STATE COLLEGE FOR WOMEN
December 2, 1926

Tarantelle — Zella Wallace

Barchetta — Nevin Valda Miller

Violin, Barcarolle — Offenbach Guitar — Reinecke

Agitato — Florence Jones

Violin — Ollie Reese Whittle

Violin — Valsette — Bloch

Allegro — Louise Harris

Allegro — Helen Meldrim Slading

Across the Fields, from "Six Fancies," Edgar Thorne (Ed) MacDowell

Margaret Van Cleve

Organ — Prelude in G Major, Mendelssohn — Helen Goodyear

Allegro Vivace from "Sonata in D," Haydn — Mary Cshera

Serenade Op. 15, No. 1, Backer-Grondbach —

Gaiement Op. 13 — Staub

Mary Hyatt

Allegro from "Sonata Op. 2, No. 1," Beethoven — Louise Worrell

Violin — Adagio from "3rd Suite," Ries — Lily McDonald

Waltz in A Flat, Op. 42 — Chopin

The Lark — Virginia Bissant Balakirew

Organ — Slavonic Cradle Song, Neruda — Jeanne Compton Harris

Gothic March — In an Old Cathedral, Fochini — Mary Clements

Miss Gladys Storrs, Accompanist.

Varieties Announced

At the meeting of the Athletic Association, December 2, the Varsity teams of volleyball and basketball ball were announced. They were as follows:

Basket Ball

Forwards: Hazel Flower, Orlando; Betty Wood, Panama City; Mildred Bright, Sarasota.

Centers: Anna Mae Martin, Hawthorne; Gladys Rush, Ocala.

Guards: Bernice Conklin, Tampa Shores; Maude Lake, Sanford.

Volley Ball

Silby Glynn, Winter Garden; Mary Simpson, Ybor City; Memphis; Lou Coch, Tarpon Springs; Margaret Baker, Pensacola; Mary McCall, Monticello; Marion Couch, Lakeland.

HERE AND THERE

Pep's Diary

Nov. 30.

Sixteen and one-half days before we go home; 32 days before semester exams.

Christmas shopping this p. m., buying forative study items for which I hope she will let me use 2nd semester; a picture for Dot, which will look nice in our room, and Daddy a tie.

While canoeing on lake Sunday p. m., happened upon Miss Tilt and Miss Thomas, chest-deep in water plucking autumn leaves. Did not disturb them as they seemed spell-bound by the garnet of the oak and the gold of the dogwood.

Must go study Spanish with Betty Lartzelle, who is in retirement due to washing her hair with Odorono.

Alumni at F. S. C.

Thanksgiving events brought back many of F. S. C.'s former students. Not only were we glad to have them back, but we wished that more of our girls could have been here. The night is great. F. S. C. could not have had a better Thanksgiving week as a great Homecoming for all those claiming F. S. C. as an alma mater? Among the visitors were Helen Harris ('26) for several years a member of the faculty team; Evelyn Keck, Elizabeth Pittman, Rachel Smith, Louise Withington, Phillip Donnell, Iris Stora, Lillian Gramling, Mrs. Catherine Shepard (the noted Londoner Frances), Elizabeth Byrd, Inez Long, Kathryn Byrd, Elizabeth Whalon, Ava Leatherman, Gladys Jordan (who was president of the Student Government in 1925), Louise Verrell, and many others whom we were mighty glad to see once again.

Snatched From the Mail Pouch

Nov. 30, 1926

Dear Ma-

No, I ain't been sick nor in trouble as the reason I have not wrote you. But I have been very busy, especially with the faculty members. They has taken up so much of my time. They all wanted to see me and be I wuz the only girl in the class that was so popular. I wuz told I wuz the most popular girl in class last week that they made special dates with me and said they'd meat me in specific places just like real lovers do in stories. I wuz real pleased to see them. They would have been very nice if any of 'em had been of the opposite sex and single, but they wasn't—not a one of 'em. Since thinking about it, I don't believe the President is acquainted with any good-looking single men teachers or had set some of 'em to teach hear and this would help keep Dr. Rogers and Dr. Crouch's classrooms from all time overflowing with mothers like they does.

I wuz terribly disappointed in these dates with the faculty. I that they wuz going to take me to the picture show or tea room like some faculty advisors did the girls they like, an' I thought I wuz going to do the same on the occasion, but they didn't so now hevses. Most of 'em pulled out their little blue book and read the alphabet to me, beginning with D and going down as far as the page would allow. One asked me what would be ashamed for Thanksgiving. Mrs. Clegg, Ward (Annie Flagg Wilder, '23), Mrs. Fred Heacock (Marty Saunders, '26), Ava Leatherman, '26, Helen Ames, '26, Elizabeth Wehrberie, Ruby Cres, Jeanie Neeld, Miss Minnie Bass, Saunders of Sebrine, and Viola Evans of Tampa.

see. In one thing, I certainly am learning lots hear at college. The faculty don't no it yet, 'cause they ain't no way for them to judge, as the most I'm learning here ain't printed in these textbooks.

All this Ma is to prepare you for receiving my marks which are bad. I just don't no why they is either. This is got a way hear of measuring your brain power. You stan's an intelli- gence test and a man can tell what you writes down, what subject you is smart in. My roommate didn't make but 1 and she all time gets A's. I beat her. I made 10. I guess that means I is good in everything. I don't see how come the faculty ain't found out how smart I is.

Ma, if I had known that you had bought that black satin dress what you tried on before I left, I would have wired to you to come hear Thanksgiving. This is the best place I ever saw to spend Thanksgiving. It ain't enough words to say in Webster's Dictionary to describe it. 2 miles from Thanksgiving they had 2 plays in Chapel given by what they calls the events, and 2 plays in yrs. or something else. The first play was at 7:30 p. m. the events and I am 17, which ain't right—but since the events is won the championship I ain't going to tell em what mistake I cause I always wants to be on the winning side. But talking about plays, I bet you could see better ones in N. Y. than here. I had the bad place to look so natural like they. The first looked so real thru those iron bars that you could almost hear the people breathing up. And the old bad man looked an' acted like he always does. The events play was nice and pretty. Instead of having seiffons they had pretty girls dressed up in nice clothes.

The events turned out to be better stage players than basket ball. It looked like for a while that the odds was going to win over them, but something happened that wuz just right and the events walked away with the skomes alone.

Ma, you remember when Aunt Sally slapped me when I was sitting at the table? I done found out she's been up hear that she wuz wrong. She's very stylis to sit at your mouts like this if you going to have a big dinner with 2 or 3 courses when they sing.

I got a chance to wear my evening dress. I went to what the girls call a reel ball in the dining room—only never saw no sign of a ball. There were many girls, single and double dances, music and purple punch. Everybody had a good time.

I am at present with out money and voice, having spent all the first and lost all the latter yellin for the events when the girls sang.

Write soon to

Yours on the winning side,
JEANA

"F" Club

The "F" Club announces six new members: Betty Wood, Mildred Bright, Anna Mae Martin, Maude Lake, Mary McCall and Margaret Baker.

Delta Zeta had as their guests for Thanksgiving Mrs. Clegg, Ward (Annie Flagg Wilder, '23), Mrs. Fred Heacock (Marty Saunders, '26), Ava Leatherman, '26, Helen Ames, '26, Elizabeth Wehrberie, Ruby Cres, Jeanie Neeld, Miss Minnie Bass, Saunders of Sebrine, and Viola Evans of Tampa.

Pi Kappa Sigma Entertains

Pi Kappa Sigma entertained with a delightful "at home" Friday night in their chapter room, honoring their alumnae who were spending the Thanksgiving holidays here.

Music and conversation were enjoyed during the evening. The pledges gave a humorous skit, "School Days." Late refreshments of hot tea and sandwiches were served.

The guests of honor were: Miss Mary Bessie Burwiss, Century Lillian Gramling, Elizabeth Pittman, Mariana Frances Marshall, Dayne Bosch, and Mrs. W. J. Staley and daughter Eula, of Als Huia.

At the Skating Rink

It was the height of funiness even to go near the place, but I went to my own comfort and downfall. It wasn't that I had a bad wrist, because I had. Many and evil were the falls I had, but the varied were the ways of the wheel. I was protacted. Still thought it could do harm for me to try—so I went.

As I entered the tent-like affair I could hear the cheering men and see a scene of desire racing past at an angle. I was a bit worried, but I took a seat desparately, but I went in and stood at the rail watching. People of all ages and shapes rushed with howling声 and noise. My already enfeebled heart was just about to catch its last when I was seized by a sharp pain in my heart, and I had to stop. What I could do I had not the least idea how to proceed. Cautionily I rolled one foot forward, I relied on for about a foot, and was just about to roll the other when unfortunately for all, someone bumped into me. One skate glided to a pressing desire to travel westward, the other flew in the opposite direction, and I fell to sit down in agony and calmly, but with such force and emphasis. As I fell, I still, blushed with mortification. One skate sneaked out and caught my nearest neighbor who then clung wildly to his neighbor who followed that example down the line.

Five minutes later I sat up, gazing over the prostrate bolts around me. I found the rest of that fair company still deep in temporary unconsciousness, and quietly intrapped those hateful skates and silently slunk away. N. F. W. M.

DR. GAME

Dentist

CENTENNIAL BUILDING

Baby Chicks

Barron strain large type purebred White Leghorn baby chicks, \$10.00 hundred.

Everlay strain Brown Leghorn, \$10.00 hundred. Showman strain single comb AAs, \$14 hundred.

Owens and Donaldson strain Rhode Island Reds, \$14.55 hundred. Shapeton strain Barred Rocks, \$14.55 hundred.

White Rocks, \$16 hundred.

All good, healthy, strong purebred guaranteed.

We put postage charges and transportation free arrival on all baby chicks.

Packets of any breed listed, \$1.50 each.

Chickens, good size, \$3 each.

Poultry house on feeding and raising chicks and pallets, \$3 postage paid.

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COURTESY AND SERVICE

W. H. Cates

Y. W. C. A.

Y. W. Next Sunday

Edith McCollum will talk on "World Friendship" next Sunday night at Y. W. C. A. services. This is a topic which should interest every student on the campus. Show that it does by coming to Y. W. and bringing someone with you.

My Patchwork Book

There is nothing more lovely than one of our grandmothers' patchwork quilts. In it are worked all the beautiful thoughts of color, love, religion, sentiment and so on. And so in my readings I have picked up here and there a few thoughts to fill the inner spot of my heart and call them all together. "My Patchwork Book" there are just a few.

"My religion," said a young Mohamadan to me, "is Youth, that is, spirituality, cleanliness, health, and the beauty of the God, the Land and men and sunshine, in the friendship of men and women, and the service of being a good neighbor, a good citizen." And in continuing the discussion he added, "That is all I know, I know nothing else." This I shall never betray a friend.

To Youth Jesus is "We think of Him differently. For us He is winged victory, the unconquerable spirit of truth pressing forward on the prow of a boat, arms stretched into the wind, in a trust of trust in life."

Youth believes in "a reverence for personality and immortality of the soul."

Jesus gives us this message: "If therefore, for my sake you are willing to risk the opinion of others and acknowledge that you are trying to follow me, then go forth; for my glory is all about you and you shall have my rewarding fellowship."

What is the secret of your life?" someone asked Charles Kingsley. "Tell me that I may make my life beautiful, too." "I have a Friend," he answered.

Y. W. C. A. Budget

The Y. W. C. A. presented the budget for 1926 and 1927 on Wednesday evening. The budget contains the following items: Foreign work, \$10; National Student Council, \$450; conventions, \$350; speakers, \$125; Children's Home in Jacksonville, \$50; Secretary's salary, \$720; expenses, \$30. After brief discussion the budget was accepted by the student body.

Who Is a Lady?

Who is a lady? Who is a gentleman? Sam Houston State Teachers College gives the following answers based on opinions that have come to them.

A girl or a woman possesses the qualities of a true lady if she is sympathetic, kind, the arrows and joys of other people; when she is modest, preferring never to be conspicuous; when she is unselfish in her character, forgetful of self in promoting the welfare of others; when she is graceful, dignified and commandment of speech, rendering her presence equally welcome in mansion and in hut.

A "gentleman" is a boy or a man who is pure in thought and in life, who is considerate of the feelings of the weak, the poor, the ignorant; who has reverence for things sacred; who is courageous and just, who has a high sense of honor, truth and duty and who never loses his self control nor his self respect—The Yellow Jacket.

Are You a Good Leader?

Are you a good leader? That is a question that each girl who holds any office, no matter how small, should ask herself.

And what are the standards by which you are to judge yourself? Consider, for a few moments, intelligence, thoroughness, ability to know others, ability to profit by criticism, impartiality and a power of understanding.

One must be intelligent enough to be informed on all subjects that will probably meet her every day. Her mind must be keen so that she can quickly get to the bottom of a question, think it out and then render a just opinion of it.

A leader must be a hard worker and thorough in what she undertakes. Always must she ready to do her part, to help others, to have the ability to see that others' efforts are fully and thoroughly do their work.

She must know her followers, their likes and dislikes. She must put herself in their place so she can justly judge and respect their opinions.

Her mind must be open to criticism, like the critic of others that she may crow. It is better to have one constructive criticism than twenty raves.

Above all, let her have no favorites. A leader must react to each of her followers the same. They are all her equals in her helpers. There is no quicker way to destroy leadership than through favoritism.

These are a few tests for leadership picked up at random. The world has known the perfect leader and that is Christ. If farther you would go into the test for leadership, study his life and follow it.

Idle Thoughts

By RAS VAUGHN

The man is educated who sees the affairs of this world clearly.

It is well for us to take time at the end of the day to contrast what we have done with what we intended to do on that day, before we go to bed.

The other danger of our living is much either in the future or in the past. The past can be of value only in so much as it serves as a guide for the present. The future is of no value until it becomes the present. Yet we must live in the present that the future will be more joyous when it becomes the present.

It is action that measures the final worth of a life. When a man dies the news media may ask, "How much wealth?" but the ultimate question will mark his place in history well he did.

A man is never whipped until he admits a defeat. Grover Cleveland admitted defeat when he was sent down the river as a failure, but there was an urge from within which told him that he was not through. Age had not defeated him because he would not admit defeat.

One of the chief requisites for success whether it be in business, in the shop, on the farm, in the mill, or in school is the ability to co-operate with others. To see the point of view of others and to be sympathetic with them will aid in co-operating with them.

What do you think of this as a definition of a novel? "A novel is the world's truth with a beautiful woman walking along." I am sure that the old-time dinner party given in his honor, Rudyard Kipling had the following to say about fiction. "Fiction is Truth's elder sister. Only one in the world knew Truth until she was born, and then she told a story, so it is the oldest of the arts, the mother of history, biography, philosophy, and of course politics."

Some commentators on the life of John Burroughs have termed him a heretic, yet we wonder if he did not recognize some force back of the uni-

Love

Love is misery, sweetened with jealousy, salted with tears, spiced with doubt, flavored with novelty, and swallowed with your eyes shut. Love is like appendicitis, you never know when it comes, but when it comes it stays—the only difference being that after one attack of appendicitis your curiosity is perfectly satisfied.

True love is nothing but friendship, highly intensified, flavored with sentiment, spiced with passion, and sprinkled with the star-dust of romance.

Falling in love consists merely in uncorking the imagination and bottling the common sense. Love is woman's eternal spring at which men must play against stacked cards, and with the slightest touch of the trumpet.

All love is 99 44/100 per cent pure imagination, pure folly, and, most of all, pure foolishness.

A man falls in love through his eyes, a woman through her sheer imagination, and then they both speak of it as though it were common."

Love is a furnace in which the man builds the fire and forever afterwards expects the woman to keep it glowing by supplying all the fuel. Statistics show us that four out of every five fires that have been started during this the twentieth century are now clinkers and ashes.—The Cadet

This English of Ours

1. Answers to last week's questions:

1. "Suspicion" is a noun and must be used accordingly. The verb "suspect" is needed in the sentence: "I suspected something was wrong."

2. The adverb "correctly" is required in the verb speak in the sentence: "Speak correctly."

3. "Affect" means to influence. It is never a noun, but always a verb. "Affect," the verb, means to bring to pass. "Affect," the noun, means result. Let us say: "How did the news affect her?"

4. Try to be good.

5. Lie down for a while. Lie means to rest. "Lie" means to place.

6. Loan is a noun. Only colloquial speech uses the verb. "He made my personal." "He made the loan against his better judgment."

7. One of them is good. The singular "one" is the subject of the sentence, and means a singular verb. Another "one" is the double subject. The sentence should read: "That girl dresses queerly."

8. Put those hooks away.

10. I would have gone if I had known.

11. Correct the following:

1. I am planning on going.

2. I did not know it was him that went.

3. These blud are bad.

4. She has good shaped hands.

5. She look good in that dress.

6. Everyone has their hair bobbed.

7. I et dinner.

8. He eat at the cafe yesterday.

10. You three girls divide that between you.

Friendship

The student body, too often removed from world affairs by an engrossing interest in its own affairs, fails to appreciate that friends are not to be impressed upon, but not in actual life have an opportunity every day to contribute to better international relations of the future by just a little bit of human friendliness.

When he wrote the verses of which the following is one, he was alone? I wait with joy for the coming years, My heart will reheat where it hath sown, And garden up its fruits of tears." —The Crimson Rambler.

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Published Weekly by the Students of the Florida State College for Women.



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Class of 1956
 Class of 1957
 Class of 1958

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Boiling Water Won't Mar It

College is too often a castle strongly fortified against the invasion of outside interests. Its inhabitants live their own lives and welcome none of the ideas that might assail the marvelously impregnable structure of their likes and dislikes.

When the royal collegians first enter the new world, they have a number of embryo interests above those of high school and home town, interests in "human nature," "life," "art," which are glib terms to most of them, but which arise from some true, if latent, interest.

The usual student is then plunged through the first year of campus gossip, politics and "education," and comes out with a well-arranged set of substitute interests. There is an unearthly interest in the affairs of others, their friends, their grades, their fraternities, their allowances. Sincere but faulty taste for the fine arts is replaced by a ready patter of "the right thing" and the desire for the response of others comes to be an insatiable craving for recognition as the student finds himself being submerged by a deluge of "activities."

At the end of four years there are some who have a dim sense of being cheated, some who have been sufficiently individualistic or non-collegian to escape. But there are also the great number of those who wear a neat glaze of complacency that can be cracked by nothing, a beautiful imperviousness that no mind can touch. All glory to the shining collegians veneer of "culture" and "knowledge." Like the famous Valspar—"Boiling water won't mar it!"

Careers for Sale!

Some of us are born teachers; many of us have the teaching profession thrust upon us. Not to belittle the future of the nation for "born teachers" as few and far between as they are priceless. But—how many of you teach for lack of another alternative? How many drift through college without any definite idea of what they want to do? How many of you carry a half smothered urge around within you to "get into something different"? What would it mean to you to find your place in the work-a-day world, the place to go to that you have always wanted?

The untouched or unthatched work in the world today for women outside the teaching profession, is appalling. Do you know that business, professions, every phase of executive work demands women girls these days? No educated, wide awake girl has a moral right to be idle in the face of that need and that demand. There are slackers in peace, as well as in war, to go out for it.

How It Stands With the Teams

Now that basket ball and volley ball season has closed we will have to see what the outcome has been. Lots of things came out, it is quite evident, but here is the way the teams rate on this campus:

In basket ball the places were covered thusly: First, to the Freshmen; second, Juniors; third, Sophomores.

In volley ball, as follows: First, Juniors; second, Sophomores; third, Seniors.

Varsity—wait and see. Watch the Athletic Association meeting. Watch the Flambeau. The judges are at work now.

Now everyone get ready for soccer and hockey. Make up your minds now that need and that demand. There are

Lois Van Evelyn Barnes
 Audrey Swindell Tippy Graham
 Mildred Nix
 Margaret Richards
 Hughette Evans
 ... Ann Page
 Mary Hufaker
 Harris Holt
 Lois Hixson
 Grace Morgan
 Martha True
 Military Nurse
 Elizabeth Thompson

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Heights

A poet has said that there are two ways for each of us to travel, a high road and a low road. Let us all want to follow the high way, but how far and how high do we go to go?

After all, what are the high places in life? A group of girls were talking one day. One of them said, "Whenever I think of high and beautiful things I always think of some person who has done them and then I feel like to do what is right." A second girl said, "I always think of mountains, so high and lofty that their peaks are lost among the clouds. It is then that I thank God that there are mountains to climb and that we have greater strength to climb them and forget the little difficulties of the day."

Someone else has said, "Today I have grown taller from walking with the trees." What did he mean? The trees symbolized for him truth, beauty and straightforwardness, and inspired him to higher ideals. The trees above the earth in my life are the stars. No matter how many troublous the day, no matter how far I may wander from my own beliefs and convictions, the night always comes with it. The stars always come with it. The stars are the lights that are above the care of an earthly existence, yet so near and human with their friendly gleam and twinkle.

If there are days when we think there are no heights, why not sit down and look around us? If people have been so foolish as to let us down in our faith. At dusk there are the lovely sunsets sometimes radiant with color, sometimes soft and golden with a purple twilight haze lingering over the earth; at night there are the stars, the stars always, day and night, we have the lofty stars around us.

If we never attain the heights we strive for, there is a certain satisfaction and an inner joy that comes with the striving. Most of us reach those heights, yet we never realize it, we are so used to it that when we've reached them for they have inspired us to go higher and higher.

Why a National Student Conference

The colleges and universities of the United States are to send delegates in December to a National Student Conference in Milwaukee. It is being called after overwhelming pressure from students across in every corner of the country.

We are convinced that the time has come to face, not in a fragmentary and sectional but in a thorough-going and national way, the fundamental and disconcerting dismemberment of our spiritual resources.

There is a unparalleled world confusion and disharmony. The aim will be to discover the resources of Jesus and the way in which they may be made available to the present situation.

What the situation is being thought fully raised whether civilization as we know it is to endure or perish it is not surprising that there is a longing for some opportunity to share with God in His judgment of any of us of insight, vision or conviction.

Those who will go to "Milwaukee" have tried to solve questions of Race, of War, of Campus Standards, and of Social, Cultural, Personal Adjustment.

These attempts have revealed our spiritual impotency even to meet adequately our immediate social needs to say nothing of helping a world which holds out its hands to us.

Some of us have tried to find a solution which we are not really made for; perhaps it is futile to go on.

Some, however, have faced the difficulties and found a deeper experience than they had known before. These we dare to bring into and test the resources of religion. For some the laying hold of the resources that are our heritage as Christians has been easy, for others it has been impossible. Some are perplexed in their attempts because of apparently

conflicting experiences and interpretations. It is not easy for many students to believe in the kind of God they once trusted. It is still harder to lay hold of power that is near but for some reason inaccessible. For that reason they are asking those who have found life in Christ to point out the way by which they came to their experience.

The program will be designed, therefore, to reveal relentlessly the contrast between the kind of people we are, the kind of madhouse world we have made for ourselves, and the dream we may share with one the first in history, "who absolutely trust the Unseen, who had utter confidence that Love was at the heart of all things, under confidence also in the Absolute Power of that Absolute Love in and the liberty of that Love to help him."

If 3,000 students can be found who will dare to think through and act in on what is involved in this contrast, no one can forestall what may come of it. One thing seems sure: it will lead us to a Great Penitence—and perhaps to Great Decisions and Adventures. Such experiences have ever been the necessary precursors of enhanced spiritual life and power.

Instructions for the Use of the Syllabus

This syllabus is to be used for study and experiment by the delegates who are coming to Milwaukee, by cabinets and by the Association membership. The significance of the conference will depend largely on the extent to which the whole Association, as well as the delegations, try to make it a bright and practical answer to the questions around which the conference is to center. We need to have at Milwaukee not only student questions about the realities of the universe in all its ways but the experiences of life and of God. The discussion groups on the campus, therefore, ought to help us both to put into words the questions we need to ask and to formulate the experience we need to have.

The outlines are planned for use in Association meetings, in cabinet discussions or by smaller groups of the Association who may be interested in the questions they raise. We hope that every delegate will have sought to answer the questions for himself.

Preliminary Reading

The full value of the conference will be possible only for those who have had considerable preparatory reading in addition to a thorough study of this syllabus.

Every delegate should read at least one of the books in each section of the library, as well as the sections. These are particularly recommended:

George A. Coe, "What All Our Youth"; Scribner, \$1.25; Cyril Harries, "The Religion of Undergraduates"; Scribner, \$1.25; R. H. Tawney, "Religious Foundations of Social Justice"; \$1.50; Rufus M. Jones, "Religious Foundations"; Macmillan, \$1.00; J. A. Haefliger, "The Psychology of Power"; Macmillan, \$0.75.

In addition to Conference Committee publications two pamphlets especially prepared for Milwaukee. Each delegate will receive free copies and is expected to have read them before coming to the conference. The first will discuss what is that young men today are having come to be—the sort of young people we are and the present problems and outlook for religion. It will be edited by A. Bruce Murray. The second will deal with the outstanding religious national and world life; it is entitled "Dawn: Zones of the Social Order," by Kirby Page. These pamphlets will be ready for distribution about November 1st.

ATHLETIC

Odds Win Volley Ball Game

To the winners goes the victory and so the Odds are champions of volleyball ball of the beginning Day. The game was fast and snappy and took up only a few minutes of the athletes time. They showed their stuff in a hurry for only two games were necessary for the decision. The Odd team won the first game with the score 15 to 8.

Couch, Swindell and Baker were outstanding as strong servers on the Odd team. Their balls were placed where they couldn't be picked up just right. It was hard to determine the strongest servers on the Evans team. McCall seems to have the greatest number of points on her serve. Yarborough and Brunson possessed a straight serve of the wrist which kept the back line players watching their step.

In the second game the Evans sneaked up and put a few markers on their score but the Odd team pulled in their own and closed the game in the lead. Brunson and Couch had a bit of trouble in getting the return balls but soon got them and the ball was "dead again." The sides were kept breathless for fully five minutes while they stared their play.

Misses Wilburn and Sinclair of Acme Scott College were the referees. Those playing for the respective teams were: Evans—Baker, McCall, Odds—Couch, Swindell, Flynn, Baker, Moore, Thompson.

Evans: Yarborough, Branscombe, Brunson, McCall, Cochran, Fox.

Spanish Club Meeting

A meeting of the Spanish Club was held Tuesday, November 16, for the purpose of reading the constitution and electing officers.

The officers elected were: President, Mary Belle Gautier; vice president, Mary Falk; secretary-treasurer, Marjorie Judy, reporter, Mary Cabrera.

After a short business discussion the rest of the evening was spent in social Spanish Conversation.—Mary Cabrera.

The Town of Yawn

My friend, have you heard of the town of Yawn.

On the banks of the river slow? Where blooms the Wattlewhite flower fair,

Where the Sometimebrother scents the air, And the soft Goeasys grow?

It lies in the valley of Whatsthousie, in the province of Letherdale; That tired feeling is native there—it's the home of the listless Doncane, Where the Puttiffs abide.

The Puttiffs never make up their minds, Intending to do it tomorrow, And so they delay from day to day Till business dwindles and profits decay, And their days are full of sorrow.

What Sunday Morning Proves

That you had a hard week-end, That you are through with girls—for the rest of the week.

That you can't sleep in a fraternity house.

That you are broke and will he so for the rest of the month.

That the girl you were out with took one of your belongings, including your fraternity pin.

That you haven't got your assignments.

Student Friendship Fund

The Student Friendship Fund is the channel through which the students of America make their contributions to the spiritual as well as the physical needs of foreign students in America and those in foreign lands. Its three main channels are: The World's Student Christian Federation, the International Student Service, and Friendly Relations to Foreign Students in America. The fund is a member of the Council of Christian Associations, which is a joint committee of the Y. W. C. A. and the Y. M. C. A.

Its chief object is to encourage friendly among the nations, such as spreading accurate information on student migration, the cost of living and travel and the academic requirements; welcoming new students on their arrival; increasing contacts between students with their homes and churches; promoting forums with American and foreign students on world problems and developing native Christian leadership.

This is a world program and the campaign has been carried on by the Y. W. or the Y. M. It is only sponsored by them. The whole campus is back of it. The Student Friendship Fund is the only enterprise of its kind and therefore deserves its place in the college. It would be impossible the participation of every student of every college in the nation. On our campus we are going to make it a Christmas gift to the foreign students, thus doing our bit toward world peace and the building of a better world.

Getting Out the Paper

Getting out a paper is no joke. The following are some of the reasons why it is not:

Getting out this paper is not a picnic.

If we print jokes, folks say we are silly.

If we don't say they are too serious.

If we publish original matter they say we lack variety.

If we publish things from other papers, we are too lazy to write.

If we stay on the job, we ought to be out rustling news.

If we are rustling news, we're not attending to business in our own department.

If we don't print contributions, we don't show proper appreciation.

If we print them then the paper is filled with junk.

Like as not some fellow will say we swiped this from an exchange.

So we did.

Autumn

Autumn! How crisp is the air. The songbirds grow scarce in the sky; In the forests, the woods, how fair Are the trees in their fury guise.

The dead leaves swirl and flee, And make boughs on the forest floor Of brown and orange and red. With that crispness I adore.

The wild deer tremble with fear; The young fawns press to their sides. The days are shorter and grayer, And the whistling wind derides.

The waters of the lakes grow chill; The fish seek a deeper dive. But I—I am here to tell, I am glad I can be alive.

—Gladys Glinzler, '30.

The Garden of No-Delight

A pale and wasted moonlight falls On lawns of velvet green; Twelve stately fountains trickle down the hillside To pools that lie unseen. These fountain pools still wait un-stirred—

No image falls therein; Their mirrors, like a witness soul, Know neither joy nor sin.

A thousand tulips edge the paths, A thousand fringe the glades; The heavy purple man-of-war drapes The garden with its braided robes. Tomorrow will the tulips fade, And gardeners will spade them up, And toll unpraised, till thousands more

upraise their empty cup.

The shadows hold no glad retreat Of love or of mirth; The garden of the many terraces No child has ever played. No echo lies upon this air; Winds weep among the trees. Wishful tonight this garden lies, Hungering for memories.

THE TRICK

Hold us close, my darling, To the corners of the earth. The sun, one; out scampers the agile White rabbit of my youth. Pull two; a green surprising wrath Floats upward. Pull three; bark to the ringing Of a distant temple bell. Pull four—no, I will not!— In my home corner I am old by my fire.

Frances Shaw.

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COLLEGE CALENDAR

1926-1927

December 5 to December 11

Sunday, December 5

11:00 A. M. Church Services.
 5:00 P. M. Orran Vesper Service: Miss Margaret Whitney Dow.
 7:15 P. M. Y. W. C. A. Service: Student Friendship Fund Group; Miss Edith McCulum, leader.

Monday, December 6

12:30 P. M. Community Singing.
 2:00 P. M. "F" Club.
 7:30 P. M. Freshman Cabinet of Y. W. C. A.
 7:30 P. M. Campus Social Committee.
 7:45 P. M. Social Directors and Chairmen of Residence Halls

Tuesday, December 7

12:30 P. M. Community Meeting.
 7:30 P. M. Flastacovo Staff.
 7:30 P. M. Social Directors and Chairmen of Sorority Halls

Wednesday, December 8

11:00 A. M. Social Directors of Residence Halls.
 12:30 P. M. Chapel.
 7:15 P. M. Freshman Class Meeting.
 7:45 P. M. Senate.
 8:00 P. M. Social Education Conference.

Thursday, December 9

12:30 P. M. Y. W. C. A. Mass Meeting.
 2:00 P. M. Life Service Volunteer Band.
 4:00 P. M. Students' Music Recital.
 5:00 P. M. Y. W. C. A. Cabinet.
 5:30 P. M. Press Board.
 7:15 P. M. Freshman Commission of C. G. A.
 7:45 P. M. Le Circle Francais.
 7:45 P. M. Studio Recital.

Friday, December 10

11:00 A. M. Social Directors of Sorority Houses.
 12:30 P. M. Chapel.
 7:15 P. M. Freshman Class Meeting.
 7:30 P. M. Classical Club.
 8:00 P. M. A. A. U. W.
 8:30 P. M. Sorority Meetings.

Saturday, December 11

12:30 P. M. Chapel.
 8:00 P. M. Ceremony of Peasly.
 8:00 P. M. Scientific Society: "Scientific Methods in Education" by Professor Inga Heiseth.

Even Demonstration

The Odds thought they had the Evens when they presented their exact and glorious demonstration on Tuesday night but they hadn't foreseen the spirit of the Evens merging into the spirit of F. S. W. C. or the green and gold inverted to garnet gold.

A wonderful idea—that Even demonstration—a direct step to fairy land and dreams. Dream fairies creeping from beneath the huge chair—an enormous Victoria—ga— songs, lively chatter—chorus with twinkling gilded legs and graceful green and gold coats—the battered old Odd man receiving kindly treatment and the brave teams. The orchestra kept valiantly with reality by their lively medley of Even songs.

Neva Rogers, Mildred Simons, Willie Anderson, Kathleen Mansfield, Nala Mann Sanders, Beth Harris, Dorothy Gold, Mary Ruth Church, Katherine Burroughs, and Lois Bradford, were those who took part. The manager and producer was Lois herself.

Last Sunday night in the atrium of the Hall, Kathleen Weaver led a good, devout service. She was assisted in her prayers by Harry D'Arcival, who had charge of the devotional service. "Follow the Gleam" led the long list; then came ne'er spiritual hymns or any songs that the girls liked specially. "I'm a Little Sweet Song" was a general favorite. The service was ended by the benediction sung by all present.

To get an "A"

Know your stuff.

To get a "B"

Use some bluff.

To set a "C"

A bit of junk.

To get a "D"

Mostly bunk.

To get an "E"

Merely funk.

— Exchange.

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The Florida Flambeau

Vol. 13

Tallahassee, Florida, December 15, 1926

No. 12

GLEE CLUB HOLDS ANNUAL XMAS VESPERS, DEC. 12

The Florida State College Glee Club, formerly known as the "Chapel Choir," has often given a service to the college community which has become one of the traditions of the college, the Christmas Vesper Service. This group of young women numbers this season twenty-three voices, which have been carefully selected from the many who sing in the college by Miss Joanne Munsege Campbell, director of the Glee Club. A beautiful and impressive service was arranged for this program, which took place in the college auditorium Saturday, December 12, at 5 o'clock. The program was entitled "Carol Fest" and the story of Christmas will be told in the carols of many nations. Miss Campbell, the director, will sing "Ave Maria" and Bach-Gounod will sing "O Come, O Come Emmanuel" with other soliloquies by Miss Louise Glover of the Music Faculty. The program is as follows:

Romance in F sharp — Schumann

Josephine Cottrell

Violin-Concerto A minor — Vivaldi

Largo

Presto Clarice Parker

Rondo C minor, Op. 1 — Chopin

Jeanne Compton

Song-Song of the Chimes. — Worrell

Lorena Eddy

Concerto C major — Beethoven

Allegro con brio

Orchestra part on second piano — Evelyn Hill

Helen Meldrin, Eunice Parker, Zenith Armstrong, Miss Margaret Dow, Accompanists.

World's Student Christian Federation

Do you know that you, by affiliating with our local Y. W. C. A., have become a member of an international as well as national movement? This is the world-wide Student Christian Federation. It is composed of students of 49 nations. We the members of the Student Y. M. C. A.'s and Y. W. A.'s of America take an active part in its administration.

The purpose of the federation is to renew the feeling of friendship and brotherhood among students of all nations who are trying to learn more about Jesus and to apply his law of love in present day conditions.

Much has been accomplished toward bringing about better relationships among students all around the world, yet there is more to be accomplished in this field. Surely the realization that we are not alone in our efforts to bring about peace and understanding, but that we have the backing of a world-wide federation of Christian students, will give us courage and strength to press onward with faith and hope, even to try to attain the highest ideals and to make the motto of the World Student Christian Federation real to every student in every nation.

STUDENT BODY HEARS ADDRESS ON PHI BETA KAPPA

MUSIC STUDENTS GIVE THIRD OF WEEKLY RECITALS

Thursday, December 9, 1926, 4 P. M.
Cello—T. Shepherd's Song.....

Louise Glover

Dragonfly in the Sun....Frances Terry

Olene Johnson

Intermezzo, Op. 20....Theodore Dubois

Neil Ruthford

Cello—A Prayer.....Schlemueler

Marie Batchelder

Tarentelle, Op. 4, Genari Karganoff

Anamie Stenstrom

Violin—Trumerel.....Schumann

Ruth Riggs

To the Spring.....Grieg

Margarete Eckland

June, Barcarolle.....Tschaikowsky

Bernice Mansfield

Song—Night of Nights.....Van de Water

Kathleen Weaver

Barcarolle.....Schwarzenka

Mary Douglas Goodgame

Moonshine.....MacDowell

The Brook.....MacDowell

Helen Vrieze

Adagio Motto (from Sonata, Op. 10, No. 1).....Beethoven

Zenith Armstrong

Orkan—Andante (from Second Sonata).....Mendelssohn

Fantasia.....Stainer

Lucie Patrons.....

Adagio B Minor.....Mozart

Gavotte B flat major.....Handel-Sivial

Eunice Parker

Violin—Concerto A minor (1st movement).....Academy

Elizabeth Wood

Junior-Freshman Fealty

The Junior-Freshman Fealty took place at eight o'clock Monday evening, December 11, in the freshman in the college auditorium. The occasion which was marked by stateliness and dignity was the uniting of the Juniors and Freshmen into sister classes.

The auditorium represented an old medieval castle of the seventeenth century, when knighthood was in flower. The stage was a reception hall in an old castle.

Dorothy Grumbles, as Knight Junior, and Lucile Trice, as Knight Freshman, swore the impressive oath of allegiance and loyalty between the two classes.

As was true, after any such ceremony, a celebration and merry making in its court followed. Those attending the celebration were Knight, Newcomer, Dr. Taylor, Allison, Mrs. Cleared, Cleared, Cleared, Mrs. Latimer, Catherine Pittman and Frances Wagner, as Freshman maids of the court. Their Junior cavaliers were Mary Ruth Moore, Marie McFleischman, Alice Moore, Maude McFleischman, Agnes Moore, Maude McFleischman, Gladys Rush, Dempsey Creary, Grace Morton and Doris Bartlett. The costumes which they wore were a galaxy of bright colors. The ladies were charming in their gowns, which were richly decorated with velvet and rose. While the cavaliers were resplendent in their suits of gold with garnet capes. Carrying gilt swords they were a true picture of the gay military cavalier.

After the ceremony, the Knights and Maidens, the Freshmen, court jester, furnished much amusement.

Knight Junior ordered a cake to be brought forth. Somewhere hidden within the cake was a ring. Eunice Parker was told to cut a slice, and the Lady was told to cut a slice, and the two classes marched from the reception hall down the aisles of the

college is issuing a folder of general information concerning the Summer School. Any student who wishes to send this folder to any of her friends interested in Summer School can secure one by applying at the registrar's office after December 10. Those who desire to send the folder to anyone if they will leave their name with the registrar.

was to be named Lady of the ceremony. The Lady at her coronation had seven maidens in attendance. Neil Knight had the lucky one cutting the ring, which was proclaimed by the Herald as Lady Neil Knight of the House of 1926. Lady Allison Durkee, at her right was heralded as Lady Allison of the House of 1926. Taking the arm of Knight Junior and Knight Freshman, they took their places with the cavaliers and maids, and danced the stately carol. The dancers led by the Knights of the two classes marched from the reception hall down the aisles of the

The Herald then announced:
"Thus endeth the ceremony of Fealty. All is well."

RHODDA WELSH CHOIR WILL BE IN TALLAHASSEE

Rhoda Welsh Choir, which took the International First Prize in Pittsburgh in 1919, will appear here January 12, 1927. It is a body of sixteen male singers, all from Boston to Tallahassee by the Exchange Club.

The Welsh nation has been very prominent in choral work, their Elisted-fest or contests being renowned the world over.

January 27 the Russian Symphonic Choir, the second number of the Artistic series, will appear in the College auditorium.

Members of Glee Club Who Sang In Christmas Vespers December 12

FIRST SOPRANOS

Lorenz Eddo, Tampa, Fla.; Alice Annette Evans, Brooksville, Florida; Evelyn Emma Hill, Tallahassee, Florida; Cora Mae Hunter, Jasper, Florida; Margaret Folson, Wauchula, Florida; Marion Davis, Miami, Florida; Linda Marie Davis, Jacksonville, Florida.

SECOND SOPRANOS

Doris Elizabeth Black, Gainesville, Florida; Marguerite Hendrick, Quincy, Florida; Unice Parker, Tallahassee, Florida; Emily Dorsey, Gainesville, Florida; Gert Reece White, Tallahassee, Florida; Mary Elizabeth Walsh, Jacksonville, Florida; Kathleen Weaver, Jacksonville, Florida.

FIRST ALOTS

Mary William Arcadia, Florida; Mae William Rose, New Smyrna, Florida; Marion Rebbeck Noel, St. Petersburg, Florida; Elizabeth Combs, Miami, Florida; Virginia Elizabeth, Jacksonville, Florida.

SECOND ALOTS

Geneva Simpson Duncan, Tavares, Florida; Doris Barbara Dunn, Dunn, Florida; Zephryne Zenith Armstrong, St. Augustine, Florida; Mildred Brantley, Lake Wales, Florida.

TRIO—Singing in Costume

"We Three Kings of Orient Are" — Lois Evans, first soprano, Brooksville, Florida; Cora Mae Hunter, second soprano, Jasper, Florida; Virginia Bissant, alto, Jacksonville, Florida.

SEXTETTE—Singing "In the Manger"

"Little Drummer Boy" — Lorraine Faddy, first soprano, Tampa, Florida; Veda Marie Davis, first soprano, Jacksonville, Florida; Unice Parker, second soprano, Tallahassee, Florida; Gert Reece White, third soprano, Jacksonville, Florida; Eliza Combs, alto, Miami, Florida; Mildred Brantley, alto, Lake Wales, Florida.

Dr. Conradi In Miami

Dr. Conradi left Saturday to attend a meeting of the State Chamber of Commerce in Miami on December 7, 1926. He is a member of the Education Committee of the State Chamber of Commerce.

THE FLORIDA FLAMBEAU

Published Weekly by the Students of the Florida State College for Women



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FROM US TO YOU

The same old wish—1926 years old, but always new—
Here's wishing both us and you—

MERRY CHRISTMAS!

Impressive Christmas Organ Vespers Last Sunday

For the third of Miss Dow's monthly organ vespers, a program devoted entirely to Christmas was presented. The program opened with the formal canon entitled "Christians, Sing to God." She led the audience through the many tender and descriptive numbers leading to the "Hallelujah Chorus" from the Masses and closed with the appealing number "The Infant Jesus," by Yon. At the first tones of the Hallelujah Chorus the audience stood, as has been the custom since the King of England and the entire audience rose spontaneously on the first presentation of this great chorus.

As the first Sunday in January comes during the Christmas vacation, the next Vesper Organ program to be given by Miss Dow will take place February 6th.

French Tables

"Venez-vous des pommes de terre, Mademoiselle?"
"Mer, et venez-vous des haricotsverts?"

What! Miss French invaded even the sacred precincts of the dining room. We shall see Miss Tracy about that immediately.

Nais non. These French enthusiasts have already seen her and secured her permission to two reserved tables every Friday evening. There the more ambitious French students may now endeavor to speak only French during their whole meal. You may think it hard but it is really a great deal of fun.

Dr. Seymour originated the plan and we think it a very clever one. We hope he will establish this tradition which will endure.

F. L. 29

Last Saturday night Beta Nu of Kappa Alpha Theta celebrated its pledges with a Christmas party. After an evening spent in stunts, bridge and dancing, refreshments were served as from a cold drink stand.

Kappa Delta Christmas Party

Santa Claus is coming—and, due to a special request of the K. D.'s, instead of waiting until the night before Christmas, the dear old man is going to call at the Kappa Delta house the night before we leave for the holidays.

Since hearing this good news the K. D.'s have decided to have their annual Christmas party on Thursday night, in honor of his visit. They are brimming over with the good old Christmas spirit, and are busily preparing for the party, and they distinctly visited their house.

On Thursday night, when all of the girls are assembled, and the carols have been sung, and even the topmost branches of our Christmas tree have been lighted, we will gather around our fireplace to greet old Saint Nick when he comes bounding in.

Cotillion Club

On Saturday, December 4th, the customs and treasured legends of the renowned Cotillion Club were revealed to its newest members. The rather strenuous ceremonies soon became much for the representatives from the steadily-widening, present day generation, and the old Cotillions had to allow the newcomers to return to the club by allowing the Goats to return to the Phi Psi House for rest. Here they were welcomed and treated like old members. The Cotillion Club wishes to extend its thanks to the Phi Psi Club for their hospitality.

The following morning the entire club linked out to some neighboring woods and cooked breakfast in a good old-fashioned way.

New members of the Cotillion Club are: Katherine Warren, Martha Maxwell, Mary Bullard and Janet Batts.

Letters to Santa

I need a little wheelbarrow, red or green
To carry all my letters in
Please help me out and save my strength
So I won't be pale and thin.—Helen Lynch.

Just this one thing please bring to me
Ballet slippers—pink as can be
To do my dancing in.
All other girls go round with "Nature" Jim.

I want to be cute and dance with him.
When he comes prancing in—Helenine.

I want to be cute and dance with him.
When he comes prancing in—Helenine.

I am grateful for all I got last year
and I am going to get this year except for
one thing. Please dear Santa don't
send me a pocketbook. Only under
one consideration will I accept the
above mentioned article; that it possess
an invisible lock.

Just—"Brucie."

Please send me a big hat box,
preferably shiny patent leather and
covered with F. S. C. W. seals so I
won't have to borrow a tacky paste-
board one next time I go to a con-
ference.

Thanking you in advance. Harriet

I wear Santa
My poor throat is getting weaker
every day from giving out announcements
in the dining room. My people are
threatening to give me all types of
medicine so please put a cute little red
white and purple megaphone in my
stocking and save up ever grateful-
ly.—Stennie.

Dear Santa:
Please send less noise, less telephone calls,
less people for light coats, less
people caught out after last night's dash
and above all a few minutes to our
selves one day a week at least.

The House Charming—
Maxine McClearin

Dear Santa:
Please send your indentured servant all of
you who will send me at least three
new fountain pens and a few dozen
pencils so Helene and I can make up
like.

Maxine McClearin

Dear Santa,
Please be your indentured servant all of
you who will send me at least three
new fountain pens and a few dozen
pencils so Helene and I can make up
like.

As always, Lois Varn

Delta Zeta Tea

Alpha Sigma of Delta Zeta茶 entered at a formal tea on Monday, December 6, honoring Mrs. J. F. Neely and Mrs. E. Behanan, the latter being the president of the chapter. In the receiving line were the guests of honor, Dr. Margaret Potter, the faculty advisor, Misses Blanche Curry and Mildred Bullock. During the afternoon, the girls were entertained with vocal solos by Misses Helen Hines and Mildred Brantley, a piano selection by Mrs. Mildred Bullock and a reading by Miss Elizabeth Brown. Presiding at the tea table were Miss W. H. Hodges and Mrs. Scott Reynolds. Tea and sandwiches and mints were served by the pledges.

Kappa Delta Pi Initiates

Kappa Delta Pi Initiated the following students last Thursday evening: Mattie Chapman, Sylva Roseman, Mattie Lou Horne, Helen Claire Reeder, Olivia Patch, Hazel Gilmore and Gertrude Heering.

Delightful Bridge Party

Misses Margaret Hislop and Tolera Moran entertained six tables of bridge in their spacious mansion in Jennie Murphree sub-division on Saturday afternoon.

Yule tide decorations and gay spirits were the keynote of the afternoon, and if there was no particular peace on earth, there was such good will manifested that all the assembled guests cheered lustily when Hesle Rutherford proved to be the recipient of a high prize and Antoinette Brown the consolation.

A delicious salad course was served at the close of the afternoon.

Tri Delta Goats Entertain

Tri Delta Goats entertained at a full bridge party, Saturday afternoon, at the home of the chapter. The living room and sun-parlor were decorated with Christmas trees and santhamums. First prize was won by Gladys Turner; booby by Dorothy Gough. After the party the Goats presented the chapter with a range for the house.

Delta Zeta Goats Entertain

As a fitting conclusion before the Christmas holidays the Delta Zeta Goats will entertain in honor of the old fashioned holiday of the past. The first part of the evening the pledges will give a skirt and then Santa Claus will enter with his bag of gifts and direct everyone's attention to the Christmas tree. Immediately following the singing of a solo a large gift-supper will be served. The members of the chapter "just can't wait" for the big surprises and are looking forward to the last night together with great eagerness and anticipation.

Why?

It's so sweet—I wonder why. He gives me part of his candy and doesn't pull my hair any more. Yesterday, he didn't say a word, but little did he know where I heard her send her to me on Xmas morn to know I have been working hard to keep us both happy when we return.

Maxine McClearin

It's your fault, I say. You're always so good, you're always so kind, you never tell me much but I heard Billy say "Can I hold out ten days more? I wonder who."

Maxine McClearin

It's your fault, I say.

Maxine McClearin

It's your fault, I say. You're always so good, you're always so kind, you never tell me much but I heard Billy say "Can I hold out ten days more? I wonder who."

Maxine McClearin

It's your fault, I say.

Maxine McClearin

Y. W. C. A.

Christmas Vespers

The Christmas Vesper Service held in the Auditorium on Sunday, December 12, was with the exception of the Recognition Service the most beautiful and most interesting meeting held by the Y. W. C. A. this year.

Ann Page had charge of the program and was assisted by the Public School Music Choir, Kathleen Weaver, and Miss Clara Johnson. The program included the lighting of the Christmas tree, the singing of carols while dressing the lovely Christmas songs, and the reading by Miss Clara Johnson—all of them reflected the true Christmas Spirit which all of us are beginning to feel.

With the memory of such a service in our hearts, and a feeling of understanding, it should be easier for us to forget our own selfish interests in the thought of making others happy—not only at Christmas time, but the whole year through.

"Student Friendship" Y. W. Topic

Y. W. C. A. Services for Sunday, December 5, were based on the topic, "Student Friendship." The leaders were Sarah Wheeler, who conducted the devotional part of the program, and Dorothy Grimes, who gave an enlightening talk on the subject. They were assisted by Mrs. Edmundson, violinist.

It is explained to us that Student Friendship is a movement among students the world over, which has for its goal world Friendship and so Peace. It is a movement which causes us to consider others better than ourselves in the campaign for friends from home, town, our state, or even the United States as our neighbors. We think even of the Italian, the Russian, the Chinese, and Japan as our friends and neighbors and when international Friendship is established it is a far stronger bond than treaties. We call it Student Friendship because the students of today are the citizens of tomorrow and they are the ones who are backing this movement.

After Dot's talk several Christmas songs were sung and the benediction given by Sarah.

Carol Fest

Jeanne Munsee Campbell, Director
Part I

The Star — Russian Carol
Glee Club

We Three Kings of Orient Are Traditional

First King Alice Evans

Second King Cora Mae Hunter

Third King Virginia Bisant

Ave Maria Bach-Gounod

Miss Campbell Russian Carol

O Manger Little Town of Bethlehem Traditional

Sextette Christmas Message Rev. Bryan Stephens

Part II.

Shepherds and Shepherdesses French

Ring Out, Ye Bells Bohemian

The Cherry-Tree Carol Traditional

Gloria French

Holy Night Adam

Glee Club Accompanists

Miss Margaret Dow Organ

Miss Gladys Storts Piano

Miss Louise Glover Cello

Basketry Class Has Interesting Display

One of the most fascinating classes on the campus is that of basketry. We see girls making baskets all sizes and forms.

To make perfect baskets is truly an art, and that is the goal in view.

Among some of the Christmas problems made this year have been work baskets with the artistic Italian centre, hanging wicker cases, woven vase, red covered bulb bowls and trays of various sizes with pressed wild flowers showing through the glass base.

Not only is the art of making the basket taught, but also the process of finishing it by either dyeing, enameling or varnishing it.

After Christmas larger problems will be taken up such as floor lamps and ten year old chairs.

The instructor of this work is Miss Emily Wilburn, head of the Industrial Art's department, who has been teaching in our college for four years. Before coming here, Miss Wilburn taught at the State Teachers' College in Missouri and has a very wide experience in this line.

Dedication of St. Petersburg High School December 14

The dedication of the million dollar high school building in St. Petersburg will have taken place December 7, has been postponed one week in order to avoid a conflict with the meeting of the State Chamber of Commerce in Miami. The dedication took place on December 14.

Plans for Classroom Building Being Made

The Board of Control will hold its regular monthly meeting in Gainesville on December 13. At this meeting the plans for the new Classroom Building, which will be erected here at the college, will be considered. It is hoped that the contract can be let at the January meeting.

Holidays

The November is a good old month with Thanksgiving Day, and such. With ball games and the big dinner, we like it very much.

But December is the month we love. In spite of tests and work, Of parallel, and notebooks due. And tasks we cannot shirk.

For December brings the holidays. Not just one day of play, But longer, more of two, whole weeks When we go home and play.

All lessons are forgotten then. How swiftly time does fly!

But here the time just drags along. Will these few days never pass? The final day will never come! The holiday turn into weeks.

With every turn excitement reigns And happiness gains the peaks. Why, glory be!

Oh, don't you see? We're going home for Christmas.

—M. E. T., '30.

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Barron strain large type, purchased White Leghorn baby chicks, \$10.50 hundred.

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The College Girls' Store

The Spirit of Christmas

From earliest times man has shown his love for another by giving gifts.

When the Christchild was born in Bethlehem and the King heard of the new babe, costly gifts were sent to him by three wise men. The tiny babe probably could not appreciate gold, frankincense, and myrrh, but we feel sure that the well-wishing and admiration of the wise men must have radiated to his little heart.

Today we are quite lavish with our gifts. We buy them, we loan them, lovely things bestowed on us several times each year. Of all the seasons, however, Christmas is the one most breath-taking, most looked-forward-to, most delightful for us all.

Everywhere we turn we find clouds of snow, white wrapping paper, immense rolls of tinsel cord, holly-covered boxes, and seals of every kind. Everywhere we turn we meet bright, eager faces and some rather sad, disappointed faces. To us it seems very unfair, there are those who love yet are left outside the dazzling world of "things that money will buy." Have we not met many feelings expressed only in a big smile at beautiful and costly things that he would like to give his mother, but fumbling in a leather bag of his earnings, finds them insufficient? But deep down in his heart is the spirit of Christmas.

With all these happy shoppers, it is with sadness that we must admit that some make the Christmas season a burden. They miss the bright fays, the quiet light still in the family in the air and the general twinkling of thousands of white stars. There are those who made it all a fatiguing issue that forces one to sigh with relief when it is all over. They worry about expense forgetting that it is the spirit of giving that delights the heart.

For most of us, fortunately, this season is a most exhilarating, invigorating, delightful time. Every moment we feel that spirit of well-wishing that loves us all and to all we meet. We are not blind to what is wrong about us, and in the midst of all our activity we are irresistibly halted, and ask ourselves for the hundredth time, "Why all the work? And our hearts answer back the eternal words:

"For God so loved the world that he sent His only begotten son that we should not perish but have life everlasting." JANET BUTTS

Virginia Bizant Elected

At a meeting of the student body last week, Virginia Bizant was elected to take the place of Mary Warren Hudson, as representative at the Milwaukee convention. Mary Warren

withdrew from school this year because of illness and we miss her exceedingly. The convention begins December 28, and we will be very anxious to hear the report of the delegates when they return.

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and many more which are also popular on the market at the lowest price.

The Vogue

